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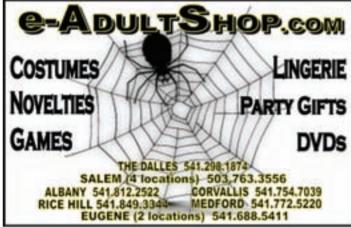
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Bobby Knight is the "Raying Bull" of college basketball. He and his legendary temper led Indiana to three national championships.

ON WRITERS: "All of us learn to write in the second grade. Most of us go on to greater things."

ON SEXUAL ASSAULT: "I think if rape is inevitable, relax and enjoy it."

ON HIS TEMPER: "I've always been too confrontational, especially when I know I'm right."

ON A PLAYER'S BAD PERFORMANCE: "We put his dick in a vise. I twisted it. We stuck a red-hot poker up his ass and poured hot water down his mouth and I told him if he promised to play well, we'd quit all that."

Howard Cosell was probably

the Most Hated Man in America during the late 1970s. His perennial verbal jousting with Muhammad Ali comprised some of the most amusing filmed interactions between two humans in history. Sample quotes:

"I'm just telling it like it is."

"What's right isn't always popular. What's popular isn't always right."



He's also adept at assholian comments such as when he called Patti Smith a "sperm-bank queen" to her face in the halls of a Philly radio station and the time he claimed to be a better guitarist than Jimi Hendrix.

I bear an intense affection for people who say precisely the wrong thing at the wrong time in the wrong place. I may disagree with the <u>content</u> of what they're saying, but I glean joy from the sheer <u>inappropriateness</u> of it. It takes balls to say the wrong thing!

Earl Butz was Secretary of Agriculture under Richard Nixon and Gerald Ford. In 1976, his resignation was demanded after he allegedly told this joke to reporters while flying on Air Force One:

"I'll tell you what the coloreds want. It's three things: first, a tight pussy; second, loose shoes; and third, a warm place to shit." **Frank Rizzo**, AKA "The Last Big Man in Big City America," was the giant scowling hippo who served as Philadelphia's Gestapo-like police commissioner during the riot-happy late 1960s. He was also the city's mayor from 1972-1980. Here are two sample comments, the first of which we've all probably heard in one form or another:

"A conservative is a liberal who got mugged the night before."

"The streets are safe in Philadelphia. It's only the people who make them unsafe."

Khalid Abdul Muhammad

was so fucking extreme, he was kicked out of the frickin' NATION OF ISLAM! He died of an aneurysm in 2001 at age 53. Sample quotes:

"Dews arel hook-nosed, bagel-eatin', loxeatin' impostors....You see, everybody always talk about Hitler exterminating 6 million Jews....But don't nobody ever asked what did they do to Hitler?"

—Kean College, NJ, November 29, 1993

"There are no good crackers, and if you find one, kill him before he changes."

—West Chester University, PA, February 17, 1992







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THE DOLPHIN I



October 2007

t had been a long time since I had visited the dangerously captivating Rose City—almost a full year, actually. "They" say it's a bad idea to return to the scene of the crime, but if my visit to Portland last month for *Exotic*'s 14th anniversary was any indication of a bad idea, I'll do it again real soon. We would like to thank everyone who attended and all those who helped make our 14th Anniversary Party a raging success, including our sponsors Taboo Video, Homegrown Video, Dante's, the Devils Point, and Black Diamond Recording Studios. Big ups to Sheena and the G Girls for making the most dramatic entrance, as they showed up fashionably late rolling 20 deep in a stretch Hummer limo ready to party like the rock stars they are. The Queen

of the Portland Adult Industry will soon be expanding her kingdom, as Sheena launches G-Spot Records. If you have the musical talent, get at Sheena by contacting her at the G-Spot Northeast location.

