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JUNE 2003 #119

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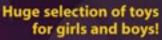
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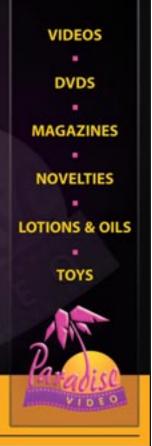
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see more "Ice Gream" On page 26…





It's getting hot at the Exotic offices. Severina waltzes around in cotton minidresses and sometimes Frank even takes off his jacket. But everyone's STILL drinking hot cocoa by the pint glass! It's all 'cuz of that soft-core column Frankie wrote in the March issue, creamin' his jeans over Swiss Miss. Now every hooker worth her heels is bringing in cocoa by the crate. And the entire office has fallen in line like a bunch of sheep. But not me.

I am immune to hot cocoa. I need harder drugs. Spanish coffees, manhattans and Patron at least. But there are a few other things in my life that'll salvage even the shittiest shipwrecked day, much like the boss's "happy brew." Electrocute-your-cock seventies rock criticism, for instance. And Chanel lipstick. And zippin' on a pair of subtly fuck-me knee-high patent leather boots. And THE DICTATORS!!!

The "Greatest Rock and Roll Band of All Time" is playing Portland on Friday the 13th at Dante's. Born in the Bronx and Queens, the Dictators got the Johnny Thunders joke and ran with it, singing proto-Ramones songs about



chicks and wrestling and how great they are. The Dictators Go Girl Crazy was released in 1975, featuring hits "Master Race Rock" and "Back to Africa." It showcased the band's new frontman, Handsome Dick Manitoba, "the handsomest man in rock'n'roll." Formerly the band's roadie, Handsome was allowed to do a song or two every show, and his buffoonery proved so irresistable that he got himself a thirty-year gig.

Now he's got a wife and brand new kid, lives above a pizza parlor in the East Village and posts his recipes on the Dic's website. He owns a bar on Avenue B called Manitoba's and served as my own personal welcome wagon when I moved to NYC. I'd only been there a few days when I stumbled into his bar. "Richard Meltzer sent me," I said. And before you could say "Richard Meltzer," I had a giant manhattan in front of me and a private audience with HAND-SOME DICK MANITOBA OF THE DICTATORS!!

Now I call him Richard. Richard got me a job and a boyfriend in one week. And made sure I watched the Yankees opener and didn't become a prostitute. He also promised to be my running buddy. Handsome! I'll hold you to it! I feel a fealty toward Manitoba like I do for my own dad the preacherman.

But what I mostly saw in Manitoba was a kindred spirit. Here's a guy who's managed to remain a kid for fifty years. He's got this Heavyweight optimism that, at the end of the day, is all va need. For instance, that first day I met him, all he could talk about was how in love he was. He'd been seeing this chick for nine months and they "still had sex five times a week!" He luh-luh-loved her. I couldn't believe it. Here was this punk rock HERO who would not shut up about his lady! Told me all sortsa scandalous details right off the bat. Said she's-the-one. According to his friends, he'd said that twenty times before-a total fool for love and forever falling for the suckerpunch. It was too cute. And, as I was soon to realize, a peculiarly New York preoccupation: totally twitterpated, moon-in-the-sky-like-a-big-pizza-pie, gotta-shout-about-it LOVE.

I swear to god Portland is too cool for love. But not me. I LOVE the Dictators! X

IN THE HOLD

tocktails

Loffery



Subject: suicidegirlsresponse Date: Wed, 21 May 2003 Posted by Circuit on May 11, 2003 at 09:20:52

Just read your article about

suicide-girls.com. Makes sense, I (and a lot of other people) have been kicked off the site or had their access restricted for reasons that the people (or person, really, probably the guy who you talked to) who run it can't even tell.

I still don't know why I was kicked off the site.

Y'know, I'm an anarchist, totally opposed to capitalism and all, but shitty business practices just double suck.

Anyway, good article. I'd never heard of you before, so I'm gonna go download some mp3's.

Circuit

Subject: anonymous applause From: "Gabe" <misterbungle@earthlink.net> Date: Sun, 4 May 2003

I just wanted to give Storm a big pat on the back for that article about "the little man behind the curtain of SG."

Although I don't know both sides, it certainly rings true. For fear alone of the silly misinformed ranks of the SG army I refuse to name my sources, but I will say that I have it on the highest authority that there is quite a bit more of that hissy-fit behavior behind SG than meets the eye. Plenty of girls have been dismissed under mysterious circumstances, which only encourages the rumor mill of people trying to explain away what happened. It's sad really. Only the girls tossed to the wayside (and possibly their closest friends) know the truth behind what really happened. (Telling their side usually results in being booted off the site, and dismissed by a majority of the Girls who are

unfortunately misinformed by management to save face). For the most part there is a vein of similar circumstance that runs throughout every girl's story. They woke up to find they weren't valued for their opinions or individuality as they were led to believe, and that in the end what they amounted

to in "The Site's" eyes was a tattooed piece of sellable flesh and

not much more than that. It is business, and apparently business is good, but a site based around 100+ girls who wear their opinions on the outside as much as on the in is likely to be a breeding ground for contempt and disappointment. With all the wonderful press lately

it's nice to see someone put up a little educated contrast. Just for the record however, the site itself is great as well as the girls, the community and the idea of it all, it's just that the management need not look a gift horse in the mouth.

Always, anonymous.

Subject: Phil Date: Sat, 17 May 2003 From: "Steven Henry" <shiftyhe@attbi.com> To: xmag@qwest.net

It doesn't occur to Phil Stanford that maybe you don't return his calls because he's a jerkoff? I've always wondered what the fuck does he write about Exotic for anyway in a smarmy cutesy "About Town" society column in a yuppie "newspaper" supposedly aimed at a mainstream audience? Which they never even PRETENDED to do. They'll get paid anyway, so why not just promote friends and friends' businesses, etc. Drop names, suck ass in print.

He should just write about what it's like to get paid for sucking, for being failures at what they do, for losing money hand over fist. Great gig. Same with the oh-so-critical everyone-but-us-sucks "Portland Mercury." He attacked Jim after the Officer Partridge thing and it was totally baseless and unfair, yet

when Jim e-mailed a perfectly reasonable reply explaining his side, Stanford didn't even have the class to correct it or acknowledge it in the column.

I'm tellin' ya

Date: Thu, 17 Apr 2003 From: "Dr. Gonzo" <gonzo@gonzovids.com> To: xmag@qwest.net Subject: gonzo video

Great article on Gonzo Video! We run a website (www.gonzovids.com) that specializes in Gonzo style video and have definitely seen an increase over the last 6 months! You may have heard us on the Rick Emerson Show (www.rickemerson.com) out there in Portland. Anyway, just wanted to throw some props out for a well written article. And don't get too wet.... freaking Northwest weather!!!

Dr. Gonzo



what's your Fucking problem?

advice prom DEMI MONDRINE

"Show me yer TITS!!!"

A common exclamation familiar to every girl, strippers and non-strippers alike, usually from an infrequently laid dipwad in the back of a bar or in a

passing vehicle. We've all come across the type—the mouthy loser who has no friends but buys the beer so people hang out with him. Thankfully, not all boys let their mouths pop off all frat house style.....but most men THINK it. Bottom line, boys love boobs.

I won't get into all of the Freudian mumbo jumbo of why....otherwise I'd have to talk about Mom, and if you're looking at this magazine, Mom shouldn't enter into it. Let's just say everybody loves boobs, big and small, but mostly big.

Enter Doctor Karl Wustrack. He loves big boobs, his mom, and has NEVER hollered at girls from his car. Dr. Wustrack is one of the highest client-recommended plastic surgeons in the area, and the creator of some of the finest tip-earning ta-tas in Multnomah County and beyond. He's been pumping up cup sizes for more than twenty years, and though he says strippers make up less than half of his clientele these days, his artistry is bouncing around and earning big bucks in over half the clubs in Portland. The good Doctor was kind enough to meet with me and fill me in on filling 'em up.

