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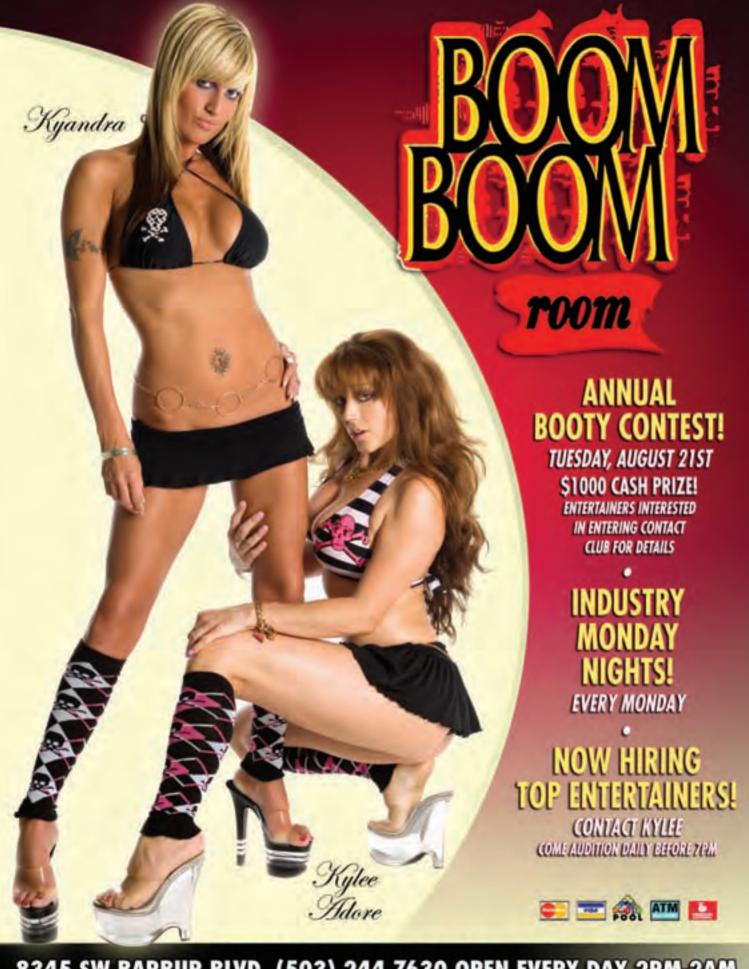


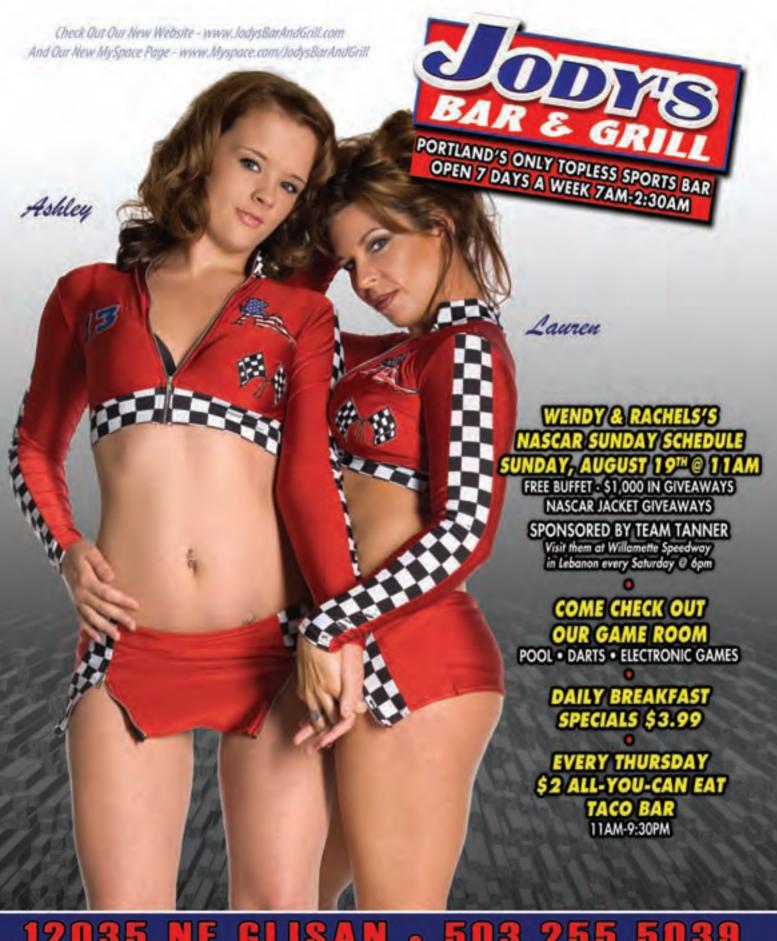






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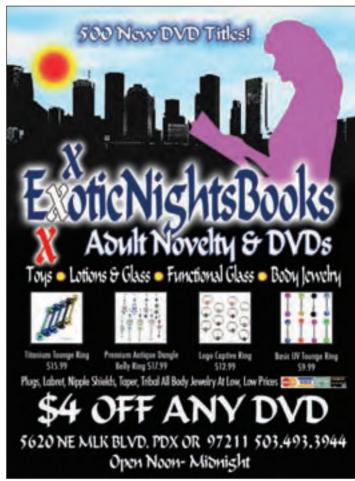
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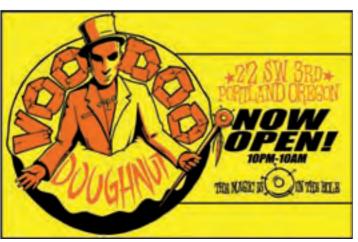


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he Check Engine light comes on in my car, and fuck me if I have \$100 to give away to Eastside Automotive & Repair just to have them tell me my gas cap isn't screwed on tight

enough. So I do what all daughters of kustomizers do: I stick my tail between my legs and give my daddy a call. He says, "Come on over, doll." Ten garage cats run around smelling like piss, rubbing their oil-streaked funky fur against my leg. Daddy hooks an ancient laptop up to my car and tells me that some pump is broken while quoting the surfer turtle from *Finding Nemo* and bitching about foreign cars.

