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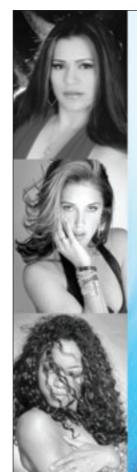
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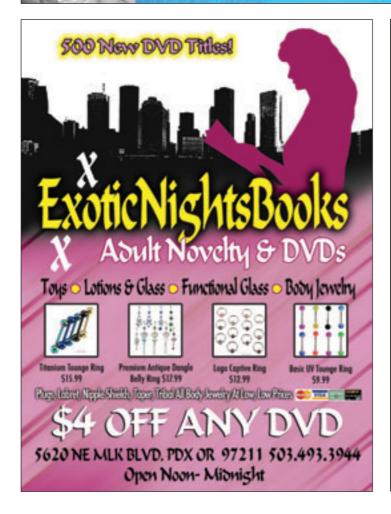


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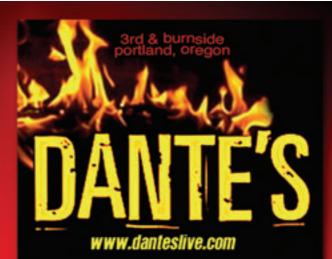
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FINANCIAL

Hey, all you masochistic, self-loathing male worms who enjoy being battered and shat upon by dominant females—open up your wallets, 'cuz there's a newer, simpler, more thoroughly degrading game in town! Variously referred to as "financial servitude," "financial domination," or "financial slavery," it'll erase your self-esteem and bank account quicker than you can say, "Yes, Goddess."

Basically, this is how financial slavery works: HER: "GIVE ME YOUR MONEY, YOU WORTHLESS MAGGOT."

НІМ: "ОК."

And that's it! That's all there is to it! The man allows himself to get fucked financially without the

slightest promise of ever getting fucked physically. This is dominationand, in a broader sex, all sex work-distilled to its abusive, exploitive essence. There is not even the pretense of reciprocity. With regular sex-industry cash exchanges, as with most things on our unfair planet, one typically winds up getting less than what they pay for. But in this case, the sellers don't even pretend—part of their appeal is an insistence that you aren't getting anything tangible out of the deal. Traditionally, dominatrixes at least give some kind of performancethey clamp nipples or step on throats or put out cigarettes on scrotums. They are at least required to do or say something before they collect cash. But with financial domination, the act of taking cash is the only work they have to perform. As one online financialslavery dom puts it: "You pay me money, I give you nothing. Got it yet?" How fucking brilliant is that?

Well, I suppose one could say the man gets something in return, if being called a faggot and a maggot and having your "tiny cock" endlessly derided is something you consider worthy of plunking down hard-earned dollars. And if it sexually excites you to reveal your darkest secrets to a calculating shrew who openly threatens to reveal these secrets to the WHOLE WORLD online unless you continue paying financial tribute when she demands, then the bargain must be especially sweet for you.

\$LAVERY

Financial slavery as it's practiced on a staggering number of websites strips away all promises and is refreshingly honest. Its practitioners openly threaten to "rape the wallets" of their "pathetic scum" clients, leading them to "financial doom" while Li'l Miss Goddess spends their hard-earned dough and laughs. "I don't care if you live in a cardboard box," writes one financial-slavery dom. "All lavish living is all for me and your ass will work hard so I don't have to!"

Financial slavery is a perfect meeting ground for man-hating women and the self-hating men who love them. These sassy gals make clear their utter lack of sexual attraction for these men, indulging a systematic

> process of financial exploitation and "ego reduction" until all that's left of these guys' balls is a shiny pink nub. Derision. Scorn. Contempt. And the guys pay and pay for it. One dom's online "slave gallery" shows photos where a male financial slave poses nude, drinking his own piss and eating a bar of soap just as she instructed him. And her photo captions are mercilessly cruel. And he continues to pay her.

I understand the incentive for the women, but what sort of man would this appeal to? Why, man? Why would you want to do this to yourself? Fuck, I have no respect for guys who pay for 51% or more of a date, but this is ridiculous. Masochism is not appealing in either gender, but it seems peculiarly disgusting and unnatural when indulged in by a man. So I absolutely, positively, resolutely, flat-out refuse to feel sorry for these saps. It's hard to feel sorry for someone who acquires brain

damage after repeatedly hitting himself in the head with a hammer.

