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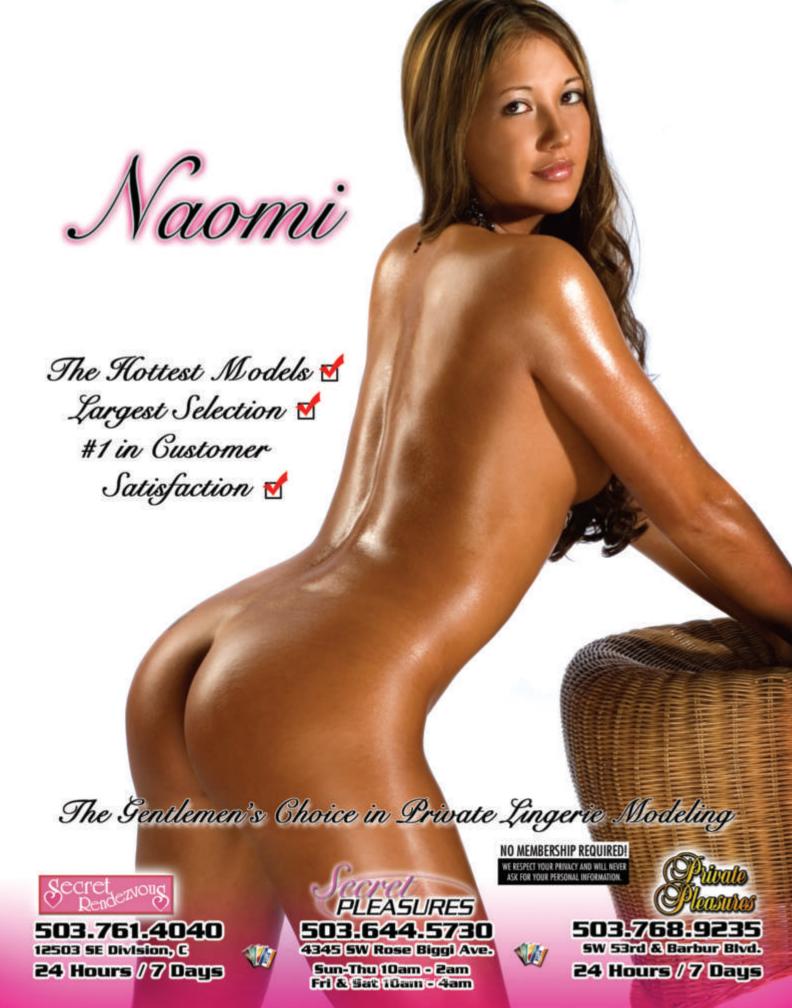