Now, I've seen Discovery Channel and all the extreme makeover stuff where the girl looks kinda normal afterwards and her titties look real and she's just soooooooo happy with her brand new life. O.K....so what's up with the fucked-up walleyed tupperware you see all greased-up and be-glittered at the rack and in porno movies? According to Dr. Wustrack there are some basic guidelines to follow in order to gain the best results from breast augmentation surgery, i.e. realistic looking and feeling breasts. So if you're wanting a boobjob, read on.

Implants are squishy discs that go in empty and get filled with saline when they're in place. They're placed either in the

breast itself (behind all your booby junk) or, more commonly, under the muscle wall. The latter generally achieves better results, according to the doctor. Though they can go into your body several ways, the preferred incision is under the aureola (the darker skin 'round the nipples) or under the crease of the breast. You should discuss with your doctor where you feel the scar from the incision will be best concealed on your body, as well as how big you want to go. Also, implants have different textures and shapes as well as sizes. Textured implants have a rough appearance, like they've been scuffed up. The thought behind the textured implant is that they tend to stay put and supposedly decrease the instances of capsular contracture (scar tissue build-up within the muscle wall surrounding the implants, making boobs feel super hard or even look deformed). Dr. Wustrack explained that although textured implants may have some benefits, they have a higher instance of leakage. He recommends the smooth, glassy looking ones. Anatomical (teardrop shaped) implants sound like an obvious alternative to the usual circular ones, but the good Doctor explained that when placed in the snug pocket cut into your muscle wall, round and teardrop implants achieve the same result.

Another very important thing to consider is your body type. Though every type can get a realistic looking rack, the best body for new boobs is someone with some breast tissue and a wee bit of sag. For once here's an instance where girls with some meat on them have the upper hand. If you're a petite, thin type with small, tight boobies, you'll have a problem going too big and keeping it real(istic). You shouldn't go up more than one cup size or you could end up with two cantaloupe halves set upon your spindly ribcage. Stop crying and go have a sandwich, skinny.

An easy thing to forget when considering buying some new boobs is that augmentation mammaplasty is major surgery. Expect to be in huge amounts of pain. Pain. Not sore, like doing too many sit-ups. Real "Oh my God it feels

like someone chopped into my chest meat and pumped a big, bagel sized foreign object into the bloody gash and stitched me up again. God I feelpretty!" pain. Don't be a hero when the doctor asks you your preference for pain medicine....go for the good smack.

"Oh my God it feels like someone chopped into my chest meat and pumped a big, bagel sized foreign object into the bloody gash and stitched me up again. God I feel....*pretty!*"

Avoid ibuprofen for a couple of weeks; it

can cause bleeding. Depending on your vocation, you can expect to be laid up for a week. If you're healing nicely, you can resume more physical activities in a couple of weeks. That means sex, stripping, boxing or doing the log toss. You won't really want to use your upper body for much anyway, other than to prop yourself up on pillows, moaning in pain and begging for drugs.

Two days or so after surgery you need to commence your breast massaging routine. This keeps circulation going in the pocket that holds the implant and prevents too much scar tissue from building up. From what I understand, this is the last thing you want to do two days after surgery, but it's a very important part of aftercare, says the Doctor. It's the best way to get the implants to settle behind your natural boobs and start looking and feeling soft and pliable.

Remember that when you're healing from all this, it may look like you got face, sternum and collarbone implants as well. Have you ever seen the shiny, swollen chests of girls showin' off their big ticket items too soon? Post-op swelling is normal and can even last a couple months, but if you didn't go too big, you massage every day and do what the doctor says, your implants will drop into place and it'll only be for others to wonder if they're real and to say, *"Show me your TITS!!"*

Demi Mondaine wants to see YOUR tits at Exotic's BOOB JOB CONTEST. See Erotic City for details.

To get more information about breast augmentation and to see before and after photos, go to www.lookingyourbest.com or www.implantforum.com.

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RELOADED BY JOHN "SPOOKY" VOGE...



"John is a lower life form than anyone who works at Exotic. He is Industry standard straight off the assembly line. A cheap replaceable, airbrushed figurine who thinks money or attention can somehow make him less of a grotesque cartoon." —Exotic magazine, November 2002

I'm Back



Can you believe you're reading this? Trust me old friends, I can't believe I'm writing it. But somehow, I'm back at my old desk on Burnside pounding out your monthly dose of *Erotic City*. It's not *Exotic's* fault, I brought it up as a joke. I simply pointed out that my former column had become terribly boring and

altogether uninteresting since I had left. It amazes me to this day that so many of you not only read, but have directly quoted the "mindless and nonsensical rants" I spewed onto these pages. But that was a long time ago. A lot has happened here in our fair City of Rosebuds since my departure from *Exotic*. In the good old days it was just a simple game of tug-of-war between this proud publication and our stubborn English associate over at *SFX*. Then *Exotic* pissed me off. And even though my resignation from *Exotic* was intended to be a total departure from publishing all together, it didn't quite work out that way...

I Love Exotic



Being the "whore" that I am, I jumped aboard what I thought would be the new leader of PDX's free skin mags: Enter *Xcitement*. I stuck around for a whopping two issues before MY "excitement" waned. Yeah, they're real nifty, with their shiny pages and big time porn stars and all, but it wasn't *Exotic*. It was like getting a Gardenburger thrown at you when

you ordered a Filet Mignon. So I bailed, and like any good "whore" would do, I fell straight into the arms of the next dumbass that wanted to start a magazine in this town— Like we really needed one! But the guy paid me a signing bonus, made lots of promises, and somehow seduced me into another stab at the old magazine biz. Problem was, none of you ever saw that one, since only about 500 copies made it into the country.

One would think an embarrassing series of maneuvers like that would finally motivate me to call it quits in the PDX magazine scene right? But then again, as much as I bitched and moaned between these pages, in the six years or so I spent in this arena, I was my most happily dysfunctional right here at *Exotic*. So for some reason, these crazy bastards turned me loose once again. Forgive them, Portland, they're really a bunch of good guys...honest. It's all my fault, it was my idea. I know what you've all heard about me, and I've heard what you all say. But love me, hate me, at least I've given you some twisted form of amusement over the years, and I got lots more to give.

Finally, Sushi and Strippers

The new **Union Jacks** has got it going on this month. Thursday nights are TroubleVision at Jacks with 2 girls on each stage, 2-for-1 two girl table dances and, starting this month, TroubleVision Team Challenges. With an all new expanded table dance area, this is a night you don't wanna miss, unless the thought of two hot naked babes making you the meat in their sandwich turns you off. Every Sunday at Jacks don't miss

Swingferno & Sushi. With hot sultry babes dancing to classic blues, big band swing and jazz classics all night long. If you clean yourself up, these babes will even dance WITH you if you're lucky. You can even dive into the new Sunday sushi menu to give yourself a little extra stamina for a weekly swing dance contest with \$100 in prizes.

Hit The Spot



Twenty-two **G-Spot** girls were at the **Pallas** on May 29th and it was a HUGE party. They'll be there again June 28th, along with the band **Debris**. Don't miss it.... the G Spot is now 3 times as hot! Sounds like a multiple orgasm to me, but when you're talking about the #1 Babe the Guys at *Exotic* Wanna

Fuck, the G Spot is where you wanna hit. And just in case you can't find your way there, now all 3 of **Sheena**'s shops are G spots (formerly Anastasia's & Palace of Pleasure). So for all you bold and adventurous horndogs out there, think about this: you can hit Sheena's G spot in three different places now. Sounds like it's gonna be a wet summer. Love ya Sheena, you know where my spot is baby, stop by to Jack it anytime.