I also bear some contempt for the heartless, shallow, predatory vadge-pits who suck financial balls dry for a living, but it's tempered by an admiration for their business acumen. It's hard to see what the downside is for the women. What a great way to make money. She DON'T work hard for the money. Nice work if you can get it!

I need to come up with a scam like this, one even a tenth as clever as this one. For this first time in my life, I wish I was a woman.

INSIDE A CREEPY S/M UNDERWORLD WHERE MEN ENJOY GETTING FUCKED WITHOUT GETTING FUCKED



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April 2007

So, let's get on with it, shall we?

IN THE CLUBS

Let's fire it up with a big welcome back to **Club Cabos**! Now open from 11am-2am, Cabos will be featuring amazing food and steak specials all day and night accompanied by beautiful ladies in a hustle-free environment. (Dancers, call Eli at the club for booking info and go check it out!)

The Dolphin family has the fever, as the **Dolphin I** brings to you their first-ever Spring Fling Event on Thursday, April 26th @ 8pm with reduced price specials, gorgeous naked ladies in the sand, and a wet T-shirt contest open to all ladies with cash prizes! And meanwhile over at **Dolphin II**, it's time for another round of Stripper Boxing, featuring knockouts

beating each other senseless while wearing practically nothing on Thursday, April 19th. **DV8** is celebrating their big Three Year Anniversary Party on Saturday, April 14th, where you can enter their raffle to win your very own Jager machine! Every Wednesday in April, DV8 is having their "Best Stripper in the Flats 2007" contest with prelims offering up to a \$200 first prize on the 4th, 11th, and 18th. Then get

ready for the finals on Wednesday, April 25th, boasting a hefty first prize of \$500, \$200 for second, and \$100 for third prize. The contests will be judged by audience participation, so be sure to bring your posse to cheer you on. Contestants must sign up by 9pm.

Stars Beaverton turns up the heat with their "Naughty Schoolgirl Contest" on Wednesday, April 25th @ 8:30pm. Professionals and amateurs are invited to dress like a naughty schoolgirl and win the \$300 non-

nude contest, or if you're even "naughtier," take it all off for the whopping \$700 prize for the nude contest. They'll also feature giveaways by **Taboo Video** all night. And don't forget, V.I.P. cards are now available! Down at **Stars Salem**, be sure to venture out to the "Headhunter's Ball" on Saturday, April 28th for a sinful safari of exotic delights and heart-pounding adventure, preceded by the "Friends With Benefits Party" on Wednesday, April 18th. Check out www.myspace.com/starscabaret for more info on events such as their "Wet and Wild Wednesdays," featuring shower and bubble-bath shows and bachelor dances. (Almost sounds like it's worth getting married over!)

Safari Showclub gets wet and wild with "The Ultimate H₂O Event: Monsoon" on Saturday, April 28th @ 9pm, featuring an indoor pool, hot tubs, shower stage, underwater scuba table dances, bubble shows, and 30, count 'em, 30 bikinis! Bring your towel—you may get wet, but trust us, wet has never looked this good!

Feeling lucky? Ante up at **Wildcats** for their famous "Texas Hold 'Em Tournaments" every Wednesday and Sunday @ 7:30pm. The bad kitties will be in heat for "Panty Night" on Friday, April 13th from 9pm-2am, where

you can get a table dance and keep her panties. Plus food-and-drink specials every Monday and Tuesday, Wednesdays are Amateur Night, and you can Name That Tune for prizes every Thursday.

Soobie's (now open @ 5pm), will be hosting "Portland's Best Pole Dancing Competition" on Tuesday, April 24th with a \$150 cash prize. For inhouse booking, call Doc @ (503) 481-1319. **Club 82** (open daily at 10:30am with girls by noon) has the killer weekly lineup with Schoolgirl Sundays, Metal Mondays, 2-for-1 Tuesdays, Wet and Wild Wednesdays, Thirsty Thursdays, Fetish Fridays, Sexy Saturdays, and bands every other Saturday.

