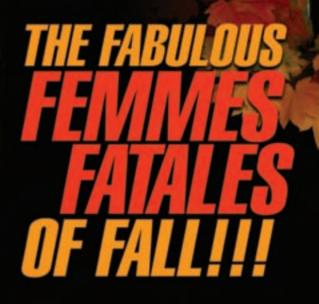
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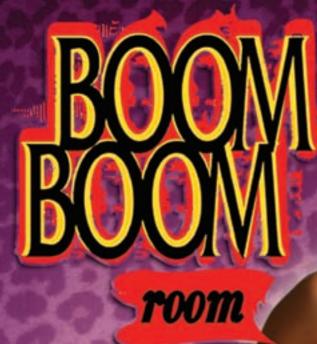
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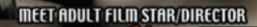
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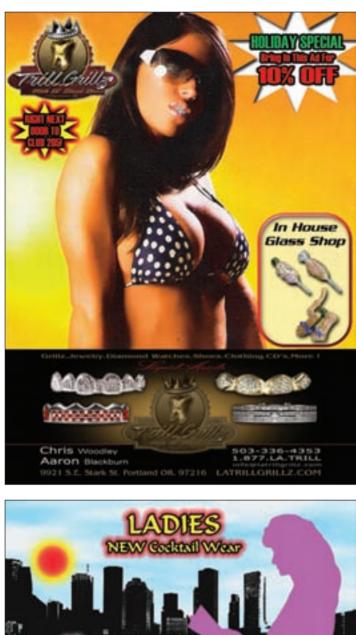
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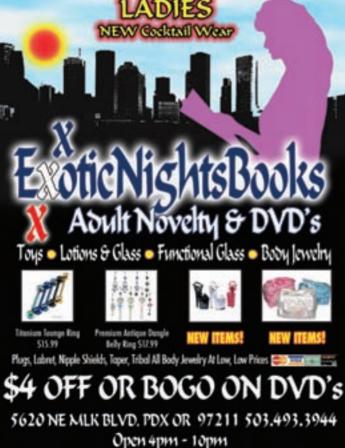
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by statutory ray

MABSTRETC

New York and L.A. have vibrant punk and rap scenes. The South is known for homegrown rock. Florida has Vanilla Ice. What about Portland?

Obviously we can't take credit for the grunge scene above us, and Everclear is really nothing to brag about, so what do we have? If you take a look at the telephone poles (or read any of my XMAG interviews), the answer emerges like ugly rays of sunshine on an after-party; Portland has the best band names in the nation, and perhaps the world (mandatory shoutout to Cunt Salad in Australia). Fingerbang City and Pornstore Janitor make our city proud. But do the gimmicks extend beyond flyers and bumper stickers? Fortunately for Storm and the Balls, but unfortunately for the rest of us, most of the Portland bands mentioned thus far have actual talent, and catchy names seem to be a way of getting attention from otherwise distracted music fans while

simultaneously standing out from the rest of the heap. Don't get me wrong—Clit Ripper is a talented group with an awesome lineup, but it's still just a drummer, guitars, and a singer. Where's the fun in that?

Whereas talented awesomely titled bands like Statch and The Rapes leave the gimmick at the door, a few rare groups exchange socalled "musical ability" for full-on-gimmick. GWAR, Insane Clown Posse, and Spinal Tap are established examples of this phenomenon, but recently, a new face has emerged in the musical-mockery genre. Straight out of Portland's disgustingly bleak lower Eastside, **Wombstretcha the Magnificent** is slowly becoming the Rose City's most notorious "musician" (quotes emphasized).

Self-proclaimed creator of his own genre, "date rap," Wombstretcha the Magnificent has been putting out albums and doing shows for nearly three years. Although it is impossible to drive two blocks without seeing a Wombstretcha sticker, and although local papers and websites have been talking about the "serial rappist" nonstop, there is a reason you've never heard Wombstretcha's music. More offensive than 2 Live Crew and more

obscure than KMFDM, Wombstretcha does a decent job of drawing from both bands as influences. Lyrics involving child abduction, cough syrup abuse, and ape theft over industrial-driven beats have a tendency not to make airwaves. If the music isn't enough of a mindfuck, Wombstretcha's live show makes up for the slack. Tacos, strippers, moshing gorillas, cavemen, and a life-sized homemade vagina designed to projectile candy onto the audience draw "Soundproof Fans" from miles around (including Chicago and Denver). *Exotic* covergirl Felony has shaken babies onstage with 'Stretcha, radio personality Rick Emerson promotes the band on a regular basis, and *Willamette Week* even featured a full-page article on "Women Who Have Loved Wombstretcha."