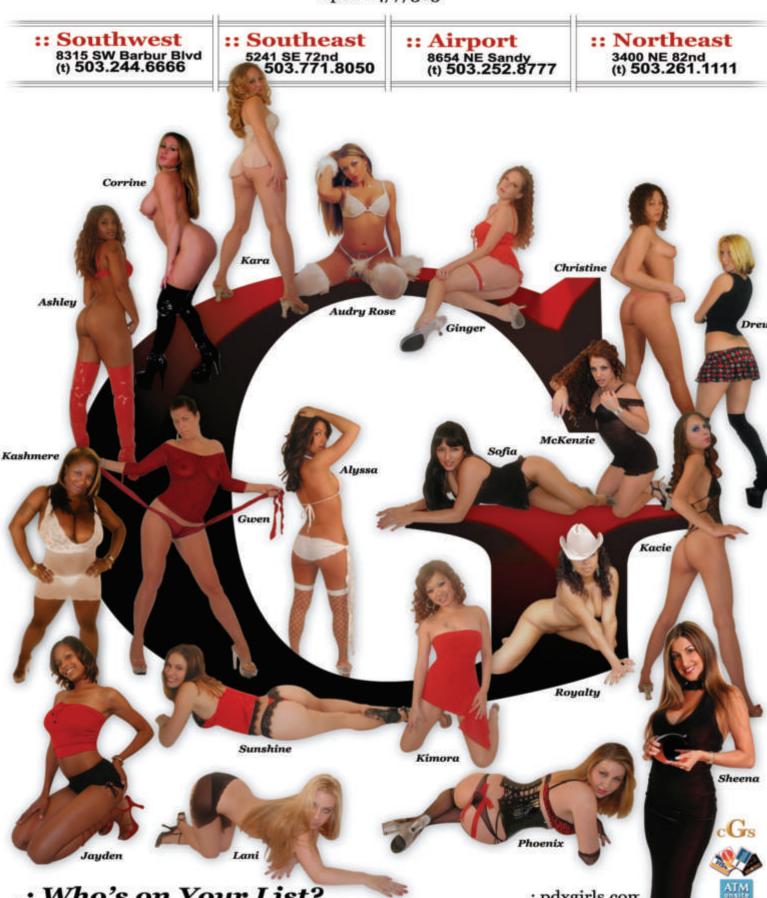


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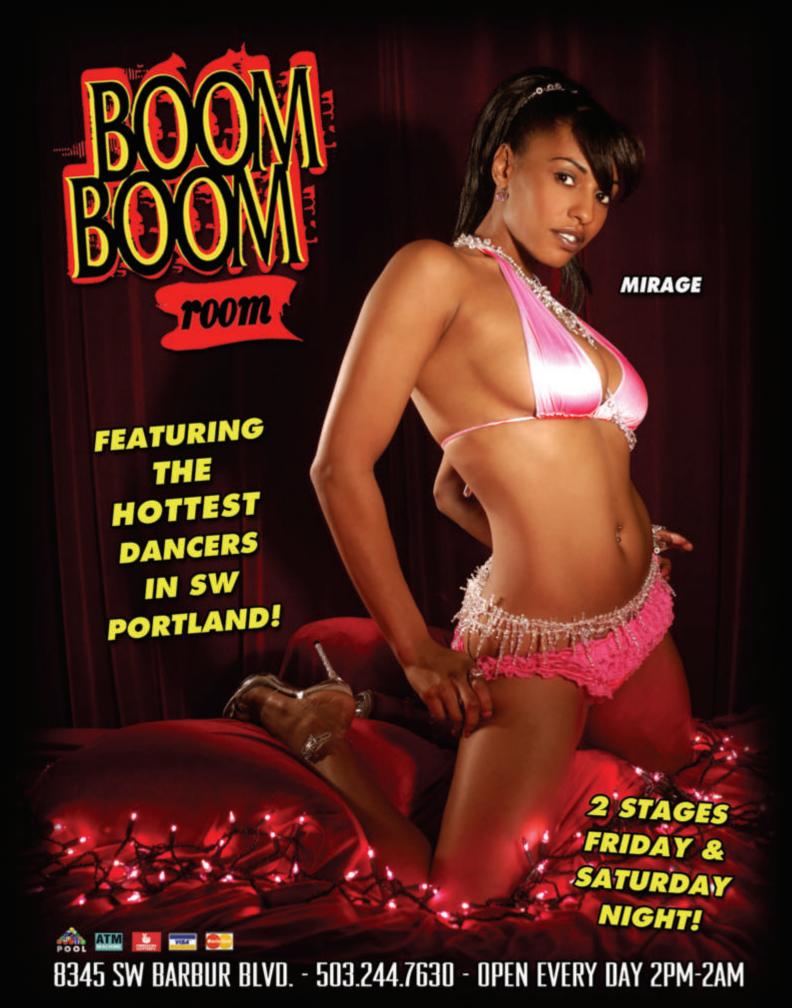


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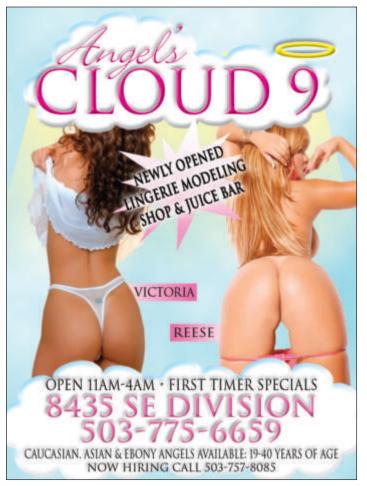
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exotic

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XXXMAS

are slutty santas sacrilegious?

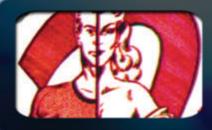
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Erotic City



WELCOME TO DETROIT

reinventing the psycho thriller in pdx **page 24**by Leo Mayberry



BIOLOGICAL SEX FREAKS

deserve our pity
page 68
by Jim Goad

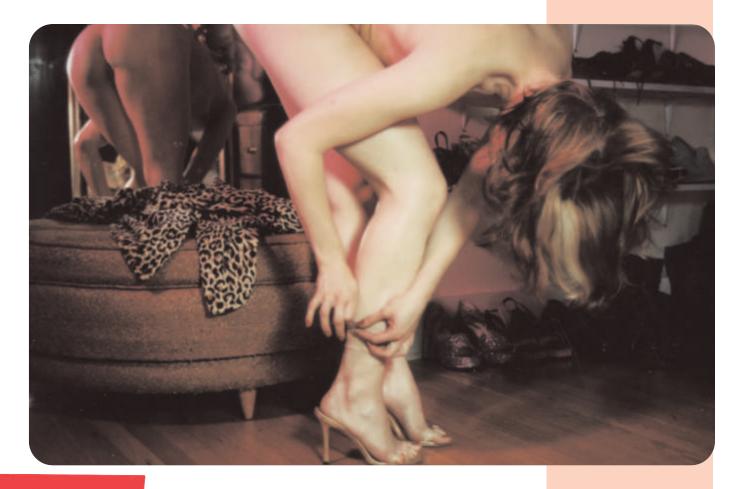
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Dang this issue is sweet.

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i **V** las vegas

by Viva Las Vegas

ecember is my favorite time of year. The sun sets early in the afternoon and festivals of lights illuminate the night. It's cozy; people move at a slower pace and even seem to be more kind and generous. Finally, the year ends, prompting everyone (journalists especially) to reflect.

Today, as I write from my usual perch at Huber's, I too am feeling generous and nostalgic. The last year has been quite a ride bumpy as hell but with some definite peaks,

heights at which I could glimpse bits of the future. And the future looks dreamy, darlings, but some of the bumps have been heartbreakers. Take last month, for instance, when I was fired from the Magic.

I can't say I didn't see it coming. I always knew that my job wasn't secure and that management wasn't fond of me. Actually, I'd been waiting for the jig to be up since Day One nine years ago, when all my fabulous stripper friends were fired within months of my arrival.

My friends were canned for reasons ranging from predictable (Mona assaulted someone) to ridiculously ironic (Lara Lee was too famous after being named "Portland's Best Stripper" by the Willamette Week). Like Lara, my relationship with management cooled considerably every time I was named "Portland's Hottest Stripper," "Best Reason to Visit Sin City" or "Best Butt." Still, the Magic was home—a place I championed over all others and a place where Portlanders knew they could find me, whether they came in six days a week or had been away for six years.

In the end I was fired for breaking up a fight. Two gentlemen—an inebriated punk rocker and an inebriated New Orleansian—were ready to do battle over who got the chair at my rack. I—half-nude, onstage—talked them down, using my best conflict resolution tactics to persuade them that no chair was worth fighting over. Still, a fight's a fight, and because it happened at my rack, the bartender (who was god-knows-where while the feathers were flying) found me at fault. It was the moment management had been waiting for. I was fired three days later.