Free Boobs



The suspense is swelling boys and girls! This month *Exotic's* biggest contest ever is bouncing from one club to another to keep your libido in lust. Jiggling your way on **June 12th** @ **Sassy's**, the **19th at Cleopatra's Viewpoint** and the **26th at Club Exotica**. We'll bust out with the grand finale at **Stars**

on July 10th to see who wins the complimentary rack courtesy of Exotic. Call 503-827-8018 to sign up, or meet at **The Refectory at 9pm on June 4th**.

I Love Exotic Even More

Hey, dude, what's the coolest free porn mag in town? *Exotic Magazine*. We're so damn cool next month we'll be ten years old. You know how many asses we had to kiss, how many babes we had to lay to get this far? Ten years is a big one, friends. And of course we're gonna be throwing a major gig to celebrate our **First Decade of Decadence**. Make sure you're there. Your friends will all disown you and your girlfriend will dump you if you're not.

Be Nice to Sailors

Attention Smut Soldiers, it's **Rose Festival** time again Portland. That means we're gonna have a lot of visitors in town crowding in on the action you all take for granted. So when the sailors muscle up to the rack this month, put a buck or two in front of them and show a little appreciation for the ass kicking they handed Sadaam and his boys while you were sitting at home beating off to free porn mags. Give 'em some respect. Better yet, buy 'em a table dance.

The End



That wraps things up for this month, kids. Maybe I'll even be back again next issue if I haven't pissed anyone off. Who knows? But contaminating your world with my jaded words is always a pleasure.

I'll see you out there (and so will the security cameras)... —Spooky EXOTICA INTERNATIONAL

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The Makers are: a.) dreamy punk rockers. b.) lame poseurs. c.) style surfers who put on a great show. d.) your favorite band.

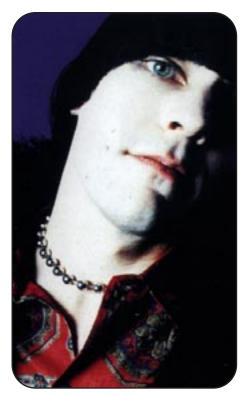
e.) all of the above?

How many times have I heard that the Makers suck? How many times have I *said* that? Many times. How many times have I been told I'm a spoiled fuckin' brat who will never be satisfied? Many times more. What's my fuckin' problem? At least one of the Makers is drop-dead gorgeous, at least one song on every album is super stripperific and there's always pretty people to look at at their shows... What's my fuckin' problem? Bar boy at the strip club, on hearing I was interviewing them, summed it up thusly. "Those guys are like cartoons of themselves!! They're always doing the Makers Cartoon. One time the lead singer was all freakin out, climbing the amplifiers, swinging the mic around, doing his thing—strutting, dancing, when he looked out into the audience and for literally HALF A SECOND registered that there were only four people left, was like duuuude, then went right back into his shtick."

It's true. Something about them is formulaic. But punk rock IS formulaic. Something about them lacks soul... but who needs soul in their punk rock'n'roll? Something about them is CONTRIVED. SO FUCKIN' WHAT? But... something about them just doesn't quite... rock. They're like a cartoon diorama band. Their songs are technically great—"Are you on the inside or the outside of your) PANTS" is an instant strip club classic. Yet something in the delivery is too mechanical. But MAN I would still like to make out with the lead singer. He looks like Prince!! Moves like him too. And anything that is in any way Prince is so purrrr.

So I had my chance last month and I blew it. The Makers will never make out with me because, as I learned during the interview, it is NOT COOL to impugn their veracity, vitality, virility. Very very uncool. And here I go doing it again. But let me tell you what he was wearing— [bikini briefs]—a gorgeous velvet blazer (by Grannie Takes a Trip) embroidered with orange cacti and purple tigers and tiny green stars and other Lucky Charms that was rumored to have been Jimi Hendrix's. He bought it for \$17 at a thrift store of course. I would love to see my pink leather jacket on top of that blazer on his floor but it'll never happen. Not now. Not after this.

VIVA: You all have such fabulous outfits! What town do you think has the most fabulous outfits in the United States?



have to call your brothers and sisters every week and you're still in love, you know? Same with us. If we disbanded and got back together in ten years, we'd still be able to, you know, rock the house.

VIVA: Do you see yourselves as lifers? Or is it a year to year if?

Makers: Well I'm sure we've all contemplated like, you know, giving it up...

VIVA: Med school?

Makers: Well, maybe not that, but, you know, Hair Academy... but the bottom line is we'd all be doing it in one form or another; right now we're onstage, but if we weren't onstage, we'd still be out there, making music and getting together.

VIVA: Well, it's amazing that you've been doing this for thirteen years. Garage rock

"You'd be hard pressed to find a band sexier than the Makers cuz if you did we'd beat them up."

Where do you do most of your shopping?

Makers: Thrift stores. Wisconsin's got great ones. Denver.

VIVA: What were you guys wearing back in 1991 when you started? Did you kinda do the Ramones-Buzzcocks-Who thing, like most 15-year garage punk veterans?

Makers: We wore the same thing. If anything we had more of a uniform then, more mod jackets and stuff. And we got a lot of shit for it back in the grunge era in Spokane. Everyone was in like t-shirts, cut-offs... then we would play and we'd get bottles thrown at us and fights would break out...

VIVA: Like Quadrophenia?

Makers: ...yeah...we were wearing suits... we were guys who actually had hairdos. That was what people focused on the most. Our music aside, people would just check us to see what we were wearing and our hair and then they would decide whether or not they liked us.

VIVA: When did you move to Seattle?

Makers: Six years ago.

VIVA: Six years?! You were intent to be in Spokane for six years? Wow. I've been like a sorta fan for about six years. And then three years ago, something gelled. When *Rock Star God* came out in 1999 you were a new band—very dynamic. Was it easier then, after so many years together?

Makers: Of course it gets easier cuz we know each other so well. It's like family... you don't



EXOTIC MAGAZINE

bands can only remain interesting for two years tops, and you've managed to reinvent yourselves enough to still keep it fresh. Like what are the White Stripes gonna do? They're already adding bloated orchestrations to their stuff. Thirteen years! And you just like three years ago snagged me. I always thought the Makers were kinda histrionic, kinda cliché almost... but then Rock Star God came out and now I strip to you guys all the time! [noticeable distress and murderous aggression at the table] I mean.... maybe it's a Portland thing, but the Makers were always very ambitious, very cohesive, and that just wasn't ok. There's this mentality in the Northwest where ambition is NOT OK and you guys were too like "Fame!" Like when I saw you open for Mudhoney and...

Makers: We never opened for Mudhoney.

VIVA: OK. Well, Guitar Wolf opened for Mudhoney but it was kinda a lackluster show and two years later it just completely caught fire and THAT IS WHAT I'M TALKING ABOUT! There's a lot of

Continued on page 74 >>

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EXOTIC MAGAZINE

1-21

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IT'S LIKE STICKING A PIECE OF HEAVEN IN YOUR MOUTH

by jim goad

stood alone, as I often stood during my childhood. I had just purchased an ice cream cone from a shop along the salty splintery old New Jersey boardwalk. But alas, I was too eager to devour my sugary treat, for as I lunged in to take my first lick, my tongue pushed the scoop of ice cream right off the cone and onto the boardwalk, where it silently, insultingly plopped. I stood there, a beardless boy with an empty cone, terrified and on the brink of tears. A group of nearby greasy biker types began laughing

at the empty cone, laughing at the blob of ice cream starting to melt on the boardwalk, laughing at the little boy's pain...laughing at MY pain.

For the rest of my life, well into adulthood, I've been trying to fill the hole in that ice-cream cone. I've used drugs, violence, promiscuity, parlor tricks, and every other desperate, selfdestructive, attention-seeking measure my imagination could muster simply to fill the vacant hole left in my heart when that scoop of ice cream fell to the ground.