IN THE CLUBS

The competition for Halloween is so fierce you're gonna need to clone yourself to keep up, because all of

the following events will be taking place on Halloween Night, Wednesday, October 31st. Try to stay with me here. Blush will be hosting their Halloween Bash, which promises to be their most wicked event of the year, with costume contests and cash prizes for customers. More hijinx await you at Cabaret I and II for their 4th Annual Halloween Costume Party at Cabaret I and 2nd Annual at Cabaret II. The contests start at 10pm and are open to ANYONE. They offer a 1st-place prize of \$500, 2nd-place prize of \$300, and 3rd-place prize of \$150. Over at the Devils Point's Halloween Party, upon the witching hour you can stop by for their costume contest in Satan's favorite playground. The **Dolphin Clubs** will be holding their Hallow Weenie Party at 8pm at both clubs, and since you can never get enough of a Hallow Weenie, they'll be celebrating the event all month long with best-costume prizes every weekend. Next up, be sure to check out Hotties Halloween Party from 6pm-close with, you guessed it...a costume contest. And if tricks and treats aren't your bag, Hotties will also be hosting their Male Revue Night (for the ladies only) on Sunday, Oct. 14th from 6pm-9pm, with tickets on sale now. Wrapping up our amazing list of way too much to possibly do on one night is Stars Salem's "Fetish Karneval" on the 31st, featuring body modification and suspensions by Modified Militia, magic by Reed McClintock, dungeon furniture by Rot Iron Fantasy, and live tattooing. Plus fire performances by Ty Fyre, Germany, and Michael, with contortion by Blaze.

LaDonna's of Salem gets the wickedness going early with their Halloween Party on Saturday, Oct. 27th at 9pm, with free cover for costumed guests and cash prizes at midnight, plus two-girl whipped-cream-and-chocolate or fire-and-wax shows every Friday and Saturday. What about fire and whipped cream? Or perhaps...chocolate and wax? Just think of the possibilities here!

Safari Showclub proudly introduces Mandatory Mondays, where you can ride in style aboard their party bus to other great gentlemen's clubs absolutely FREE! Starting Oct. 17th through Nov. 17th, you won't want to miss the



Exotic correspondents Enrico, Diego, and Ganji review the statistics for October's erotic entertainment.

NW Arm Wrestling Championships, with a grand prize of a round trip plus hotel to Las Vegas for the U.S. Championships. And don't forget their very special Halloween From Hell, a party to remember with a surprise performance by a huge national band brought to you by Safari and KUFO!

Tommy's III will be rocking the holiday with a Phantom of the Opera Themed Halloween Party Saturday, Oct. 27th at 8pm and a best phantom costume contest at midnight with prize giveaways, free buffet, and specials all night long. Stop on by **The Big Bang** for the First Friday's Cabaret Noir Dinner Show at 9pm, plus you can discover the "Women of Mystery" all Halloween weekend long while you're checking out their all-new lottery room. Over at **The Dream On Saloon**, it's Natalia's 21st birthday party on Friday, Oct. 5th at midnight, so stop by and make sure she does it in style, won't you?

DV8 presents Portland's Original and 9th Annual Pimps 'n' Hos' Ball on Saturday, Oct. 27th, with all proceeds benefiting the Susan G. Komen Race for the Cure. Plus, pool tournaments are every Sunday starting at 7pm, with cash prizes and more. Cruise on by the **Hawthorne Strip** for their One Year Anniversary Party on Saturday, Oct. 27th, featuring prizes, giveaways, and specials, plus a complementary BBQ from noon-9pm. Gentlemen, start your engines: It's time for **Jody's** NASCAR Sunday Event on Sunday, October 21st at 11am. Jody's is your sports viewing paradise, with eight TVs and three big

screens for Monday Night Football and NFL Sunday Ticket, plus special appearances by *Gallery* Girl Next Door of the Year Holly Foxxx every Wednesday from 4:30pm-9pm and Saturday from 9pm-close!

At the **Pallas**, it's time to bust out those boogie shoes for the "Saturday Night Fever Disco Inferno Party!" Come dressed in your disco wear and party like it's 1979 on Saturday, Oct. 20th at 9:30pm, and don't forget it's Alias's quarter-century birthday party on Saturday, Oct. 27th. Check out the action this month at **Soobie's** Smirnoff Party on October 10th and Three Olives Party on October 24th from 10pm-midnight with some awesome giveaways!

OTHER DECADENT DELIGHTS

Romeo's V.I.P. Club of Salem will be offering \$10 off house fees on Monday through Saturday from 10am-3pm and all day Sunday, while Sheer Sensations offers free house fees on Friday nights from 8pm-close. You can now buy your tickets for the Portland Erotic Ball at Taboo Video or enter to win free tickets, which include a hosted bar and overnight accommodations at the Jupiter Hotel! Ace of Hearts gets it going on again with their Gang Bang Party on Sunday, Oct. 14th from 6pm-1am and Thursday, Oct. 25th from 8pm-2am in case you want to double your pleasure.