Daddy is a mechanic, kustomizer, and an ex-drag racer currently housing about four half-built cars, three various barely running vintage automobiles, and a couple of hopped-up hot rods. He's sported a mullet pretty much his whole life, even into its early skullet transformation. One of my favorite early childhood memories are of long family drives in his kustomized-and-flamed '56 Chevy, burning rubber down Kamehameha Highway (the same highway I would really set fire to 15 years later), the wind blowing through all of our mullets.

Cars taste like warm Coke to me. I am not exactly my father's daughter. Growing up, I was like the hybrid rebelling against a monster truck; he's got the crunching power. Daddy often razzes me to this day for not changing my own oil or doing simple car chores myself. You guessed it—cars never appealed to me because they appealed to him so much. To put it nicely, daddy was rough, so a timid respect for kustomizers and the kustom kulture was bred in my guts since I was a suckling ankle-biter.

So here is my take on some of kustom kulture. The culture is not static, and my take is rooted in the experiences of growing up with a late, rough, eccentric, and ented kustomizer and his friends (cats I can't talk about).

Kustom kulture is a phrase that has worn many robes throughout the years following WWII. The one similarity between all faces of kustom kulture seems to be the customized hot rod. Recently, kustom kulture is hooked on everything from lowbrow art to psychobilly rock to classy pinup girls. Although its definition seems a bit unstable, one thing's for sure—kustom kulture is pure Americana.

Kustoms themselves are mostly cars from the 1950s to 60s that have been dressed to the styles of the time. Some cats have theorized that the rise of the kustom originated mostly from Southern California, where the boys returned from WWII with some spending cash, a

with some spending cash, onew sense of empowerment,

an antisocial attitude, and a yearning for the free road. Kustom is often used today when describing all the different types of modified vintage cars, including the hot rod, the rat rod, and the muscle car. Usually, hot rods are cars from the time period during and after WWII. They are a sort of symbol of a free youth, an arena for purely American creativity. The rat rod is like the traditional hot rod's scary skeleton cousin. They appear unfinished and unsafe and are the spine of a car; just enough metal to be

driven. Rat rods are often missing fenders, hoods, running boards, and bumpers. Around 1960 came the insurgence of muscle cars such as the Ford Mustang. The muscle car was the American automobile manufacturer's response to the largely ignored hot-rod phenomenon. The rise of the muscle car

is often linked to the story of the true kustom era,

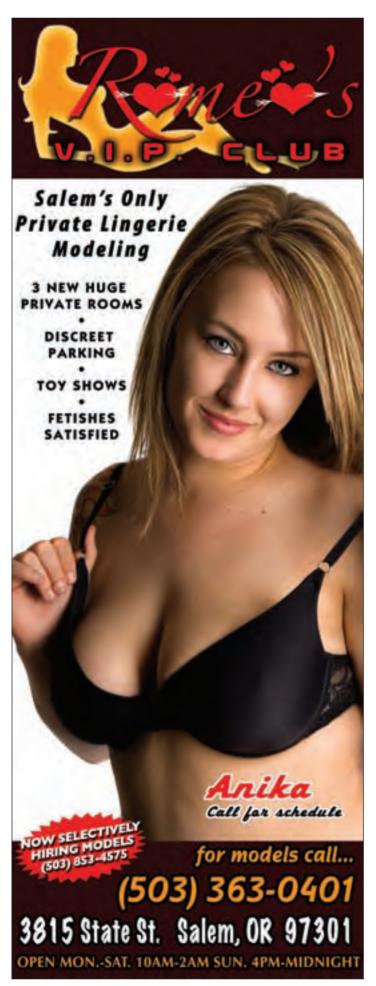
although the culture still parties it up today.

The "Ks" are often accredited to kustomizer George Barris, who styles himself King of the Kustomizers. George's kustom is usually a two-door sedan with lowered suspension, chopped rooflines, and wicked paint jobs. Fortunately, cars aren't the only thing that

make up kustom kulture. The once rocketing popularity of Ed Roth's Rat Fink (which is said to be created out of his hatred for Mickey Mouse) and much of the great Von Dutch's work seems to be why lowbrow art is closely linked to kustom kulture. Rockabilly, surf, and psychobilly music were also on the rise during the kustom's prime, and they still hold hands with kustoms to this day. And let's not forget the hot chicks. We all know hot rods are total babe magnets. What would kustom kulture be without a hot pinup rubbing her saucy body all over a greasy machine? There's nothing that razzes the berries more than backseat bingo in a vintage car. The art and the dames alone are enough to put you and me on Cloud 9, no matter.

ter what Big Daddy is spouting.