You can drop by the **Big Bang** every Thursday and enter to win a flatpanel LCD television. **Cabaret II** will now be open @ noon on Saturdays. See your favorite girl-next-door onstage Saturday, April 21st @ **The Dancin' Bare** @ 9pm for Portland's ORIGINAL amateur night. **The Dream On Saloon** now offers new in-house booking; call (503) 701-5155 for more info. Stop by **The Pallas** for "The Pallas Bunnies Party" on Saturday, April 21st with porn giveaways every Friday courtesy of **Cathie's. Presley's Playhouse** is now open in south Salem. **Top Hats & Tails** is generously offering no house, stage, DJ, or security fees for all entertainers throughout the month of April, and to top it off, dancers will make a \$15 bonus per fivehour shift.

ELSEWHERE

The Jefferson Theater is in the process of transforming the **Paris Theater** into a second place to play naughty! Featuring Exotic Girls on Tuesdays and Full Frontal Boys on Thursdays, the Paris Theater will also feature an expanded section for couples.

Taboo Video will be celebrating the 3rd Anniversary of their Vancouver location, where you can enter to win a \$300 gift card, one of 30 prizes, one of three Phallyx toys, and DVD players. In-store specials this month also include three DVDs for \$20, and you can sign up for 20 DVD rentals for only \$20! (That's only a buck apiece for all you rocket scientists out there.)

You can buy five DVDs for \$19.99 at any of the **Adult Shops** locations throughout the state. **Area 69** is now carrying the largest selection of current adult magazines in the area!

Exotic Nights Books has added 500 new and spectacularly priced DVDs to their enormous inventory. Stop by **Sweet Sensations** and check out some of the most state-of-the-art, largest, cleanest, and most automated arcade booths in town!

Opportunity may be knocking, ladies! **FetishJobs.com**, a local indie movie company, is looking for young, hot, and open-minded female models and actresses 18-25 for nude horror and fetish films. They offer a \$300-perday minimum; you can call or email (w/photos) Randall (503) 270-1102 or randall@fetishjob.com. Pay a visit to **PDXDancer.com**, featuring Portland dancers and their club schedules with online booking for special occasions. PDX entertainers get a free web page and special ad rates for business owners!

For the best deals on business cards, flyers, postcards, and stickers, check out **PhoenixMedia.com**. Score yourself 10% off if you mention their ad in *Exotic*.

So that's all for this month (as if that isn't enough!). Keep it hot and steamy, Portland. I'm outta here.

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Take a living as a freelance writer, so every day presents a wide-open choice to either work or seek pleasure. While compiling notes for this essay, many was the time when I decided to jerk off instead of write. At this moment while I type these words, I'd rather have myself planted deep inside some pale brunette, knocking her skull against the headboard with my hip thrusts. But it's difficult to put food on the table that way.

At times, it seems as if my entire life can be distilled into a simple decision between having fun or getting things done. My life's trajectory has been a long, undulating loop of either hard work or a hard dick—but never both at once.

This has been a constant since my childhood, when I was either getting the highest grades in class or the most demerits. I was either getting into trouble or getting straight A's. I was either a bookworm or a juvenile delinquent. I was either hanging out with the smart, boring kids or the dumb, fun ones.

Adulthood has only brought more of the same. I find it nigh impossible to work hard and play hard simultaneously during any given phase in my life. I've gone a year straight without working and a solid year without fucking. Depending on when you catch up with me, I'm fixated on either one or the other: mind or body. Superego or id. Angel or devil. Gallant or Goofus. Mature or infantile. Ascetic or hedonist. Long-term fulfillment or shortterm satisfaction.

These phases come and go with the predictability of seasons. The excesses of one phase lead inevitably to the other phase. The work gets so boring, I turn to sex. Then the trappings of a busy sex life get so tumultuous, I turn back to work. The hedonism will leave me so broke, scattered, and imperiled that I am forced to reorganize. And then, after endless months of dull, colorless work, my pleasure-starved brain sends me diving into the deep, filthy pond of fun. I'll keep my nose to the grindstone until I nearly die from unhappiness, then emerges Mr. Pleasure, who becomes so reckless that I eventually revert back to a monastic existence.

I feel happier—but emptier—during the sexy phases. If there's anything that feels better than a tight pussy, I haven't found it. Nature, cunt that it is, designed the orgasm to feel better than anything. When I'm focused on pleasure, I eat well and preen and tone my body and wear cool shoes. I develop an animal awareness where I radiate pheromones like isotopes and can smell the sex on others.

But I'll shoot gallons of cum and wind up without a nickel in my pocket. I'll chase after pleasure only to discover yet again that it's not very pleasurable to be broke and nearly homeless.