Congrats to the **Bunny Ranch**, which will be celebrating 52 years in business on October 13th. Dennis Hof and special Cathouse guests will be at the **Portland Erotic Ball** on Saturday, Oct. 27th, giving away a trip for two to the Bunny Ranch. And next up, I get to write about one of my good friends and a very talented S.O.B., **Hypnox Photography**, who shot our covers for two years straight for *Underground* in Seattle. Well...our loss is your gain, so if you want a shoot by an *Exotic* photographer, just give Doug a call at (206) 226-3853 or go to Hypnox.com to see how badass this guy is.

Be sure to enjoy all the naughty little tricks awaiting you this Halloween. I'll see you next month. I'm out.



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Horror flicks? Not generally, but for the season and for my own demented reasons, let's start with the runner-up on my list of gruesome picks! That one movie that makes me pour a cold tall one, kick back with the lights down low, and turn on the heat. The movie that's part of my sick, wet, warm, and sticky obsession...I'm talking about *Zodiac*. Call me deranged and slightly insane, but there's just something about a reallife serial killer who's never been captured hell-bent on methodically mutilating his victims. Z is the type of psycho that guarantees the guy's not gonna fuck around before you get your guts hung out to dry. I mean, if you're gonna get killed, why screw around with foreplay? Sometimes hard and fast isn't so bad.

Let's not forget this madman had it in for the female gender. If your fiancée over there got jacked up with two or three knife wounds, you can bet your ass a healthy dose of shut-the-fuck-up and ten to twelve jabs down the chest are in store for Sally Sue. Sad but true, we all know most horror films (and actual serial killers, for that matter) have a weakness for blondes with DDs. That's right, darling, if you're rockin' a substantial rack, 5'9", and drop-dead sexy...you're losing your head.

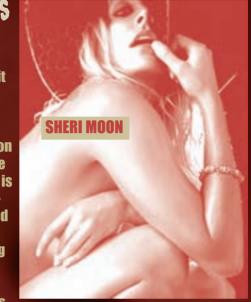
If you think *Zodiac* had me simmering in my own juices, wait 'til I get to the next hit with *House of 1000 Corpses!* To start with, any place you roll up on that has a big metal sign containing the words "Fried Chicken and Gasoline" and is run by a demented sideshow clown should be



avoided at all costs! Unless, of course, vou're the sick fuck who wants to investigate the attached murder museum and get punked by a bunch of whitetrash hillhillies and real unstable family-like folk. **But when it comes** down to it. there should be really no question as to why this blood-soaked. dirt-stained.

gore-filled film makes me bite my lower lip 'til it bleeds. Literally two words... Sheri Moon!

The REAL reason to lube up before rubbing one out is the twelve-yearold voice trapped in the super-hot thirty-something blonde body threatening to cut off Little Miss



Super-Cheerleader's tits and shove them down her throat! OK, maybe it's a sick fantasy of mine from high school to tell that bitch off in the locker room who laughed one too many times at my welfare glasses...I'll show that bitch... wait a minute, that's *Carrie* or something. Regardless, those are the horror flicks that rock this chick's picks.

But my demented desires are just my own twisted opinions, so I thought you might enjoy a few choices that my sexy little minions had to share with me. First up is ELEKTRA LUXX...

I could be really clever here and say something like Invasion of the Body Snatchers, Psycho (Freud is SO HOT), or King Kong (not much raises the temp like a giant gorilla lusting after some tiny damsel). But I won't, because when it comes down to the nitty-gritty, I'm really not that clever, just pretty good at pretending to be. (Fooled you, didn't I?) What really does it for me though, are vampires. All vampires—red, yellow, black, and white. I love me some blood-sucking scoundrels. It's actually disturbing that they turn me on so much, but I am OK with disturbing myself. My future boyfriend is actually a vampire—somewhere, maybe, in Transylvania, who knows? OK, so there's no such thing as a vampire, but still, they get me going. Where can I even start with the vampire flicks? There are so many, it's hard not to be overwhelmed. Nosferatu is totally the hottest of all vampires. His flaky, millionyear-old flesh, extremely long fingernails, pointy ears, and divine, mostly immortal mind just do it for me. I liked him in 1922, and he was still good in 1979. What other man can you say that about? He's also a

Dracula ripoff, and I tend to root for the underdog. I think in 1979 most of him (the film) got burned because of copyright infringement; that's burninghot. Anyway, I think I established that vampires make me hot, so if I had to pick just one flick, it would be *From Dusk 'Til Dawn*. You know why.