mðanfli

So why hasn't Wombstretcha made it onto the cover of Vibe? Two reasons, actually. The first answer to this question is busy writing an article for *Exotic*. As Wombstretcha's hired-on-a-free-Pabst-and-nothing-else-basis producer, I am more than reluctant to let the project get out of hand. It's already hard enough explaining to grandma why a college graduate is working at a titty bar and writing articles alongside advertisements for "barely



legal private dances." Yes, I am the same Statutory Ray listed as Wombstretcha's producer, but I'm about as proud of that fact as I would be to have an interesting-looking venereal disease. And much like a venereal disease, Womb's popularity is growing at an awkwardly alarming rate. Although my liver is contractually obligated to remain Wombstretcha's producer for another two years, I would back out of this project in a heartbeat if I could. Maybe.

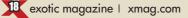
The other reason you've probably never heard "Shake It (Like a Baby)" on XM Radio is because

of Wombstretcha's lyrical content. Specifically designed to appeal to the prurient interest of the most deranged listeners, Wombstretcha has taken lyrical offensiveness to an entirely new level. Most of his material is outright filthy ("Gonna kick you/try to scramble your eggs/and I'll watch your baby drip down your leg," from "Oh Snap!"), while some is simply bizarre ("Power Glove passed out in the shower drunk/before he reached into the toilet and then powered up," from "Glove and Rockets"). The mustache, sunglasses, and trench coat don't help things, either.

Why the article? Well, instead of shameless selfpromotion, I would like to present this piece as a warning. See, one would think that an extremely offensive gimmick band wouldn't make it past Gresham-area basements or beyond the reach of fat kids in Twiztid shirts, and this is why I agreed to produce for Womb in the first place. It couldn't get that big, could it? As with most of my poorly gauged assumptions, I couldn't have been more wrong. Over half of Wombstretcha's fan base consists of intelligent and socially liberal women, many who think that Womb is somehow bringing attention to social ills through humor (and with no intention of verbally shitting on them). "Respected" (read: not white) rappers, including Onyx, have personally praised Wombstretcha's work. After Womb called local music columnists "racist whores" in song, the targeted journalists posted the song on their website. In other words, Wombstretcha touched every metaphorical hot stove possible, only to discover that they were turned off and covered in sugar. With every attempt Wombstretcha makes at pissing someone off, he gains a handful of new fans. I don't fucking get it.

Of the fifteen-plus "legitimate" bands I've been proud to work with, only one has graced the cover of anything other than a Kinko's trashcan. Imagine if you spent half of your life painting portraits that no one likes. Then one day you accidentally take a shit on a piece of paper. Your roommate insists on framing it and showing it his friends, all who want their own "shit painting." Sooner or later, you're taking dumps on canvas after canvas because people think it's the next big thing, and demand for your crap art keeps increasing....

Wombstretcha's most recent shit painting is called Startin' Floods and is available for both purchase and free mp3 download at www.wombstretcha.com.





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THE DOLPHIN I



November 2007

ere come the holidays once again: A time to gather with the family around the table, have a ridiculously large meal, then hightail it the fuck outta there and head to your favorite strip club and praise what Portland truly has to offer (that is worth giving thanks for). If the family isn't on your agenda, have no fear...I've spent a Thanksgiving or two over the years at the rack with a complimentary turkey dinner myself. So since we've got a full plate to feast on this month, enough of my attempt at a witty intro and let's get to the main course.

IN THE CLUBS

Dante's and **SkinCityPDX.com** present Dirty Tuesdays, hosted by Deseree on Tuesday, Nov. 27th from 9 p.m.-1 a.m. featuring a naughty talent contest with a \$300 firstplace prize, \$100 second-place prize, and sponsor prize package for third. Also featuring door prizes, live music, and the Skin City go-go dancers. If you feel like warming up a

bit on a chilly Monday, be sure to stop by **The Devil's Point** for the return of Fire Dancing Strippers every Monday night, featuring

Kimberly Kane will be appearing at Taboo Vancouver on Sat., Dec. 1st.

performances by Ivizia, Germany, Miss Ty Fyre, and Eleven.