In spite of my love for the Magic, dealing constantly with management that doesn't respect you is no party. Getting fired was something of a

blessing, and ultimately it wasn't much skin off my back or dough out of my pocket. There are as many strip clubs as Starbucks in this town, after all. Within a week I was enjoying a hero's welcome at Mary's Club.

I adore Mary's. The girls there are family. Coming back after two years away was like slipping into my favorite jeans after a month in nothing but fishnets and stilettos, on tour with my greasy punk rock band. It felt grrreat.

Which brings me to the topic of THE FUTURE. Two thousand and six is around the corner, and it looks bitchin' from here. Early in the year, Coco Cobra and the Killers' second album will be released and a tour of northern Europe is in the works (you can catch us States-side @ Doug Fir on Jan. 19th for FREE).

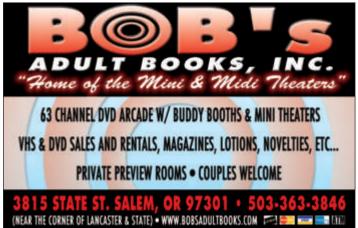
More future: This is the last editorial I will write for Exotic. After six years as editor, scribbling mad ravings over Spanish Coffees at Huber's, I'm hanging it up. The book I've been slaving over has piqued the interest of a shit-hot literary agency. Now I need to polish it and promote it to people who aren't necessarily strip-club savvy. To that effect I've been courting the local weeklies, both of which are eager to pay for my words.

So please, dear readers, don't desert me! Watch for me in "those other papers," look for my book in Powell's come 2007, and in the meantime come visit me at Mary's Club, where I'm still cracking jokes in five languages, singing along to Clash songs and smiling from ear to ear, proud to be doing a job I love.

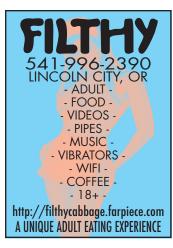
In closing I'd like to thank all of my fabulous fans. I've shared my life with you and you've given back in spades. Thanks especially to my darling Frank from Exotic, Everett from the Magic and Vicki and Co. from Mary's; to Dennis from Beverly Hills, Hilary the poetess and Hundred Dollar Dave. Thanks to Big Al for all the liquor, art and encouragement. Thanks a zillion to Bobby Baldwin, Lee "poster boy" Nelson, Frankie and Lenny. Thanks Van for EVERYTHING! Merci, Zussy at the Willy Week and Skinner at the Merc. A million kisses to Richard Meltzer, Nick Tosches, Handsome Dick, Andrei Codrescu and Chuck Eddy. Hi-fives to Russell Simins, Lux and Ivy, and Andre Williams. Danke schön Marne Lucas and Michael Horndog. Thanks, finally, to all my friends and lovers. That would be every naked girl EVER and—of course, darling—YOU.

xoxo, VIVA













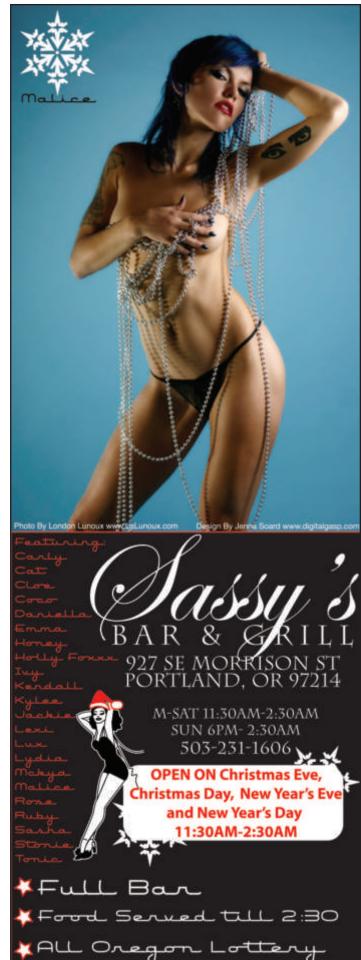














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Open Christmas Day @ 4pm. Join us for a free turkey dinner. The original Dolphin will be closed New Year's Day.

The Dolphin Clubs, where there's always a party.

Merry Christmas & a happy, safe New Year to all!

The





erotic city december 2005



goddamn it's christmas

No one ever claimed that strip clubs were politically correct, but this month they're decidedly **politically incorrect**. Christmas parties are happening all over town; no one even thinks to call them "winter parties." And while sassy sluts strip out of Santa suits in every pocket of Portland, there's nary a glimpse of Hannukah g-strings or festive Kwanzaa cover-ups. Then, on the supposed night of the so-called Christ's supposed virgin birth, every club in town features writhing naked chicks (some throw in a free buffet) until 2:30am. This just goes to prove once and for all that no one—NO ONE—loves Christmas more than strippers!

The festivities kick off at the Pallas' **Pre-Christmas Party** on December 8th, where you can get your picture taken with—no, not Santa—**Gary the Retard!** Their actual Christmas Party is a day later on December 9th.

- * Jody's celebrates on December 10th with "second chance strip dances" while bartenders and waitresses bare all.
- * Wildcat's Christmas Party is Friday, Dec. 16th. Bring in a stocking and they'll stuff it full of gifts. Open 'em after a **\$3.50 ham dinner**. [And don't miss their annual art auction on 12/9, featuring art by "the famous" Eric Tonks.]
- * Dolphin 1 is throwing a **Night Before Christmas Pajama Party** on the 21st, which they promise will be a "night you won't forget soon." More importantly, they're serving a **free turkey dinner** on Christmas day from 4pm on.
- * On December 22nd the Christmas action is at Dream On Saloon. And don't miss the WWE pay-per-view event

Armageddon on Sunday the 18th.

* Tommy's 3 celebrates the season on the 23rd with naked girls and the increasingly popular **free buffet**.