My Love/Hate Relationship With Cars and Kustom Kulture by Elektra Luxx







Dolphin I

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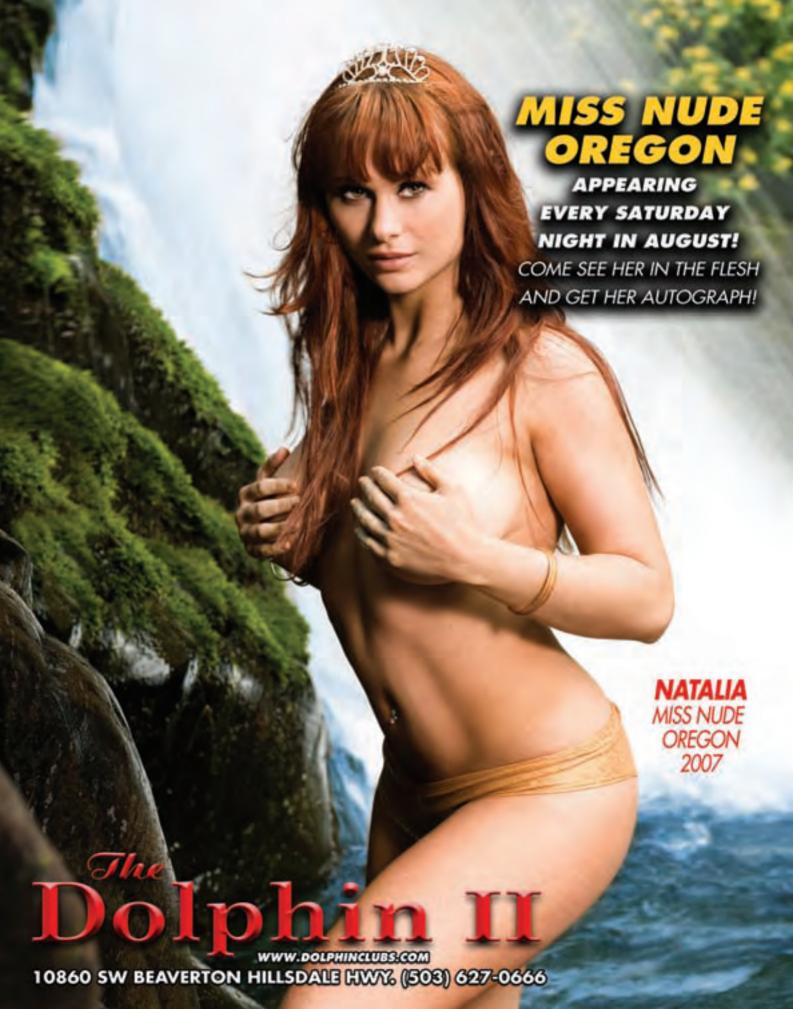


DAILY LUNCH SPECIALS SERVER SUNDAYS TWO-FER TUESDAYS WEDNESDAYS ARE LADIES' NIGHT & AMATEUR NIGHT!!!

FROM LEFT TO RIGHT PEACH, NIKKI, NATALIA, ALEXIA

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€ 8PM



August 2007

HOT, WET, AND STICKY AUGUST NIGHTS ACTION!

You were warned...hopefully since last month you were able to rest up for what promises to be *Exotic* magazine's most sinful spectacular to date. Coming on August 26th, it's time once again for Portland's biggest celebration of mass perversion, "THE EXOTIC 14TH ANNIVERSARY PARTY" at **Dante's**, sponsored by Taboo Video and Homegrown Video. There's no way in hell I could list all the amazing acts of lust and desire in store for you without attracting those who might lock us up in the process. Just trust me, kids, I will even stake my tragically tarnished reputation on the suggestion that if you only go to one party this year, make sure that this is the one!

If you can't wait for that one, back your ass on up and over to **The Boom Boom Room**'s Annual Booty Contest on Tuesday, August 21st, where PDX's prime rump-shakers will be competing for a \$1.000 cash prize. Think you got

what it takes? Just call the club to enter—unless, of course, you have a penis.

Cabaret II will be wrapping up the "Miss Cabaret Oregon" Finals on Friday, August 3rd and Saturday, August 4th @ 9pm, so be sure to stop by and show some support to the top contenders. Over on the wild side at the Safari Showclub, it's their "2nd Annual Luau Party" on Saturday, August 25th, featuring an outdoor tiki bar, hot tub action, outdoor pool, Polynesian BBQ buffet, and porn giveaways sponsored by Cathie's.

You can join the gang at **Soobies** every night for Midnight Madness, where there will be hot sexy

dancers, and some uh...proposed madness at midnight. Not quite sure what kind of madness, but if I were in the S.E. around the witching hour, I just don't think I could resist the opportunity to check it out. Can you?

Check out the naughty delights in store for you at **The Dolphin I**'s "One Night in Burlesque" feature on Thursday, August 16th @ 8pm, brought to you by "Miss Nude Oregon 2007," Natalia. It will feature two-fer dinner specials and beverage specials all night. You can also catch Natalia at the **Dolphin II** every Saturday night in August. Check her out in the flesh, and if you're a good boy, you might even get yourself an autographed photo.

For your Hot August Night fix, check out **DV8**'s "3rd Annual Hot Rods and Hot Bods Cruise-In" on Sunday, August 26th. Registration starts at 2pm. Win trophies, dash plaques, T-shirts, and more with an engine blow and silent auction to benefit the Race for the Cure. Be sure to ask about the weekly pool tournaments coming in September while you're there. Another club known to stroke their own engines is **Jody's Bar and Grill**, where you can join them for "Wendy and Rachel's NASCAR Sunday" on August 19th @ 11am, featuring prizes for racing fans.

