

Uncovering the Northwest Since 1993

MAY
2005
#143

exotic

www.xmag.com

*The
Fight
Issue*



Jenna & Aine
from The Acropolis

PLUS SPECIAL PICTORIAL: HOW TO KISS & MAKE UP



**STIMULATES PARTS
OF YOUR BODY THE
OTHER PAGES DON'T!**

**FIND *RAYNA*
ONLY AT...**

Baby Dolls
SOUTHWEST'S FINEST

Corner of 30th & Barbur
9050 SW Barbur Blvd. (503) 245-4545
*Discreet back lot parking
with side door entrance.*

*Honeys
Suckles*

LINGERIE

3520 NE 82ND AVE.
(503) 252-8351 • *Discreet Parking*

**NOW HIRING
AT BOTH LOCATIONS**



Cabaret

Downtown at 5th & Burnside

**MORE THAN JUST
A STRIP CLUB!**

**HAPPY HOUR
7 DAYS A WEEK
4PM-7PM
W/DAILY SPECIALS**

**THE HOTTEST PRIVATE
DANCES ANYWHERE!**

**BACHELOR PARTY
SPECIALS**

DANCERS!

**NO STAGE FEES!
AUDITIONS DAILY!**

CALL CLUB FOR DETAILS

**FEATURING
HEAVEN**



**FREE ADMISSION
WITH THIS AD!**



503 W BURNSIDE • (503) 525-4900 • OPEN MON-FRI, NOON-2:30AM, SAT & SUN 4PM-2:30AM

FEATURING THE HOTTEST DANCERS IN SW PORTLAND!

BOOM BOOM

room

BOOM BOOM'S BOOTY SHAKIN' CONTEST

**\$1000 CASH
PRIZE!**

**THURSDAY
MAY 12 @ 9PM**

MARY JANE



8345 SW BARBUR BLVD. - 503.244.7630 - OPEN EVERY DAY 2PM-2AM

Membership has its rewards!

FREE
MEMBERSHIP
WITH THIS AD
cGs

Natalie

Alyssa



Royalty

McKenzie

Sheena's
Gspot

Christine

Corrine

:: Southeast

:: Airport

:: Northeast

5241 SE 72nd
(t) 503.771.8050
right off Foster

8654 NE Sandy Blvd
(t) 503.252.8777
near the Airport

3400 NE 82nd
(t) 503.261.1111
can't miss it!

www.pdxgirls.com

FEATURING
MADIGAN



HAPPY HOUR
3PM-10PM DAILY
WITH \$10.00
TABLE DANCES
AND 1/2 PRICE
APPETIZERS

938 E BURNSIDE 503-236-1125

JUST ACROSS THE BRIDGE FROM DOWNTOWN OPEN 2:30PM - 2:30AM DAILY COUPLES WELCOME ALT FRIENDLY
NOW SELECTIVELY HIRING ENTERTAINERS - PLEASE CALL FOR AUDITIONS

JODDY'S BAR & GRILL

PORTLAND'S #1 HOTSPOT!
OPEN 7AM-2:30AM EVERY DAY

OPEN AT 7AM WITH DAILY \$1.99 BREAKFAST SPECIALS

MONDAYS
THANK GOD
FOR BEER DAY!
SPECIALS ALL DAY

TUESDAYS
ALL YOU CAN EAT
HOT WINGS BUFFET
\$3.00

WEDNESDAYS
WIDMER HEF
WEDNESDAYS

THURSDAYS
ALL YOU CAN EAT
TACO BAR, \$2.00

Lilly

12035 NE GLISAN - 503.255.5039

FOR AUDITIONS CALL ROB @ 503.984.0828

**VOTED #1 CLUB
FOR FUN
IN THE NORTHWEST!**

FEATURING

NO COVER

2 FULL BARS

FULL MENU

LOTTERY

3 STAGES

TABLE DANCING

SECURITY

COUPLE-FRIENDLY

3 BIG SCREENS

DARTS

4 POOL TABLES

WEEKLY POOL
TOURNAMENTS





Always the hottest models...

Secret
Rendezvous



503.761.4040

12503 SE Division, C

24 Hours / 7 Days

Secret
PLEASURES



503.644.5730

4345 SW Rose Biggl Ave.

Sun-Thu 10am - 2am

Fri & Sat 10am - 4am

Private
Pleasures



503.768.9235

SW 53rd & Barbur Blvd.

24 Hours / 7 Days

Alyssa

Sugar Daddy's

13560 SE POWELL • 503.760.2988

OPEN MON. - THUR., 10AM - 4AM FRI. - SAT., 24 HOURS

Sadie

VOTED PORTLAND'S
#1 LINGERIE
MODELING SHOP

#1

POWELL BLVD.
9221/D Entrance off 136th 935731
Private, Discreet
Back Parking Lot

Sadie & Syreea

Wed. 10pm-4am

Thurs. 10pm-4am

Sat. 4pm - 10pm

2 Girl Specials
or Call for Appt.

**SENSUAL
RUBDOWNS**

Syreea

**NOW HIRING
503-975-7734**



Your Neighborhood Bar... only better!

Club CABOS

EXOTIC ENTERTAINMENT

OPEN MON-FRI, 10AM-2:30AM, SAT-SUN, OPEN AT 7AM

CABARET COSTUME PARTY

SATURDAY, MAY 28TH @ 9PM
GIRLS IN COSTUME ALL NIGHT LONG

- FEATURING BEAUTIFUL WOMEN EVERY DAY!
- \$3.95 BREAKFAST & LUNCH SPECIAL EVERY DAY
BREAKFAST SERVED ALL DAY
- \$10.95 T-BONE DINNER SPECIAL
- SUNDAYS 2 FOR 1 DINNERS
- MEXICAN MONDAYS - 2 FOR \$1 TACOS
- FULL MENU
- FULL BAR - MICROBREWS

You'll love our fun & friendly atmosphere!
FOR BOOKING CALL CLUB FOR DETAILS

5145 SE McLoughlin Blvd. • 503-232-3799
(1 MILE SOUTH OF THE ROSS ISLAND BRIDGE)



Mallory



Centerfold suites

Downtown Portland's
Premier Destination
for Private Erotic
Entertainment



Nikki

NEW MODELS
FOR AUDITIONS CALL
888-859-4100

ATM   OPEN 24HRS FRIDAY & SATURDAY!

LOCATED DOWNTOWN
314 W. Burnside • 503.222.9823

BOTTOM'S UP

16900 NW HIGHWAY 30 • (503) 621-9844

HAPPY HOUR

Mon-Fri, 4pm-6pm

DAILY FOOD SPECIALS!

- SUNDAYS ALL DAY
BEER SPECIALS
FREE POOL ALL DAY

BREAKFAST SPECIALS

**BUSINESS IS UP!
WE NEED MORE DANCERS!**

For auditions call Sam



COCKTAILS • FOOD • DANCERS

Under New Management • Now Hiring Dancers!

OPEN @ NOON 7 DAYS A WEEK

Viva Las Vegas

MAGIC GARDENS

LOCATED IN THE HEART OF DOWNTOWN PORTLAND

*Come in weekdays for
Magic's Free Lunch Special
(12noon til 2pm)*

217 NW 4TH AVE
503-224-8472

WWW.MAGICGARDEN.CITYSEARCH.COM

*Come see why
we're #1!*

Vanessa

*Secret
Rendezvous*



503.761.4040

12503 SE Division, C

24 Hours / 7 Days

*Secret
PLEASURES*



503.644.5730

4345 SW Rose Biggi Ave.

Sun-Thu 10am - 2am

Fri & Sat 10am - 4am

*Private
Pleasures*



503.768.9235

5W 53rd & Barbur Blvd.

24 Hours / 7 Days

Oregon's very own internationally known

ACROPOLIS

\$4 Steak Specials
51 Beers On Tap
300 Liquor Varieties
4 Huge Stages!

Featuring covergirls

*Jenna &
Ainé*

LADIES!
TIRED OF ALL
THE HUSTLE?

**Come work in a hustle-
free environment...**

NOW HIRING!

Call today to schedule an audition with:
JIM (503) 810-2902 or
TONY (503) 810-2893

8325 SE MCGLOUGHLIN • (503) 231-9611

KRONIK
THE OFFICIAL
ENERGY DRINK
OF THE
ACROPOLIS!



Red Room

CAFE - COCKTAILS - LOTTERY - SPORTS - MUSIC
LIVE MUSIC EVERY WEEKEND!

Friday May 6- Power Of County
Saturday May 7- Joint Venture
Saturday May 21- Joint Venture

2530 NE 82ND AVE.
503-256-3399

ACROSS FROM MADISON HIGH SCHOOL
JUST SOUTH OF G-SPOT, X-OTIC TAN, BLUE SPOT & HONEYSUCKLES
THE RED ROOM WELCOMES ALL LINGERIE MODELS TO COME IN AND RELAX BEFORE & AFTER WORK...
LET OUR FRIENDLY BARTENDERS KNOW FOR VIP TREATMENT.

SINFERNO
sex industry night
SUNDAYS
10pm-2:30am



Dante's
caffè italiano
1 SW 3rd & Burnside • Tel. 22.666.30

www.
strip
please.
com



WOODY'S DOUGHNUT
212 SW 3RD
PORTLAND OREGON
NOW OPEN!
10PM-10AM
THE MAGIC IS IN THE HOLE



Great food...
Even greater view.



Sassy's
BAR & GRILL
927 SE MORRISON • 503 231-1606

Naomi is back...

& hotter than ever!

The Gentlemen's Choice in
Private Lingerie Modeling

*Secret
Rendezvous*

503.761.4040
12503 SE Division, C
24 Hours / 7 Days



*Secret
PLEASURES*

503.644.5730
4345 SW Rose Bigg Ave.
Sun-Thu 10am - 2am
Fri & Sat 10am - 4am



*Private
Pleasures*

503.768.9235
SW 53rd & Barbur Blvd.
24 Hours / 7 Days
secretpleasures.net

Issue #143 • Volume 12 • Number 11
May 2005

Copyright © 2005
All rights reserved.