Over at **Exotica**, they would love you to join them for sporting events like the World Series and NFL action on their new big screens while enjoying the lovely ladies on the newly designed stages. You can also book one of their two V.I.P. lounges for your holiday party now! **The Big Bang** will be celebrating their "Cabaret Noir Dinner Party"

on Friday, Nov. 9th, then keep the party going weekly with Classic Rock Mondays and 80's retro on Tuesday nights.

Jody's will be tearing it up with the final NASCAR Sunday event of the season on Sunday, Nov. 18th @ noon. And be sure to stop by to celebrate Star's 21st birthday on Friday, Nov. 9th. You can also check out the NFL Sunday ticket specials and Monday Night Football sponsored by Painless Ric's Tattoo Studio. Plus double trouble every Friday and Saturday night from 10 p.m.-midnight with a free Thanksgiving buffet on Thanksgiving Day.

To show their thanks, the **Dolphin** clubs are giving away two free turkeys every Thursday night in November, plus a complimentary dinner on Thanksgiving Day. You can also get your Thanksgiving gobble on over at **Cabaret II** and **Soobie's** for a free dinner buffet (see ads for details.)

Safari Showclub is as wild as ever as XXXena, Princess of Porn appears on Thursday, Nov. 15th and Sat., Nov. 17th. They'll be slinging some ink along with the pink on Tattoo Tuesdays with up to three booths, discounts, giveaways, and other specials featuring tattoo artists from all over the country. You can rock out to live bands brought to you by Safari Showclub and Dark Cloud City every other Saturday night featuring Joint Venture, Butokuden, and The Grip on Saturday, November 10th.

Stars Salem pulls out the stops with Adult Film Star Kirsten Price on Wednesday, Nov. 14th and Thurs., Nov. 15th and shows some holiday love

with Thanksgiving turkey with all the vixens featuring a complimentary buffet from 4-7 p.m. on Thanksgiving. There's always *Monday Night Football* action with free admission, dogs, chili, nachos, and more specials during the game. Check out their weekly action with "Monsters of Rock Wednesdays" featuring everything from "The Crue" to "The Cure" and Saturdays are Couples' Night Out from 6 p.m.-9 p.m. with free admission and specials for couples only.

Be sure to stop by **DV8** to visit our sexy *Exotic* Covergirl Poison, where you can also check out Portland's favorite cocktail waitress Olivia as she takes the stage on Mon., Nov. 19th from 4 p.m.-9 p.m., and for holiday festivities join them from 6 p.m.-2 a.m. on Thanksgiving Day, and check out their weekly celebration every Saturday. Porn Fridays are back at the **Pallas** every Friday night, where you can get yourself some free XXX treats. Meanwhile out in Salem, **LaDonna's** offers the same sweet deal, as the free porn night returns

every Thursday. And **Hotties** has just completed their new third V.I.P. room. Rent it for yourself and get a free porn DVD, or you can come celebrate your November birthday with them and get spanked onstage.

ELSEWHERE

Start your XXXmas shopping now at the Adult Shops and get a free DVD with a \$50 gift card purchase. Exotic Nights Books is now featuring cocktail wear for the ladies and \$4 off or buy one/get one free on DVDs. Fascinations is holding their pre-holiday sale with 35-75% off selected merchandise including lingerie, toys, and books from November 1st-24th.

Taboo Video brings one of our favorite homegirls back for some interaction with adult film star/director Kimberly Kane (a

popular Howard Stern guest) on Sat., Dec. 1st @ Vancouver Taboo from 4-5:30 p.m. With movies including *Naked and Famous* and the just-released *Triple Ecstasy*, this is a gal you don't wanna miss! Buy any Kimberly Kane title in November, and she will autograph it for free with receipt. Taboo is giving away holiday treats like a \$500 gift card, \$250 gift basket, and dinner with Kimberly Kane with transportation provided by the PDX Party Bus.