Got the back-to-school blues a little early this year? Then check out the lovely ladies at **Stars Salem**'s "Naughty Schoolgirls Party" on Thursday, August 16th. Ladies receive free admission in naughty uniform with prizes, specials, and contests to discipline the naughtiest girls. Coming in September, Stars and Brass Knuckles Cage Fights present the "Wild West Throwdown," with eight mixed martial-arts cage matches!

Speaking of discipline, looks like **The Pallas** is busting out the domination action at their very own "Fetish Night" on Saturday, August 18th, with whips, paddles, and a chain-link fence even! Just think of the possibilities!

Over at **The Dream On Saloon**, they're in a generous mood if you stop by their Prize Giveaway Party on Saturday, August 25th, where you can win a BBQ and much more!

More gifts await you at **Tommy's III**'s "Dog Days of August Party" on Saturday, August 25th @ 8pm, with prize drawings every 15 minutes, a free buffet, and rump-shakin' contest.

ELSEWHERE

See what you've been missing at **Romeo's V.I.P. Club** (Salem's only private modeling experience) for a hot-n-heavy toy show, or get your own fetish satisfied. Now open Mon.-Sat. 10am-2am and Sun. 4pm-midnight for your convenience.

Check out the huge summer sale at **Spice Video** at their Salem and Newport locations for incredible savings. **Valentine Video** is your #1 source for extreme fetishes and stuff too wild to mention in print, or, ummm...we'd

probably have to kill you.

Ace of Hearts is getting wild and loose once again with their Gang Bang Party Sunday, August 12th from 6pm-1am and Thursday, August 23rd from 8pm-2am. Check out all the details online at www. acegangbangcrew.com.

Salem's hottest new store, **Fantasies and Pipe Dreams**, will be celebrating their grand opening on
August 1st-4th. Come check out this summer's latest fashions, including shoes and handbags at cool
low prices (not to mention a dancer discount—well,
I guess I did just mention it, didn't I?). Step into the
back to Pipe Dreams and pick yourself up some func-

tional glass...a new bubbler, vaporizer, sherlock, or pipe perhaps?

So you wanna be a rock superstar...live large, big house, five cars? Check out the all-new **Black Diamond Recording Studios** for all your professional recording needs, showcasing state-of-the-art facilities, the best equipment, and the most professional staff Portland has to offer. Hell, they can even help you get financing for your next project. Check them out at www.myspace.com/BlackDiamondRecordingStudios, or by email at BlackDiamondStudios@comcast.net, or call (503) 477-6523 for more info.

NOW HIRING

TheBestDancers.com is now hiring for clubs in Guam, Los Angeles, Mexico, Philly, Puerto Rico, and Texas.

Hotties invites you to strut your stuff and make \$\$\$ on their Wednesday Amateur Nights. Male strippers for the ladies are coming soon—they're now auditioning men by appointment only—call (503) 643-7377. They're hiring ladies too—call (503) 419-8272.

Jody's is looking for a few good women to come on down and work with their female booking agent, Kristen. Call (503) 415-1302 or check them out on MySpace at www.myspace.com/JodysBarAndGrill.

Stars Beaverton—Now hiring for all positions, call the club for details at (503) 350-0868, and if you're looking for a road-trip adventure, consider their always accommodating sister club in Bend for a refreshing dancing experience...call (541) 338-4081.

Well, that's it for me, my friends. I'll actually be making it out to Portland this month to join in the chaos at The Anniversary Party on the 26th, so until then, enjoy the heat!

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TALES FROM THE D.J. BOOTH, VOLUME ONE

finally starting to get a feel for the industry.

Aside from being morally and economically corrupt, the strip-club scene is home to plenty of tragedy and despair. However, much of this isn't seen, but rather heard. Here I explore the essential but often unknown elements of strip-club music, the purpose it serves, and what you, the customer, can do to help.

Laving DJ'd at strip clubs for three years. I'm

DJs usually carry around 80 gigs of music, or 15,000 songs. Feel free to choose among *all* of them.

"Motley who?" That's my response to the asshole holding a twenty spot and requesting "Girls Girls Girls." We strip-club DJs spend day and night getting yelled at by dancers for not playing enough 50 Cent or Marilyn Manson. We are *glad* to take customer requests, because it allows us to blame offbeat music choices on the customer, and strippers are somehow cooler with this than when we select random/bizarre music on our own. Tell me, then, why the fuck would you waste good money on requesting a song that the dancer will like? Dude, you've got twenty on it, so use it!

Spin some GG Allin or request Inna Gadda Da Vida before handing the DJ a Bud and telling him to take a break. But for the love of Lemmy, don't waste another twenty bucks on "This is Why I'm Hot."

Unless you don't hear it five times a day in shopping malls and drive-throughs, it's not "your song."

"Crazy Bitch" by Buckcherry.
"Cherry Pie" by ICP. "Fuck Her
Gently" by Tenacious D. These are
all highly innovative and humorous songs until you hear drunk
frat boys scream "Zanzibar!"
for the fourth time in one night.
Although, as one dancer insists,
"Crazy Bitch" is, "like, totally my
song cause I'm such a craaaazy
bitch," find me one stripper who
isn't a crazy bitch, and I'll pay
for the ice-skate rentals in hell.
When a dancer requests Lion's

"Transformers Theme," then we'll talk about setting up a folder for "her" songs on my laptop.