Published monthly by Xmag LLC
Circulation: 75,000 per month at
200+ sites

Mailing Address:

818 SW 3rd Avenue, Suite 1324
Portland, Oregon 97204
Telephone: 503.241.4317
Fax: 503.241.7239
Email: xmag@qwest.net
Exotic Online: www.xmag.com

Publisher
Frank Faillace

General Manager
Bryan A. Bybee

Editor
Viva Las Vegas

Production & Design
Bobby Baldwin

Graphic Design
"Darkstar"
Daniel "Rally Sport" Raffel

Contributing Photographers
Jerry Ames • Hypnox • Carl Geers

Advertising
Adam "Gaiji"
Mariah

Distribution
Enrico Carrisco • G-Rad
Alice • Brownstar

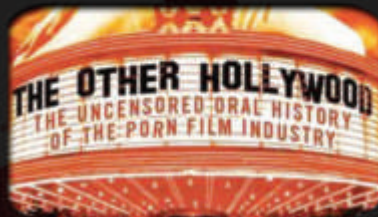
Contributors
Richard Meltzer • Viva Las Vegas
A.C. Rhodes • Jim Goad • Pdxblackbook.com
Cesar Augustus DeLillo • J Mack

Exotic Logo Design
Oakley Designs

Cover Photography
Carl Geers

Cover Models
Jenna & Aine

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on theft charges to the fullest extent of the law. Any reproduction of materials presented herein without the expressed written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, diarrhea, vomiting, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, gum swelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen gums, acne, weight gain, blood in the urine, fluid retention, drowsiness, irritability, behavior changes, oily anal discharges, premature ejaculation, complete penile dysfunction, lupus, lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.



ORAL HISTORY OF PORN

Legs McNeil goes deeper than Deep Throat

page 18

by a.c. rhodes



HOW TO KISS A GIRL

hot photos starring our cover girls

page 20

by pdxblackbook.com



FELONIOUS STRIPPERS

assault, robbery & catholicism

page 23

EROTIC CITY



WORST CATFIGHTS

so far...

page 68

by jim goad

INSIDE STUFF

I Love Las Vegas...16

Rhymes with Seltzer...57

Cadvice...58

Whatz Crackin'...60

Pin-up Calendar...62



Finally, a cover girl with green eyes.



photo by della slowik

i ♥
las vegas

by Viva Las Vegas

I got beat up by a stripper last month. Well, not really beat up, more *assaulted*. Long story short she insists on thinking that I fucked her boyfriend.

This happened to me once before when I worked at Mary's Club. A girl I worked with—she said she was studying to be a nuclear physicist and I believed her—was dating an absolute cad I'll call Lucky.

Lucky frequently sat at my rack and was always asking for a date, my phone number, some pussy. And I always turned him down. Then one quiet day shift while I was reading Beth's *Economist* in the dressing room, all holy hell broke loose. Lucky, the bastard, had actually told his old lady he'd laid me.

The nuclear physicist was PISSED and threatening to detonate like an atom bomb.

The situation was so absurd I had to restrain my laughter. Instead I tried to hypnotize her.

"I did not fuck your boyfriend. I did not fuck your boyfriend. I'm in a long-term monogamous relationship. I did not fuck your boyfriend."

She threw a hairbrush at me or something and then left town to have the bastard's baby. But she never got over it. I had most definitely fucked her bastard boyfriend. Nothing I could say or do would convince her I hadn't.

My grandma told my mom told me that women are snakes in the grass and are not to be trusted. But for most of my time in this fair industry, I've been delighted by the sisterhood at the strip bars and the ho's-before-bro's ethos. I'll lay down my heart and soul for any lady in the dressing room. Anyone else, even my lovers, has a hard time getting me to cough up my email address or phone number.

So this most recent guy I didn't fuck... Truth be told he and I have barely gotten along at all since his last girlfriend slapped me at Dante's. But his latest lay got it in her head otherwise. So she wrote a slanderous article about me in a now defunct rival of *Exotic's* which inferred that I a)

am a talentless writer, b) am overweight, c) have herpes and d) am fucking everyone's boyfriends. Then she quoted Anton LaVey, damning me to an eternity in hell for my wayward ways.

Girls I work with—the ho's-before-bro's girls—were incensed. They wanted blood. I've heard reports that the budding satanist was threatened onstage and more. But I stayed out of the fray. It was, quite frankly, ridiculous. Plus, after twenty years of fucking it up, I've finally learned that it is indeed better to turn the other cheek and to forgive and forget.

Three months later, I stopped by a strip bar for an Irish Coffee on my way to work. She happened to be dancing.

My young friend—who, as Goddess Severina pointed out, is so plain as to be almost unrecognizable—spotted me instantly. She accused me of coming in on her shifts to antagonize her. She was hysterical.

"Honey, you're so vain." I replied calmly. "I don't come in for you; I come in for a drink."

She threw a fit, threw my drink and purse across the room, then had me 86'd. This was mildly upsetting. But it made for good times at the pish-posh restaurant I work at when I came in, feathers ruffled, and said, bewilderedly,

"I just got beat up by a STRIPPER!"

Later in the week I phoned the club's owner to apologize for the incident and to determine whether I was indeed 86'd. Yup, I was.

It's remarkable, I told him, for a strip club owner to put a dancer's relationship drama before a customer's dollar.

"We have a policy here," he said. "Whenever a girl feels uncomfortable with a patron, we ask him to leave."

Holy shit! I thought. A ho's-before-bro's STRIP CLUB OWNER! I wanna work there! But... I'm 86'd.

Oh, well. I'll get my Irish Coffee across the street. In the meantime, I'm printing up new t-shirts, just in time for summer, that say, "Jesus Christ, Lady. I did NOT fuck your boyfriend." Get yours today at xmag.com!

[And by the way, if a guy I'm trysting with strays, I don't go after the bitch, bitch, I go after the hound.]

DOUBLE
YOUR
PLEASURE...

DOUBLE
YOUR FUN...

NOW HIRING
•
NO STAGE FEES
•
MINORS
WELCOME

92ND
street
CLUB

7933 SE 92ND ST
503-771-6966

505
CLUB

505 NW BURNSIDE
GRESHAM
503-666-2286

AMATEUR NIGHT
MAY 12TH
CASH PRIZES!

GOOD THINGS COME IN PAIRS



OPEN MON-FRI, 11AM-2:30AM
SAT NOON-2:30AM, SUN 2PM-2AM

TUESDAYS
SERVICE INDUSTRY NIGHT
SUNDAYS
HAIR OF THE DOG
NEW MENU!
LUNCH SPECIALS
11:30AM-2PM MON-FRI
HAPPY HOUR 4PM-7PM DAILY

SHOWING NEW ARTWORK BY CHRIS HABERMAN
DJ'S EVERY WEDNESDAY @ 9:30PM
TRIFECTA, PONY UP AND TRIPLE DOWN @ DINO'S

SAT. MAY 7TH
MILES BEFORE WITH DANGEROUS BOBS
SAT. MAY 14TH
BAD GOAT WITH OPERATION J
AND AMERICAN ROULETTE
SUN. MAY 15TH
HOWIE & THE HOT KNIVES
AND DEMORALIZER
SAT. MAY 21ST - SUPER EGO 99
SAT. MAY 28TH
THE RED DEADLY WITH ME
+ ART SHOW CLOSING PARTY

1008 SE Hawthorne • (503) 232-9516

TABLE DANCES AVAILABLE



LOOKING FOR ARTISTS, DJ'S & MUSICIANS. FOR AUDITIONS, CONTACT LISA @ (503) 887-2886

Dante's

Portland's Home for Live Music, Cabaret, Burlesque & Rock-n-Roll
SW 3RD & BURNSIDE • www.DANTESLIVE.com
OPEN DAILY 4PM TO 2:30 AM • TEL: 503.226.6630

**THE BEST DAMNED BAR ON EARTH...
VIP BALCONY AVAILABLE FOR RENT
PIZZA BY THE SLICE! FREE WI-FI SPOT!**

EVERY
SUN

Sinferno Cabaret

"A Sinful Circus of Debauchery" @ 10pm
Featuring **LUCY FUR & The SuicideGirls**

EVERY
MON

Karaoke From Hell

So You Wanna Be A ROCK STAR...?
KARAOKE WITH A LIVE BAND! 400+ Songs!

EVERY
WED

Storm & the Balls

MIKE D.'S UNHAPPY HOUR 6PM-8PM
Loonie-Punk Jazz That Fully ROCKS!

WED
MAY 4

PIGFACE

SHEEP ON DRUGS
NOCTURNE & VODOU

FRI
MAY 6

THE RAVEONETTES

AUTOLUX & THE PEELS

TUE
MAY 10

Rasputina

+ HAZARD COUNTY GIRLS

FRI
MAY 13

Sleepytime Gorilla Museum

Faun Fables & The Bad Things

SAT
MAY 21

JULIETTE & THE LICKS

SUN
MAY 22

TWO TON BOA



Loves Labor Lust

An Interview with **Legs McNeil**
by A.C. Rhodes

Yes, Wonderland. McNeil's latest jaunt—which turned out to be an eight-year odyssey—took him to Los Angeles to research the pornography industry for a book he and cohorts Jennifer Osborne and Peter Pavia were writing. *The Other Hollywood, An Uncensored Oral History of the Porn Film Industry* (Regan/Harper-Collins) was first a Court TV special which earned the highest ratings for the network. This spring it was released in book form.

Legs took time out of his considerable schedule to talk about what a long strange trip it's been (from 'nude cuties' and *Deep Throat* to the Mob and FBI stings).

A.C. RHODES: How did you first come to be interested in a story on the porn industry?