And yet the answer was there all along. The answer is, and always has been, ice cream. More ice cream.

So let us put away our swords and take up ice cream cones instead.

PEOPLE SAY THAT I'M TOO

NEGATIVE and that all I try to do is shock and offend. The editor of this publication requested that I write about something nice for a change—"Like ice cream," she suggested. So this month—for once—I will refrain from talking about hate crimes committed by violent lesbian Negresses. The only negative things I'll say in this article will be about people who don't like ice cream.

There is no such thing as bad ice cream, only bad people. How can you

"Show me a man who doesn't like ice cream, and I'll show you a child molester."



I mean, really, as a human being, how can you not like it? How can a person in their right fucking mind not enjoy a good Nutty Buddy from time to time? You show me someone whose mood isn't elevated by a gooey bowl of Rocky Road, and I'll show you a subhuman monster. Show me a man who doesn't like ice cream, and I'll show you a child molester. I'll show you the sort of person who'd bury

a kitten up to its head and then

not like ice cream?

run over it with a lawn mower. The sort of person who would have an orgasm without asking their partner if they had an orgasm, too. What kind of a jackass doesn't like ice cream? A uniquely barren, soulless, SICK kind of jackass, that's what kind. What sort of human being says, "No, I'm full, I think I'll pass on ice cream for dessert"? The answer is simple: "No sort of human being at all."

God exists within ice cream. It's more than a drug—it's a sacrament. I have tasted my share of hell, but I've also licked the divine. When one gobbles an ice cream cone, it's like sticking a piece of heaven in your mouth. It's like inserting a part of God into your body. Eucharistic candy for your spiritual sweet tooth. A hint of the eternal. The unblemished. Ambrosia. Nectar of the gods. A big fluffy dollop of Jehovah's cum. There is a bit of Christ's flesh in every bowl of Dreyer's, a thousand angels in every pint of Ben & Jerry's. Ice cream cleanses the palate and refreshes the spirit. It mends broken hearts and is a balm to the weary soul. The lame are made to walk, the blind are made to see, and quarrelling couples are made to see each other's point.

LET US DROWN OUR TROUBLES in a frosty ocean of cream and sugar. Allow us to gorge ourselves on whipped cream piled up like cottony heaps of divine ejaculate. Delightful! Each biteful! Such savory delectable tasty deliciousness! Such jolly

refreshment! Enjoyment, satisfaction, contentment and an almost tidal-wave-like sense of being swallowed up and interconnected with The Light. Little icy creamy

cotton clouds of heavenliness. Miraculous frozen crystals of creamy, sweetness-laden goodness. You have the ice, you have the cream, you have the sugar, and you have the flavoring. How do they do it?

I want to eat so much ice cream that most of my body is made of ice cream. When I am not near ice cream, I experience separation anxiety. It settles me down. It makes things so that I don't want to hurt people so much.

EXOTIC MAGAZINE

FUN FAX 'BOUT ICE CREAM

- Severely retarded infants who are fed a constant diet of ice cream throughout childhood are able to grow up and lead productive adult lives.
 - Studies show that serial killers suffer from an ice-cream deficiency.
 - Ice cream can kill many infections and has proven successful in treating most common Sexually Transmitted Diseases (STDs).
 - Ice cream doubles the sperm count and makes women "horny like mice."

IT'S A SUNSHINY MID-MAY DAY. The warm winds of spring are upon us. I leave my bunker and tra-la-la merrily down the sundipped street. I buy some ice cream for myself. I buy some for my friends. Look at his delighted face when I hand him a Dilly Bar! Look at her rosy-cheeked joy

when I slip her an ice-cream sandwich! We all smile. It's nice.

From across the ice cream parlor, a young girl, fertile and nubile and filled with pep, wraps her lips around an ice-cream cone. She winks at me and blows a kiss with her cream-smudged lips. I gesture down at my banana split and make several suggestive eyebrow



motions. She asks me to come over and sit with her so that we

"If only vaginas tasted this good."

can eat our ice cream together. Later that day, we go back to her place and have sex. If only vaginas tasted this good.

Ice cream comes in many flavors, just like people. Vanilla, chocolate, and strawberry—the white man, black man and red man working together with a scoop of butter pecan thrown in to honor our jolly yellow friends from the Orient. Ice cream celebrated diversity before the rest of America got with the program—Baskin-Robbins had 31 flavors while the South still had separate drinking fountains.

And then, suddenly, I think of the ghetto children who don't have access to as many flavors as I do, and

I get sad. And I wonder—would Hitler have been different if he ate a waffle cone a day? Would slavery have been more bearable had the slaves been regularly fed big bowls of chewy ice cream? If someone had spoon-fed Jesus some Haagen-Dazs while he was hanging there on the cross, would his

last hours have ticked by a little more smoothly?

So let us celebrate life, but more importantly, the LIV-ING of life. Let us continue to eat ice cream and to silence the cream-negative voices out there.

Shove an ice-cream cone in your mouth and tell me I'm wrong. Put it in your mouth, slosh it all around, swallow it, and then call me a fucking liar, I dare you! Jam a

quart of Haagen-Dazs down your piehole and tell me it isn't great to be alive. Stick that cone in your face and start licking, bitch. It doesn't even hurt the first time.





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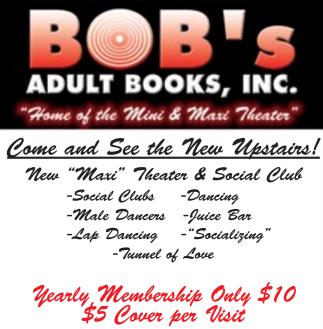
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Hold On To Your Bra Straps! Here We Go! The Preliminary Rounds are set for June.

The Final Round will be announced next month. To be a contestant you must sign up for one of the following Preliminary Rounds. For more information on entering, please turn to page 65 or call (503) 827-8018.













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I haven't been fucked for two months. My husband is always tired from his job, but I'm so horny. I finger my pussy every night, but now I'm ready for a real cock. Open up my tight hole and make me feel like a real woman. If you'll do that I'll let you fuck my 38D breasts and shoot your wad all over my face. Call my name is Mary. Box #4003

Hello, my name is Tara. I'm 25 years old. I'm 5'3", I weigh 115lbs. I have brown hair with blond streaks and brown eyes. I'm into anything and everything. I like my guys to be athletic. I'm open for suggestions. I'm looking for any men out there who want to carry on a conversation or want to meet. Box #4067

Hi my name is Felicia. I'm just interested in black men with 10 inches or more. If you qualify, leave your name and number and I will get back to you. Box #4085

A divorced white female, 25 years old, 260 lbs., big and sexy. I'm looking for a white male to live in my home with me or just to get together and make love. If you like to make love like me, leave your name, you won't be sorry. Box #4186

I'm Cheryl, a 22 year old, 5'6, 130 lb, busty African American woman who is seeking a tall, handsome man of any race or age to fulfill my every fantasy. I love going to the movies, candlelit dinners and making love outdoors. I guarantee I will spoil you for all other women. Box #3240

Hi my name is Ellen. It's my 22nd birthday and for my present my husband decided that I get to have an experience with another man or more. You can call me anytime, I'm looking forward to hearing from you. Box #3274

Hello boys. This is Mistress Donna. I am a dominant female in my forties. I'm looking for a younger man to control. If you always wanted a beautiful woman to tease you and toy with you, them it's time to pick up the phone. Don't keep me waiting. Box #65201

This is Mistress Vanessa. I am now accepting phone calls from men who are ready to get in touch with their feminine side. I have an unbelievable wardrobe of lingerie, stockings, high-heels and more. I'd will dress you up and teach you to act like a real lady. Box #92601

