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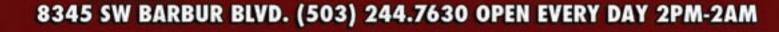
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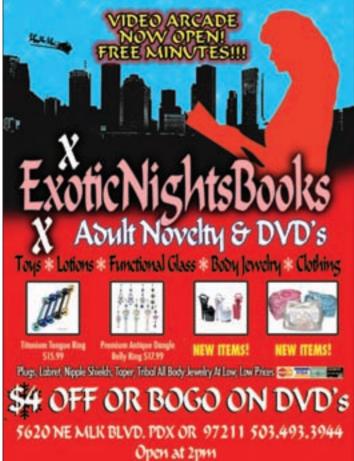






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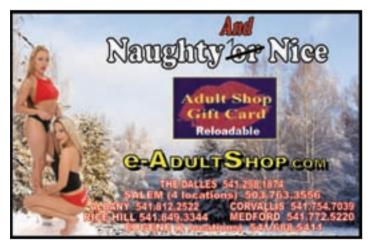


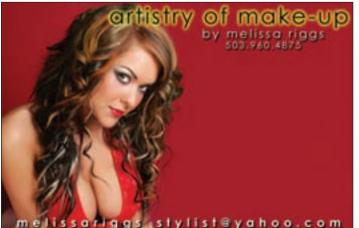
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## A TRIP INTO THE MUDDLED MEMOIRS OF NIKKI SIXX

erhaps you've had the luxury of reading The Dirt: Confessions of the World's Most Notorious Rock Band. the 2002 autobiography of Motley Crue. and you're thinking that Heroin Diaries is probably just a has-been rock star's mad attempt at bringing in money from his faded career. Maybe you're partially right. But it's the partially wrong that will make you want to read this book. If vou're not sure who Sixx is (yeah, you), he's the founding member of Motley Crue and the mastermind behind most of their music. In *The Heroin Diaries*. Sixx publishes daily scraps of his junkie years at the height of Motley Crue's popularity (around the "Girls, Girls, Girls" tour), followed by updated commentary from various people that were a part of his band or life. It's the formula for the true look-at-mefest and dumps you right into the bucket of confessional autobiography.

So, since we can do anything, let's take a look in this book and slide down the drug-induced reading rainbow right into a closet filled with a cluster-fuck of broken heroin needles. Bring the gun

> this time, though, because you might be attacked by all the Mexicans breaking into the upstairs closet of your mansion. On top of that, we'll just look right past the fifth-grade reading level the book is written in, although the artwork potentially makes up for this. *Heroin Diaries* is mainly composed

of Nikki's dark and depressing journal entries compiled by Ian Gittins, who has written about music and pop culture for *The New York Times, The Guardian, Time Out,* and *The Daily Telegraph.* 

My two favorite entries are the February 7, 1987 entry: *I can't feel my soul. This darkness has become my only friend. My new addiction is drinking tons of water right before I shoot coke, then puking it all up in*  the Jacuzzi as my head explodes into the stratosphere. Why? Why not? I'm engaged in a dance of death in this house... ...and the April 25, 1987 entry...

...I peered out the closet and saw myself in my mirror. I looked like an Auschwitz victim...a wild animal. I was hunched trying to find a vein so I could inject into my dick. Then the dope went in my dick and I thought I looked fucking fantastic...."

It's these kinds of vivid pictures of pure despair that make this book important for any recovering or current drug-user. I am sure

there is not much lower for a male than injecting heroin into your dick because every other vein in your body is collapsed. After reading this diary, you will be amazed that Sixx got through so many years of heroin (and other drugs) while still being able to do things like take a proper shit on a toilet.

The diary was published simul-

taneously with Sixx: A.M.'s (Nikki's new band's) album, implying that the music is also supposed to drag the reader into Sixx's distorted drug-induced '80s mind frame. According to a review of the CD by Robert VerBruggen, "Though the music is meant to depict the height of '80s

excess—Sixx was actually declared dead from drug use once—it does so through the '90s sounds of compressed guitars, bottom-heavy mixing, and therapeutic lyrics. It's more a trip to the psychologist than a journey into the Crue's warped heyday."