Want your hair and makeup to look like an *Exotic* cover model? Contact Melissa of **Artistry of Make-Up** at (503) 960-4875 or melissariggs_stylist@yahoo.com, and your dreams can come true. Check out **LA Trill Grillz** for your custom jewelry needs...grillz, jewelry, diamond watches, in-house glass shop, shoes, clothing, CDs, and more! Bring in their ad for 10% off your next purchase. You can find them right next to Club 205 or at www.latrill-grillz.com. Visit **MissFoxyLady.com** and pick your fox with a chance to win monthly cash prizes. Over at **Straight To The Point Body Piercing**, you can check out their awesome new Tanasbourne location featured in this month's *Exotic* ad. And if the house if getting a little run-down, clean it up for the holidays with a smile on your face with the **XP Maids**–Topless Housekeeping Service @ www.xpmaids.com, or call (503) 746-5473.

That's all for now, folks, we'll be back to stuff your stocking full of yuletide naughtiness next month, so whether you're naughty or nice, just be sure you do it well. Until then, see you at the rack.



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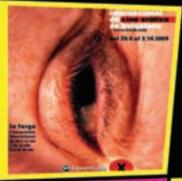






























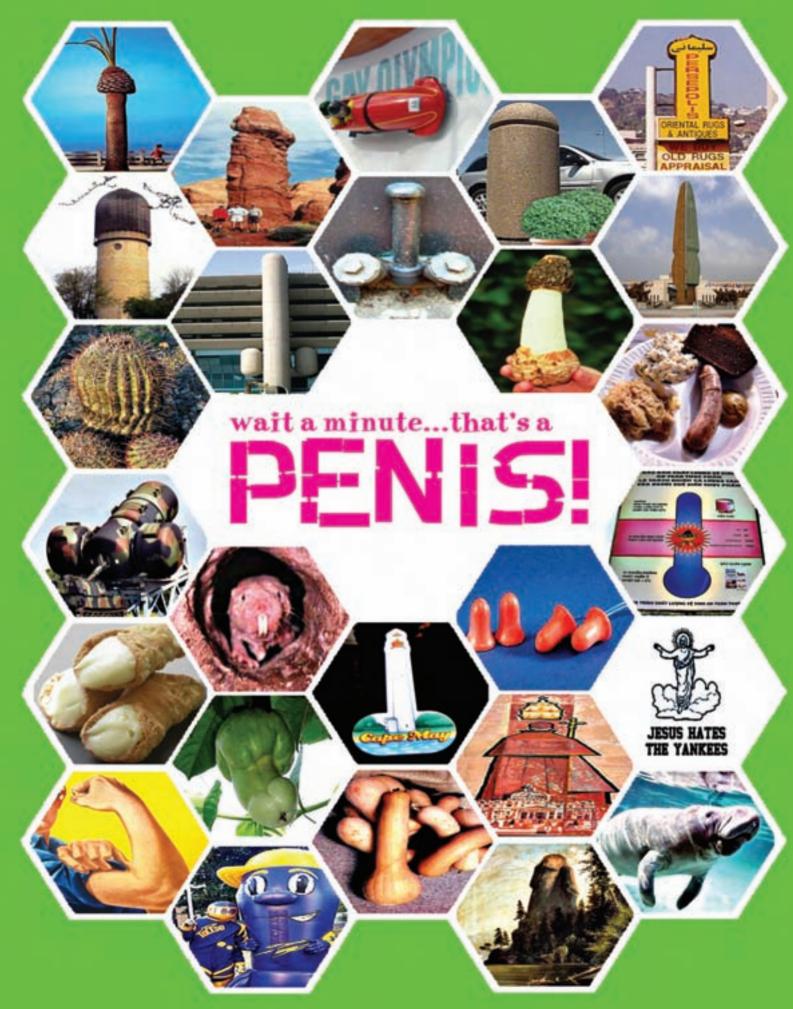












hat it do, baby boyz and girlz? It's time again to give you the business on the local haps as well as whatz crackin' on the national scene. In this month's column, I had the chance to interview a Portlandarea clothing designer with some fly gear for the fellas and the honeys. Speaking of honeys, check out Ms. November! Puff it, pass it, and let's go!