Hi, I'm Sarah, my measurements are 36D-27-37. I have long blonde hair and green eyes. I am always horny and looking for a good time. When I lay in bed I like to fondle my pink pussy and then lick my sweet cream fingers. I taste so good. When I have someone around to do it with, I open up the shades of my bedroom so my next door neighbor will watch. That gets me so hot and horny. Call me. Box #3725

I'm Samantha. I am the rain on your desert island. That's right I'm a

Genie, and this Genie is here to grant every wish possible. Taste the sweetest, juicy parts of me until you reach the chewy insides. Then you'll lick and drink everything you'll find there in those deep cracks. Box #3729

I'm looking for one man who I could control completely. My name is not important. You can address your message as Mistress. I am very beautiful. Probably more than you deserve. If you think I may be interested in you, leave a message, and make it entertaining. Don't waste my time. Box #95901

S/W/F, 40's, seeking a larger man, 6' or taller, 200 lbs. or more to spank and love my voluptuous, well-rounded bottom. Sometimes I'm bad and need to be punished. Sometimes I'm good and need to be punished. Drug, alcohol and disease-free. Box #3401

I'm a 24 year old sexy red head with a 90 m.p.h. libido! If you like 38C tits, long legs and long wet, nasty talk from a coed nympho, call me, now! They don't call me "cherry" for nothing. Box #3408

My name is Marlene. I'm a 30 year old black woman. I'm built like a brick shithouse, 40C,24,37. I'm looking for a man with a sweet tooth because I'm dark chocolate and oh so sweet. If you like candy give me a call and leave me a number where you can be reached. See you later for some fun times. Box #3418

Hey there, I'm Saffron and as you guessed it exotic is my name but erotic is my game, 36,27,34 is all of me. I'll make you hotter than you can probably stand. Box #3558

Hello, this is Jenny. I'm a young and tender brunette with big green eyes and a great body that is aching for attention always. I need a man who is going to dominate me and make me a fulfill all of your wildest fantasies. Box #788158

Hey there, hot stuff. My name is Nicole. I am a yummy 19 year-old with juicy tits. I love using my tongue to do all sorts of tricks. Give me a call and maybe we can put on a show together. Box #955371

COUPLES

Hi, my name is Danielle. I'm a bi-sexual female. I have long red hair, blue eyes, 5'6" and very attractive. I weigh 125 lbs. My boyfriend Dan is 5'8", 175 lbs., blond hair, blue eyes, he's also very attractive. We are looking for a bi-sexual or a bi-curious female with the same interests who is also very attractive and clean. Please leave us a message and tell us a little about yourself. Serious inquiries only please. Box #7252

This is Amy and my husband's name is Joseph. We love to swing and have really hot sexual episodes. Group sex also gets us really horny. How about you? Box #11001

EXOTIC PULLOUT

We're friendly and hot. I'm 5'4 and my boyfriend is 6'5 he loves to share my 34C breasts, and I love to share his 10-inch hot rod. If you would like to join us and fulfill all your kinkiest desires call our box. Box #759982

Hello, my husband and I would enjoy meeting other couples. We are both bi-sexual and we love swinging. We're clean, creative and have no limits. So definitely call us for some discreet fun. Box #24101

This is Alisha and my boyfriend's name is Chris. We would love to have someone join in on our fun, so leave us a message. Box #32701

My husband and I are looking for another man. I'm petite, with dark hair and eyes. He's very handsome, tall and thin. We are both very fit and athletic. My husband, John, would enjoy watching me suck another man's cock and get fucked. He's not bi-sexual. I'm bi, so we'd welcome another couple. Call for more details. Box #36401

Hi my name is Melanie, and I'm 18 years old. I'm 5'5 with long dark curly hair and almond shaped blue eyes. I have a gorgeous body. I'm looking for a master to discipline me, spank, and make me service his wife. I'm very obedient, and I love to kneel before my master just before his wife sits on my face. I will satisfy all of your needs. Please call me. Box #259722

Hi, this is Paul and Rebecca and we're an uninhibited couple. We've never done anything like this before but we'd really like to try and if you leave a message in our voice mailbox we will get back to you. I'm a straight male and she's a bi female and we're looking for another male or female or both and we'd really like to try something new. Leave a message and I promise we'll call you back. Box #6151

Hi, my name is Steven. We are into open, swinging, group sex. Nicole is 5'4", 120 lbs., red hair and hazel eyes. I'm 5'8", 150 lbs., brown hair. Leave us a message. Box #6373

My name is Dave. I'm a blond haired, blue eyed male. I'm looking to meet any couples out there who would like to get together. Box #6918

How ya doing? Me and my wife are looking for another couple that likes to do various kinky and adventurous things. My name's Thomas. I'm about 150 lbs. I'm a little muscular built. My wife, Kimberly is about 110, very gorgeous. If you're interested, give us a call. We would like to meet a couple. Box #5307

Hi, this is Craig and Karen. I'm 6 feet tall, blond hair and blue eyes, 185 lbs., 23 years old. She is 25, brown hair blue eyes, 5'4", a very large chest, about a DD. We are both very attractive, very sexy. We are looking for someone who is similar with wild sexual tastes. If that's you give us a call. We are very open minded. Box #5796



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Another Lonely

Flagstone Walker

The porn stacking up around me seems to dissolve, leaving me here at three in the morning feeling numb. It can't possi-

bly be another lonely night when I'm surrounded by Polina, Lola, Justina, Sindi, Leila and Karina get-

ting every ripple of their twats reamed in **BEAUTIFUL GIRLS** 9. Might I be in denial? Can this frazzled fucking replete with reverse gang bangs, admittedly a substitute for the real thing, be keeping me sequestered in bed with the spilled remains of a wine bottle soaking into the carpet?

Unequivocally yes.

But I'd call it solitude rather than loneliness. Solitude is being at peace with yourself while recognizing that the wreckage and Saddam Hussein's son, Odai, wanted very much to be informed and educated. The American troops crashed into his palace and found the walls of his gym plastered with photos of

women downloaded from the Internet. The genocidal asshole had so much money he leaned more toward hookers than porn. He even had a black book with hundreds of

names of women along with ratings for each one. His warehouse was filled with a million dollars worth of booze and six bags of

heroin. He was also in charge of a secret police squad that tracked down hookers who were then publicly executed with a bullet in the head. Hey, we got hypocritical preachers and politicians in this country, but at least they end up looking bad and the hooker usually ends up



making some bucks with a tell-all story and a brief moment of

"Randy Spears, after attending a funeral, catches Renee LaRue's eye and then fucks her in the cemetery in *HEAVEN'S REVENGE*."

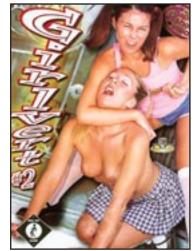
ruin you've made of your life are part of the human carnival that cannot be escaped. So you keep pushing on. Whatever it is that circumscribes my life as I've gotten older, loneliness is not something that imprisons me. Lack of money certainly does. But had money ever motivated me the last thing I would have done is try to make a living writing.

I enjoy laying siege to porn once a month because porn has been wildly successful at capitalizing on the wreckage and ruin and loneliness of men's lives. So it makes perfect sense that a film director works up scenes where Kimmy, Jody and Cheryl get their holes blown out in **DOUBLE PENETRATION VIRGINS**, or Randy Spears, after attending a

funeral, catches Renee LaRue's eye and then fucks her in the cemetery in *HEAVEN'S REVENGE*.

Sometimes porn takes itself too seriously, though I'm never sure if the porn kings really mean it or if they feel a legal fig leaf is necessary now that John Ashcroft's Justice Department is making noises about evil producers of sexual filth undermining the American Way of Life, a very old attack that is sure to fail. JM Productions, the company that released *Double Penetration Virgins*, has this "notice to consumers" on all their DVD's: "The video you are about to watch presents fictional accounts of sexual relationships. It was designed to stimulate and enhance your sexual enjoyment as well as to inform and educate."