Last and certainly not least, BETTY X shoots the horror scene up with her fave fear flicks that rock her world....

Top of the list would have to be *Return of the Living Dead III.* Mindy Clarke plays Julie Walker, a teenage rebel who loves rock 'n' roll and sex. How can you resist a lustful hot redhead in leather, denim, ripped fishnets, heavy black eyeliner, and piercings? After being transformed into the Living Dead Girl, Julie gives new meaning to "body modification." She cuts, pierces, and tears into her own flesh to curb her hunger for human brains. However, she's not without compassion. Despite being a flesh-eating zombie, her love for her musician boyfriend keeps her almost human. It's a very fucked-up Romeo and Juliet romance...with zombies.

Defining hot scene: Julie forces a metal spring through her forearm and then confesses, "The pain helps. The pain makes the hunger go away...."

Next, Gary Oldman is fucking hot in *Bram Stoker's Dracula*. He plays a strikingly handsome and somewhat more realistic rendition of the historic Slavic prince. Stoker's Dracula is an antihero with a broken heart, a tragic character that is easy to identify with and feel pity for. When Elizabeta, his eternal love,



believes he is killed in the Crusades, she jumps to her death. He then turns his back on God and falls into darkness, becoming the "monster that breathing men would kill."

Another tragic soul would be Norman Bates in Hitchcock's

Psycho. Anthony Perkins plays such a nice, quiet mama's boy. In *Psycho III*, Norman meets a beautiful doubting nun who tries to commit suicide in the same bathtub where Janet Leigh's character is carved up in the first movie's famous shower scene. In a delirium, she sees the silhouette of Norman and believes it to be the Virgin Mary. Ironically, Norman was on his way to carve her up but snaps back to reality when he sees that she beat him to it.

Norman is almost redeemed by her pure love. She loves Norman in spite of his past. They are both fallen and misunderstood in this cruel, uncaring world. But unfortunately for Norman, it ends tragically again. Poor Norman.



The Dressing Room" for your reading pleasure. Plus, as always, another Honey of the Month! Split it down the middle, put somethin' in it, and let's go!

whatz crackin'?

by j.mack

First Up...Iceberg Entertainment Rocks the Spot!

These two catz not only are tight lyricists, but their beatz knock harder than the police! I got the chance to check 'em out during my "Open Mic Night" at **P'Shaw's**. There had been a few other artists that hit the stage that night, but when the Iceberg homies got up there, everybody felt it! I also commend them on their professionalism and showmanship. You could hear and understand every word they said. Some artists can be so stuck in their own little world, they forget people are watching them. Iceberg Entertainment was quite the contrary. They recognized the crowd and gave 'em a hot show! Not only that, but as a true artist, you have to know when and where to perform certain material. If you or someone you know might be interested in performing at P'Shaw's, drop by on a Thursday night and holla at me. We are currently looking for

R&B singers, hip-hop artists, poets, and bands. You can also leave me a message at myspace.com/mrjmack. P'Shaw's (503-595-4370) is located at 825 N. Killingsworth St. If you enjoy watching live entertainment, feel free to come through and support the local talent. It's always a good time!

Next Up... "The Dressing Room"

Every strip club has one, and please believe me—some of the things that go on inside these dressing rooms are seriously unbelievable! For instance, there was recently a horrendous makeover that was given to an unsuspecting stripper at a local club. Apparently this chick had been talking mad shit about another dancer and was in her face trying to start a fight. The other girl

wasn't into all that and avoided the confrontation. Later that night, little Ms. Shit Talker was spotted in the dressing room drunk and passed smooth the fuck out! The girl she had been harassing was immediately notified. She summoned all of her troops to the dressing room. Ms. Shit Talker's toes were apparently glued to her shoes, and her hair was uniquely styled with an entire container of gel. Her face looked like a thirdgrade waterpaint contest had taken place on it. To top it all off, I was told by an insider that a fresh tall cup of warm piss was then doused on the sleepyhead. After the makeup artists DU exotic magazine I xmag.com



had completed their Picasso, I was informed that pictures were taken, high-fives were given, and all participants left the building. My insider told me that the head of security had the daunting task of waking up the gel-coated, peesoaked, scribble-faced victim and telling her the club was closed and it was time to go! All I want to know is, where can I see those pictures?