Finally, while Kwanzaa and Hannukah get the shaft, brand-spanking new **Festivus** is actually being fêted on December 19th... Dress up like your favorite Seinfeld character and tip the strippers in gold chocolate coins. The stripper will rip you a new asshole while the rest of us holler with laughter and take pictures with our camera phones.

party like it's 1999

Things were way better in 1999. More of us had jobs, all of us had more money, many of us were younger and dumber and life was a goddamn ball. Now it's almost 2006 and everything pretty much sucks. We need Revolutionary Resolutions this year, then heads must roll. But anyway...

If you're looking to start the new year with one helluva hangover, Portland strip clubs can help!! Every club in town is serving booze on New Year's Eve. An exhaustive list of names and addresses can be found in the middle of the magazine.

rock, etc.

12/1 THE MAKERS w/ Jacuzzi Bros. @ dante's 12/3 PRINCESS SUPERSTAR @ doug fir 12/9 THE PONTANI SISTERS @ dante's 12/15 DIAMOND TUCK & THE PRIVATES @ doug fir 12/16 JOHN WATERS CHRISTMAS @ dante's 12/20 HUMANE SOCIETY BENEFIT @ dante's

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David Lynch recently swore he'd never go back to

film after shooting digital and enjoying the free-

doms it allows. Is digital a choice or a necessi-

ty in this case? What benefit does it bring to

things in my head becomes reality when less technolo-

ay is used. Realism in cinematography is a direction

that seems to be coming full-circle through the use of

digital. So yes, I would say digital is a necessity for me to

I believe in the freedom of digital. The way I see

the production, besides economy?

make my films seem as real as possible.

Blackwerdz Studios Corp. It follows Jane, an exotic entertainer, who isn't sure where the line between reality begins and ends. Waking up in a mental hospital, Jane is convinced she's been kidnapped and psychologically abused by a madman. She attempts to face her fears and unravels a twisted tale of lies, paranoia, vigilantism and pure dementia. The film features Northwest locales and a cast of mental patients, exotic entertainers and those who take the law into their own hands, The film is written, shot, directed and edited by MR. BLACK and Tom Nordwall, and includes music produced and composed by Mr. Black and Kiel of the Portland-based band Debris.

We grilled Mr. Black about the details of making your own feature, his society of "lowlifes," and the darkly satisfying lifestyle of a workaholic, multimedia dad.

> The Detroit you're talking about is Detroit, Oregon. How did you end up there?

> > Detroit, Oregon, is about halfway between Salem and Bend on

the Santiam Pass. I've never seen such an artistically dramatic area. They open the dam to empty Detroit Lake after every summer and there are thousands of dark, watersoaked tree stumps on the bed. You have to see it to feel the full visual effect, but it's very dark and inspiring.

You'll be shooting in a mental hospital? Will you be shooting at Oregon State Hospital, where Cuckoo's Nest was set?

Blackwerdz Studios is still casting for the State
Hospital shoot, so the film hasn't evolved into that aspect quite yet. I will mention that everyone in this film is crazy. I already know that way before I

get to the real crazy wing.

Robert Rodriguez has jumped ship

with Hollywood, choosing to shoot digital and build his own studio out in Texas.

24 | december - exotic maga∠ine

You're working completely off the map in terms of Hollywood and the system. Do you foresee any troubles when you try and enter the distribution arena as an outsider? How are you going to get your movie out there?

Let me answer this question with a blunt answer. This business—any business—is about who you know. I've made it a point to make contacts to bypass the politics. I've been involved in the music industry for fifteen years, so I can pretty much deal with anything! Distribution is just a matter of product. If the film has visual and storyline credibility, everything should fall into place. It just takes one individual out there to believe in your project. If that one person has any strings to pull on, the rest is history.

It seems like you're delving into the sort of mind games that pop up in noir and the early suspense thrillers. Who are your influences, and how do you make their subject matter and style workable on a shoestring budget?

Everyone's version of a genre can be different. Some say *The Devil's Rejects* is a horror film. It would seem noir to me. I credit the influence of people like David Fincher, Oliver Stone and Darren Aronofsky because their visions are so clear. They know what point they want to get across, and they show it well. I respect that completely. I plan to make this more of a Hitchcock throwback with a new-generation mentality: no fear, no rules, and nothing by the book. As for the shoestring, money means nothing. Big budget or none. It's how convincing the actors will be and how good the dialogue is. A clever storyline helps, too.

There's a DIY verve to this production. Do you feel supported by the local film community, or outside of it? Do you feel excluded? Do you want to be included?

I am what I am, as a film maker and as a person. I am not doing anything to be a part of something. I will work inside and outside of the box to accomplish the goal at hand. If that means being included or excluded, then so be it.

How do you approach writing a script? Is it a skeleton structure you flesh out or a series of events that reveal themselves as you start to write?

With a good story, you get a base of operation going at first. If

CONTINUED ON PG.57 >

<< CONTINUED FROM PG.24

the story is meant to be a movie, things will change over the casting and filming process. The locations, actors, and progression of time spawn new things that make that story more real and challenging to the viewer.

What part of your own experience is in the script? What drew you to these characters and made you want to express yourself through them?

Everything about Welcome to Detroit is a combination of life experience and what I've always wanted to see in a psychological thriller. Expressing yourself thru music and/or film is great therapy. Trust mel My new album is full of past-relationship moments of fear & loathing in Mr. Black.

Some people make completely different movies than they enjoy at home. What sort of things do you like to kick back to?

I like to watch anything with a real quality to it, something that challenges my sense of vision and personal interest. It could be anything, really: the Chapelle show, Forensic Files on A&E, or even SpongeBob. I choose not to funnel myself into anything specific, unless it's the project I'm working on. Life is too short not to learn more than one lesson.

If you had a chance to throw expensive CGI into your film, would you? What's your favorite use of technology in film?