There is music that was recorded before 1992, some of which never appeared on BET.

As I was introducing myself to a new dancer the other day while working at a club that, according to management, intends to "steer away from a strictly urban environment" (cough, cough), I met Starlight (not her real fake name). Starlight informed me that she likes "all kinds of music," and I quote, "I like everything. Hip-hop and R&B." Wow. What diversity. Another stripper named Natasha informed me that she likes "old-school stuff, like Manson's *Antichrist* album, or the first Metallica album, *Load*." I'm a twenty-seven-year-old music geek. When a fifty-year-old meth addict makes me feel old, it's time for a reality check.

Dancers are at "work" (noun: energy expended in an attempt to achieve an economic end). Customers employ dancers.

Why aren't the indie rockers tipping you out for dancing to T Pain? Why aren't the brothers getting to the rack when you request Toby Keith at full volume? After several seconds of extremely basic research, one can find the answer to the phenomenon known as "tipping." See, customers are prepared to pay "money" for a "show" given to them by a "dancer." These "shows" range from three to four minutes, a perfect amount of time in which to play a "song." "Songs," which are played during "shows," are either appreciated or not appreciated by "customers." Therefore, playing a "song" that the "customer" likes results in "tips," and this makes "rational sense." I've lost the point, haven't I? You dancers aren't getting this, are you? Sigh...too complex. On to the next point.

"Dancers" are expected to "dance" to the music that the DJ plays.

This seemingly obvious fact tends to be coupled with an extremely paradoxical phenomenon. Take, for instance, the following example: "Look, mister DJ, if there aren't customers at my rack,

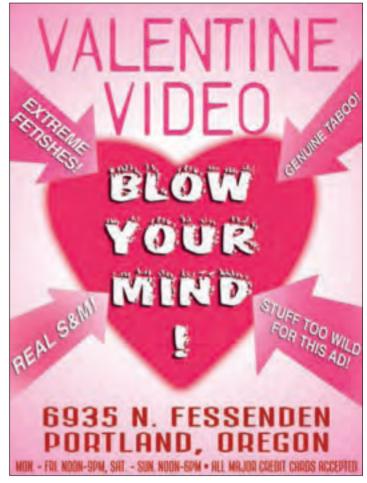
I'm not dancing to this shit!" When there's no customers at your rack, you're not dancing. If a stripper is sitting on the edge of the stage eating chicken strips and arguing with their boyfriend on the phone, what does it matter if Slayer is coming out of the speakers? Even when there's one or two customers at the rack, dancers usually just sit there, hustling a private dance. By the time a full rack is expecting a show, one of the customers has most likely requested a song that the dancer "can't dance to." Enter the mandatory velling-from-stage-about-themusic, at which point the guys in Skinny Puppy shirts get up from the rack and leave. By the time the bitchy dancer gets her way, the rack is empty again. "Where is the Love" pumps out of the stereo, while customers wait patiently at the bar for the next girl. Amazing.

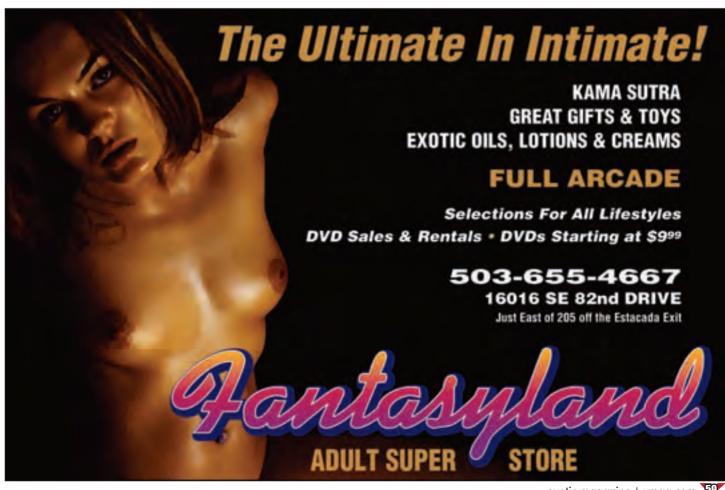
Most songs use a four-beat pattern. If you can dance to Ice Cube, you can dance to Sublime.

Kick, snare, repeat. Got that? When a dancer says that she "can't dance" to a song, she's basically saying, "Hey, it's been too long since I've made an impossible request." Even if offered a cash prize, I couldn't begin to tell you the compositional difference between "Shake That Ass," "Ass Like That," and "Back That Ass Up." Yet, I have yet to get away with that three-song set without a complaint from the dancer. Worst of all, this phenomenon results in apologetic customers. "Hey man, I'd love to hear Atmosphere, but I don't know if Destiny will like it." Fuck Destiny! Destiny spends all day in her comfort zone, and Atmosphere is the best thing to happen to her set since drink specials. Personally, I get what I want from my money. My buddies and I will tip no less than five dollars a song, but the girl is shaking her ass to GBH. If she can't seem to find the cadence, she loses money. Simple as that.









t's that time again for ya boy to let you know the deal on whatz crackin' around the town. In this month's column I had the chance to interview Naomi of the Flawless Ladies Promotion Company, and they are definitely making some moves! I also got a brand-new recording studio to let y'all know about. Plus, I've got another hot Honey of the Month for your viewing pleasure! Kick back, relax, and let's go!