Exotic Magazine's Anniversary Party

If you weren't there, I'm sure you might have heard about it! It took place at **Dante's**, and the entire Exotic crew was on deck. There were elevated go-go dancers and some fly-ass stage shows. Rachel and lesha from **Safari Showclub** were in the house! Sheena of the **G-Spot** was there with some of her sexy-ass G-Girls. Joel, Ricky, and Cory of **Exotica International** were also poppin' it real BIG! All in all, the party was on and crackin'!

Mack's Spots

Thursdays—P'Shaw's Open Mic Night, hosted by yours truly with DJ Socc it to my Pocket. 825 N. Killingsworth. *Every* Thursday!

Friday, October 5th, 2007—Steve of Flawless Entertainment's Birthday Bash! Hosted by ya guy Mack. Santorini's, 11525 SW Barnes Rd., Beaverton.

Sunday, October 28th, 2007—Championship Round of J.Mack's "Hot Mama Contest." \$1000 in Cash & Prizes! Safari Showclub, 3000 SE Powell.

Honey of the Month

This month's Honey is the sexy cool diva **Juicy**. She has a style all her own, plus she's real down-to-earth! Not only that, she is the same zodiac sign as myself. Power to the Libras this month and year 'round. Congrats, baby, for being the October 2007 Honey of the Month. I'll see you at Safari for the Hot Mama Finals! Much love...

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503girls.com—giving the town an exclusive look at the adult scene by way of the Internet! Big ups, Brian, and thanks for looking out!

Heaven's Closet—has the hottest lingerie in town and provides my contest winners with some real nice pieces! Oooh-weee!

Until next month, ya'll keep it crackin'!

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SUN		MON	TUE	W	ED
	01	A New Sky Film 7 Sunny Days @ Berbati's Pan The National @ Crystal Ballroom Black Francis & Eastern Conference Champions @ Doug Fir In The Year of VII Down, Philip Anselmo & Pepper Keenan @ Roseland Theater George Winston @ Aladdin Theater	D2 Dirty,Tuesdays @ Dante's Black Francis & tastern Conference Champions @ Doug Fir Fall 2007 Widespread Panic @ Memorial Coliseum Johnny Sketch & The Dirty Notes @ Roseland Grill	B Construction of the Subdudes with L The Subdudes with L The Aliens, Augie Ma Girlyman @ Mississi 80's Dance Party @ Finntroll @ Roseland	Xtofica-Go-Go @ Dante's 2 Barnez @ Aladdin Theater rch, Kate Johnson @ Doug Fir pi Studios Hawthorne Theatre Grill
11 A Tribute to Ray Charles @ Nellie McKay @ Aladdin Toots & The Maytals @ B M Ward @ Crystal Ballro She Wants Revenge, Mc Roseland Theater Weird Al Yankovic @ The	om na and 10 – Echo @	A Tribute to Ray Charles @ Arlene Schnitzer Concert Hall Nick Lowe with Bill Kirchen @ Aladdin Theater Metric, Crystal Castles @ Wonder Ballroom	OF Dirty Tuesdays @ Dante's The Sadies & Power of County @ Dante's A Quiet Hight In with The Mekons @ Aladdin Theater Rage Films Premier @ Berbati's Pon Bill Callahan @ Mission Theater Andre Rieu @ Rose Quarter	Unmega Watts @ Michael Ian Black &	Xoftica-Go-Go@DanteS 9 Berbati's Pan Stop Shaving!" Magnum PI Venue Doug Fir Michael Showalter @ Aladdin Theater
10 Male Revue Night @ Hot Gang Bang Party @ Ace Johnny A @ Aladdin The Michelle Shocked @ Bart Bob Mould @ Doug Fir Family Force 5, Jonezett Hawthorne Theatre	ties of Hearts ater bati's Pan 1, The Secret Handshake @	Tre Hardson, Fatlip of Pharcyde @ Berbati's Pan Rogue Wave, Port O'Brien @ Wonder Ballroom	16 Dirty/Desdays@Dante& Australian Pink Hoyd @ Rose Quarter The Spill Canvas, Daphne Loves Derby, Play Radio Play & Idiot Pilot @ Hawthorne Theatre	T Exolic Presents: Say Anything & He The Gol Team @ D	Xofice-Go-Go @ Danies llogoodbye @ Crystal Ballroom loug Fir
21 Nascar Sundays @ Jody' Deacon X's Fetish Night @	s ⊉ Berbatĭ's Pan 22	Assemblage 23 @ Berbati's Pan Josh Ritter with Eric Bachman @ Aladdin Theater	23 Dirty/Tuesdays@Dante's The Murder Party @ Dante's Digitalism @ Doug Fir	24 Exolic Presents: Three Olives Party Pinback, Frightene Drowning Pool @	Xoftca-Go-Go@DanteS @ Soobie's d Rabbit @ Roseland Theater Hawthorne Theatre
28 J.Mack's "Hot Mama Contest" @ The Wet Spots & Sinferno Caboret Caribou @ Doug Tr Korn @ Rose Quarter	Sofari Showclub @ Dante's 29	Syndel's Bday @ Berbati's Pan Tiger Army @ Wonder Ballroom	30 Dirty Tuesdays @ Dante's Architecture in Helsinki @ Crystal Ballroom IAMX @ Doug Fir	31 Exolic Presents: Halloween Parties Point, Dolphin I & Stars Salem! Pierced Arrows, Bli Enon @ Doug Fir Pipettes @ Wonde	Xofica-Go-Go @ Danie's @ Blush, Cabaret I & II, Devils II, Hotties, Stars Beaverton and uck Elk, Red Fang @ Berbati's Pan r Ballroom
Car					-