CGI is mostly used to add icing on the cake, but sometimes as a fix because time ran short. When the candles have burned down to the icing, I want to be able to hear someone say "Wow! That movie was as reallooking as it gets." There's a better vibe from something genuine and non-synthetic. It's believably evil and more convincing in its own way. My favorite use of technology creates great camera angles and shots. Boom cranes, helicopters and aerial devices always add a not-so-typical touch.

What's it like scoring a film as well as writing/directing? Do you work on the film with a song in mind or develop a song after the fact? How much of the process is simultaneous?

I can't stress enough how important music is to a film. So many movies skip past that step. How can a great film with bad 80s keyboard music really enthrall someone's intellect? Music should either match or contrast the scene, but it should always add to the emotion behind it. After releasing my own album this year and dealing with all the obstacles that come

with distribution, I really want to support local bands and musicians. One of the few major label bands I would choose to fit this project would be Zakk Wylde's Black Label Society, or maybe something smooth by Otis Redding. The local bands that are down with the project are Debris, Supernaut and Keri Highland.

You're called Mr. Black.
Your artistic world
seems to be crawling
with lowlifes,
scoundrels and malcontents. How does
your dark persona
deal with the well-lit
office world of
bankers, insurers
and lawyers?

I would hope you mean the characters in the film by the "lowlifes" comment! If so... there's no doubt this movie is full of fish that suck the sides of the tank. Everyone in this film is insane, in some form of the word. As for my dark persona...that would be a matter of how you look at my work. Is it dark because of the colors (or lack thereof) or because people fear something extreme? Is it that way because a lawyer's world is full of light



blue and pastels? Hell, I'm not beyond light blue and even salmon-colored dress shirts and ties! I managed gentleman's clubs for years. I look damn good in a suit!

You've got an album, media production company, and now a film in the works. How's a guy have a social life with all that going on? How do you focus your time to manage juggling so many projects?

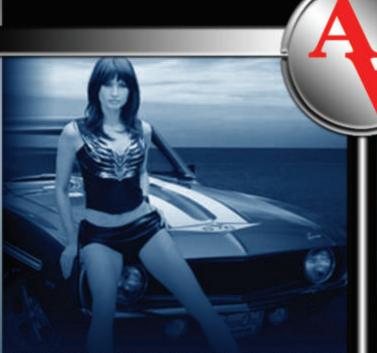
I am a joint custody dad of two boys, Brandon and Parker. I need no social life as long as I can be a father and provide for them. I am the 21st Century robot of the year! But in retrospect, I can simply say that I am doing what I love and not sitting on the 30th floor of the US Bank tower fondling files. I would call what I do the perfect social outlet.

You can learn more about Welcome to Detroit through a myspace profile at: www.myspace.com/welcometodetroit

Check out Mr. Black's album at: http://www.mbx101.com/

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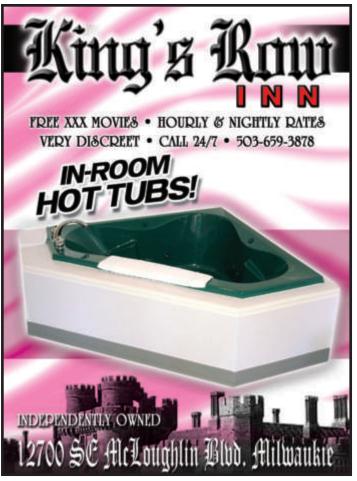
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t's approaching the end of the year, and I just want to thank all my readers for feelin' ya boy Mack throughout 2005. During this past year, I spoke on and wrote about a lot of different topics that I felt needed to be addressed. When I see people in the streetz that I have never met before, tell me how much they appreciate my monthly column, it feels good! One thing that I want my loyal readers to know about me is that I don't do this for the hype: I do it because of my love for keepin' it real! There are so many fake-ass people in this world that sometimes you have to be your own best friend, but still give love to the ones that truly deserve it. At the same time, I.Mack will never bite his tongue on the bullshit that I see and wish to change in this thing called life. I look forward to bringin' you some more real editorials in 2006. Again I thank you all for checkin' out my

whatz crackin'?

by j.mack

First Up..."Kiss Yo Chick, Man"

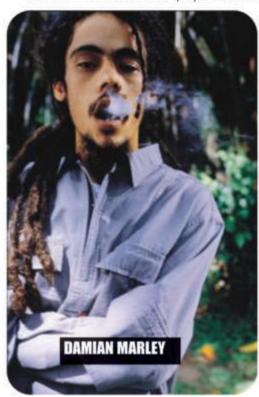
in your relationships!

articles, and much love to the entire staff of Exotic

magazine! In this month's column, I'll be giving my

Now a dayz so many of you so called playa's are so caught up with what the next so called playa thinks about you that it dictates

ladies and my fellas some game so that y'all can keep it crackin'



they way you treat yo chick. Never think a woman is just going to love you because you're rich, popular, gangsta, or fly. A real woman digs that cat that truly knows how to bring her natural sexuality out. What us men might think is corny or some punk shit, is the very thing that the ladies dia the most. We just need to put our fucked-up male egos aside and give our honeys that affection they need. So kiss yo chick, man! Women don't ask for much except to be respected and loved, so do the damn thangl

Next Up..." Damian Marley Rocked the Roseland"

This cat is a jewel to the entire music industry! The show he put on at the Roseland Theater was one of the best concerts I've seen this year. It was high-energy and soulful from the beginning to the end. The passion that Damian has for his music as well as his performance was felt by everyone in attendance. The place was completely sold out, with a cool mix of different nationalities of various ages. I can't tell you how good it feels to see that there are still true artists left that not only have good music, but also know how to give it with the crowd! If you missed the show, make sure to check him out next time...Big ups, man! Your pops would be real proud of you.