The book seems to depict a clearer picture of Nikki's excess. Nikki finally did get to name a band after his ego, and looking

the way he does during his golden 50 years, I'd say he has every right to have that ego.

This book serves a purpose for certain readerships. For exjunkies, it is a great reminder of why you stopped doing drugs. For junkies, maybe it's a light that will push them away from the end of that death-tunnel. For lovers of Motley Crue, it's further insight into their notorious rock-star days. For haters of Motley Crue, it's all the dirt on Sixx you will ever need to have full-blown abhorrence of him and the band. Really, no one has an excuse not to gain some sort of insight from this tortured diary. Just in case you were worried, the book does have its own MySpace page: http://www.myspace.com/heroindiaries.



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December 2007

**O** K, let's put all the pretentious bullshit in your stocking, shall we? We all know you've been naughty this year—you're reading this, aren't you? And all those New Year's resolutions you're warming up on are never gonna happen. So go ahead, Luke, embrace your dark side and revel in the sinful pleasures in store for you this month in the Rose City that will be sure to validate those two extra X's in your XXXmas cheer. **Safari Showclub** will be action-packed with live bands brought to you by Safari and Dark Cloud City every Saturday night. Don't miss the Civil War Game on **Jody's** big screens on Saturday, Dec. 1st @ 1:30pm. Also on Jody's entertainment calendar this month is the "Volta Party" on Wednesday, Dec. 19th from 9pm-11pm, with tons of prizes, a free Christmas buffet December 25th, and a New Year's Eve Party on Monday, Dec. 31st.

Check out the **Pallas** for the Weekend Before Christmas Pajama Jam Party on Saturday, Dec. 22nd @ 9pm. Come on down in your PJs and get extra-special deals! And be sure to

> come on back for champagne and naked girls on New Year's Eve. Down South in Salem, **Cheetahs** presents Oil Wrestling on Saturday, Dec. 22nd, plus an off-the-hook New Year's Eve Party with gift giveaways every hour, a popsicle suck-off, plus a canned food drive, where if you bring in two cans of food you can score yourself a free gift.

Sub-zero temperatures have never been this hot! Don't miss one of December's premier events at **Exotica International**'s annual "Winter Freeze" V.I.P. Event on Saturday, Dec. 8th @ 9pm featuring stage performances all night, a V.I.P. food buffet, a Volta Vodka Ice Luge, and prize giveaways

including a weekend ski trip for two. You can reserve their new V.I.P. area for your own holiday gathering as well. They will be open Christmas Eve until 2:30am and open at 5pm on Christmas Day.

**Stars Cabaret** will be hosting the P.I.N.K. Party on Thursday, Dec. 13th (all Stars Cabaret locations and Safari Showclub) to celebrate the introduction of P.I.N.K. Vodka to Oregon courtesy of Deschutes Brewery. Don't miss their Christmas Party on Saturday, Dec. 22nd, and their notorious New Year's Eve Masquerade Ball.

Not to be outdone, **Stars Salem** hosts their "Caribbean New Year Party" featuring the Bad Fish Band. Get your tickets now (\$35 single or \$60 for a couple); admission includes a four-course dinner, champagne toast, and gift bag.

Check out this month's ad for **Pirate's Cove** and see if you can guess correctly in their "Whose Legs Are They? Contest." The first five correct guesses will win Best Buy gift certificates on Friday, Dec. 21st @ 9pm. Congrats to the Cove for being voted Best Dive Bar in Portland by *Maxim* magazine! And don't miss **Soobie's** Service Industry Night every Sunday featuring amateur night. And **Tommy's III** will be firing up their 3rd Annual Christmas Party on Saturday, Dec. 22nd @ 9pm, featuring a complimentary turkey dinner buffet, a "Jingle Your Booty Bells Contest," and prize giveaways.

## **IN THE CLUBS**

Make sure your first day of Christmas starts at our very own *Exotic* magazine Christmas Party on Sunday, Dec. 16th at an extra-special **Dante's Sinferno**. (Rumor has it Frank will be offering free rides on his yule log to all the good little girls.)