LEGS MCNEIL: When *Please Kill Me* came out I was involved with a sexual harassment suit where I was an unindicted co-conspirator and I always wanted to be an unindicted co-conspirator. [The victim] didn't say it was sexual harassment; rather she was forced to work in an environment where sexual harassment was taking place. And there was a big article in the *Village Voice* and they had the victim, the conspirator, the girlfriend and they had the punk. All the images were gray and somber, then there was a very high contrast black & white which looked like I was coming out of a courtroom hiding my face when really I was coming out of a party. No sexual harassment was taking place and I wanted Bob (Guccione, Jr., publisher of *Spin*) to fire her long before this. But for me the bigger question was, we work at a rock and roll magazine, aren't we supposed to be talking about sex? Isn't rock and roll an old blues euphemism for fucking? So it really got me into the mindset where we should be talking about sex and thought the porn industry would be a great place to start and show how America kind of eats its own. And it was fun for eight years.

AR: So you saw a need for this subject to be addressed in an objective manner?

LM: I saw a need for people to read and talk about sex without using these euphemisms. There were so many lies about the porn industry. And that's why I wanted to do this book. I wanted to say, 'here's what it is, not these lies over here' and I thought that was important. Being sexy is very difficult, that's why porn sucks. If you think of truly sexy scenes in movies, there are very few. Like the table scene in *The Postman Always Rings Twice*, that was very sexy. It had all the elements of humanity in there about power and the exchange of power and acquiescing and submitting. And it was very sexy but most porn is not like that. Ninety percent of TV sucks, ninety percent of movies suck, it's only five or ten percent where things are communicated in a real way. I wanted to take this bastardized industry and talk about it and figure out why no one had ever told the story of the porn industry before. And because of that, anyone could say anything they wanted to about it and it would be perceived as true, when it wasn't. That's what Linda Lovelace did with *Ordeal*, she said this is the porn industry, they forced me with guns into having sex with dogs. And I found out that was patently untrue, but that's what everyone believed it to be and that's what started Andrea Dworkin and Catharine MacKinnon on that rampage about how we need laws so we can sue the producers of porn for the abuse that they mete out. See once you start changing the language with words you can really make up anything you want and I wanted to go back and write the real history of the porn industry so they couldn't do that.

AR: Because it's tantalizing, but then causes fear, like it's all coerced or assault when really...

LM: Right, I wanted to talk to some of the ones who were abused and talk to Linda Lovelace and those around her who knew she hadn't been. If you even mentioned porn, people would be up in arms when I started the book eight years ago; we were coming out of that. I wanted to write something that was true.

AR: And you used the oral history format (excerpts of interviews within a timeline context) to best convey that?

It might take as long to get to know Legs McNeil as it did to become Legs McNeil. Making an early start of it, striking out on his own as a teenager, he landed in New York City just as the burgeoning underground scene was to erupt as the punk rock movement. In a pre-emptive strike, he started up *Punk Magazine* with friend John Holmstrom, the launching pad of his writing career that would later take him to places as far away as El Salvador and Wonderland.

LM: Well, I wanted it to be entertaining and the quickest way to tell the forty-year history.

AR: How did you go about pitching it and to whom?

LM: Well, everyone at first. My agent sent it out as a proposal, but no one would accept it. People are very wary of anything having to do with pornography, unless it's critical. People forgot how virulently Americans were anti-porn. It wasn't until they saw the documentary that they could see a book. So we went to Judith Regan. I had gone to Graham Carter from *Vanity Fair* and sold the excerpt for \$22,000 in the morning and got the book deal in the afternoon. I actually sold the book after the TV show aired. And that's after it was buried on a Sunday night. It had taken three years to get the ball rolling. We got an advance from Court TV. It was produced by Bert Kearns—an old punk rocker—and Bret Hudson, who had an in there.

AR: This book was a long time in the making. Did you think it would turn into such rigorous research?

LM: I knew it was going to be big, but I was prepared to do it.

AR: How did you collect all the subjects; living, dead and underground?

LM: I just tracked them, called them and we made friends with them. One or two at first, like Sharon [Mitchell] and Jane Hamilton [Veronica Hart] and they connected us with others. I didn't know Linda Lovelace or Chuck Traynor were going to die, but I kind of knew time was running out because Butchy Peraino and Reuben Sturman had died. All you need are people to talk about them to make them come alive. And there was a lot going on at the same time. Porn was just starting to open up. *The People vs. Larry Flint* came out and they were shooting *Boogie Nights*, so I began to realize that people were seeing things the way I saw them. There were a lot of myths dispelled by that movie.

AR: How much danger was involved, either real or imagined?

LM: I thought it was violent and sleazy, but I thought it was going to be more violent and sleazy than it actually was. I mean, there's a murder in every other chapter, but it wasn't like they had described it. And it brought up new questions in a different way, that's what was interesting about it. Someone said something to Eddie Nash and that's why I got a gun. Did I think he was going to kill me? No. By then he was seventy-five and had throat cancer and so much time had gone by he wouldn't care. It could be violent, but not in the way society said it was. And that's what I wanted to do; I wanted to set the record straight and rewrite history.

AR: How well did you survive outside of your element?

LM: Well, I've lived outside of New York before. This was sort of like being in witness protection. You learn very quickly and I knew instinctively not to come on to any of them because they're highly sexual people, more so than I was; basically they are professionals and sexual athletes, so you want to treat them with respect and find out their stories. And that's why I was there, to get their stories. So I realized early on that I was the one guy to do a story on porn and not get laid. That's probably why it took me longer.

AR: About Linda Lovelace, you were the last to interview her before she died. How do you think her story was flawed?

LM: I needed to talk with her because she was alive and it would have been a disservice not to. I thought I was going to get exactly what I got; which was her being a victim. She was a victim of Chuck Traynor, she was a victim of Larry Marciano, her second husband, and she was a victim of Women Against Pornography. She was an unending victim and I wanted to show that. But she was dumb, just sad and pathetic. I think she believed it because she had told it so many times. I talked to many other people who

were there. Erik Edwards, who is a very nice single father, was on the set all day and said nothing like [Lovelace described] went on. And Chuck Traynor wasn't even there. So I believe him and Eric over Linda. She wrote four or five books, some people don't realize that, and all her stories changed. And the interviews I read with John Holmes weren't any good—he was just lying. I talked to enough people who knew the reality of him. He is in there in two instances, but most of the time he just lied. He was so full of shit. I didn't think I needed to talk to Tracy Lords because I knew what I would get, "I was on drugs, I didn't know what I was doing and everyone took advantage of me," which is untrue so why go to her and get that? I would rather print what she said at the time in '85.

AR: What was especially enlightening or most surprising in your journey?

LM: My preconceived notions were shattered every day. One was that every girl had been abused, but there were a lot who hadn't. Some were just over-sexed. And Jane Hamilton was pathologically romantic. She just liked sex a lot and was a really decent woman. She has two grown sons and is delightful. Another interesting thing about it—that no one in the anti-porn organizations spoke to—is the guys who actually shoot, the grips, cameramen and directors, all have to take a break from it because they become so over-saturated and anti-sexual that they can't even think about sex. If you go on the set all they want to talk about is baseball or World War II. They become bad lovers because it's too technical and gynecological and turns their sex life off. It doesn't become a stretch to take a lot of drugs because you're doing something that is condemned by society. There was a sign on a set that read, 'I just want to get laid, paid and leave.'

AR: So now that you've graduated from your own porn history class, what do you find you're particularly partial to?

LM: I like stuff that I believe, which makes things pretty hard. Like the woman who doesn't have the money to pay the pizza delivery guy... It's fine if I can at least believe she wants to fuck the guy. So I have to find stuff that's really sort of genuine. I believe the amateur, gonzo stuff John Stagliano and Paul Thomas do. They basically started to show people who are real. They broke down the fourth wall. In *Never Say Never to Rocco Siffredi* there's this girl, a small girl, small breasts, and he says to her "I'm kind of a pervert." So they go off to a street where these things take place. It really looks like this girl is having a wild sexual experience and it works. And it goes back to being the opposite of what we're about, sort of like German businessmen who want to be spanked. Now the Puerto Rican janitor doesn't want to be spanked. He gets spanked every day at his job. Basically porn is to get you hard and to ejaculate. I just like the word "whore." There's something about it. It's great, wonderfully human. There's a beauty to it.

AR: Do you think 'reality' entertainment detracts from the general porn industry at all, like *Girls Gone Wild*?

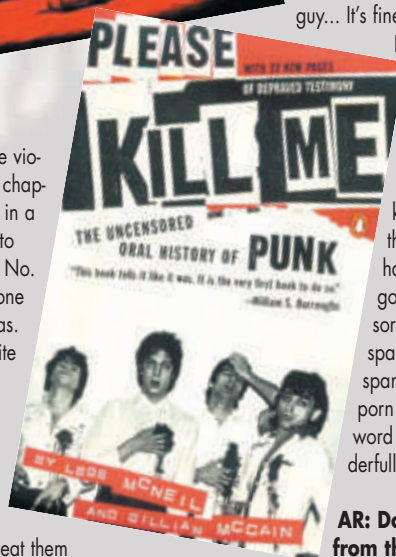
LM: No, that's just instant gratification. They don't carry through. It's fake.

AR: Is it fair to assume that you won't be doing Oprah's Book Club?

LM: What's that? No, I don't think so.

AR: How did you decompress after immersing yourself in the industry and all of the stories?

LM: I'm decompressing right now. I just got home from a month-long book tour, so I don't go out of the house much. I got off drugs and moved to Pennsylvania. Here we have corn not porn.



“They are professionals and sexual athletes, so you want to treat them with respect and find out their stories. I realized early on that I was the one guy to do a story on porn and not get laid.”

How to Kiss a Girl

Shot by pdxblackbook.com

Starring Aine and Jenna from Acropolis

1. Try this German
Chocolate Cake shot, Aine!



5. then try
to suck
the lemon...



6. ... till you get the juice



2. first you lick it....