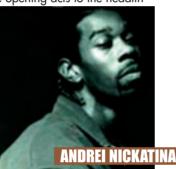
whatz crackin'?

by j.mack

First Up..."Andre Nickatina Rocks the Roseland"

If you missed this show, you truly missed a live-ass concert! From beginning to end, it was a gigantic party! The Roseland was packed with real hip-hop music lovers that partied with everybody who hit the stage that night. What was so cool about it was that all the performers from the opening acts to the headlin-

ers brought their "A" game! D.T. and C-Anthony of the LAB Recording Studio brought artists named "Suvi" and "The Fireball Café." They got the crowd goin' with some of their new jointz. Suvi is currently recording a new album. When it drops, make sure you go pick up a copy! My fam Big Dub broke out on the keyboard during my set and had the crowd goin' bonkers as he played some phat-ass beats. Andre had a meeting of the minds in his dressing room prior to hittin' the stage and laced the soldiers up



LAC

wit' some good game! After that it was on and crackin' in a major way! Andre hit the stage with his usual swagger of straight business! The whole place was jumpin', and everybody was feelin' it from the balcony to the main floor. All in all, it was a good night! Big ups to everybody that came through! See ya at the next joint!

Next Up..."CAB International is Making Moves"

The other day I was invited to the home of **Craig A. Bolton**, the founder and C.E.O. of CAB International. This cat has it crackin' in several different areas! When our meeting was arranged it was basically going to be about his clothing company. During our conversation I found out that he is making many different maneuvers to get his company to an even higher level. This cat not only has some tight clothing on the market, but he also is looking for hot new artists to promote as well as connecting with some of Portland's best seamstresses! CAB believes in giving back to the community for their ongoing support of the company. He has just hooked up with a young lady who signed with Columbia Records and is on B.E.T. as an intern. He definitely believes in networking with real peeps! You can find his clothing at One Stop on 17th & Killingsworth and Alladat Clothing on MLK. In my column next month I'll be rockin' some of his gear. I am also searching for some honeys that may want to model some of his female clothing in my article as well. If you are a model, a dancer, or just plain sexy and would like to be featured, hit me up at whatzcrackin.com! For more information on CAB International, hit up Mr. Bolton @ cabinternational.com. He is also seeking investors who would love the opportunity to be a part of the clothing industry. For those of you interested, you can hit him up @ cabinvestors@gmail.com. Keep up the good work, man, and I look forward to working with you in the future!

Club Spotlight

This month the spotlight shines on one of Portland's coziest strip clubs, **Union Jacks**. If you are looking for a spot that has a clever look, sexy honeys, and nice drinks, then this is the place! I strolled in there a few days ago, and it was a real cool mix of people having a blast! The bartender made me a perfect Spanish Coffee, and they had a two-girl show going down at the same time. It was very impressive! The DJs also play an excellent variety of good music. The security is some of the best in the business! From the moment you walk in, you immediately feel the vibe. It was all love, and I look forward to possibly bringing one of my events to Union Jacks. I will definitely keep you posted!

November Concerts

One of hip-hop's greatest emcees is coming to the Rose City on Saturday, November 3rd. **Rakim** will be appearing live at the Roseland Theater along with **Ghostface Killah** and **Brother Ali**. They will also be accompanied by the The Rhythm Roots All Stars. Please get your tickets NOW! This show is going to sell out! Then on November 17th is the return of my boy **Too \$hort**! He

will be at the Roseland along with a couple of Portland's favorites. Meezilini will be unleashing a must-see stage show! This cat gives

> you 200 percent every time he performs! Plus Mikey Vegas is also gonna be hittin' you with that fire! I am at that and I hope you're there, too!

Honey of the Month

This month's winner is the tantalizing French & Mexican **Lacy**! She has been modeling for only a year and has already landed some major deals for herself. Congrats on being J.Mack's Honey of the Month for November 2007!

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503girls.com is still bringing the town the website with all the adult info you can imagine. Brian gives love to all clubs and adult businesses throughout the

Northwest. Log on and check it, baby!

Heaven's Closet is hookin' all the honeys up with some of the sexiest gear in town! Much love, baby, and thanks for all of your support! Tell Jazz and Mike I said big ups!

Until next month, y'all keep it crackin'!