I feel worse—but oddly more fulfilled—when I'm working. When I'm thinking and creating and planning, I don't feel sexy in the slightest. I'll eat lousy and miss sleep and pepper my body with toxins. Working feels about as sexy as chemotherapy.

My inner Civil War between sex and work has a global corollary. There are nations on earth, and I don't want to point fingers, where people have lots of sex and babies but never really *invent* anything. The tropical cultures where lovers lazily toss coconuts as their glistening genitals are tickled by warm breezes have traditionally not fared very well against the cold-climate sourpusses who focus on labor and invention.

A culture which espouses pleasure at the expense of work will invariably be overrun by a hive of worker bees. Modern America is a lazy, fat, stupid, regressive, pleasure-gorged place. And somewhere out there, there are billions of disciplined little worker ants poised

to devour us.

Ultimately, successful societies might frown on sex for reasons which have less to do with religion and repression than

the fact that we'd never *build* anything if our libidos were permitted to run wild. Civilizations who fuck at the expense of work don't thrive for very long. Animals can fuck, too, and they do it much better than we do. But working and creating are what raise us above mere animals. Work, not sex, is the main reason we ascended above the apes. Mosquitos can fuck with the best of 'em, but they can't draw blueprints or master calculus or debate ethics.

The trick, obviously, is to integrate the id and superego into a manageable ego, but so far I've failed. There seems no way to reconcile these natural enemies. The people I admire the most are the workers and creators, not the guys who shoot their wads the furthest. But generally, I'd rather be licking some chick's armpits than learning some new software program.

I asked some friends if they had any suggestions to lift me from this quagmire. One of them said this:

Engage in an occupation which incorporates sex...porn star, gigolo, male prostitute....It's a win/win sitchy-ation.

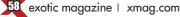
Another said this:

Get a woman that is so high-maintenance that the sex actually seems like work. Bingo, life in balance.

Um, I think I'll choose "porn star."



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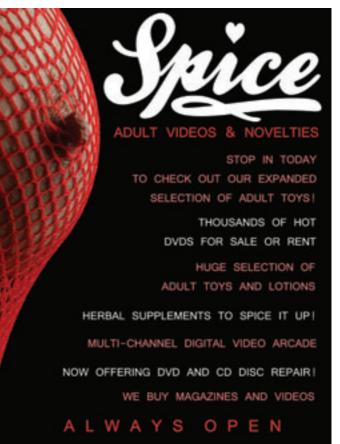
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What up, y'all? It's that time again to let you know whatz crackin' in town. I'll also give you my reviews on a couple of parties I checked out as well as a couple live-ass concerts. Plus, my "Ladies' Night" is back in effect at a new spot! This month will also be the return of The Honey of the Month Contest. We will be looking for the hottest chick in town to be featured in my column for the month of May. So if you or someone you know wants to partake in it, check out the details below. Don't forget to peep my Honey for April...ooooh-weee! OK, let's get it crackin'!

whatz crackin'?

by j.mack

First Up...The Marley Brothers Come to Portland

That's right, baby, the sons of the legendary Bob Marley will



in Portland April 12, 2007, performing live at The Roseland Theater at 8pm. **Stephen Marley** is headlining, and his younger brother **Damian "Jr. Gong" Marley** is opening the show. If you are a true fan of reggae music, this is a concert that you don't want to miss. When Damian Marley came to town about a year and a half ago, his single "Welcome to Jamrock" was blowing up all across the country. The song was produced by his older brother Stephen. Tickets are on sale now at Tickets West, so make sure you get yours today, because this show will definitely be sold out! Hope to see you there....

STEPHEN MARLEY

Next Up...Suga Free Blew it Up at Club 1222

This show was on and crackin' 4real! On March 17, 2007, **Suga Free the Pimp** came to town to make a cameo appearance at Club 1222. The place was sold out and jammed to capacity with a crowd of people outside still hoping to get in. On the undercard were two of Portland's hottest up-and-



coming rappers, **Xstacy** and **S. James**. There was also a live performance by the R&B sensation **Cokoa Moe**. They had the crowd feelin' it! Once Suga Free hit the stage, it was on! After performing a couple of his tracks, he asked the people in Club 1222 what they wanted to hear. Everybody started shouting, "Why You Bullshittin'?" The next thing you know, he dropped that track and the entire club was rockin'! Even the bartenders were giggin'. He went on to do a couple more joints before handing it over to **Wise 1** to close the show with one of his hot singles. One of the coolest things about this concert is that is was in the hood and it jumped off without any incidents. Everybody had a good time and I look forward to checkin' out more events at Club 1222...keep it crackin', y'all...