Honey of the Month— Aundry

This young lady is not just sexy, she's also highly intelligent. Aundry is currently working for a judge while studying to be a lawyer. She also has excellent promotional skills. Congratulations, girl, and let me be the first to wish you happy birthday. Much love!



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"503girl.com" is the fastest-growing adult entertainment website in the NW. Just log on and you'll see what I'm saying! They cover it all, baby!

Make sure you also check out whatzcrackin.com

Until Next Month, y'all keep it "Crackin!"

I wish all my readers Happy Holidays, and a Happy New Year's!

One Love, J.Mack





4	Sinferno Cabaret @ Dante's Stripparaoke @ Devils Point	5	The Earlies @ Doug Fir Karaoke From Hell @ Dante's	6	Morcheeba @ Crystal Ballroom Noir City @ Dante's Bright Red Paper @ Berbati's Charlie Hunter Trio @ Doug Fir
11	Crystal Skulls @ Berbati's Sinferno Cabaret @ Dante's Stripparaoke @ Devils Point	12	Karaoke From Hell @ Dante's	13	The Dandy Warhols @ Cafe Wor The Gentry @ Berbati's Sharon Jones & The Dap Kings @ Fir
18	WWE Armageddon PPV @ Dream On Kiki & Herb @ Cafe Wonder Heroes and Villains @ Berbati's Sinferno Cabaret @ Dante's	19	Silver Sunshine @ Berbati's Karaoke From Hell @ Dante's	20	Humane Society Benefit @ Dant e
25	CHRISTMAS DAY Free Turkey Dinner @ Dolphin I Sinferno Cabaret @ Dante's Stripparaoke @ Devils Point	26	Karaoke From Hell @ Dante's	27	Devils Point Holiday Party @ Da i



	7	PEARL HARBOR REMEMBRANCE DAY Storm & The Balls @ Dante's, 10pm No Neck Blues Band @ Berbati's	8	Pre-Christmas Party @ Pallas West Indian Girl @ Dante's The Fleshtones @ Doug Fir	9	Christmas Party @ Pallas Art Auction @ Wildcats The Pontani Sisters @ Dante's Eric McFadden Trio @ Devils Point	10	Second Chance Strip Dances @ Jody's I Can Lick Any SOB CD Release @ Dante's Crack Press 10th Anniversary @ Berbati's Fernando @ Doug Fir	
nder Doug	14	Immortal Lee County Killers @ Doug Fir Storm & The Balls @ Dante's, 10pm Gosling @ Berbati's	15	Salem Casting for W2D @ Stars Salem Diamond Tuck & Privates @ Doug Fir Mark Gardener @ Dante's The Honey Brothers @ Berbati's	16	Huge VIP Event (Live W2D Filming) @ Stars Salem Christmas Party @ Wildcats John Water's Comedy Special @ Dante's	17	Willie Nelson Tribute @ Dante's Kleveland + Neutral Boy + Soda Pop Kids @ Devils Point Ambiance @ Berbati's	
e's	21	Night Before Christmas Pajama Party @ Dolphin I Housewarming 6 @ Berbati's Storm & The Balls @ Dante's, 10pm	22	Christmas Party @ Dream On Big Business @ Dante's	23	Christmas Party @ Tommy's III Smoochknob @ Dante's Brothers of Baladi @ Berbati's Amelia @ Doug Fir	24	CHRISTMAS EVE All Night Knotty Disco @ Doug Fir	
nte's	28	Ross & The Hellpets @ Doug Fir Storm & The Balls @ Dante's, 10pm	29	Other Men My Age @ Berbati's Liv Warfield @ Doug Fir	30	The Out Crowd @ Berbati's Dahlia @ Doug Fir	31	NEW YEAR'S EVE Lifesavas @ Cafe Wonder New Year's Party @ Everywhere :)	
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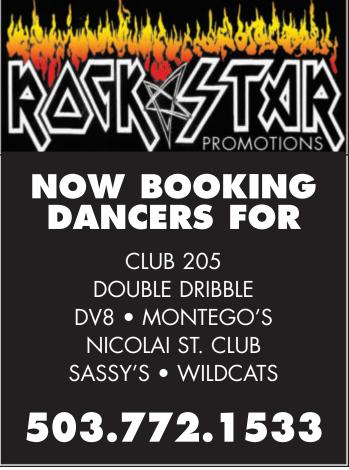
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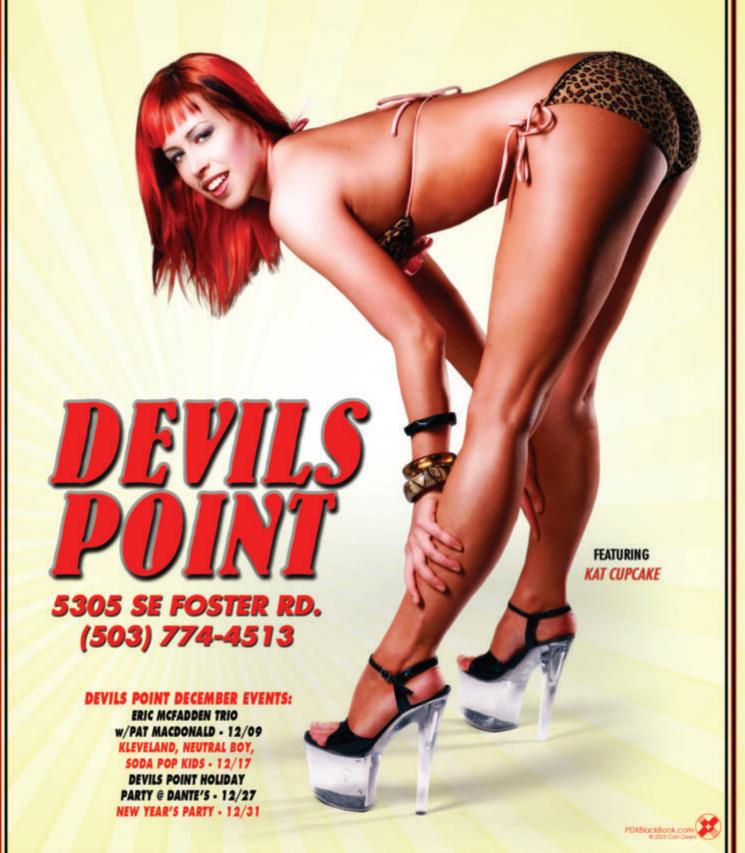