One Love, **J.Mack**



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A Danzig, Herrorpays Gorgeous Supagroup & Sinferno Cabaret Supagroup & Sinferno Cabaret The Bud and the Bee © Doug Fir Mike Birbiglia © Aladdin Thenter Marchfourth Marching Band © Crystal Ballroom Moonchild with Trevor Dunn, Joey Baron @ Moore Theatre	00 Boox Riggs & Becten Awake @ The Hold Steady, Art Brut, The Blood Arm @ Grystal Baltroom	Dirty Tuesdays © Dunte's Plastic Prucchute © Dante's William Rachriguez © Berbari's Pan Little Burbar © Duap Fr The Swell Season © Grystal Ballnoom Feist © Altene Schnitzer Hall Nebula © Howthorne Theatre	17 Bart Presents: Volto-Co-Co-Co © Dumás Ben Leo, Cary Brothers & Kate Vogele Terin Mckeewn & Kris Delmhurst © Doug Fir Cev © Aladdin Theater	BB Minus The Bear, The Helio Sequence DB Crystal Balhwom The Dué © Krystul Balhwom The Dué © Rosenof Theater The Pony's Chinup & Death Valley © Dune's Low vs. Diamond, Something for Rodes @ Bebati's Pan J Grey & Mofro © Dong Fir Minus the Bear @ Crystal Balhoom Bob Schneider @ Wonder Café	GG Star's 21:5 Birthday Party @ Jody's Cabaret Noir Dinner Party @ The Big Bang Mike D & Thee Loyal Bastards @ Dante's Phantom Rockers, Denel Aun's Hand, Hot Rod Carl & Nekronotz @ Hand, Hot Rod Carl & Nekronotz @ Hand, Hot Rod Garl & New Hand, Hot Rod Bang Fir John Roderick @ Daug Fir Sampras vs. Courier @ Rose Quarter	for Joint Venture, Burokuden & The Grip @ Safuri Lay Reaard & The Hunches @ Dame's Reger (Jyne and The Peacemakers, Back Door Slam & The Imprints @ Berbori's Pan Sondre Lerche @ Doug Fr Great Northern @ Crystal Ballroom Prong @ Hawthorne Theatre
Roger Gyne and The Percemakers, Back Door Slam & The Imprints @ Berbari's Pan The Waterboys & Great Aunt Ida @ Aladdin Theater	12 The Amnuals @ Doug Fr	11. Dirty Tuesdays @ Dame's Gras Survive, Ours, The Dearhunter & Fear Beloer the Mactor of Gause @ Howthome Thente Jemy Oven Youngs @ Doug Fir Vaness Carton @ Aladdin Theater Gras Survive @ Howthome Theatre	the scatter Presenter: Notice-Go-Go @ Dunte's Adult Film Star Kirsten Price @ Stars Solem The Revening End of Strens & A Cursie Memory @ Roseland The Warlocks @ Doug Fir Dazy Osbourne @ Rose Quarter	H Adult Film Star Kirsten Price @ Xivers Salem Xivene, Princess of Pour @ Safari Quesi Herman Joly & Oh Captain, Quesi Herman Joly & Oh Captain, Quesi Hermanes @ Ma with The Goal Kels @ Roselland Theater Steep, ZellyRock, Chicharones @ Berbolis" Pan The Walkmen @ Doug Fir Stars @ Grystal Ballroom	Uh Huh Her @ Dante's Concrete Blonde, Johnette Nepolitano, Dovid J @ Berbati's Pan isi, Wolves in The Throne Room & 27 @ Howthrone Theatre Dzo On Lee @ Roseland Heavy Tash @ Doug Fir Gold War Kids @ Gystal Ballroom	T XXXang, Princess of Porn & Safari Too Short @ Roseland Theater Brace The Fall @ Donne's Madlib, Kareen Ragig, J. Acc, Peand Buter Wolf @ Bebari's Pan The Valvet Teen @ Dong Fir Elon Gravity @ Hawthorne Theater
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255 Blues Traveler @ Crystal Ballroom Joliette & The Lids, Suffrajent & Scissors for Lefty @ Howthome Theater	26	27 Dirty Tuesdays @ Dome 6 Suiddal Fandencie, Municipal Waste @ Roselmath Pittert So Nau Think You (an Dance @ Rose Quarter Chernlah @ Hawthorne Theatre	28 Rolit Przaans: Notice-Go-Go @ Dante's Rolit Przaa Rolit Przaa	20 Maion Cay Sumtrack @ Raseland Theater Brian Regan © Schnizter Hall	30 Fernando & Lael Alderman @ Dante's Bern Skep, Sonny Ghos in The Mactine & Strata @ Hawthome Theatre	