Watching cum being splattered on a girl's tongue and a crescendo of gaping assholes plummeted by Doc Johnson's missile vibe—a ten-inch red plastic phallus embedded with glitter flecks and a platoon of wood boys—doesn't strike me as informative and educational. But it sure does express some powerful deep-rooted urges viewers need to have gratified.



fame on the tube.

I'd like to see Ashley Blue take on Odai the way she does in *GIRLVERT* 2. "I'm here to degrade people for my pleasure," she says. And indeed she does. Mainly she humiliates other women, jumping on them with her strap-on and shoving dildos down their throats. "C'mon you doggy bitch, take it all the way down, gag on it, choke on it bitch. You fucking little pig, you want to be abused right? I'll choke you till you pass out."

Eating Fried Pork Skins out of a bag and stomping her boot on someone's face comes naturally to Ashley. With her low-life fuck-you attitude she could handle Odai nicely, shoving her strapon in his mouth, up his ass and then stomping on his face. Better yet, Ashley could do what porn

can't. Make a snuff film and show it in "real time" on TV. Ashley snuffing out that pig fucker with a bayonet. Now there's a fantasy I can grab onto.



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keep on anzine

local organization calls it quits, legacy lives on forever

Seven years ago when I moved to town, **danzine** was a toddler, already up and running. As luck would have it, I moved into its crib: a

dilapidated old rooming house in Northwest Portland where the mag was hand-folded and stapled by resident artists, loonies and junkies on a cat-piss soaked rug. The town then seemed to be the center of the 'zine revolution, and **danzine** positively vibrated with that energy: everything D.I.Y., everything by and for SEXWORKERS. Now, sexworkers are not the easiest demographic to give a deadline to. But this was the little 'zine that could. Suddenly the laziest gals in town were drawing cartoons, writing fiction, designing covers, pounding the pavement for advertising and dishing up informative articles on health, work and life. It was inspiring beyond belief. Sexworkers are notorious loners; get a few of them together and they takeover the world! **danzine** fomented a revolution.

Danzine grew up fast. Editor Teresa Dulce only had to flirt with those boys at Kinko's for so long before the magazine became a full-sized

by teresa dulce

intro by viva las vegas

glossy. Its contributors and readers were devoted enough to throw bi-annual benefits, get up early to fight Portland's City Council (and win!), donate thousands of hours to street outreach, needle exchange and HIV prevention and give lectures at schools and conventions, nationally and internationally. Teresa was the heart and soul behind all this, a regular Robin Hood. Strippers suddenly became community-minded, rather than feeling ostracized. We had a voice, we had rights and we learned how to exercise them. It's interesting to see where Danzine alumnae are now: many of them have moved on to places like Planned Parenthood, Outside In and domestic violence shelters. Some have gone to med school and law school. Others are the best damn mothers you'll ever meet. Although Danzine proper may be ending, the values it instilled are indelible.

All of Portland owes Teresa a Nobel Peace Prize. 'Course she'd lose it somewhere on Lower East Burnside, or trade it for something useful like a box of fresh syringes to hand

> out on her travels. Good luck, woman, and god bless!! What follows is Ms. Dulce's letter of resignation.

"Categorically dogged, mainstream press wouldn't touch us with a ten foot pole. Screw 'em."

Danzine ended June 1. This included the publication, the health programs, the art shows and film festivals. This

transition isn't due to money alone, but it does lend a compelling argument. I think eight years of community service will do fine for now.

Danzine started as an idea and bloomed into a big fucking thing that was very cool while it lasted, but I'd be lying if I said I was sad to see it go to sleep.

Danzine–Mission Statement

Danzine was created by and for sex workers. Our goal was to provide the information and resources needed to make more informed decisions, personally and professionally.

Some of the girls hated that word—sex worker. I do too when someone tries to use it

against me. Depending on what I was personally doing, I'd call myself a dancer, a model, an escort, a working girl, an outreach worker, a sexeducator. Whatever I felt like, really. I thought "sex worker" was more for the press, or students. They had to call us something, because 9 times out of 10 they didn't know shit.

Danzine–History

Danzine started in May of 1995 at a strip club in Chinatown, Portland. A few dancers and one escort made the 'zine, *danzine*. The first articles were about dancing out of state, a good dentist who didn't give you a headache for paying in ones, a police sting on escorts in Texas, and Outside In's free and legal syringe exchange. The homemade publication was a cut and paste job, photo-

copied on a piece of paper and folded once. Sixty copies were then dropped off at clubs around town, meant for the dancers in the dressing room.

The 'zine was self-published monthly. After a few months, a county outreach worker approached me. The nice lady said this was the exact type of thing the health department was looking for, people speaking for themselves—about what they did, needed and wanted to do.



In March 1996, Danzine became a non-profit organization and I went from being the editrix of a 'zine to the executive director of an agency. I also started going to health coalition meetings, raising my voice at the table for community health. That summer Danzine volunteers started two health care programs: peer education in the dressing rooms and needle exchange

on Friday nights in Southeast Portland. By 2003, Danzine had given over 100 presentations for health care providers in four countries, 14 states and several local agencies. I have to say, I like to travel. At first I got to travel by danc-

ing as I went. Later I got to travel by talking about dancing.

The non-profit snowballed. We received numerous small operational grants but were never considered as a candidate for institutional money, so Danzine threw art-filled fundraisers to create the necessary revenue. In other words, we never got government money. Ever. Never. And we didn't get money from the Ms. Foundation either, while we're at it. Categorically dogged, mainstream press wouldn't touch us with a ten foot pole. Screw 'em. That's why we started our own publication in the first place.

Risk Reduction Programs

350 volunteers donated over 27,000 hours for Danzine's efforts since its inception—15,000 in

the last three years alone.

Multiply that by an outreach worker pay rate of \$14/hour and you realize we saved the county thousands of dollars in labor alone. This does not take into consideration the lives saved from our HIV/Hepatitis C prevention programs and the distribution of medications required to live with a virus or cure a sexually transmitted disease before it ripples out to the community.

Creating a more informed public takes creativity. It engages the written word, a piece of art, a live performance or even a simple conversation woven with self care messages. Danzine's risk reduction efforts occurred in the dressing room, on stage, on the street, in a

van, on the phone, over coffee, over drinks, with peers, with strangers and with family.

Danzine has run seven programs over the last eight years, each program created to address a specific need. We needed information in order to be more safe in our personal and professional lives. Some of these programs were the first of their kind and are now being used as models for risk reduction efforts nation wide, with a global impact.

Continued on page 75 >>

100

Miss Mona Superher





JUNE 2003 NEWSLETTER

ATTENTION: EXOTIC DANCE CLUB OWNER / OPERATORS YOUR BUSINESS IS UNDER ATTACK!

In the not-so-distant future there will be an issue put in front of the Oregon Supreme Court regarding an ordinance written by the City Council of Nyssa, Oregon. The ordinance, pertaining to Miss Sally's Gentlemen's Club, states that all entertainers must stay a minimum distance of 10 feet away from patrons while performing. In May of 1988 when Miss Sally's was established there were no existing Nyssa city ordinances regarding exotic dance clubs, therefore the business began operating using guidelines set forth by the State of Oregon. After the ordinance was passed, citations were issued to the club owners and the local courts ruled in favor of the city. The lower courts rulings have now been appealed to the Oregon Supreme Court. With the brief history of this issue out of the way, let me explain how this will affect you and your business:

Should the Supreme Court rule in favor of the city it will set a precedent in the State of Oregon. This means ANY CITY OR COUN-TY in Oregon will be able to pass ordinances directed toward your adult business and the way it is conducted. The club owners will have little if any recourse. Unhappy patrons will result in lost revenue. The problem may be on your doorstep right now (see the following article at right).