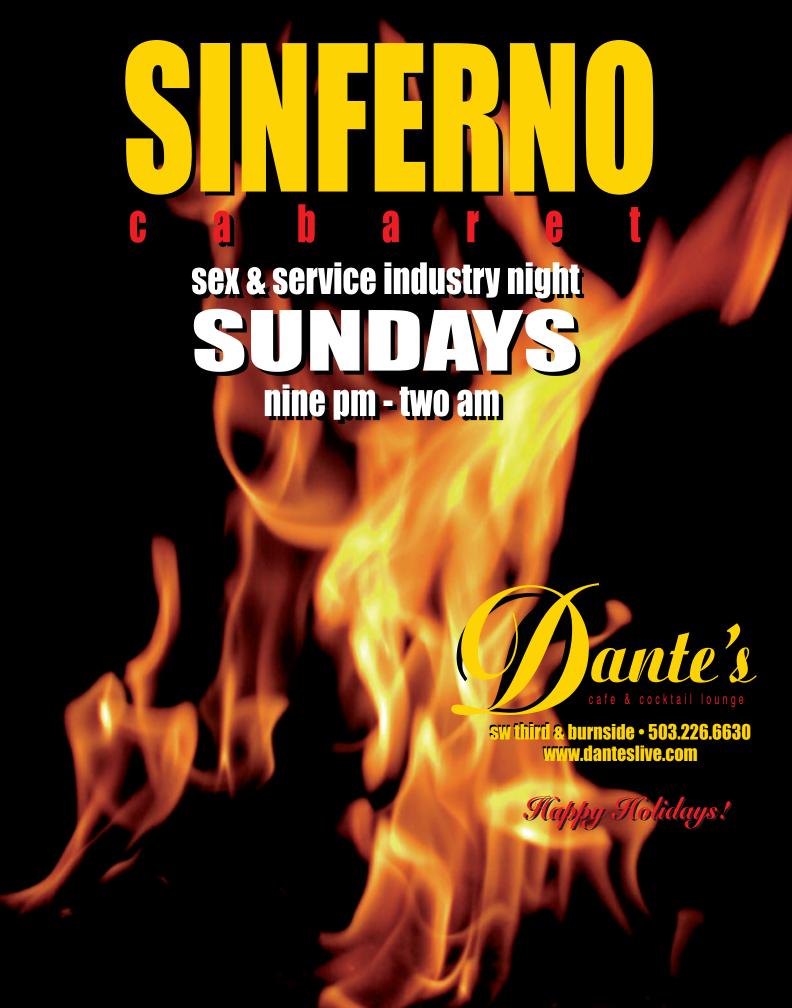




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The Sad, Lonely World of



for all higher living creatures, nature has drawn a strict, Isharp dividing line between two genders. Only lower life forms such as germs and viruses can be considered truly "intersexual."

Sometimes, though, nature fucks up. All human fetuses are initially asexual cumstains, but around the three-month mark most have the good sense to start heading toward the room marked either LADIES or GENTS. In thankfully rare instances, the wires get crossed, chromosomes misfire, and out plops a sexual monster with genitals that are either deformed or-worse-of indeterminate gender.

Historically, biological sex freaks have been stigmatized and ostracized. If not outright murdered by an angry mob of normals with normal genitals, they were forced to undergo brutal, lifethreatening surgical procedures to correct their highly unsexy birth defects.

Their psychosexual scars leave them violated, wounded, and afraid of genuine intimacy. Not to mention the shame, distress, self-hatred, and second-quessing that afflict their parents on a near-hourly basis.

It is a sad and lonely world these freaks inhabit. They ARE different from us. Far, far different, As normal, superior, genitally intact human beings, we are duty-bound to look after them. To pity them. We are to reach out with paternalistic con-

descension across the chasm that separates us from these deformed textbook specimens.

In keeping with such a spirit of inner revulsion masked as patronizing charity, I present to you a Dirty Dozen of genetically induced sex syndromes. Approach with care, and don't fall in love.

DIPHALLIA

AFFECTS: MALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER

2.5 MILLION MALE BIRTHS

SUMMARY: One man, TWO PENISESI In many cases, it is actually only one penis split along the shaft. But the extremely rare "true diphallia" features anything from two distinct dickie-heads to two fully developed urogenitary tracts.

HYPOSPADIAS

AFFECTS: MALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER 300 MALE

BIRTHS

SUMMARY: The urethral meatus (pee-hole) is located anywhere on the penis but where it should be, almost like the hole on a flute.

HERMAPHRODITISM

AFFECTS: HARD TO TELL

FREQUENCY OF OCCURRENCE: "TRUE" VERSON-1 PER 83,000 LIVE BIRTHS

"PSEUDO" VERSION—1 PER 500 LIVE BIRTHS

SUMMARY: A "true" hermaphrodite's internal sex organs contain both ovarian and testicular tissue. In some cases, this means a ball on one side and an ovary on the other; in others, it means hybrid beasties known as "ovatestes." To the naked eye, their external genitals tend to be iffy-maybe it's a big clit, perhaps it's a teeny weenie, perchance it's some unholy peno-vaginal mishmash. Pseudo-hermaphrodites have the chromosomes and internal sex organs of only one gender while their external protuberances are, again, anyone's guess.