Attention All Ladies...Honey of the Month Contest is Back

It's back by popular demand and on Thursday, April 19, 2007, I will be hosting The Honey of the Month Contest at **Sin Club**. I often get approached by many ladies that want to know how they can be Honey of the Month. Well, here's your chance! The contest is open to all honeys that want to enter. Dancers, models, entertainers, and hip-hop honeys are all invited....I will have a few guest judges to narrow down the field and then the crowd will decide the winner. Prizes will be awarded to the 1st, 2nd, and 3rd place contestants. Make sure that if you are planning to be in the contest, you bring as many people as you can to cheer you on! The judges will look for crowd response, stage presence, and sex appeal, so make sure you're looking hot that night! The winner will receive a cash prize and a feature in *Exotic* magazine. In the past

I have featured honeys that were from different cities and states, but this time I am looking for the best that Portland has to offer. For more details and contest information, log on to whatzcrackin.com or email me at whatzcrackintv@yahoo.com. Good luck, and we hope to also see you there every Thursday for "Ladies' Night Out," featuring \$2 beverage specials for all of the ladies. The Sin Club is located at 11445 SW Pacific Hwy. Just take I-5 south to Exit 294, and it's right next to the KFC. The night of the contest, we will also have some live performances by some of Portland's hottest artists. Spread the word and let's get it poppin'!

Shout Out to Sheena!

This picture was snapped during a night of networking, live entertainment, and kickin' it REAL BIG downtown at the Greek! They had several live performances, including the **World Famous DJ Chill** on the turntables. There were



many industry peeps in the house that night, from promoters to radio personalities to adult entertainers and athletes. It was the spot to be if you're in the biz! Catz were in there selling their CDs as well as passing out flyers to various events. The town really needs more functions like this! Big ups to Sheena and the G-Girls. Let me know when the next one is, baby!

Honey of the Month

This month's honey is the very sexy and seductive **Erika**. She is 23

years old and is currently a hair and makeup artist. Erika also is pursuing a career in acting, so keep your eyes open and you might see her on the big screen one day. Much love, sweetheart, and congratulations on being the April, 2007, Honey of the Month.



Whatz Crackin' Sponsors

503girls.com is bringing you more and more honeys each month and providing you with a true outlet to see the city's entire adult industry at the click of a button. Big ups, Brian! You doing the damn thang!

Until next month, y'all keep it crackin'!