**Cabaret I & II** will be celebrating their annual New Year's Eve Parties on Monday, Dec. 31st at both locations, featuring door prizes and giveaways, specials all night long, and feature performances by the lovely ladies of Cabaret. The **Dolphin Clubs** will be serving complimentary dinner

on Christmas Day, plus their annual New Year's Eve Party on, you guessed it, New Year's Eve. Both clubs will be open on both Christmas and New Year's Day at 4pm.

**DV8** will be all about the holidays this month with "Santa's Naughtiest Elfette Contest" on Saturday, Dec. 15th @ 9pm. Prizes will be handed out by Santa himself. (Yes, your parents lied to you—not only does Santa not exist, but if he did, he spends his off nights hanging out in strip clubs, recruiting nubile young elves that he ties up in the trunk of his sleigh, and ships them off work in his Third World sweatshops banging out sex toys.) Now, where was I? Oh, yeah—DV8 will also be doing the New Year's Eve thang with a twist as they surrender the booty for their "Captain Save-A-Ho and Haughtiest Wench Contest" for trophies, prizes, and more.

Dancers looking to earn some extra coin for the holidays might wanna check out **The Dream On Saloon**'s "Regular Dream Contest" with two chances to win in December for a 1st prize of \$100 and \$50 as 2nd prize on Saturday, Dec. 15th and Saturday, Dec. 29th. Meanwhile over at **Hotties**, come out to play for their "Naughty or Nice Xmas Party" on Saturday, Dec. 15th from 6pm until closing, where if you come dressed in your pajamas you'll receive a free gift. All the girls will be wearing their favorite lingerie, and if you get yourself a V.I.P. room, you can cherish the memory always by keeping your favorite dancer's panties. And be sure not to miss the "Pimps' 'N' Hos' Party" on Saturday, Dec. 29th from 6pm 'til closing, where everyone gets beads plus prizes for best outfit.





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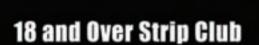
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### Milk Money

Most dancers seem to take pride in the fact that they can sell a fantasy without actually selling themselves, and this is the defining line between a stripper and a prostitute. However, the line occasionally seems to blur itself. Ignoring the somewhat common occasions when a private dance goes "too far," there has been only one specific occasion when I can honestly say I did not know whether or not the line was actually crossed.

Recently I had the fortune of working with a lactating stripper. Now, I have worked with several "new moms," and every one of them has kept their little breastfeeding machine out of sight. Except for one. I'll call her "Heifer."



Up<mark>on int</mark>roducing herself to me, Heifer showed me something that looked like a Velcro lunchbox.

"Hold this." "No."

"Fine," Heifer responded, and she stuffed her little device into my booth.

"What the fuck is that thing, anyways?"

"It's my breast-milking device," she said, and with this, Heifer proceeded to show me how it worked.

After swallowing my lunch for the second time, I noticed that Heifer was stepping onstage. Restraining myself from making a comment on the mic was hard enough ("If you ain't tippin', she'll

start drippin'!"), my will power nearly ran out when I realized that since the album cover for songs pops up on my laptop when I play them, Aerosmith's "Livin' on the Edge" was a bad idea.

Being the king of false assumptions, I was convinced that Heifer was under control and that the worst had already been witnessed. That was, of course, until the following Sunday when I learned from several other dancers that Heifer had been selling shots of her breast milk to customers. Maria (my favorite dancer/pit bull at the moment—side props to her for going a week without stabbing anyone), told me straight up:

"The bitch sold a shot of breast milk to a customer for thirteen bucks." Several other dancers backed up the story, and all of them agreed on the specifics.

I couldn't help but think about the price that Heifer was charging. Dancers tend to think in even, rounded-out numbers: twenty bucks, ten bucks, etc. But thirteen seems like a very strange number to pull out of one's ass. What must have happened, then, is that the customer talked Heifer down from fifteen or twenty, or whatever her original offer was.