7. That shot really
went to my head!



3. ... lick it more... more



8. Jenna, I'm feeling kinda tipsy...
can you give me a ride?



4. swallow



9. It works every time.



[send your dirty photos to viva@xmag.com. 18+ please!]

AREA 69 ADULT VIDEO

ADULT MOVIES
FOR SALE OR RENT

ADULT NOVELTIES
AND TOYS

STATE-OF-THE-ART
VIDEO ARCADE

DVD & VHS
SPECIALS DAILY

SMOKING PIPES

503-774-5544

7720 SE 82ND AVE
PORTLAND, OR 97266
2 MILES SOUTH OF POWELL
WWW.AREA69VIDEO.COM

Valentine Video

Buy 2 & the 3rd is FREE!

THOUSANDS
OF
XXX DVD
AT & VHS
\$10
OR LESS!

EXTREME IMPORTS
AND
UNDERGROUND VIDEOS

HARD TO FIND
CLASSICS ON DVD
4-16 HOUR DVD'S!

5335 NE Sandy Blvd.

NOON-10PM, 7 DAYS A WEEK • ALL MAJOR CREDIT CARDS ACCEPTED

Thirsty?

Monday Happy Hour
2:30pm - 2:30am

Corner of
1st and Ash
Downtown

503 227 3764

Fleur

FROLICS

SUPERSTORE

**LIVE DANCERS • 7 DAYS A WEEK
24 HOURS A DAY**

**NEW 1-ON-1 SHOWS WITH NO GLASS,
\$25 & UP**

**GIANT BLOWOUT SALES
ON HOT ITEMS, MENTION THIS AD
AND GET AN EXTRA
10% DISCOUNT**

**A WIDE SELECTION OF NOVELTIES, GIFTS
LOTIONS, CREAMS, SEXUAL AIDES
MAGAZINES, MEN'S AND WOMEN'S
DANCEWEAR & LINGERIE
PLUS SIZES AVAILABLE**

**STRAIGHT DVD'S AND TAPES
STARTING AT \$9.95 - 3 FOR \$25**

GAY DVD'S AND TAPES STARTING AT \$6.95

**CHECK OUT OUR HUGE SELECTION
OF LEATHER/BONDAGE GEAR**

LINGERIE PROVIDED BY FROLICS

TINA

*Now Hiring
Dancers*

(18YRS & OLDER)

*Come see our
STATE-OF-THE-ART ARCADE!
Featuring the most generous
time allotment for your
dollar in town!*

SHOP ONLINE AND SAVE BIG!!!

WWW.FROLICSSUPERSTORE.COM

8845 NE SANDY BLVD., PORTLAND, OR • 503-408-9640



erotic city

may 2005



STRIPPER BRAINS CO-WORKER

A fight between two dancers turned felonious at **Jiggles** in Tualatin on February 17. Witnesses say the fight started in the dressing room and ended with one girl on her way to the hospital for emergency brain surgery and the other, 21-year-old Shannon Gee (pictured above) (yes that's her REAL NAME), arrested for first-degree assault and looking at seven years in the slammer.

(For a good time call: www.pdxbars.com/blog-1127.html)

STRIPPER CITED IN INTERSTATE BANK HEIST

On March 23rd, 25-year old Luke Deavers was arrested for the armed robbery of a California bank, hoping to bag his favorite **Magic Garden** stripper in the process. "He said he wanted [her] to be the getaway driver, that it would be a cool way of getting to know her," says Deavers' friend, Ben Shook, in the *Willamette Week*.

STRIPPER NOMINATED FOR PAPAL DUTY

Exotic's own **Viva Las Vegas** was suggested as a possibility for Pope last month in *Willamette Week*. Las Vegas was selected alongside a handful of political luminaries and perennially cool writer Chuck Palahniuk. She says being Pope would be "cool... as long as I could still edit *Exotic*." See the article at www.week.com/story.php?story=6219



STILL WANNA BE A STRIPPER?

Show us your stuff at **Club 505's Amateur Night** on May 12th. Remember, there's more to it than hair-pulling, bank-robbing and shit-talking—you still have to take off your clothes!

WANNA BE THE "BEST" STRIPPER?

The **Miss Nude Oregon 2005** Competition kicks off this

month! Preliminaries are at the **Dolphin II** on May 12th. Semifinals are at the **Dolphin I** on May 26th.

Stripping is a spectator sport! Get in on the fun as J.Mack hosts his "**Work That Pole!!!**" Competition on Thursday, May 19th, at **Stars Beaverton**. And of course don't miss the **Honey of the Month** Contest on Saturday, May 28th, at **Exotica**.

FIFTY NEW STRIPPERS

.... @ **Montego's!** Check 'em out at the **Cinco de Mayo Party** on May 5th. Featuring free t-shirts for every customer!

SUMMER KICK-OFF PARTY

All your favorite *Exotic* Covergirls will be partying at **Lush** on Friday, May 27th. Start your Memorial Day Weekend off right with the hottest ladies in the biz at the **Summer Kick-Off Covergirl Party!**

RAWK, etc.

- 5/1 **MOBY** @ roseland
- 5/4 **MEEZILINI** w/ **MESSY MARVE** @ the vue
- 5/6 **COCO COBRA & THE KILLERS** w/ **THE NEINS** @ devil s point
- 5/6 **RAVEONETTES** @ dante's
- 5/7 **MUDHONEY** @ sabala's mt. tabor
- 5/7 **MILES BEFORE** w/ **DANGEROUS BOBS** @ dino's
- 5/10 **RASPUTINA** w/ **HAZARD COUNTY GIRLS** @ dante's
- 5/14 **BAD GOAT** w/ **OPERATION J & AMERICAN ROULETTE** @ dino's
- 5/15 **HOWIE & THE HOT KNIVES** w/ **DEMORALIZER** @ dino's
- 5/21 **SUPER EGO 99** @ dino's
- 5/22 **TWO TON BOA** @ dante's
- 5/28 **DIAMOND TUCK & THE PRIVATES** @ sabala's mt. tabor
- 5/28 **THE RED DEADLY** w/ **ME** @ dino's

ThePinkPages




Jenna

Can be seen at...
Acropolis
Mon, Tue, Fri
9pm-Close
Wed
4pm-Close
Sat
4pm-Close



Colette

Appearing Exclusively
@ **Jardin Lingerie Modeling**
(503) 777-1365
Call for Schedule



Vanessa

Secret Pleasures:
Mon. & Tue 10am-6pm

Private Pleasures:
Mon. 6pm-2am
Thu. 10am-2am
Fri. 10am-6pm

Additional Schedule Info Call (503) 768-9235



Ainé

Acropolis
Thursday
9pm-Close
Fri, Sat, Sun
9pm-Close

To advertise your schedule, please call (503) 241-4317.

[editor's note: the following is a review of the much heralded Carolina-area band Cigar Store Indians.]

Just got back from Biloxi, where I had the pleasure of attending the opening of the National Soup Museum, and lemme tell you it is a lulu. Featuring more than 80,000 soups, the pride of such acclaimed purveyors of canned potage as Campbell's, Stouffer's, Heinz, Progresso, Eat-Rite, Soupco, and Ethel Merman's Gourmet Kitchen, this thousand-acre edifice is a marvel of exhibitional enterprise.

Most fascinating, perhaps, are the displays in the Extinct Wing, devoted to flavors which for various reasons have through the years been removed from company rosters. These include:



Olive and Watercress, Homemade Gull Chunk, Dawg, Maraschino Kidney, Wax, Cream of Pupa, Turkey Glutton, Olde Fashioned Gruel, Black Putty, Chicken with Starch, Pond Salamander, Blowfish Noodle, Sow Butt, Airedale Tenderloin, Badger Biproduct, Scrod Gill, Striated Mutton Pulp, Sour Barnacle,

Sparrow Cauliflower, Cootie Broth, Puff Ball, Phlox, Spaghetti and Mole, Inkblot, Slithering Skink, Horse Nuts (yes—it's what you think), Rat Specks & Gouda, Cole Slaw with Bubble Gum, Creamy Prune, Stove Top Marigold, Imitation Penguin, Dutch Lipo, Pepper with Eel Guts, Lentil Banana, Gizzards with Talc, Bagel & Pizza, Marshmallow Owl, Tomato Coelenterate, Curried Slopwater, Montana Style Clam Chowder (not based on a dairy or tomato stock but—wouldja believe?—turpentine), Prenatal Chimp, Mock Roadkill, Puppy Eyes, Udder and Donut, Weasel Plop, Szechuan Pigeon Foot, Parsnip & Cricket, Steroid and Gluten, Whale Vulva, Aerated Mucus, Styptic with Toenail Bits, Toad Scum, Tartar Control Moth, Jogsweat Lite, and Fat-Free Pantyhose.

Of particular interest are the soups of the Wood and Paper Room: Oak Bisque, Mahogany Puree, Balsa Barley, Redwood with Lard, Sawdust & Pelican, Pencil Shaving, Spicy Spitball, Playing Card Gumbo (made from an actual "French" deck), and not one, not two, but three Cigar Store Indians: Painted, Unfinished, and Kaw-Liga (with a full-color likeness of Hank Williams on the label). Great museum!

rhymes
with
seltzer
by richard meltzer

THE PDX Black Book
The Definitive Guide to Portland's Finest Exotic Performers!

Jenna Aine

Performing at The Acropolis

Dancers Call 503-515-1905 to Get Involved.
www.pdxblackbook.com
Booking Photo Sessions Now

SALEM
4 Locations

CORVALLIS

EUGENE
2 Locations

MEDFORD
I-5 Exit 27

RICE HILL
I-5 Exit 148

THE DALLES
I-84 Exit 82 E
or Exit 84 W

**4 VHS
\$19.95**

ADULT SHOPS

CAD vice

by cesar
augustus delillo

Die Hom0—

if you think that letting a man stick his pp in your but hole is good fun then you are sick. gays is the devil. Bee prepared to be smited. You should love the jesus and quit sucking them wieners. Quit recruiting our boys to youre sinful ways. We don't cotton to your recruitment of them tots. dont make our lil'uns grow up in your sinful ways just because you cant have your own kids

cause youse is gay and god hates them gays and its unatural for you to have anal sex and thats why it gives you aids and not kids like what god made sex for and no other reason. In hell you will be sad that you chose your life or sin and wish you went to church and not loved men and loved jesus. if i could leave the alabammy I might drive up there and kill you myself and all your homo gay wife trannies too.