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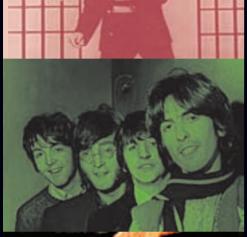
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THEN...







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"I fear the true rock star is a dying breed. The poseurs have taken over." —Joan Jett

"I can say with absolute certainty that you'll never hear of Ben Gibbard (Death Cab for Cutie frontman) being dragged by police from a Brazilian hotel in a haze of smoke, white powder caked on his bleeding nose, along with five teenage hookers, a midget, a baby seal, and Richard Simmons—all while babbling unintelligibly about the invisible weasels that are gnawing on his testicles. And that's too bad." —Rich Evans

Ladies and gentlemen, rock is dead. Sure—there are still rock bands, even some damn good ones. But the sad truth is that the medium has become a hollow parody of itself. On the grand scale, not only has rock music lacked any true innovation or original ideas for at least a decade (and that's a generous assessment), but those who foist an increasingly watered-down version of a onceglorious genre on an increasingly apathetic public are almost universally as boring as the soulless "product" they peddle.

Those of you who would disagree and chalk this piece up to the rantings of someone too old to get it anymore especially need to pay attention. This is not a "blah blah blah...they don't make 'em like they used to... get off my lawn" thing. These are the rantings of a man who finds the current crop of supposed major rock bands tamer than even the vilified "corporate rock" bands of the 70's such as Styx and Foreigner.

Don't believe me? As I write this, Bruce Springsteen has the #1 album in the country. Now, I'm a huge fan of The Boss and feel that his credibility, songwriting, integrity, and allaround rock-star-ness are unimpeachable. But I'm a 40-year-old white guy from New Jersey. Of course I'm a huge Springsteen fan. In an attempt to look at the situation objectively, let's assume there should be some young bucks nipping at Bruce's heels, waiting for their opportunity to knock him from his lofty perch.

BY RICH EVANS

If you consider Matchbox Twenty to be these young bucks, you would be correct, as they have the #3 album. If you have any musical taste whatsoever, you wonder who the hell is buying Matchbox Twenty albums in 2007—or ever. Matchbox Twenty is to rock 'n' roll what wine coolers are to liquor—they're weak, sugary-sweet, and chicks dig 'em.

The rest of the Top 40 is littered with other grizzled rock vets such as Bob Dylan, John Fogerty, and Melissa Etheridge. Oh, yeah—Foo Fighters are right up there, too, as well the *uber*-lame Nickelback and the even lamer Dashboard Confessional. And that's about it for the "rock," folks.

The only thing they all have in common is that not one of these acts debuted after the year 2000. The same goes for other recently charting bands such as Modest Mouse or Death Cab For Cutie. And who had the most popular tours? The Police, Rush, Dave Matthews, etc.—all dinosaurs. Even Van Halen is getting back in the game now that David Lee Roth is back from exile and Eddie's new hip has stabilized.

But where are all the young challengers to the throne? There must be some band somewhere brewing up a sound that could reshape the musical landscape the way Nirvana did in the early 90's. Unfortunately, even if there is such a monster in training, it's highly unlikely you'll ever hear them play a note. And even if you do hear them, they'll never have the same sort of cultural impact as The Beatles, Elvis, or even Guns N' Roses for that matter.

There are several reasons for this. First, our ever-expanding array of choices for entertainment and other cultural enlightenment has reached a point where most anything is available at any time at the click of a mouse. Because of this, it's highly unlikely that a universally shared pop cultural experience such as The Beatles' first appearance on The Ed Sullivan Show is even possible given the diversification of our entertainment options. In those days, there were only a few TV channels and a few radio stations. The technological limitations of those times meant that you pretty much took what you got when you got it. Therefore, everyone saw the same thing at the same time.