One Love, **J.Mack**

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Princess Mariah

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	WED		THU		FRI		SAT
4	Exotic Presents: Xotica-Go-Go @ Dante's Best Stripper in the Flats (Prelims) @ DV8 Blue October w/ Dropping Daylight @ Roseland Theater Childhood Friends @ Berbati's Isis @ Hawthorne Theatre The Gossip @ Wonder Ballroom	5	Jesse Sykes & The Sweet Hereafter @ Dante's Mic Crenshaw @ Berbati's Cerberus @ Hawthorne Theatre Jantsen & Jay Wikid @ The Greek Asylum Street Spankers @ Doug Fir JJ Grey & Mofro @ Aladdin Theater	6	13th Annual Spring Beer & Wine Fest @ Oregon Conv. Ctr. Red Elvises & MiruMir @ Dante's Titans of Oblivion + Brandon Daniel @ Berbati's Roger Clyne & The Peacemakers @ Crystal Ballroom Amber Pacific @ Hawthorne Theatre Minh Tran & Company @ Wonder Ballroom	7	13th Annual Spring Beer & Wine Fest @ Oregon Conv. Ctr. Richard Buckner & Band @ Dante's Amadan CD Release @ Berbati's Lewi Longmire Band @ Kennedy School Hit The Lights @ Hawthorne Theatre Minh Tran & Company @ Wonder Ballroom
11	Exotic Presents: Xotica-Go-Go @ Dante's Best Stripper in the Flats (Prelims) @ DV8 Dark Tranquility @ Hawthorne Theatre Charlie Louvin @ Aladdin Theater	12	Stephen Marley + Jr. Gong @ Roseland The Ponys + Deerhunter @ Dante's Backlist Union @ Hawthorne Theatre Luke / Justin Jade @ The Greek Pnuma Trio @ Doug Fir	13	Panty Night @ Wildcats The Head Cat with Lenny @ Dante's Middian Asunder @ Berbati's Railroad Earth @ Crystal Ballroom The Thermals @ Hawthorne Theatre Crosstide @ Wonder Ballroom	14	3 Year Anniversary @ DV8 Areogramme @ Dante's Pepe & The Bottle Blondes + Vagabond Opera @ Berbati's Silversun Pickups @ Crystal Ballroom Railer @ Hewrthorne Theatre Queer Prom @ Wonder Ballroom
18	Exotic Presents: Xotica-Go-Go @ Dante's Friends With Benefits Party @ Stars Salem Best Stripper in the Flats (Prelims) @ DV8 Brian Odell Band @ Berbati's Reliant K @ Crystal Ballroom Dahlia @ Doug Fir	19	Stripper Boxing @ Dolphin II Rocky Votolato & Drag The River @ Dante's Sadly Mistaken @ Berbati's Blonde Readhead @ Wonder Ballroom The Glitch Mob + Seedling Escape @ The Greek Vast @ Lola's	20	MC Lars & MC Front-a-lot @ Dante's Chef Boy R Bangers @ Berbati's Xui Xui @ Wonder Ballroom Reggie Watts @ Doug Fir	21	Greyboy Allstars @ Roseland Moonshine Hangover CD Release @ Dante's Pallas Bunnies Party @ Pallas Girl Next Door @ Dancin' Bare Failing Records Vol. 4 CD Release @ Berbati's Peeping Tom @ Wonder Ballroom
25	Exotic Presents: Xotica-Go-Go @ Dante's Naughry Schoolgirl Contest @ Stars Beaverton Best Stripper in the Flats (Finals) @ DV8 Electric Six @ Doug Fir	26	Spring Fling @ Dolphin 1 Kaiser Chiefs @ Crystal Ballroom Breakfast Buddha + DJ Professor Stone @ The Greek Mono @ Doug Fir	27	Third Angle @ Wonder Ballroom Sloan @ Doug Fir	28	The Ultimate H2O Event Monsoon @ Safari Headhunter's Ball @ Stars Salem Elf Power @ Dante's Sandpeople @ Berbati's Clumsy Lovers @ Doug Fir



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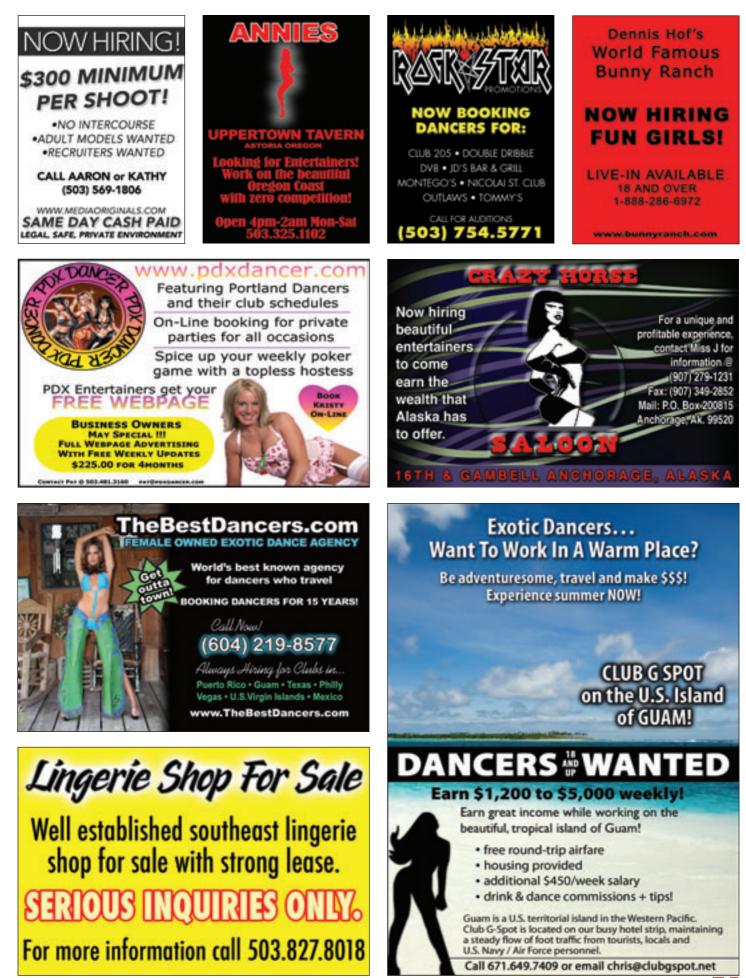