I would let the L.A. Lakers gangbang my grandmother (Dee, not Mary) to have the chance to go back in time and overhear the conversation in which a customer bargained for breast milk. I really don't know who has more selfdisrespect—the lady giving discounts of her child's life source to a man in a Skynyrd shirt, or the guy risking disease, dignity, and stomach fluid. Sources have informed me that the gentleman in question had some kind of fetish, so he gets one point for not being a mook, but that's it. On a side note, my good friend Wombstretcha suggested that I take advantage of the market and steal breast milk from Heifer in efforts to sell it myself, and he makes a good point. It's a win-win situation. If I successfully siphon milk from Heifer, I will have obtained a valuable product, ready for market resale. If I get caught in the act, I will be brought up on charges of "Stealing Breast Milk," which would be great publicity for an upcoming musician/jack-mag author.

Heifer has not returned to the club since leaving "No Pot Smoking" (sic) signs in the dressing room, and I understand that second hand marijuana

smoke can be hazardous to nursing mothers, but if you're selling your breast milk for cigarette money, I doubt that you're going to increase the demand for "#1 Mom" shirts any time soon.

## Mondela

There is one person who is allowed to come into my current place of employment without tipping the dancers or ordering any drinks. In fact, he's not allowed to order drinks because of his condition. Mondela is "spe-



cial," in the you-can't-tell-he's-"special"-until-he-openshis-mouth sort of way. The first time I met Mondela, he approached me and asked if I had any Michael.

"Michael Jackson?"

"Yeah, Michael. I want to hear old Michael before he lost his chocolate face. I'm not gay. I like girls. Do you know my name? I'm Mondela. Do you have any Michael?"

"Sure do."

"You Rock My World. By Michael. I'm Mondela, I like this place."

Before I pulled out any Jacko mp3s, I asked the bouncer if it was okay to play requests for...fuck. I forgot his name. Thank God it was written on his hat and his shirt.

"Can I play some songs for this Mondela fellow, even though he's broke?" The bouncer looked at me with a smile. "Sure, go ahead."

The second I hit Play on WinAmp, Mondela started dancing. Now, I'm not talking about head-nodding and all that; I'm talking about full-on Electric Boogaloo-type shit. This motherfucker could dance, and he wasn't afraid to sing along and clap, either. A full-fledged fucking riot, man. Picture one member of a choreographed boy band practicing his moves, alone, on a shit-ton of cocaine, with an awesome hat. Now place him between a speaker and a stage.

...an empty stage. At this point I realized that I had forgotten to announce the dancer and that a full house of customers was staring at Rick James' autistic cousin while he busted fresh dance moves. To top things off, the dancer coming on stage was not only new, but it was her first set of the night. Enter here the mandatory, "I'm not dancing to this shit if no one's tipping" banter, and you have the rest of that evening in a nutshell.

Fuck her DJ tipout. I continued playing for the crowd, and the crowd was dancin'! Mondela heard everything from *Bad* to *Thriller*, and to tell you the truth, he's still the best dancer I've ever seen, stripper or not.





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s 2007 heads into 2008. I hope that everyone who reads my columns continues to do so! This past year I had the chance to check out some functions that were really on and crackin'! I truly dig the fact that hip-hop is continuing to bridge the communicational gaps between all races of people! Despite what the critics say, music remains to be the #1 universal language! Let's not fall into what ignorant iournalists write about or broadcast. We should let our hearts and souls guide us toward better understanding. Portland has been overlooked for far too long, so in 2008 let's show the world what we got! Stop the hate, squash the beefs, roll another one up, and let's go!

### First Up..."Devin the Dude Did the Damn Thang"

It never ceases to amaze me how a powerful live show can reach out and touch so many people. Devin the Dude, along with Del tha Funky Homosapien and my hood fellas, the Coughee Brothaz, gave a true hip-hop show a few weeks ago at the Roseland Theater! It was high energy from beginning to end. It was cool to watch the artists' vibe off the crowd and vice-versa. By the time this show hit Portland, these catz had already been on tour for two months. They had their game down pact, as well as some fly-ass choreographed shit that they did on stage! Not only that, everybody had cutz! It's one thing to make a song in the studio that sounds good, but it's totally unique to possess the skillz to make that same song come across even better when it's performed live! That's

exactly what everyone that threw down that night did. There's a big difference when you see an artist that has a passion for what they do, compared to some of these artists that just don't have a clue. After the concert, we had a big meet-and-greet after-party at the Safari Club. Big ups to all the groups that hit the stage and gave people their money's worth!