I These Arms Are Snakes @ Dante's Amoree Lovell @ Berbati's Pan Holly Golightly and the Brokeoffs @ Doug Fir Chris Cornell @ Roseland Theater The Weakerthans, The Last Town Chorus & Jeremy Fisher @ Hawthorne Theatre Shout Out Louds @ Berbati's Pan 11

Shour our Louas & Berdan's Fan Fuijva & Miyagi @ Doug Fir Patrick Wolf @ Hawthorne Theatre Film School The Hugs & Eulogies @ Dante's Tech N9NE , Dog Faced Gods, Cool Nutz, Luni Coleone, Potluck @ Roseland

10 Ian Moore @ Berbati's Pan David Crowder Band @ Crystal Ballroom Double Vision @ Mission Theater John Vanderslice @ Doug Fir Harry Shearer @ Wonder Ballroom Lucero, Bobby Bare Jr., Whiskey & Co. @ Hawthorne Theatre

25 Brandi Carlile @ Crystal Ballroom Thurston Moore @ Doug Fir Meshell Ndegeocello @ Roseland

05 Blackout Party @ Sassy's Natalia's 21 st Birthday @ Dream On Jose Gonzalez with Tiny Vipers @ Aladdin Theater Red Fang, Attitude Problem, Buried Bload @ Berbati's Pan Stephen Kellogg & The Sixers plus Mazella @ Doug Fir Redman, Kidz In The Hall & Akir @ Hawthorne Theatre The Comedians of Comedy @ Roseland Theater

Boris and Damon & Daomi with Kurihara, Jackie o

Boris and Damon & Daomi with Kurihara, Jackie o Motherfucker @ Dante's Pat McGee Band, Josh Kelly @ Aladdin Theater Pure Country Gold, Goddamn Gentlemen @ Berbati's Pan Matt Pond P.A @ Doug Fir Pat Monahan & Charlotte Sometimes @ Crystal Ballroom TSol & Mercy Killers @ Satyricon

USSA @ Dante's Climber CD Release @ Berbati's Pan Tokyo Police Club @ Doug Fir Interpol with Liars @ Memorial Coliseum Lotus @ Hawthorne Theeutre Lyrics Born @ Wonder Ballroom 19