Should we win in the Supreme Court, nothing will change, if we lose it will affect us all. If you wish more information, please feel free to contact Laura Graser, Attorney at Law at 503-287-7036.

If you wish to help with financial assistance you can make a donation to Miss Sally's Legal Defense Fund, C/O Laura Graser, Atty., PO Box 12441, Portland, Oregon 97212.

Thank you for your professional courtesy and we look forward to your support. —Miss Sally's Gentlemen's Club

City may support Nyssa PORTLAND TRIBUNE May 13, 2003

The City Council will consider asking the Oregon Supreme Court to give it the authority to regulate where nude dancing clubs and other adult businesses can be located in Portland. The council will vote Wednesday on a resolution - submitted by Commissioner Jim Francesconi – directing the city attorney to support the city of Nyssa's attempt to ban adult businesses in a case before the Oregon Supreme Court. All briefs are due June 24. "Commissioner Francesconi believes it's important for local communities to be able to regulate adult businesses to protect neighborhoods," said Francesconi aide Michael Harrison. In 1987, the state Supreme Court ruled that the Oregon Constitution prevents cities from treating adult businesses differently than any other business. But the Oregon Court of Appeals recently upheld a Nyssa ordinance regulating nude dancers, arguing that the Constitution does not, in fact, prevent cities from treating adult businesses differently than other businesses. The Supreme Court has agreed to hear the case, giving it the opportunity to reverse the 1987 decision.

ACE MEETING FOR JUNE TUESDAY JUNE 10, 4PM @ DANTE'S • 1 SW 3RD AVE. • DOWNTOWN • 503-226-6630 (ACE MEETING IS ALWAYS THE 2ND TUESDAY OF EACH MONTH) Come meet our attorneys and get your questions answered on legal situations BEFORE problems occur. All members should send a representative to each meeting. ACE COCKTAIL SOCIAL TO FOLLOW AT 5PM >> "THE MAKERS" CONTINUED FROM PAGE 23 >> resistance to you in Portland cuz you represent this kinda White Stripes [murderous aggression increases dramatically]uh.... fundamentalism.... uh... but you're much better than that! But there's still this chip on the shoulder.

Makers: Maybe when we started we were kinda like that, but that was ten years ago.

VIVA: Exactly! You've really moved past that. I always dance to "Are you on the inside or the outside of your) PANTS," which is a total stripper anthem, and "Open Your Eyes." Anyway they're both fabulous stripper songs that the White Stripes could never write. So could you please stop this murderous aggression cuz I didn't like you the first time I saw you? You just weren't cottoning to this grunge Northwest philosophy that dictates you fall apart onstage every night.

Makers: When actually we were falling apart on stage every night... You're wrong. You're thinking of somebody else, because you are so wrong.

VIVA: Well, I'll take that into consideration, but I remain your champion in Portland...amongst all the garage bands who are like "cluck cluck" because of your slickness and ambition-or what

comes across as such-

Makers: You're just WRONG. I don't know what the fuck you're talking about.

VIVA: OK, fine, I'm wrong. FOR THE FIRST TIME. Next question! Are you guys single or what?

Makers: [One married, one attached, THREE SINGLE AND READY TO MINGLE. Including the LEAD SINGER.]

VIVA: What's sexy about Seattle?

Makers: Hard one! The Space Needle is always erect.

VIVA: What's the sexiest song ever?

Makers: The Ghostbusters' theme. T Rex "20th Century Boy." The Cramps. Freddie Mercury.

VIVA: What is the sexiest band ever?

Makers: The Makers. You'd be hard pressed to find a band sexier than the

Makers cuz if you did we'd beat them up. VIVA: What's the sexiest thing you've ever seen onstage?

Makers: Poison Ivy's stage stance is the sexiest. And Jennifer from Royal Trux.

VIVA: Oh God yes! And she's such a car wreck, too. But that is one car you wanna be IN!

Makers: Yeah, you know she stinks, you know she's a lot of things you just don't want, but something about her is so sexual. It has a lot to do with the music, too. It's very very very dirty.

VIVA: What's the sexiest song/ band of the last two years?

Makers: [groaning] That's hard. ZZ Top? The View. Royal Trux. RYAN ADAMS.



VIVA: Ryan Adams is sexy. Why? He's a snotty asshole.

Makers: He's very sensitive. He's very masculine. People say that on a personal level he's very abrasive, but he puts so much into his music that you would have to be. For modern music, he sacrifices a lot more than most people. That's something we can relate to. He writes a lot of pop songs and ballads and reaches this level of understanding with the Makers that most bands can't, ya know? There's depth there that we try, with every album, to get. The sen-

timent is very much the same. And very sexy. He makes a denim jacket very hot.

VIVA: It's honesty and it's depth and that's fuckin' rare. What's sexy about the White Stripes?

Makers: Eew!! Nothing. I think what's sexy about them is that in a year they won't be around.

VIVA: What's the one record that every girl should own.... like if you went to her house and she didn't have it, you would be like, "I'm not fucking her."

Makers: Any album by the Faces. No Way Out by the Chocolate Watchband. The Beatles. Strawberry Alarm Clock.

VIVA: Would you rather go bowhunting with Ted Nugent or drink til you puke with Lemmy **Kilmister?**

Makers: I'd actually pick Ted Nugent....I'd go bowhunting for Ted Nugent.

VIVA: What color panties are you wearing and how long have you been wearing them?

Makers: [Usual rock star panoply of NONE, STRIPED BIKINI, NO COM-MENT and BLACK BOXER BRIEFS.]

>> "DANZINE" CONTINUED FROM PAGE 71 >>

1995 — *danzine* A 'zine and independent publication, *danzine*'s art work and words were created by the people it was meant for.

1996 — **DanceReach** A self care program. Peer education among dancers, lingerie models and escorts at the work site. Information and supplies shared for health care, disease prevention and vaginal care. **Over 3,000 peers served.**

1996 — **StreetReach** A hepatitis/HIV prevention program. Legal syringe exchange in Southeast Portland every Friday evening in partnership with the County Health Department. The program offered resources for disease and unwanted pregnancy prevention for injection drug users and survival based prostitutes, in addition to referrals for detox and rehab. In 2001 we included a mobile team in



"By 2003, Danzine had given over 100 presentations for health care providers in four countries, 14 states and several local agencies."

the downtown area. **183,650 used syringes properly disposed of, with over 2,500 exchanges.** The County will continue the van every Friday night on 82nd/Ash from 7:30 to 9 pm.

1998 — **Portland Bad Date Line (PBDL)** Descriptions of violent and abusive customers in the sex industry, circulated as a printed sheet every month. This started after one of our friends got hurt working as an escort. We called all the ads in the adult monthlies, told the girls we worked in town, had a friend with a bad date, and did they want the description of the guy/motherfucker? Most ladies said yes. Later the phone tree turned into a printed sheet, and now over 40 agencies in Oregon circulate it every month. Outside In is going to run the PBDL from now on—I encourage you to call in with an anonymous report if you don't want to deal with the police: **PBDL voice message number 503-535-0901**.

2000 — **Hepatitis C Project** This project was initially created as a support group for women living with hepatitis C after a dancer we knew came up positive. Then the project turned into an information base for anybody who wanted to know more about the virus. The goal was to increase community awareness about the hepatitis C virus, and to provide the support and resources necessary to prevent and live with hepatitis C.

2001 — **Danzine Thriftstore** Our purpose was to provide affordable clothing, job training and a source of income for the agency. Volunteers were trained to both work in a resale shop and offer health supplies and referral to community members on Lower East Burnside. The store was open for eleven months and was a successful fundraising tool. The store had to close because nobody was going to insure us, factoring in the syringe exchange program.

2002 — **Bio Hazardous Disposal Mobile Unit (Bio Babes)** Bio Babes walked around and properly disposed of used syringes, crack pipes and potentially hazardous material (like a used bandaid) found on the streets surrounding the thriftstore. The neighbors loved this one.