### Next Up..."The Return of the 720 Club"

Formerly known as the Viper Room when it first opened in 2005, the 720 Club held it down as one of the premier spots to kick it on the east side of town. After several run-ins with the fire marshals and other scrutiny by the city, the 720 Club had to temporarily close its doors to make necessary structural changes to the building. Conveniently located on S.E. 7th & Hawthorne, it is now about to re-emerge in late December. I met with the 720 Club's owner Mike Pifher, who informed me that this time around will be much more successful! He says, "We now have all the legalities in order as far as the occupancy and the fire codes." Previously the club was only allowed to have 49 people downstairs and a grand total of nine people upstairs. What? Now that the changes have been made, the 6,000-square-foot club can hold up to 500 people. Mike is also part owner of Exotica International and is happy to let the ladies in the adult industry know that once again they'll have a nightclub that they can call home! He's planning to put cages above the dance floor and is adding a pole or two in the club just for fun. The

# whatz crackin'?

by j.mack

interior is top-of-the-line, complete with granite tables, marble in the bathrooms, leather couches, and plasma TVs for the sports fans! The 720 Club will be featuring live music, DJs, bands, and the return of midget wrestling! I just made up that last part, but everything else is true! The club has two very appealing levels, five bathrooms, and video poker. The food is some of the best in town, with original recipes and sauces. The 720 Club is only five minutes from downtown, and it's the perfect place to take a date! I look forward to more good times, and I'm sure I'll see you there!

### The Stripper Do's & Don'ts

**DO**—"Wash your ass before ever getting on stage." "Keep gum with you at all motha fuckin' times!" "Warn security about your crazy baby daddy." "Have more than just one damn outfit!"

**DON'T**—"Come out the bathroom until you get all the toilet paper completely off your ass!"

"Wear somebody's shit that you stole inside the club you stole it from."

"Fall on the fuckin' stage trying to do that one move!" "Use somebody's pussy brush to brush your hair."

"Catch your hair on fire tryin' to hit the weed in the bathroom." "Have your oldest kid babysitting your youngest kid in the

car while you're at work."

If you have any do's & don'ts, let me know and I'll add them in next month.

#### Honey of the Month

This month's lovely Honey is **Tiara**. She's originally from Indonesia and loves to travel. Congrats, baby, for being the final honey of 2007!

#### The Near Future

EVIN THE DUDE I got a couple things in the making, including the Honey of the Month 2008 Calendar. It



will feature the sexiest ladies in town! If you think you qualify, email your pictures to whatzcrackintv@ yahoo.com or hit me at www.MySpace. com/mrjmack.

Also next month, I will be reviewing one of the best local films and soundtracks to

come out of Portland called *Killingsworth*. Its producers are Anchor Films and 2 Real Records. They are presenting "The Legacy of Lil Smurf." This is a must-see film! Plus the soundtrack is packed with HEAT! Hit 'em up at www.MySpace.com/smurfluchiano.

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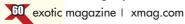
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Happy Holidays to everyone, and thanks for rollin' with me another year!

Until next month, y'all keep it crackin'!