KLINEFELTER'S SYNDROME

AFFECTS: MALES ONLY

FREQUENCY OF OCCURRENCE: 1.5 PER 1,000 MALE BIRTHS

SUMMARY: An extra "X" chromosome or two leads to above-average height, tiny nuts, low testosterone, sub-par intelligence, sterility, and in some cases, embarrassing man-

TURNER'S SYNDROME

AFFECTS: FEMALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER 2,500

FEMALE BIRTHS

SUMMARY: The absence of a crucial "X" chromosome results in average adult heights of 4'7", a sad-looking "triangular" face,



Often a biological sex freak will be afflicted with more than one syndrome. This "gentleman" here has male and female sex characteristics and thus is somewhat HERMAPHRODITIC. But his unacceptably small excuse for male genitalia also shows that homeboy has a touch of the ol' MICROPENIS, too.

> a short neck that is often webbed, a barren womb, swollen hands, spotted pigmentation, turned-out elbows, and small breasts spaced widely apart with inverted nipples.

MICROPENIS

AFFECTS: MALES ONLY

FREQUENCY OF OCCUR-RENCE: 1 PER 165 MALE BIRTHS

SUMMARY: The penis is normally shaped and fully functional, yet hilariously small. In extremely rare casesan estimated one in 30 million—there isn't even the suggestion of a penis.

PENILE TORSION

AFFECTS: MALES ONLY

FREQUENCY OF OCCURRENCE: Many men have it to some degree; not considered problematic unless penis is off-kilter more than one-eighth of a turn.

SUMMARY: The penis head and/or shaft is twisted like a corkscrew, for some reason almost always in a counterclockwise

TRIPLE-X SYNDROME

AFFECTS: FEMALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER 1,000 FEMALE BIRTHS

SUMMARY: An extra "X" chromosome causes these "metafemales" or "superfemales" to lag behind the curve in terms of intelli-

gence and emotional maturity.

However, this is more than atoned for by the fact that these gals are tall, leggy, buxom, and widehipped with super-thin waists.

SCROTAL TRANSPOSI-TION

AFFECTS: MALES ONLY

FREQUENCY OF OCCUR-RENCE: Common enough that I could find several disgusting photos of it on the Internet, but not so much that I could find a single estimate of its frequency.

SUMMARY: The penis and scrotum switch places. The ball-

> sac is positioned above the johnson and resembles elephant ears surrounding the trunk.

PERSIS-TENT CLOACA

AFFECTS: **FEMALES ONLY**

FREQUENCY OF OCCUR-

RENCE: 1 PER 20,000

FEMALE BIRTHS

SUMMARY: The rectum, vagina, and urethra converge into one nauseating, funnel-like drainage hole located somewhere in the "taint" area between the clitoris and buttocks. Poop, pee, and vaginal sludge mingle

freely. Corrective surgery is costly, complicated, and risky.

This patient

manifests the

large breasts and

paunchy belly of KLINEFELTER'S

SYNDROME, and

why he can't get

still he wonders

a date

XYY SYNDROME

AFFECTS: MALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER 1,000 MALE BIRTHS

SUMMARY: An extra "Y" chromosome gives these "supermales" extra height, testosterone, and acne. They have wide shoulders, thin hips, hairy bodies, and huge balls. Some evidence suggests they are more prone toward lower intelligence and higher criminality.

DOUBLE VAGINA

AFFECTS: FEMALES ONLY

FREQUENCY OF OCCURRENCE: 1 PER 1,000 **FEMALE BIRTHS**

SUMMARY: A superfluous fleshy wall divides the vagina like an oriental room divider splits an apartment in two. Upon loss of virginity, one section stretches and assumes the role of "dominant" vagina. The other half becomes as cramped as a broom closet and thus infinitely more

desirable.

Most chromosomal aberrations render their victims repellent, unfuck-able ogres. Not so with TRIPLE-X FEMALES, whose extra "X" chromosome makes them taller and leggier than most ladies. It also gives them larger breasts, thinner waists, and wider hips than the average gal. Although not verified at the time of publication, it is suspected that horror movie icon VAMPIRA was blessed with



uncaring toward those who suffer from "genital anomalies," and often with good reason. I mean, would YOU fuck this?



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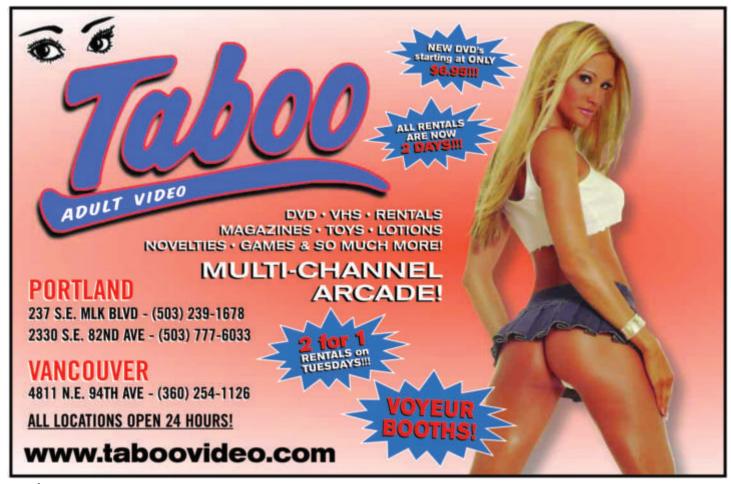
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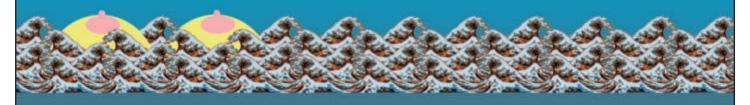








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