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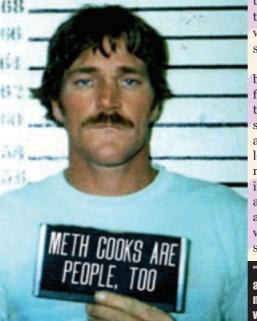
DRUG BORNERS FORM COALITION TO REDRESS GRIEVANCES, END DISCRIMINATION, + FOSTER EMPOWERMENT

Hello, my name is Carmine Loveshock, and I'm excited to be able to tell you all about my organization, the Drug Workers Outreach Project.

As a Drug Workers' Rights Worker and part-time Drug Workers' Social Worker, I have a lot of experience working with drug workers.

Quite simply put, a "drug worker" is a worker who earns money through providing drug-related services. As you all know, especially if drug use is a part of your lifestyle, we live in a culture which is drug-negative in many ways. At the Drug Workers Outreach Project, we seek the immediate decriminalization of all drug work, the retroactive release of all drug prisoners, as well as respect, equality, and freedom for all drug workers everywhere. We seek to eliminate discrimination against those who labor in the drug industry. We struggle to improve and foment drug-positive attitudes amongst the drughating and drug-negative elements of our society. We want fair wages, sound working conditions that are safe and clean, and free health care.

Unfortunately, there persist cultural factors and societal attitudes that prevent drug workers from seeking help after they've been assaulted, falsely imprisoned, robbed, or otherwise verbally abused. We will push for our constitutional right



to use our bodies to sell drugs in whatever way we see fit.

Drug workers, both male and female, are subject to a great deal of stigma, emotional abuse, and violence. Our society makes it nearly impossible to find another career after being a drug worker, and our society needs to



be held accountable for that. At the Drug Workers Outreach Project, we pledge to fight the corruption and injustice that occurs in the drug industry as a result of criminalization.

Through workshopping and community-building, we seek sufficient empowerment to enable us to remove the cloak of superstition and repression in our drug-negative society. I'm not sure which is most important—the human outreach, the community education, or the grassroots organizing. But they're all important. Not to mention the ceaseless workshopping. You have to workshop these issues with a group of concerned individuals. We can't have some people doing nothing but outreach work all day long while others are stuck doing nothing but workshopping. We all need to work *together* in this.

We seek to foster drug-positive attitudes and expose the hazards which face drug dealers. We need to end the senseless, systematic killing and devaluation of drug workers. We are dispelling the myth that drug workers are anything short of innovative artists and street geniuses.

We provide outreach. We're reaching out. We reach out to the struggling drug worker in the hopes that he, too, is reaching out to us, and that our fingers will meet at some magical point in the middle. We seek to create an informed dialogue and a fact-based public discussion and proactive human-rights and public-welfare agenda regarding this maligned and misunderstood segment of our population. Through mass email campaigns, flyer distribution in urban shopping malls, and direct action both on the street and with our public officials, we seek to establish an ongoing dialogue of respect and understanding between drug workers and other segments of society.

We host monthly meetings designed to engender understanding and a sense of community among drug workers. Each monthly meeting also features a performance of some kind. Last month we featured a play by Bert Nettles, the famous drug workers' historian. His one-man tour-de-force, *Keep on Pushin'*, *Pusher Man*, smashes traditional stereotypes about

"I realize that some people consider me a caricature," says Carvin Flanders, a methamphetamine chef and part-time auto-parts auctioneer from Ocala, Florida, "but society don't exactly make it *easy* on drug workers. We have feelings, we have hopes, we have dreams, and we just want to force society, by any means necessary, to acknowlege our humanity." drug workers while offering scathing commentary about class, race, gender, and addiction in American society. It is by turns hilarious and explosive, passionate and mournful. Next month's meeting will feature a Drug Workers Art Show spotlighting male burlesque performers in a cabaret-style program whose encore inevitably features chocolate syrup.