November 2002 — Chief of Police Mark Kroeker signed a letter thanking Danzine, Outside In and the local Harm Reduction Coalition for conducting syringe exchange and helping decrease the transmission of HIV in Portland.

June 14th, 2003 The Last Fiesta! A Danzine benefit on Saturday, June 14, featuring live music by Storm and the Balls and DJ Dairy. Come on down to Chinatown, Seven Stars Restaurant and Bar on 205 NW 4th Ave. Sliding scale \$10 to \$1,000. A buck off with a can of food. Food goes to Women's Innercommunity AIDS Resource (WIAR). 21 years and over with ID. Doors 9 pm. Sponsorship from the *Willamette Week*.

All in all I'm glad Danzine happened, even when people hated our guts for speaking up. Keep speaking up! My mama so did not teach me to take shit. Why would I start now? I sexertained to provide for myself. Not to be a goddess. Not to be exploited. And I can think of no better reason to fight for my rights then when it comes to getting health care and a safe work space. I mean, this is my LIFE we're talking about here.

Come to the party in June. It's sure to be a blow out. We'll have back issues available and Storm and the Balls put on an awesome show.

Peace and anger, teresa dulce

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PK is the ringleader. He is very young, but that's just his excuse for being such a smart ass. His lead is so easy to follow that before you know it you're in a lot of trouble.

Scooter is usually the person that falls in the deepest: falling prey to most of the pranks... but that's okay, love will keep him together.

Then there is Sonie. God bless Sonie. If it weren't for her, these boys would poke their eyes out. She's super sexy and smart enough to keep PK at a distance. Fear is not seen anywhere around this lady. She's keepin' it real for all the girls.

Don E. is the new kid on the block with the voice that carries the same weight as gold. He has some big shoes to fill, but with the support of the best morning show on the planet it shouldn't be too hard.

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EXOTIC MAGAZINE

WHAT Z CRACKIN ?

by J. Mack

It's that time again to put ya'll up on what's been crackin' in the entertainment world. Currently ya boy J.Mack is in Los Angeles, California, working on my new album. I have also been performing throughout Southern Cal and it's been a blast. At the same time, I still have my ear to the streets and my eyes on the entire game. In this month's article, I'll be letting you know what's goin' on in Portland, LA and nationally.

First Up - National News

Nelly Victimized by Charity Fraud

The very next day after the multi-platinum rap superstar announced that he was launching a nationwide search for a bone marrow donor for his sister, Jackie Donahue, he learned that some punk ass imposters were trying to steal money meant for the cause. These charity poachers were apparently making phone calls to raise funds in the Los Angeles area and in Nelly's hometown of St. Louis. What makes this situation real fucked to me is that, if his sister dies because some generous people gave their hard-earned money to some bullshitters



instead of the actual charity, they may change their minds about donating money in the future. A spokesperson for Nelly and his sister said, "Jackie is disappointed but strong in faith, and believes that the imposters will get what they deserve from a higher power."

On Wednesday, May 14th, in St. Louis, Nelly and his sister Jackie announced her immediate need for a bone marrow donor and formed the charity organization "Jes Us 4 Jackie". If you or someone you know would like to make a legitimate donation to help Nelly's sister, the only way to do so is to visit their website jesus4jackie.com. Good luck to ya'll. One!!!

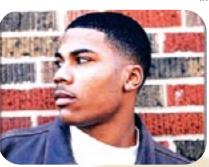
Dennis Rodmanmarried?

What I'm wondering is which one of them wore the wedding dress? Anyway, the former NBA bad boy was recently married on his 42nd birthday to Michelle Moyer. The couple met at a bar four years ago and have two children. They exchanged vows in a quiet civil ceremony in Newport Beach, California. Now they are planning a huge celebration at the beach on June 14th, and guess what? "Everybody's invited," says Rodman. He told the *Los Angeles Times* that there will be a big concert. The neighbors of Mr. Rodman aren't too pleased with the announcement of this party because the police have been called to his house more than 70 times for noise complaints. They're probably mad because they weren't invited!

This is Rodman's third marriage. Last time he tied the knot with Carmen Electra's sexy ass. Hope it works out this time dogg...

Local Shizz

Before I came down to LA, I had the chance to check out a new Hip-Hop spot in the P-Town. It takes place on Tuesday nights at the Ash Street Club. It's located in downtown Portland on S.W. 2nd & Ash. They have a live band that plays behind some of the tightest rappers in the city. The night I went to the club, I was called to the stage to participate in a free-style session. I was cool wit' that 'cause ya boy got skillz. But why did this cat try to call me out to battle. I was like "this boy is in for a verbal ass whoopin'" because free-styling is one of my many areas of expertise. He started it off by calling me a cracked out Bobby Brown look-a-like. After he said



that shit, it was seriously on!!! I hit him with both barrels. "You're a Hip-Hop Scarecrow with stinky dreads.....and he was born out the ass of a Chicken-head!!!" I can't really remember everything I said to old boy, but everybody in the Ash Street was crackin' up. Even his homies were laughing. I swear it was like some 8 Mile type of shit that night. Plus it was all in fun. When I get back to Portland, I plan to holla at those catz about doing a local showcase

in which I will be inviting A&R reps from various record lables to check out the talent. So if you not doing nothing on Tuesdays, be sure to check it out. You won't be mad....

Honey of the Month—lesha

This supa-dupa fly Redbone is about to go to school to become a master chef. She'll definitely be the hottest chick in the restaurant business. I want dinner when you graduate ma.... One Love.

Unit next month, ya'll keep it crackin'

One Love, J.Mack

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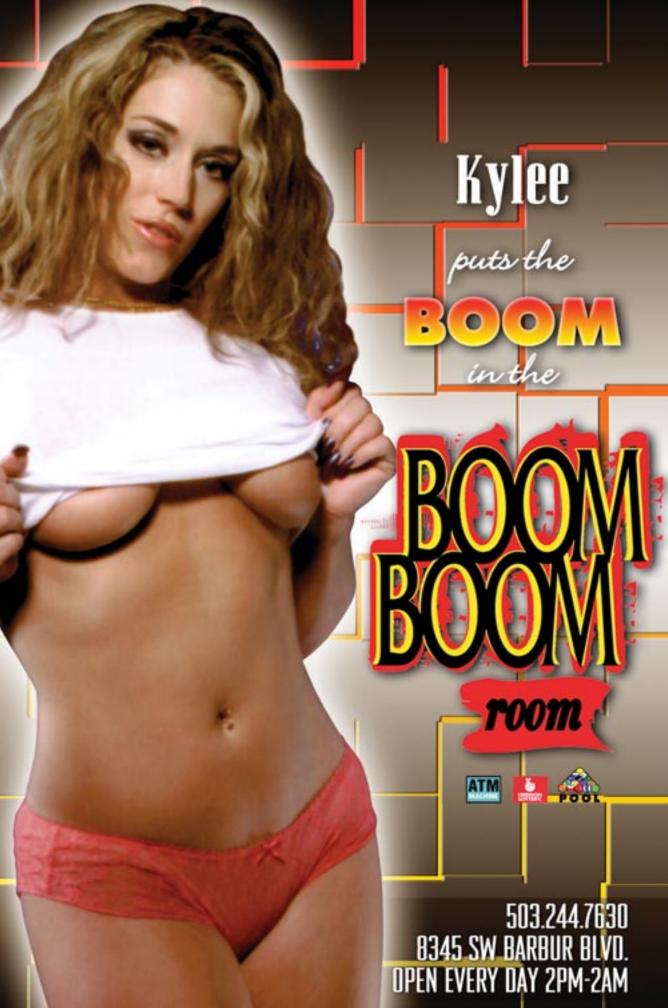
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