First Up..."One Hot August Night"

by j.mack The sun had just gone down beyond the west hills of Portland and I was sitting outside my pad checking my voicemails. One of the calls that I had missed was from a female friend of mine that was having a get together. I didn't realize what type of party it was until I got there! When I walked through the door, I was greeted by my sexy redboned homegirl. Sitting in her living room was an adorable blonde chick and a cocoa-brown-skinned honey of an exotic origin. I asked what the occasion was, and they all started smiling like they knew something I didn't. They made drinks and twisted a phat one! About a half hour later the redbone took me by the hand and led me to her bedroom. We were followed by the other two honeys, and I'm thinking to myself, "Awwww, shit! It's about to go down!" They had me strip down to my boxers and lay on the bed. Anticipation had me trippin' for real! A bottle of massage oil was then opened and poured all over my back, legs, and elsewhere! Now I have three pair of hands hooking my entire body up! I still can't believe this is really happening. After the full body rub was administered, two of them joined me in the sizack, and the hottest August night imaginable was on and crackin'! For the real steamy details, go to my website, whatzcrackin.com.

Next Up... "Black Diamond Recording Studio"

It's finally here! The largest recording studio in the state of Oregon! Conveniently located in S.E. Portland, this new studio is ready to give every serious artist, musician, or band the quality sound that they've been looking for. Black Diamond Recording Studio is fully equipped with Pro Tools HD Accel with Mercury Waves, and the SSL 4000 Channel Strip Collection. They also have a Trident Series 70 Console and 24-foot ceilings in the "Live Room." They even have three other ISO Rooms to meet your recording needs. Right now, the studio is offering a real cool special! You can record up to 10 songs for \$1,999.00, or you can go with the \$55.00 hourly rate which includes the engineer's cost. Black Diamond Studios is currently scheduling clients, so now is the time to book your next session! They specialize in recording all genres of music, such as rock, rap, country, jazz, and so on. If you would like more info on them, go to www.myspace. com/BlackDiamondRecordingStudios, or email them at BlackDiamondStudios@ comcast.net. To schedule studio time, call 503.477.6523. Big ups to Adam and his team of professionals for giving Portland something that will truly put us on the map! Keep it crackin'!

My "Flawless" Interview

Recently I had the chance to chat with Naomi of the Flawless Ladies Promotion Company, and she enlightened me on what they are all about. Here is that interview:



J. What Inspired you to start your promotion company?

Naomi. Me & Steve (CEO of Flawless) used to have parties and get-togethers on a private page, so we thought why not take it to the clubs? Since some of our

FLAWLESS LADIES

friends were already promoting events, we decided to start up our company and try it ourselves.

J: How does it feel to be a female promoter in a field of predominantly male promoters?

Naomi: I love it! I like to use more than just my looks to win people over. It also gives me a chance to pursue other challenges to bring out the best in myself.

J: How many ladies do you have in the company?

Naomi: I have about 15 that are part of the Flawless Ladies, and then I have 10 promoters that we work with.

J: To the other ladies out there that might want to be a part of your organization, how can they get ahold of you?

Naomi: They can contact me, and see our events at www.myspace.

com/ladiesofflawless.

J: What clubs are you currently promoting, and what nights?
Naomi: We have Wednesdays at H20, Fridays at Santorini's, and Saturdays at the Vintage. We are also in the planning stages of doing car washes and other outside events.

J: What is your ultimate goal with the Flawless Ladies?
Naomi: To be prosperous and make more \$\$\$\$ for the ladies in the company. I want us to continue to grow and really get Portland on and crackin'! In the future we may expand to other cities as well.

J: What type of reaction do you get from being on your own flyers as compared to using an Internet model?

Naomi: People seem to dig that. We had used different flyers before, but me and my ladies look good, so why not use ourselves on our flyers?

J: Is there anything you want people to know about the Flawless Ladies that we haven't covered?

Naomi: Yeah, sometimes people think that since some of us are affiliated with the "adult industry," we are a call-girl service. That is NOT the case! We are promoters that promote for ourselves, and we all enjoy seeing people having a good time at our parties.

Much love to Naomi and all the ladies of Flawless Productions! I'm very proud of all y'all!

Mack's Spots

J.Mack's Hot Mama Contest @ Safari Showclub—Sun. Aug. 5th & Sun. Aug. 19th @ 10pm

Sexy Saturdays @ The Vintage with Flawless

Honey of the Month

This month's winner is Jamie, who happens to be one of the sexiest waitresses in the biz! She's currently going to school to pursue a career in nursing. Imagine her being your nurse! Dayummm! Congratz, baby.

Big ups to my Whatz Crackin' Sponsors—503girls.com, Heaven's Closet, and Mike my photo cat.

Until next month, y'all keep it crackin'!