*your enemy,
Pissed Off Pappy Earl*

Dear POPE,

When I noticed that your letter was postmarked a week after your death and realized that you had written me from beyond the grave I was humbled. To my knowledge, other than the letter God wrote Moses on stone tablets, this is the only correspondence that has been delivered directly from heaven to a mortal man. Am I the new Moses? Will I be able to part anything I want, or just seas? Parting things is key, and I'll want it in the contract.

I have waited for a reply to the letter I wrote to you when I was six for a long time. I was young and did not know that molestation was a normal thing for a priest to do and that you condoned it. I knew that altar boys were to eat the body of Christ during communion, but did not know that they were to eat the priests after mass. If I had known I would not have bothered you. Until now I always thought you had simply ignored my letter. You were a busy man, but you have all of eternity to catch up on things. If that letter brought me to your attention, and is in any way responsible for me becoming the new Moses, then I'm glad that I wrote it.

Since I got your letter I have been doing some serious thinking and I want to make sure I have some things straight before I accept the position of Moses.

The church believes in the sanctity of life, yet committed the Crusades in which 1.5 million Muslims died. You were personally for the war in Iraq in which more than ten thousand Iraqi civilians have been killed so far. Am I right to extrapolate from these facts that only white people's lives are holy? Jesus wasn't white, but was from the Middle East. Romans killed Jesus. You were the head of the Roman Catholic church. The Catholic church says that Jesus had to die for our sins. Did you guys see to that personally? I understand that any documents dealing with the Catholic church's involvement in the murder of Jesus might be classified but if I'm to be the new Moses I'm

going to need security clearance.

While alive you said that homosexuality was an "ideology of evil" and that legislation to prevent discrimination against gays was "insidious", that it "attempts to pit human rights against the family and against man." Strange statements from someone who was once threatened with deportation to a Nazi labor camp.

No matter how fucked up the things you said were, at least you said them articulately while you were alive. Now you write like the drunk Grand Wizard Klansman after whom you modeled your wardrobe in life. What good is it being a molding corpse if you can't speak your mind? Baptized boys thirteen and over are eligible to be the next Pope. Could I be the new Pope *and* the new Moses? Could I collect both salaries? Would I have to pal around with G.W. like you did, or could I snub him at parties?

Best Regards,
Moses Junior
cadvice@mail.com

DO YOU HAVE:

computer, internet,
or networking questions?
...need to set up
live video and audio?

WE HAVE THE ANSWERS!!!

- Networking Experts (wan/lan)
- Security/Firewalls
- Dedicated/Co-Located Web Servers
- Internet Cameras/Audio
(for management security/other)
- Many Custom Solutions tool

ADULT
FRIENDLY

DataComm
Communications

503.224.2169

INTERNET & NETWORKING SOLUTIONS SINCE 1988

ATTENTION

CLUB OWNERS, DJs, DANCERS, EXOTIC
ENTERTAINERS & SERVICE INDUSTRIES

SPRING SPECIALS :: THRU MAY

★ 5,000 1/4 page flyers for \$175

★ 10,000 4x4 flyers for \$200

★ 5,000 3x5 flyers printed and
designed for \$200



Phoenix Media Inc.
1235 SE Division Suite 109
Portland OR, 97202
P: 503.977.0330 F: 503.977.0110

CHECK OUT OUR NEW SITE
WWW.PHOENIXMEDIAPRINTING.COM
your local & online source for all printing needs

***Don't waste your time driving around...
We have the hottest models in the business!***



Mariah

The Gentlemen's Choice in
Private Lingerie Modeling

**Secret
Rendezvous**

503.761.4040
12503 SE Division, C
24 Hours / 7 Days



**Secret
PLEASURES**

503.644.5730
4345 SW Rose Biggl Ave.
Sun-Thu 10am - 2am
Fri & Sat 10am - 4am



**Private
Pleasures**

503.768.9235
SW 53rd & Barbur Blvd.
24 Hours / 7 Days
secretpleasures.net

What it is my people in the P.Tizzle? It's ya man Mack wit' the scoop on Whatz Crackin' around the town and abroad. In this month's article, I'll be givin' ya'll the 411 on my catz at 2Real Records, because they're about to hit the world wit' some "Real" summer time HEAT!!! I will also put you up on some of the hottest club jointz poppin' this spring. You will also be able to peep the schedule for *Whatz Crackin' TV*, because it is now on the air baby!!!

First Up — 2REAL RECORDS Back with a Vengeance!!!

I was at the offices of 2Real Records a little while back and had a chance to chat with my homeboy Mike T.



SMURF

This cat is definitely holdin' it down over there. He put me up on some "Real" game and gave me the latest scoop on the label. For those of you out there who may or may not have heard of 2Real Records, you're about to feel them in a major way!!! Just to give you

some history on them, the founder and CEO, Smurf Luchiano, is based in Portland, Oregon. In 1998 2Real Records released the debut album *Coming for the Goods* by GOTM. Everybody, including myself, was really feelin' this record!!! After a two-year setback fighting and defeating our injustice system, Smurf Luchiano hit 'em "Real" hard with *Guilty 'Till Proven Innocent* in 2001 and *Double Jeopardy* in 2002. This year 2Real Records is as serious as ever, and on June 21st, 2005, their hot new artist Meezilini will make his presence known to the music industry!!!

Not only can this brother bring it in the vocal booth, but his stage show is also On and Crackin'!!! He has heated up many concerts with some of the best in the business, such as Method Man, Too \$hort, Lloyd Banks, E-40, Roy Jones Jr. and Portland's own Cool Nutz. That's just to name a few!!! To see him blaze the stage this month, check him out on tour with Messy Marve on Wednesday,

whatz crackin'?

by j.mack

May 4th, in Portland at the VUE, and on Thursday, May 5th, at The Lone Star Bar & Grill in Eugene, OR. You will be pleasantly surprised to hear the likes of The Game, 50 Cent, Suga Free, and some musical Tabasco from the homie Bosko featured on Meezilini's new album!!! The first two singles are "We want Meezie" and "Pleased to Meet U." Big ups to Smurf Luchiano, Mike T., and the entire 2Real Records "Oregonization"!!! Make sure you swoop that Meezilini record when it drops this summer!!! You won't be mad baby!!!

Next Up — *Whatz Crackin' TV* is on the air!!!

Some of you might have seen it already, and some of you might not have peeped it. Here's the schedule: Monday nights on Channel 11 at 11:30pm, Wednesday nights on Channel 22 at 10:30pm, and Saturday nights on Channel 23 at midnight. Good lookin' out to my partner Gary Hasan!!! Let's do the damn thang!!!

Honey of the Month

This month's winner really had the crowd stuck, trippin', and wondering how in the hell is this white chic working her ass like that!!!



ARIANNA

Congratulations girl, and keep poppin' that thang!!! Ooooh Weee!!! (Don't miss next month's contest at Exotica on Saturday, May 28th, sponsored by Heaven's Closet, London Influence, Paper Chase Records and Alladat Clothing!!!)

Main Events — Work That Pole!!!

That's right baby!!! On Thursday, May 19th, at Stars in Beaverton, I'll be hosting my first "Work That Pole!!!" competition. We will be looking for the girl with the best pole tricks. The winner will be featured in next month's magazine, and will receive cash & prizes.

And don't forget: **Wonderful Wednesdays @ H2O** located downtown on SW 2nd & Yamhill. Featuring "The Party Starters", DJ Mello Cee, and hosted by ya boy J.Mack. Come kick it wit us!!!!



For questions, and comments hit me at whatzcrackin_j@hotmail.com

Until Next Month, ya'll keep it Crackin'!!!
One Love,
J.Mack



Customize T-Shirts for \$5

503-810-2114



We Specialize In:

- Web Design
- Graphic Design
- Custom Apparel Printing
- Small Business Identity Development

American Apparel Available

www.digitalgasp.com

now accepting credit cards!



under the bridge

Late Night Menu!

*Dining til 2am Monday-Friday
4am Saturday & Sunday*

Open for lunch Monday-Friday 11:30-2pm!

301 SE MORRISON • (503) 234-1324 • FULL BAR • FULL MENU

STRIPPAOKE!
Portland's Hottest Karaoke!



SEXY STRIPPERS

5000 PLUS SONGS

ROCK STAR STAGE

NO COVER

EVERY SUNDAY!