12

26 High On Fire Mono, Panthers & Coliseum @ Dante's Red October Revolution @ Berbati's Pan Black Mountain @ Doug Fir MUM @ Crystal Ballroom

SAT

Hillstomp @ Dante's A Tribute to Ray Charles @ Arlene Schnitzer Concert Hall Martin Sexton with Martyn Joseph @ Aladdin Theater Sandpeople CD Release, Grouch, Qwel @ Berbati's Pan Cocktail Cabaret @ Mission Theater Datarock @ Doug Fir Bryan Flannery Band @ Macadam's Bar & Grill

Black Lips, The Spits, The Strange Effects @ Dante's Greg Brown @ Aladdin Theater Figurines, Builders and The Butchers @ Berbati's Pan Pat Monahan @ Crystal Ballroom 13 Electric Six @ Doug Fir

20 Disco Inferno Party @ Pallas World Famous All-Female AC/DC Tribute Band, Hell's Belles @ Dante's Groundation @ Berbati's Pan Coronettion 2007 @ Crystal Ballroom Miz Kitty's Parlour @ Mission Theater Akron Family @ Doug Fir

27 Portland Erotic Ball @ Crystal Ballroom Pimps & Hos Ball @ DV8 1 Year Anniversary @ Hawthorne Strip Halloween Party @ Tommy's III & Ladonna's (Salem) Los Straighdek: Staring Big Sandy & Special Guests @ Dante's Eric Church @ Berbati's Pan Boys Like Girls @ Roseland Theatre

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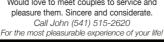
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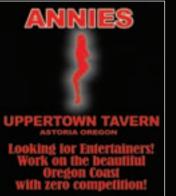
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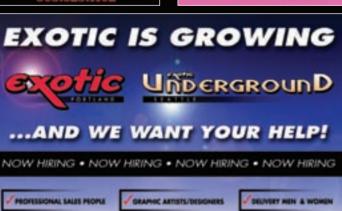


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TBADMO

IT'D TAKE MUCHO TIME AND EFFORT for me to think of a single good film Hollywood has made in the past thirty years, much less a great one. I was just watching the mind-blowing Der Golem (1920),

which cements my opinion that the Silent Era remains unsurpassed and untouchable.

But nearly everything pooped out by the big studios since the mid-1970s is bad. And not in a good-bad, camp-bad, sobad-it's-good sort of way. It's all unwatchably plastic and depressing.

I don't want to dive into some ultra-gay Sontagian explanation for why clumsily composed filmic artifacts tend to have a more profound influence on the imagination than socalled "good" movies. You either already understand that concept or it's not worth taking the time to counsel you about it.

I used to think that the only so-bad-it's-good films came from the classic exploitation circuit of the 1950s and 1960s. I stand here naked today before all of you, as well as the superb God that we all worship, to admit that I was wrong.

Hollywood has made some films since the mid-1970s which are psychedelically bad. I could watch any of the movies listed below DOZENS of times. In the case of *Gigli*, I believe I already have.



GIGLI (2003)

I'll be doggone if Gigli with Ben Affleck and J-Lo isn't one of the most entertaining offerings shat out by Hollywood in a long, long time.

This movie has it all: A pair-off of the worst male and female actors

of this generation in the LEAD ROLES...a psycho, wrist-slashing lesbian stalker...a kidnapped RETARD who does, I shit you not, a capella versions of "Baby Got Back" by Sir Mix-a-Lot and "I Need Love"

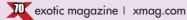
by LL Cool J...and an extended scene wherein a yogaperforming J-Lo explains why she prefers pussy over cock. There are also cameos by Al Pacino and Christopher Walken where they both stumble around wondering what the fuck they're doing there.

It's one of those rare gems that rockets way, way past "so bad it's good" and inhabits some gorgeously weird stratosphere in which you're constantly questioning reality...did you actually just watch Jennifer Lopez compare a penis to a salty slug?...Did you really just see Ben Affleck doing a Travis Bickle in the mirror?...Is the kidnapped retard truly gonna get some pooty tang from the hot Aussie chick? I recommend Gigli without reservation.