One Love, J.Mack



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SUN MON Rock & Rock Camp for Girls, The Gossip @ Berbati's Pan One Side Zero @ Hawthorne Theatre St. Vincent & Death Vessel @ Doug Fir Honkeytonk Homeslice @ Mississippi Studios The Twinkle Brothers @ Berbati's Pan Trail Blazers Street Jam @ Rose Quarter Larry Carlton & Robben Ford @ Aladdin Theater 4th Annual PDX Pop Festival @ Audiocinema Paul Rishell & Annie Raines @ Mississippi Studios Orim (The Sink) @ Berbati's Pan Subtle and Thee More Shallows @ Doug Fir G-Love & Special Sauce After Party @ Berbati's Pan Summer Haze with Slightly Stoopid, Glove & Special Sauce @ Edgefield Impeach Bush Today @ Berbati's Pan Seneca Howk & The Strange Effects @ Dante's Reckless Kelly & Jeff Boortz Band @ Doug Fir Ladybug, Transistor @ Doug Fir Gang Bang Party @ Ace of Hearts Broken Teeth @ Berbati's Pan Supercrafty @ Doug Fir The Fabulous Bowling for Soup @ Hawthorne Theatre Toad the Wet Sprocket @ Crystal Ballroom Great Northern, Comas @ Doug Fir Dirty Tuesdays @ Dante's The Lovemakers @ Berbati's Pan Richard Cheese & Lounge Against the Machine @ Dante's Mark Olson @ Doug Fir The Abyssinians @ Berbati's Pan Bryan Flannery Band @ Roseland Grill Minnie Driver @ Doug Fir Detroit Cobras @ Doug Fir 22 Exail: Presents: Yolka-Go-Go @ Donte's Strung Out, A Wilhelm Scream @ Hawthorne Theater Wilco @ Edgefield Dohlia, Emilia @ Doug Fir Wendy & Rachel's Nascar Sunday @ Jody's Fetish Night @ Berbati's Pan Sinferno Cabaret & Polly Panic @ Dante's Dirty Tuesdays © Dante's Annual Booty Contest @ Boom Boom Room Peter Case of The Plimsouls & Seymore Saves The Peter case of me World @ Dante's The Expendable, Authority Zero & The Supervillians @ Hawthorne Theater Music for Thought @ Berbati's Pan AST Dew Tour @ Rose Quarter Michael Buble @ Rose Quarter Modest Mouse, Love as Laughter @ Edgefield Dirty Tuesdays @ Dante's Dirty Tuesdays Maughty Talent Contest @ Dante's Bert Jansch @ Crystal Ballroom 311, Matisyahu @ Edgefield Big John Bates & The Voodoo Dollz @ Dante's Jonah Smith @ Lola's Felony

Sons of Sweden @ Berbati's Pan The Obituaries & Pierced Arrows @ Dante's Miss Cabaret Oregon Finals @ Cabaret II Pete Krebs Gypsy Trio @ Berbati's Pan Jason Isbell of the Drive-by Truckers @ Dante's 4th Annual PDX Pop Festival @ Audiocinema The Rentals Copeland & Goldenboy @ Hawthorne Theatre Brett Dennen @ Crystal Ballowan Martin M.Paida @ Pasc Overtors Miss Cabaret Oregon Finals @ Cabaret II Deadbolt, Drunken Prayer @ Dante's The Format, The Honorary Title & More @ Hawthorne Theatre The Controlles & Freited Artives @ Daine's Jonny Lang, Dusy Rhodes & River Band @ Roseland Theater Alice Smith @ Doug Fir Breanna Paletta, Tyler Stenson, Matt Vrba @ Mississippi Studios ine roman, ine nonorry line & more @ navinorne Trail Blazers Street Jam @ Rose Quarter 4th Annual PDX Pop Festival @ Audiocinema Derby, Charmparticles @ Doug Fir Siobhan, Sarah Angela @ Mississippi Studios Martina McBride @ Rose Quarter Cellar Door, Barron & Dream Killer @ Berbati's Pan Scare Kids Scaring Kids, Boys Night Out, The Dearhunter @ Hawthorne Theatre The Ditty Bops @ Aladdin Theater Diana Krall, Chris Botti @ Keller Auditorium Morgan Grace, The Rainy States @ Berbati's Pan Marc Broussard's @ Aladdin Theater School of Rock & The Fast Takers @ Berbati's Pan Bitter Sweet @ Dante's Viva Voce, 31 Knots & Pseudosix @ Wonder Ballroom Mike Dillon's Go Go Jungle @ Doug Fir Afro Omega, Nuborn Tribe @ Lola's Switches @ Doug Fir Naughty Schoolgirls Party @ Stars Salem One Night In Burlesque @ Dolphin I Talib Kweli & DJ Chaps @ Crystal Ballroom The Go, Pure Country, Gold @ Dante's AST Dew Tour @ Rose Quarter Combichrist @ Hawthorne Theatre Fountains of Wayne @ Wonder Ballroom Fetish Night @ Pallas 2Mex, Shapeshifters @ Berbati's Pan Jerry Joseph & The Jackmormons @ Dante's AST Dew Tour @ Rose Quarter Paula Cole & Mandy Moore @ Roseland Theater Storm and The Balls @ Wonder Ballroom Fuzzfest Northwest, Electric Prunes, Chocolate Western Aerial CD Release @ Dante's AST Dew Tour @ Rose Quarter No Quarter @ Crystal Ballroom Delaney @ Hawthorne Theatre Cloud Cult @ Doug Fir Pize Party @ Dream On Saloon Dog Days of August Party @ Tommy's III The Red Hour, Ghost Motor @ Berbati's Pan Mickey Avalon @ Dante's Gordon Lightfoot @ Schnitzer Hall Gang Bang Party @ Ace of Hearts The Creepshow @ Hawthorne Theatre Por Local Showcase with The Epoxies @ Dante's Pyrexia @ Hawthorne Theatre Noah 23, Cyborgs, Bourgeois, Barracuda 72, Mentor @ Outlaws Hall Bellobration @ Rose Quarter P.O.S, Sims & Papertiger @ Hawthorne Theater The Shins @ Les Schwab Amphitheater Amadan, My Life in Black and White @ Berbati's Pan Jesse Dayton @ Donte's Gogol Bordello @ Crystal Ballroom Subhumans, Witch Hunt & Embrance The Kill @ Would you like your event on our calendar? Simply e-mail: info@xmag.com