And we continue to speak out about our jobs, to speak out about our lives. We seek to lend a human face to the oft-gritty, oft-misunderstood world of drug work. We workshop against violence against drug workers and conduct discussions concerning the legalization and/or decriminalization of drug work.

We are constantly contesting the meaning of the term "drug worker" in the public sphere. We offer legal service, training, documentation, and policy advocacy for drug workers. We seek to protect the rights, dignity, lifestyle, and safety of drug workers who by choice or coercion find themselves toiling in the drug industry.

We provide candid and in-depth press releases for the media's perusal concerning the health, safety, rights, and dignity of drug workers worldwide. We provide training, advocacy, documentation, and group therapy regardless of race or creed—unless they're Muslims, and then they have to fill out a special questionnaire. We provide additional resources aimed to inform, edify, and invigorate drug workers and their loved ones. We provide even further resources based on a slidingscale, first-come/first-served, cash-and-carry basis.

The issues facing drug workers are, in a microcosmic way, a reflection of the issues facing all Americans in our unpredictable, topsy-turvy world. Drug workers face increased vilification, stigmatization, and legal harassment from the very society whose needs they service by selling them drugs. This is the great irony, the great hypocrisy, the grand conundrum of all grand conundra.

We need to redefine drug work for the new millennium. We need to reevaluate structural issues such as class, gender, and addiction. Drug workers need to, first and foremost, initiate change themselves from within, and then—and only then—will they be able to change others on a global and local level. We demand the right to work on the same basis as other independent contractors and self-employed contract laborers.

Our jobs require precise skills and standards, and we need to educate drug workers about these. We seek to provide legal support for drug workers who wish to sue those who've exploited their labor or, as they say on the street, "ripped them off."

We need to educate the public about how our so-called "lawmakers" waste our hard-earned tax dollars by systematically harassing and incarcerating full-grown consenting adults who choose to engage in cash transactions for drugs. They drain public resources by setting up stings and entrapments, trampling the individual liberties of peaceful citizens who merely wish to enjoy themselves. We need to get Uncle Sam off our street corners. We'll fight, on a case-by-case and street-bystreet level, for the right of ordinary citizens to purchase whatever drugs suit their fancy.

We also network with other drug-positive organizations such as Project PUSH (People who Understand Sellin's Hard) and the Bay Area-based Consortium of Drug-Positive Workers, a



Urban youth who dress in flavorful "hip-hop" costumes such as this may or may not be drug workers, but in a society free of prejudice, we wouldn't have to wonder.

nonprofit, tax-exempt public organization specifically geared to redress drug workers' grievances. On the Project PUSH website, you can browse online drug worker archives, visit a Cyber Resource Support Center for drug workers and their customers, read a list of Frequently Asked Questions which counter many of the popular arguments against drug-dealing, view instructions for how to react "when the cops say they 'just want to talk to you," as well as their popular *Guide to Dopophobia*. They also publish a highly helpful Bad Clients List which spotlights customers who've ripped off drug workers or are suspected of being police informants.

The Consortium of Drug-Positive Workers focuses on safety, dignity, and providing warm meals to meet the changing needs of drug workers. They also strive to foster and affirm individual choices and occupational rights and are the champions of a human and civil-rights campaign to oppose new federal anti-drug laws and sentencing guidelines. They also hosted the 2007 San Francisco Drug Workers' Festival which was a celebration of drug work through film and art. Ceremonies included the coronation of "Mr. King Drug Worker" and a freewheelin' hot-dog-and-chili cookoff and vegan pizza feed.

It's hard to foster drug-positive attitudes in a drug-negative society such as we have here in the good ol' US of A. The authorities systematically deny drug workers their God-given constitutional right to Freedom of Association, not to mention the sacred Right to Bear Arms. We need to educate public service providers and law-enforcement officials about the unique needs and challenges facing all drug workers everywhere.

So get involved!!! Volunteer to become a sponsor, or mark your calendar to order a free press kit and information packet from our Drug Workers Community Center. Remember our motto—"It's OK to sell drugs, and you don't have to feel bad about it!!!"

"Drug workers face increased vilification, stigmatization, and legal harassment from the very society whose needs they service by selling them drugs."

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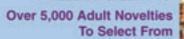
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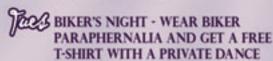
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