DEVILS POINT

5305 SE FOSTER - (503) 774-4513



Art : Apparel : Accessories : Attitude

326 SE Morrison, PDX OR 97214 www.hugoboss.com



Jenna & Fine

from The Acropolis

SUN

MON

TUE

MAY
2005

1 Moby @ The Roseland Sinferno Cabaret @ Dante's, 11pm	2	3
8 Sinferno Cabaret @ Dante's, 11pm	9	10 Rasputina & Hazard County Girls @ Dante's
15 Sinferno Cabaret @ Dante's, 11pm	16	17
22 Two Ton Boa @ Dante's, 9pm Sinferno Cabaret @ Dante's, 11pm	23	24
29 Sinferno Cabaret @ Dante's, 11pm	30	31



WED

THUR

FRI

SAT

	4 Pigface Sheep On Drugs @ Dante's Meezilini w/ Messy Marve @ The Vue J.Mack's "Wonderful Wednesdays" @ H2O	5 Cinco de Mayo Party @ Montego's	6 The Raveonettes (Autolux & The Peels) @ Dante's Coco Cobra & The Killers w/ The Neins @ Devils Point	7 Miles Before w/ Dangerous Bobs @ Dino's
ls @	11 Storm & The Balls @ Dante's, 10pm J.Mack's "Wonderful Wednesdays" @ H2O	12 Miss Nude Oregon 2005 Preliminaries @ Dolphin II Booty Shakin' Contest @ Boom Boom Amateur Night @ Club 505	13 Sleepytime Gorilla Museum @ Dante's Written In Ashes @ Devils Point	14 Bad Goat w/ Operation J & American Roulette @ Dino's
	18 Storm & The Balls @ Dante's, 10pm J.Mack's "Wonderful Wednesdays" @ H2O	19 J.Mack's "Work That Pole!!!" Contest @ Stars Cabaret (Beaverton)	20	21 Juliette & The Licks @ Dante's Super Ego 99 @ Dino's
	25 Storm & The Balls @ Dante's, 10pm J.Mack's "Wonderful Wednesdays" @ H2O	26 Miss Nude Oregon 2005 Semifinals @ Dolphin I	27 Exotic Magazine's " Summer Kick-Off Covergirl Party " @ Lush	28 Cabaret Costume Party @ Club Cabos The Red Deadly With Me @ Dino's J.Mack's Honey of the Month Contest @ Exotica

CLASSIFIEDS

FOR ADVERTISING INFORMATION CALL 503.804.4479

• HELP WANTED •

DANCERS & LINGERIE MODELS

Sick of the same ol' shit? Tired of all the drama? If you're beautiful, determined and dependable, we have your \$\$\$ waiting!

starline entertainment
503.909.2065

DANCERS WANTED

at Portland's Hottest Clubs
Call for shifts at Club 205, Sassy's, The Pallas, Nicolai St. Club, Devils Point, Dream-On Saloon
503-772-1533

Boom Boom Room...

Classy exotic dance club on upscale Southwest Barbur Blvd. & now on Southeast Powell is seeking top-quality dancers.
Call 503-869-1440

MODELS WANTED!!!

For 2 high-traffic lingerie modeling shops!
Call John (503) 818-4215

Now Seeking Female Entertainers

Call NOW!! (503) 901-1101

AUDITIONS

for Dante's Sinforno Cabaret & Vaudeville...
Tuesday evenings 6pm-9pm @ Dante's
(1 SW 3rd Ave.) 503.226.6630 for more info

PORTLAND DRIVERS

Need a driver? We drive for dancers, models, strippers and agencies. Portland / Vancouver Area
24 Hour Adult Entertainment-Driver Referral Service
360-258-0287 (ALSO HIRING NEW DRIVERS)

503GIRLS.COM WANTS YOU!

Portland's Hottest Website, promote Clubs, dancers, lingerie models! Internet & promotion models needed.
Need your own website? We can build it cheap!
Call Brian

503-481-5012 or email@503girls.com

Tommy's, Tommy's Too & Tommy's III
3532 SE Powell | 10335 SE Foster
2 Stages, Food, Lottery, Liquor - Auditioning Dancers Daily
Contact Karie 503-318-5939

Enthusiastic Female Entertainers

Work in a fun, safe environment. Earn cash daily.
Call Bill 503-285-9023
Come to Dancin' Bare for daily auditions

Hot, Sexy & Responsible?

We want you! Busy lingerie modeling shop
high quality clientele - Lots of \$\$\$
Call 888-859-4100

FEMALE & MALE INTERNET MODELS WANTED!

Work from the comfort of your own home.
Top Pay - Adults Only. Need Computer, Hi-Speed Internet & Webcam
360-281-7929

MALE MODELS WANTED!!! Call 503-955-0659

Hiring for Salem/Corvallis Area
Women 33 & Older, (503) 287-0279

Dancers & Bartenders Needed
for Northern Nevada Club. Must be 21 or older
Call 775-623-4999

AMERICAN EXOTIC DANCERS

Need a change of scenery? Dance in Guam, Hawaii, Florida, Texas Puerto Rico, Okinawa & St. Martin.
Legal Strip Clubs - No Prostitutes Thanx
Trusted Agency.

Janet, 604-219-8577 See Website:
www.TheBestDancers.com

• MISCELLANEOUS •

BI-CURIOS LOCALS!!!

Live Male Chat - Record/Listen to ads FREE. Call
503-548-8888 or 888-272-7277 for other local
numbers. Enter FREE with code 6121.
www.interactivemale.com

FOR LEASE - 18 NW 3rd Ave
1000sq ft - \$1000/month - Street Level - Air Conditioned
Street Parking - Nightlife District - Adult Friendly Landlord
503-997-9200

ANYTHING GOES!

Personal Listings check it out! 1-800-596-3262 \$2.99 min.

FREE SEX!

30 minutes FREE w/ code 5262
• Portland: 503-802-4848 • Seattle: 206-805-4141
• Toll Free: 1-888-465-4588 (for your local number - 18+)
www.casualsexdateline.com

Hey Girl - Bad Date? 503.535.0901

Portland Metro Area "Leave a message and
we'll spread the word!"

Viagra... \$6 a dose!

http://KwikMed.com/viagra/137168/

ADULT CHAT LINE

Live Sex - 18+ Over

1 (900) 435-6285

1 (800) 587-6662

come see us at www.fantasyfucks.com

XXX ADULT VIDEOS XXX

400+ VHS Movies, \$3 each - Will consider all trades!

Herm at 360-901-2856

Eye On You Studios

Customized DVD's for Dancers.

Increase your clientele. Buy then sell for profit!

Reference Frazier at

503-287-3016

LONG HAIR NOW!!!

Hair extensions by Alicia.

No Painful Braiding!

Sewn in or strand by strand technique.

Call for a free consultation. 503-515-4078

LOOKING FOR ATTRACTIVE SINGLE GIRLS

for upskirt and panty modeling, fun & play.
Will help build your picture & video portfolio for you.

Call 503-475-8194

ADVERTISE HERE
503-804-4479

DANCERS NEEDED

NEW VIKINGS CLUB (GUAM, USA) FOR STATE-HIRED ENTERTAINERS

CLUB PROVIDES:

- ROUND-TRIP AIRFARE
- CONDO ACCOMMODATIONS
- SALARY OF \$450/EVERY 6 NIGHTS OF WORK
- ALL TIPS & COMMISSION KEPT BY DANCER
- NIGHTLY AVERAGE \$200-\$500

DANCER PROVIDES:

- 8-WEEK CONTRACT
- TOTALLY NUDE CLUB
- GOOD ATTITUDE & BUBBLY PERSONALITY
- MUST BE BETWEEN 18-29 YEARS OF AGE
- ONLY PROFESSIONAL DANCERS INQUIRE

LOCATED IN TUMON BAY, GUAM, USA

FOR MORE INFORMATION YOU MAY FIND US ON LINE AT WWW.CLUBVIKINGS.COM
OR YOU MAY CALL US AT (671) 646-0929, AND ASK FOR DEFRA CRUZ

www.
strip
pleaser
.com

www.
shayla
swallows
.comm

NOW HIRING

MODEL AT THE CLEANEST AND MOST ELEGANT LINGERIE MODELING
SHOPS IN THE NORTHWEST. TANNING BED, SHOWER & BATH AND
MORE. COME AND EXPERIENCE THE DIFFERENCE!

STAGE DANCERS: TIRED OF BENDING OVER FOR A BUCK?
CALL TODAY AND MAKE THE MONEY YOU DESERVE!

Private Pleasures - Secret Rendezvous - Secret Pleasures

503.909.2065



Chloë
 Available at:
Secret Pleasures:
 Wed. 10am-6pm
 Fri. 10am-6pm
Private Pleasures:
 Thu. 10am-6pm
 Fri. 6pm-2am
 Sun. 6pm-2am

secretpleasures.net

JODY'S
BAR & GRILL
12035 NE GLISAN

NOW HIRING MOTIVATED AND RELIABLE ENTERTAINERS FOR ONE OF THE NORTHWEST'S PREMIER GENTLEMEN'S CLUBS!

- MUST BE DETERMINED & DEPENDABLE
- TOP-QUALITY CLIENTELE OFFERING BIG \$\$\$ OPPORTUNITIES
- FRIENDLY, SAFE & SECURE ENVIRONMENT
- THE MOST FLEXIBLE SCHEDULING IN TOWN!
- EARN CASH DAILY!

CALL ROB TODAY - 503-984-0828

ROCK STAR
 PROMOTIONS

NOW BOOKING DANCERS FOR



Pisces

CLUB 205
 DOUBLE DRIBBLE
 DV8
 NICOLAI ST. CLUB
 SASSY'S
 THE HIDEAWAY

503.772.1533

DEVILS POINT

5305 SE FOSTER • (503) 774-4513

Featuring
Malice
every Tuesday night.



Mondays

FIRE STRIPPERS

Fire strippers w/DJ Addiction



Tuesdays

FATALBEAUTY.COM

Sexy internet girls w/DJ Kenoy



Wednesdays

LADIES NIGHT

Ladies night w/80's beats DJ Kenoy



Thursdays

DEVIL DOLLS

Sexy devil strippers w/DJ KENOY



LIVE MUSIC!

MAY 04 - THE CHERRY TARTS

MAY 06 - COCO COBRA & THE KILLERS W/THE NEINS

MAY 13 - WRITTEN IN ASHES

MAY 27 - DELTA DAWGS W/ACOUSTIC RANDALL



Saturdays

SUICIDEGIRLS.COM

Alternative naked girls w/DJ Kenoy



Sundays

STRIPPAOKE

Strippers dance while you sing

NOW OPEN MON-FRI 11:30AM TO 2:30AM • SAT & SUN 2PM-2:30AM



SINFERNO

c a b a r e t

sex & service industry night

SUNDAYS

nine pm - two am

Dante's
cafe & cocktail lounge

sw third & burnside • 503.226.6630

www.danteslive.com

SINFERNO CABARET SCHEDULE

- May 1 @ 8pm— Famous Mysterious Actor Party & Garnish PDX Fire Troupe
- May 8 @ 8pm— Famous Mysterious Actor Party & The SuicideGirls
- May 15 @ 8pm— Famous Mysterious Actor Party & Henry Miller Sextet & Firerotica
- May 22 @ 8pm— Famous Mysterious Actor Party & Two Ton Boa & The Everyothers
- May 29 @ 8pm— Ari Hest & Aslyn

CATFIGHT!