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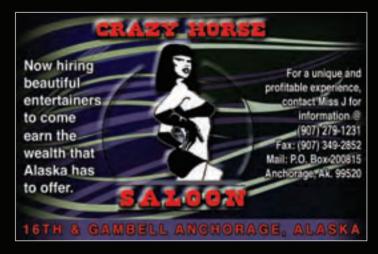
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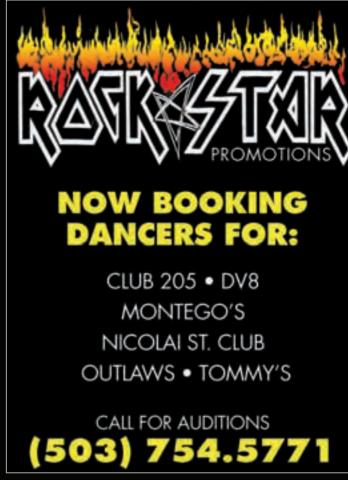






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GARAGI

By Elektra Luxx

There's a saying: Familiarity breeds contempt. I am not sure how true that saying is, but with this

cat, familiarity breeds admiration. The more you see him, the more you want to get famil-

you want to get familiar with him! His free and easygoing demeanor sets everybody around him at ease. Rob is everywhere, and I am not sure how he pulls it off, but I am happy that he does. Seattle needs more Daddy-Os like Rob. He's a disc in the spine of the underground scene and is constantly keeping it lubricated with his hot photography of saucy babes and steaming rock stars. On any given night, you can see him around town at almost any type of event, capturing the spark of Seattle's underground while still maintaining a day job!

What got you into photography?

I've been taking pictures for 10 years now. Professionally, 100 percent of my income is from photography. It still amazes me that I make my living off of taking pictures. My dad will never understand what I do. "So you take pictures—(pause)—you get paid for that?" It's ironic that my passion for photography came from him. He had an old Argus brick camera and flashbulbs. He always shot slide film, and he would put on slide shows for family and friends that were never boring. He was famous around the neighborhood for always capturing the ladies as they were bending over. My dad's a pervert! Like father, like son.

What's your style?

I have been known for some time now as "the Hot Rod Pin-Up Photographer." It's a style that I did not set out to create, but one that just sort of happened. People would see my work and would want similar pin-up shots. I was buying books with art, drawings, cartoons, and some vintage 1950s magazines for ideas and to emulate. I have always been into 50s music, culture, cars and fashion, so this style comes natural.

What about photography puts you on Cloud 9?

The girls! It's awesome that girls want to pose in front of me partially nude for pictures. It's the American dream, right? Hey, why not be honest about it? I also love art, and this is my form of creativity. It is a challenge and thus a rush to collaborate with others while making great images. I love working with people who have a good strong imagination and people that are not afraid to do something out of the ordinary, even if it feels weird. I have found that working on bigger productions can be very complicated but highly rewarding, too.

Although pin-ups seem to be your thing, do you cruise down other roads of photography?

Yes, I do other work and a lot of it. Pin-up work just seems to be what people remember me by. I have done a lot of fetish work. I seem to have a lot more connections in the greaser community, so I have a huge list of cars, props, and people to work with at a moment's notice. I also do anything I get paid to do: head shots, band promo photos, live events, products for advertising, to list a few. You name it, I've probably shot it.

Do you have any photo shoot stories to tickle our fancy?

Aside from the normal day-to-day hilarity? I've fallen backwards over an electric fence onto my ass during a shoot. I've been chased out of the Museum of

Flight while shooting a model with a fake bomb. I've almost had my model arrested at the Seattle Center for indecent exposure. There always seem to be cops lurking around during my night-time hot-rod shoots getting a good view of the models in lingerie as they pretend to be curious about the cars in the shoot. Yeah, Officer Peterson, I saw you watching my model undress next to my car!

What do you run on, Jolt Cola?

I get asked this most often. If you keep up with me on my
LiveJournal or my MySpace and Yahoo! group page, you know
that I run on very little sleep quite often, which can lead to embarrassing moments with my models. I start thinking that they don't
want to work with me if I don't get an immediate response from them. They
are not machines like me. They need rest, time for themselves, and time for
their lives aside from my constant photo wants and needs. I do run on adrenaline, lust for my art, fast-paced music, and lots of Jack Daniels.

Are you really a porn star?

All I can say is, thank God the market is so flooded with porn movies. The chance anybody will find one with me in it is very, very slim! But if by chance you do, ummm, care to give it a review and send me your thoughts on how it made you feel? Go ahead and be graphic.

You just tell me where to find it, mister, and you're on.

In his spare time (how does he have spare time?) Rob is building his own pin-up studio and getting his 1950 Ford hot rod ready for a car show. Right now, Rob is working on finishing up the Sockit Wenches Roller Derby fundraising calendar. He is also a co-creator of the classic pin-up art and photo show called "Hot Damn! The Classic Pin-up Art and Photo Show." You can see his work on Saturday, August 4th at Ravens Galleria Erotica. If you don't see him around town, then you obviously stay inside on the couch way too much. Later, gators.











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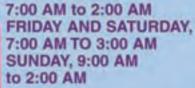


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