THE BUTTERFLY EFFECT

I thought it was scientifically impossible for anyone to be a worse actor than Ben Affleck. Again–I was wrong. That actor is Ashton Kutcher, who is pulverizingly miscast in a "serious" role as a scraggly loner haunted by flashbacks of his childhood involvement in a kiddie-porn ring. Great prison sequence where Kutcher's being harassed by Aryan meanies, as well as a hilariously cringe-inducing moment where an armless Ashton can't quite clutch a granola bar with his artificial steel claw. The film is so disjointed, I suspect it may have directed by an autistic manatee stuck in a K-hole.

30 YEAR





COCKTAIL (1988)

It has taken the world nearly two decades to realize what I have known all along—Tom Cruise was not only the worst actor of *his* generation, but he may also be the craziest person ever to live.

Hollywood films need a gimmick–Jaws had its murderous megalodon, King Kong had its giant ape, and Roll Bounce had its skating urban youth. In Cocktail, the gimmick designed to lure theatergoers was the fact that the two male protagonists JUGGLED LIQUOR BOTTLES while preparing mixed drinks! Sometimes, they even JUGGLED IN UNISON while singing along to songs such as "Hippy Hippy Shake." Hoo-doggy! I wants to see me some of that!

Cruise plays a working-class kid who is, of course, searching for meaning. He physically assaults his employer after catching him swappin' spit with a former flame of his, hightails it to Jamaica, fucks around with an incredibly wealthy girl who hides her wealth because she just wants to be loved for her

irresistibly loveable self, cheats on her with a society matron, moves back to New York, dumps the matron, stalks the rich girl, and finally gets her. Aren't you glad?

Cocktail's advertising tagline was WHEN HE POURS, HE REIGNS. Bonus points for these dialogue snippets:

"I have never seen a club with such intense dance vibes." "Champagne: Perfume going in, sewage coming out."



KAZAAM (1996)

I'm amazed I'm still able to type after watching this one, because I suspect that viewing it made me retarded.

Dusky sperm whale Shaquille O'Neal stars as a genie who must grant three wishes to a wisecracking white child in the ghetto (?!?) seeking to make amends with a deadbeat music-producer dad. Unforgivably overdone special effects and several adorable "rap" sequences make this one a keeper. Don't miss Shaq's magical boombox—it shoots sparks!

PARADISE ALLEY (1978)

When you bolt out of the blue with a monster success such as the first Rocky, studio executives presume you aren't some Oily Goombah Douche with a twelve-year-old jock boy's naive sense of moviemaking and the all-important "arc." This 1978 offering by Hollywood's Dumbest Auteur is so bad, you can SMELL it rolling in rancid waves off the screen. Stallone plays a shifty 1940s Hell's Kitchen thug trying to pimp out his braindamaged brother as a pro wrestler. Intense overlong arm-wrestling scene foreshadows Sly's later triumph, Over the Top. His

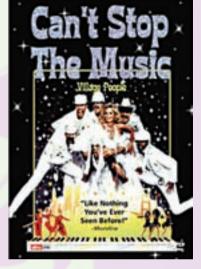


musclebound ego even has his tonedeaf self warbling through the Barry Manilowesque title song. He should have at least had the decency to hand over that task to a professional singer—like Frank Stallone.

CAN'T STOP THE MUSIC (1980)

The year was 1980, and those lovable presumed homosexuals called the Village People were riding the top of the charts as if it were a giant hairy cock and they were a moist, red ass.

Team 'em up with wholesome Olympic athlete Bruce Jenner, the pretty, vacant Valerie Perrine, and gooberific Tom Hanks prototype Steve Guttenberg–ALL of whom act



faggier than the Village People in this film—and you have what may be the most enjoyably Silly Fag Film in cinematic history.

The lavish production number for the song "Milkshake"– featuring, if memory serves, giant milkshakes around which the boys writhe–puts Busby Berkeley to shame.

What's most surprising is how LIKEABLE every member of the Village People is. I know someone who used to hang out with them-which makes me jealous-and he says they were a blast. If this movie doesn't make you fall in love with them, you must be some kind of fag.

AVALANCHE (1994)

David Hasselhoff stars as a SERIAL KILLER who holds a family hostage in a remote Alaskan cabin. Michael Gross (Family Ties,

Cool as Ice) is the righteously outraged family father who ultimately saves the day. I only caught fifteen minutes of this on Lifetime, but it was gold. Did I mention that David Hasselhoff stars as a SERIAL KILLER in it?





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