Among all forms of human violence, the catfight is unique because everyone enjoys it.

Is there a more delightful, arousing, and hilarious natural spectacle than the sight of two fiery temptresses clawing at one another's eyes? The catfight appeals to us in ways simultaneously sexual and comical. It bears an unhinged quality so extreme, people laugh in disbelief. There's something hilarious about the utter loss of decorum, the absolute regression to feral animality. It still surprises and amuses us to see women acting violently.

We live, my poor savage jockstraps, in a culture where women are encouraged to "kick ass" because nearly everyone finds it funny, arousing, or both.

All across the nation, girls claw at one another's eyeballs and tear clumps of hair from one another's scalps and make insensitive comments about one another's appearance. These pussycats are shorn of inhibitions, ripping at one another's flesh.

"At its most basic level, a catfight consists of two girls battling over one cock—a woman fighting another woman for the sake of a man."

They are bitches in heat, tearing at one another's souls. Their clawing and hissing and arching of backs approximate the feline war dance, hence the term "catfight."

For better or worse, catfights give credence to the sexist archetype of the Hysterical Female. Prison guards and bar bouncers will tell you that the only sort of tussle they dread stepping in between is one involving two women. There is a ferocity to girl-on-girl violence that the boys could never match. Men merely try to *win* a fight; women seek to maim, blind, and disfigure. They claw at one another's cheeks like weasels in heat.

And sometimes it goes too far. A recent fracas between two Portland strippers ended up with one girl suffering brain damage and the other one headed to prison.

Although such fights are rarely so extreme, both women will always, of course, need new vaccinations after each catfight.

IN THE CATFIGHT, SEX AND VIOLENCE GO TOGETHER LIKE SONNY AND CHER. LIKE THE CAPTAIN AND TENILLE. LIKE K.C. AND THE SUNSHINE BAND.

At its most basic level, a catfight consists of two girls battling over one cock—a woman fighting another woman for the sake of a man. Women will step on each other's necks in order to get to a big cock, a handsome face, or a fat wallet. The catfight is an ancient evolutionary dance, one vagina leaping over another as it ascends the Pussy Pecking Order...one vagina knocking the other vagina out of the way as it seeks its place in the sun. It is the female analogue to when males "cock-block" one another—one might call it "cunt-blocking" if they were prone to such vulgarities.

While a catfight's participants may be stripped of a certain feminine daintiness, they retain—nay, they *enhance*—everything else that it means to be a woman. Even though a catfight may be *unladylike*, it is nevertheless very, very female.

Nature pits one vagina against another in a brutal struggle for dominance. Nestled between every healthy woman's legs is a microscopic cluster of eggs yearning to be fertilized. Although women fight with their hands and teeth, it is their *genitals* that truly are at war. They clash in the grand Darwinian battle for survival, two female mastodons fighting for the right to have their woolly wombs impregnated.

Do not be offended by these shockingly refreshing comments, my friends—my statements are sexist only if nature itself is sexist,



and we know that's impossible.
THE INTERNET IS RIFE WITH WEBSITES THAT INDULGE THE CATFIGHT FETISH. SADLY, MOST OF THESE VIDEOTAPED "CATFIGHTS" ARE STAGED EVENTS BETWEEN ACTRESSES WHO HAVE NO REAL BEEF WITH ONE ANOTHER. THE DIALOGUE USUALLY GOES SOMETHING LIKE THIS...

Yes, you did!

"No, I didn't!"

Bitch, yes you did!

"Tramp, no I didn't!"

...whereupon the women flash their fingernails and engage in bloodless combat, followed immediately by hours of hot lesbian sex.

For many men—the ugly, unoriginal ones—it matters not whether the fight is staged. For them, the catfight's appeal is purely animalistic. It's all about the meat. They want to see what is unavailable to them in real life. To them, catfights represent the possibility that clothes will be ripped from bodies and they'll catch a peep at what they've only imagined, oh, so many times on those cold, lonely nights.

For the more complicated and attractive souls among us, the catfight appeals on deeper levels. We derive pleasure from the idea of women hating women—it sorta takes the heat off us male misogynists. And if we have any sexual experience, we acknowledge the scientific fact that hot-tempered women are better in bed.

My personal definition of a "catfight" is: "Women attacking women *to the delight of male observers.*" Although a strict definition would omit the "male observers" clause, for my purposes it is crucial. It's like the old Zen riddle: If two women engage in a catfight and no male observers are around to be delighted by it, can we be sure it really happened? Behind 95% of all catfights stands some studly male, stroking his pole and laughing at these dizzy broads.

In my romantic sojourns, my staunchly muscular charms have inspired the occasional catfight. One extreme case even featured a blunt instrument and a hospital visit.

It always thrilled me that my body was the item up-for-grabs. How hot is it to have not one, but TWO women who crave exclusive bragging rights over your cock so badly, they'll resort to violence? It made me feel as if I had market value as a potential mating partner. My balls felt potent, warm, and loamy to see these girls clashing over me. I savored the attention and the implications it had about my desirability. It made me feel sexy. It made me want to run around my apartment naked, my wiener flapping about freely. So long as they're fighting over me, nothin' gets my tail a-waggin' like a good catfight. *Woo-haw! Gooba gooba goo!* It's great to be alive and to be a man, watching women fight.

Keep fighting, girls! You're clawing and scratching and shrieking your way into our hearts as you tickle our funnybones and tug at our crotches.

Let us now praise the catfight and acknowledge its glorious role in the evolutionary process. Let the women fight. Let the women scratch. Let the women rip. Let the women scream.

One girl wins and one girl loses, yet both of them suffer. And the men, those sick creatures, all stand around jerking off.



MY FAVORITE MOMENTS IN POP-CULTURE CATFIGHTING

FIST CITY by Loretta Lynn, 1968. The greatest catfight song ever recorded, sung in impeccably quavering PMS fashion by the Queen of Country Music. You can hear the sharp nails in her voice: "If you don't wanna go to Fist City/You better detour around my town/'cause I'll grab you by the hair of the head, and I'll lift you off of the ground."

The 1997 episode of **SEINFELD** where Elaine was being stalked by an ultra-

violent Molly Shannon. Instead of taking her threats to Elaine seriously, everyone responded with condescending hisses and meows. After Shannon destroys her office and Elaine shows the wreckage to her boss, he grinningly exclaims, "I am smack-dab in the middle of a good old-fashioned catfight!"

THE WILD WORLD OF HASIL ADKINS documentary (1993) features a catfight scene filmed as it happened in a Boone County, WV, bar during a concert by the psychobilly pioneer. A fight erupts between two ladies vying for the right to sit next to one-man-band Hasil while he performs. After watching a knock-down, drag-out battle during which one girl eventually betters the other and tosses her out of the bar, Hasil merely says, "Hi-de-ho!" and continues playing.

why
WOMEN
love to
FIGHT...

...and why
MEN
love to
WATCH

by JIM GOAD

MIA



River City
BAR & GRILL
OPEN 6AM - 3AM

**NOW HIRING
DANCERS
NO STAGE FEE!**

BREAKFAST 6AM-11AM

FEMALE FREAKY FRIDAYS

**DANCERS 11AM-3AM DAILY
& BEFORE/AFTER ALL SHOWS**

**SATURDAYS ARE FETISH NIGHT
DRESS AS YOU LIKE**

**MONDAYS "BLUES NIGHT"
WITH HAPPY HOUR**

**(MOTOR)CYCLE SUNDAYS
FREE POOL**

WEDNESDAYS OPEN MIC COMEDY

ALL DAY HAPPY HOUR

5625 NW ST. HELENS RD. • 503-222-1404




FANTASY
FOR ADULTS ONLY
[VIDEO & DVD SALES & RENTALS]

*Helping couples make better love
with these six locations...*

3137 NE SANDY BLVD - 503.239.6969

8445 SE M'CLOUGHLIN - 503.238.6969

1512 WEST BURNSIDE - 503.295.6969

3714 SE POWELL - 503.595.6969

6440 SW CORONADO - 503.244.6969

10720 SW BEAVERTON HILLSDALE HWY - 503.235.6969



Pandora
Call club
for schedule

DANCIN' BARE • 8440 N. INTERSTATE • (503) 285-9073

EXOTIC IS GROWING

exotic
PORTLAND

exotic
UNDERGROUND
SEATTLE

...AND WE WANT YOUR HELP!

NOW HIRING • NOW HIRING • NOW HIRING • NOW HIRING

✓ PROFESSIONAL SALES PEOPLE

✓ GRAPHIC ARTISTS/DESIGNERS

✓ DELIVERY MEN & WOMEN

EMAIL RESUMES TO XMAG@QWEST.NET -- NO CALLS PLEASE.