It also meant that with so few media outlets and opportunities to crash the airwaves, artists and those who would exploit them both had to spend a hell of a lot of time either honing their craft or convincing some fat cat that these kids got moxie eight ways 'til Sunday. Mediocrity was mostly weeded out in the process.

Flash to present days: Any idiot with a laptop has the potential to have their "work" reach anyone in the world at any time. While the purity of the "art" in question may be unimpeachable, the quality often suffers. Now take into account the other billion idiots with laptops foisting their masterpieces on the world, hundreds of cable and satellite channels of music and video, and countless other options-electronic or otherwise for entertainment, and it's amazing any two people are enjoying the same thing at any given moment. It literally would take something like 9/11 for so many people to all be paying attention to the same thing at the same time. Even then, they'd all be getting their news from different channels!

Even more distressing is the superficiality of those that are fortunate enough to reach a certain level of success in rock. Lots of performers, regardless of time period, have either carefully crafted their images or had someone do it for them. Unfortunately, the record industry has become so consolidated and cross-collateralized (i.e., the same people selling you records are also selling you clothes, booze, cars, etc.) at its higher levels that it's hard to tell what is being used to sell what. In other words, is the song selling the jeans or are the jeans selling the song? And why do they both suck out loud?

Sadly, it seems the days of true rock stars have passed. What made rock great beyond the music was its inherent swagger and implied sexual suggestiveness. In their place are a pathetic mix of whining, posing, and pop-culture references. Bands that came to prominence in the grunge years, while simultaneously spitting out several (though perhaps slightly skewed versions of) rock stars, ironically seemed bent on destroying that which they became. There was even a well-known indie label that sprung from that era called "Kill Rock Stars"! In fact, it can be argued that Kurt Cobain killed all rock stars who might succeed him with the same shotgun blast that dislodged his own head.

Oddly enough, it's the popsters, once as squeaky-clean as could be, who are getting down and dirty. They may be putting out different shit that stinks just as bad, but at least we can marvel at their utter stupidity.

Yet "rock star" is one thing Britney and her ilk will never be. Mick Jagger is a rock star. Steven Tyler is a rock star. Axl Rose is a rock star. Led Zeppelin, Ozzy, Iggy Pop, Joan Jett, David Bowie, Alice Cooper, Mötley Crüe, even Courtney Love—all rock stars. True rock stars such as these would never be confused with the guy that makes your morning latte. Some may say the blurring of the line between fans and artists was inevitable and possibly a good thing. But once all the mystery and excitement are removed from the equation, so is that intangible sparkle that separates the David Lee Roths of this world from the rest of us. What boggles my mind is that as days pass and the rock star as we know it runs headlong into extinction, no one really seems to notice-or care! As a result, we're stuck with inferior music made by boring people.

True rock stars are hyper-creative in all aspects of their lives. For example—any idiot can have kinky sex. Only a rock star would think to involve a mud shark. Lots of people go fishing. Only rock stars fish out of a Seattle hotel-room window.

It's kind of like if there were two guys that worked for a newspaper—one a regular Joe, the other with super strength, X-ray vision, and the ability to fly. Which do you think would break the bigger stories? And which would be the more interesting dinner guest? Regular Joe in his khakis, or the guy in the blue tights and red cape that regularly saves humanity from certain annihilation?

In other words, rock stars SHOULD be Supermen in a world of Jimmy Olsens. We need our heroes to be larger than life. Otherwise, we see nothing greater than ourselves to aspire to. And if our musical "heroes" are boring and muted, odds are their music is as well. This is why 50-something rockers are still the standard-bearers. These artists still fan the flames that many current bands seem all too willing to extinguish.

The only hope on the horizon lurks in the underground. Support your local music scene, and maybe someday you can say, "I knew them before they were rock stars." But you would be wrong. Rock stars are not made—they're born. Anyone can learn to play guitar. Not everyone can be a rock star. They are a breed apart, and a vanishing breed at that.

In a musical landscape littered with corporate pop tarts, pseudo-punks, and over-sensitive whiners, one thing is clear: Without a serious influx of brilliant music created by wildly creative people—pronto, rock as a genre will continue its death spiral into obsolesence.





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