MISS NUDE
OREGON 2004
REAGAN



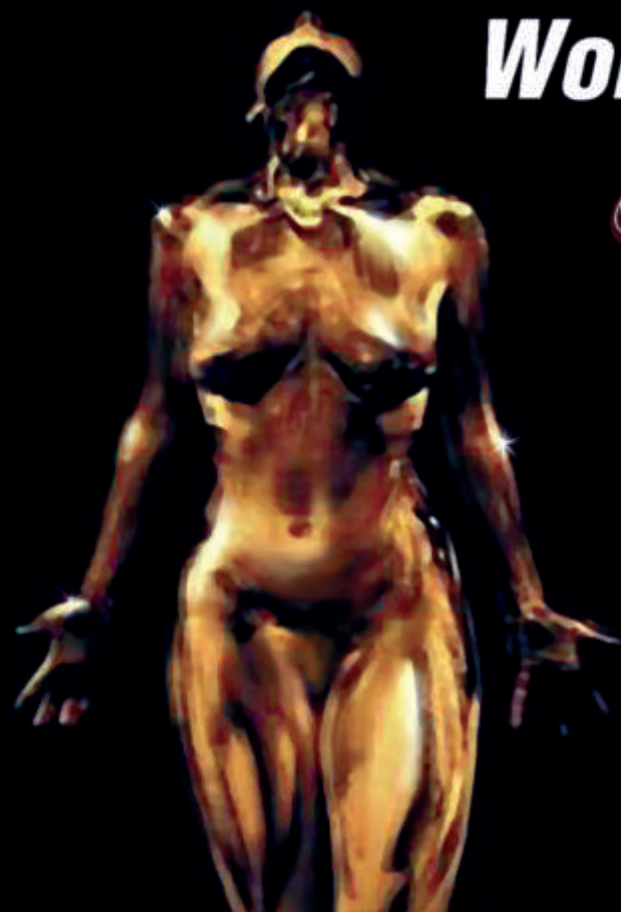
MISS NUDE OREGON 2005

\$4000 IN PRIZE MONEY!!!

**1ST - \$2000 • 2ND - \$1000
3RD - \$500 • 4TH - \$250 • 5TH - \$150**

**PRELIMINARIES- THURSDAY, MAY 12TH @ DII
SEMIFINALS- THURSDAY, MAY 26TH @ DI
FINALS- THURSDAY, JUNE 16TH @ DII**

OPEN TO ALL DANCERS FROM ALL CLUBS. FOR CONTESTANT INFO,
RESERVATIONS, AND SPONSORSHIP INFO CONTACT GARY @ (503) 627-0666



Worship the Feeling

Fantasyland

ADULT SUPER STORE

KAMA SUTRA,
EXOTIC LOTIONS & CREAMS,
MARITAL AIDS,

SPECIALTY MAGAZINES &
VIDEOS FOR ALL INTERESTS

*Wide selection of DVDs
Videos Starting at \$14⁹⁵*

503-655-4667
16014 SE 82nd DRIVE
Just East of 205 off the Estacada Exit

MONTÉGÓ'S

Cinco de Mayo Party

**T-SHIRT GIVEAWAY
TO EVERY CUSTOMER!
DON'T MISS IT!**

NORA
FEATURED
DAILY
FROM
2:30PM-10PM

ALSO
FEATURING
**50 NEW
GIRLS!**

AUDITIONS HELD DAILY FROM 2PM-7PM • CALL POTTZIE OR SHAUNA AT CLUB OR TONY @ 503-901-6103

15826 SE DIVISION • 503-761-7293

PORTLAND, OR 97236



MONDAY

1/2 PRICE TABLE DANCES 7-11PM
APPETIZERS 2 FOR \$6.00
4-6PM & 8-11PM

TUESDAY

1/2 PRICE TABLE DANCES 7-11PM
TACOS 2 FOR \$1.50 ALL DAY

WEDNESDAY

1/2 PRICE TABLE DANCES 7-11PM
APPETIZERS 2 FOR \$6.00

THURSDAY

LADIES NIGHT
SHOW US YOUR TITS
FOR SPECIALS & PRIZES
OR JUST BECAUSE

FRIDAY

GIRLS ON ALL 3 STAGES
SURF & TURF SPECIAL \$8.00
11:30AM-11PM

SATURDAY

GIRLS ON ALL 3 STAGES

SUNDAY

FREE POOL

AUDITIONS

MON-THURS, NOON-4PM

AMATEUR NIGHT

SATURDAY, AUGUST 20TH



Mara



**ONLY FUSION
POOL TABLE
IN THE NW**

**NO COVER CHARGE • OPEN 7 DAYS A WEEK 11:30AM-2:30AM
8440 N INTERSTATE • 503-285-9073**

FULL MENU FULL BAR



#1 in customer satisfaction!

Intimate SWEET TEMPTATIONS
& SIZZLING SENSATIONS
Obsessions
322 SE 82ND AVE. (503) 254-4226

Featuring
Deztinee

Sheer NEW DOWNSTAIRS
Sensations LOCATION!
1441 SE 82ND AVE. (503) 774-1344

CAMILLE, BIANCA, VICTORIA, DANIELLE, CHASTITY, C.C., ALEX, KITTY, LISA & NIKKI

The Dolphin Clubs

WWW.DOLPHINCLUBS.COM

**DOLPHIN CLUBS
V.I.P. CARDS
NOW AVAILABLE
CONTACT GARY @
(503) 627-0666**

MISS NUDE OREGON 2005 CONTEST

\$4000 IN PRIZE MONEY!

\$2000 - 1ST • \$1000 - 2ND

\$500 - 3RD • \$250 - 4TH • \$150 - 5TH.

-PRELIMINARIES

THURS, MAY 12TH @ DII

-SEMIFINALS

THURS, MAY 26TH @ DI

-FINALS

THURS, JUNE 16TH @ DII

OPEN TO ALL DANCERS FROM
ALL CLUBS. FOR INFO, CALL
GARY @ (503) 627-0666

**ATHENA
& DIVINE**

The Dolphin Clubs Present

DPT

DOLPHIN POKER TOUR

MONDAYS @ DII

TUESDAYS @ DI

POOL TOURNAMENT

SUNDAYS @ DII

TUESDAYS @ DI



THE DOLPHIN I

17180 SE McLOUGHLIN BLVD.

503-654-9366

THE DOLPHIN II

10860 SW BEAVERTON HILLSDALE HWY.

503-627-0666

JEFFERSON THEATER
 1232 SW 12TH AVE. • 503-223-1846
 PRIVATE CLUB
 OPEN 24 HOURS
 EXOTIC TUESDAYS
 INTERESTED DANCERS CALL 503.544.1905
 STUDENT RATE!

TONGUEVINE™
Fashion With Function

Light Line TONGUEVINE is made to add additional balls to an existing pierced tongue without any additional piercing of the tongue.

The Light Line TONGUEVINE consists of a patented PAHS (Pierced Accessory Holding System™), featuring Mylar spine inserts. TONGUEVINE utilizes high-grade surgical silicone and high-grade surgical steel (316L).

With vast choices of ball sizes, colors, patterns and shapes the TONGUEVINE provides the freedom to make bold statements of individual personalities, passions, whims, or desires...

With a TONGUEVINE, what's on your mind could very well be right on the tip of your tongue!

Retail, wholesale and all other inquiries:
 SteelVineyards
 PO Box 2752
 Scottsdale, AZ 85252
 P: 480.423.6936
 F: 480.947.1048
 steelvineyards@aol.com

www.tonguevine.com

Distributed by:
 Christies Sales Corporation
 P: 405.495.1145

SteelVineyards™, TONGUEVINE™ and Tonguevine product designs are trademarks of SteelVineyards, LLC. All domestic and international patents apply. All rights reserved.

Home of the HBO Smash Hit "Cathouse"

Bunny Ranch

50th Anniversary

Open 7 Days 24 Hours

69 MoonLight Rd
Carson City, Nevada

Just Minutes from
Reno & Lake Tahoe



SHELL



MONICA



JICKY



BECCA



LANDI



APRIL



BUNNY EXCLUSIVE
MAX

Now Hiring FUN, OUTGOING, FRIENDLY
GIRLS! We'll Work Around Your Schedule

TOLL FREE 1-888-BUNNYRANCH

1-775-246-FUCK

www.bunnyranch.com

HBO CATHOUSE
12 PART SERIES
STARTS JUNE 16TH

*Always bringing you
the hottest models*



Chloë

Available at:
Secret Pleasures:
Wed. 10am-6pm
Fri. 10am-6pm
Private Pleasures:
Thu. 10am-6pm
Fri. 6pm-2am
Sun. 6pm-2am

The Gentlemen's Choice in Private Lingerie Modeling

Secret
Rendezvous

503.761.4040
12503 SE Division, C
24 Hours / 7 Days



Secret
PLEASURES

503.644.5730
4345 SW Rose Bigg Ave.
Sun-Thu 10am-2am
Fri & Sat 10am-4am



Private
Pleasures

503.768.9235
SW 53rd & Barbur Blvd.
24 Hours / 7 Days

Baby Dolls

SOUTHWEST'S FINEST

Corner of 30th & Barbur

9050 SW Barbur Blvd. (503) 245-4545

*Discreet back lot parking
with side door entrance.*

**STOP BY AND TREAT
YOURSELF RIGHT!**

**LET "KIMBERLEE" FULFILL
YOUR EVERY FANTASY WITH
SIZZLING 30 MIN. SESSIONS.
PORTLAND'S BEST!**

**NOW HIRING
BOTH LOCATIONS**

Honeys Suckles

LINGERIE

3520 NE 82ND AVE.

(503) 252-8351 • Discreet Parking



got wild?



NORTHWEST'S FINEST ADULT EXPERIENCE • WWW.DKWILDS.COM
13355 SW HENRY ST BEAVERTON OR 97005 • 503.643.6645



Taboo

ADULT VIDEO

4 DVD's
FOR ONLY
\$20!!!

VHS Tapes
starting at ONLY
\$4.95!!!

DVD • VHS • RENTALS
MAGAZINES • TOYS • LOTIONS
NOVELTIES • GAMES &
SO MUCH MORE!

**MULTI-
CHANNEL
ARCADE!**

PRIVATE
VIEWING
BOOTHS!

VOYEUR
BOOTHS!
(PORTLAND ONLY)

PORTLAND

237 S.E. MLK BLVD - (503) 239-1678
2330 S.E. 82ND AVE - (503) 777-6033

VANCOUVER (NEW LOCATION)

4811 N.E. 94TH AVE - (360) 254-1126

ALL LOCATIONS OPEN 24 HOURS!

www.taboovideo.com