One Love, **J.Mack** 





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SUN	MON	TUE	WED
02 The Dodos @ Dante's Iron and Wine @ Crystal Ballroom	O3 Jingle Ball 2007 @ Rose Quarter Eric Sarchinas @ Roseland Grill Cake @ Crystal Ballroom	OA Dirty Tuesdays @ Dante's Die Mannequin @ Dante's Nower, Deap Water @ Hawthorne Theater	Of Exotic Presents: Xotice-Go-Go @ Dante's Voxtrot, Division Day, Ihrownback Suburbia @ Howthore Theatre
<b>NG</b> Golem & Vagabond Opera @ Doug Fir John Butler Trio, Brett Dennen @ Crystal Ballroom	As Blood Runs Black, Walls of Jericho, The Warriors, Born of Osiris @ Hawthorne Theatre 10 Eyedea Abilities, Sector 7G, Abzorbr @ Hawthorne Theatre	Tori Amos @ Schnitzer Hall Tegan & Sara @ Crystal Ballroom <b>Dirty Tuesdays @ Dante's</b> Good For The Jews @ Doug Fir	Flogging Molly, Murder, By, Death, Dusty Rhodes & Th River Band @ Roseland Theater Don Caballero, Enablers & Thrones @ Doug Fir Aimee Mann's @ Aladdin Theater   12 Exotic Presents: Xotica-Go-Go @ Dante's The Shins @ Crystal Ballroom
			Charmparticles @ Doug Fir
li Contro XXX-Mas Party Dante's	Queen of The Stone Age, Jaguar Love @ Roseland Theater	18 Dirty Tuesdays @ Dante's Hawthorne Heights @ Crystal Ballroom Holcombe Waller @ Doug Fir	19 Exotic Presents: Xotica-Go-Go @ Dante's Volta Party @ Jody's The Dandy Warhols @ Roseland Rriiccee, Vincent Gallo & Eric Erlandson @ Mission Theater Dahlia @ Doug Fir Songwriters In The Round @ Berbati's Pan
23 A Very Wombstretchta Xmas @ Berbati's Pan	24	25 ChristmasDay DirtyTuesdays@Dantes	26 Exotic Presents: Xotica-Go-Go @ Dante's
30	New Year's Parties @ Cabaret I & II, Cheetahs, Dolphin I & II, Jody's, Pallas & Stars Cabaret 24-Hour Karaoke from Hell NYE Party @ Dante's New Years Eve w/ Prince vs. Michael Jackson @ Berbati's Pan	Complimentary Christmas Dinner @ Dolphin I & II Free Christmas Buffet @ Jody's	



Would you like your event on our calendar? Simply e-mail: info@xmag.com or call 503-241-4317

**OG** Supersuckers @ Dante's Blue Scholars @ Berbati's Pan Amy Hanaiali'I Gilliom @ Aladdin Theater

P.I.N.K. Party @ All Stars Cabaret Locations & Safari Showclub 13 Avenged Sevenfold, Operator, The Confession & Black Tide @ Roseland Theater Amadan @ Dante's Storm and The Balls, Holiday Cabaret @ Wonder Café

20 Nick Jaina, The Builders and The Butchers @ Doug Fir

NW Girls Make Noise @ Doug Fir

Vanderbuilte, Mike D and The Loyal Bastards, Old Man Winter @ Berbati's Pan

Π

The Punk Group & Magic Cyclops @ Dante's Goon Moon & Sun Trash @ Berbati's Pan The Matches, Forgive Durden, Broadway Calls & Kill Your Ex @ Hawthorne Theatre U/ Sharon Jones & The Dap Kings @ Doug Fir

3 Year Anniversary Party @ LaDonna's 14 Red Elvises, The Crackertones @ Dante's Shonen Knife, The Juliet Dagger & Verona Grove @ Berbati's Pan Blue October @ Crystal Ballroom Scottfisher @ Doug Fir

"Whose Legs Are They?" Contest @ Pirate's Cove Smoochknob Robots & Nurses Ball @ Dante's 21 Stephen Malkmus @ Doug Fir L Pro CD Release @ Berbati's Pan Brian Culbertson's @ Crystal Ballroom

28 Climber @ Doug Fir

U

Pornstar, Kimberly, Kano @Taboo Video Locations Civil War, Came @ Jody's Naked Raygon, Swingth' Ultras, Shat Baker, & Anxieties @ Dante's From First To Last, Envy On The Coast, Pierce The Veil 8. Env Ker & Four Year Strong @ Hawthorne Theatre

Annual "Winter Freeze" VIP Event @ Exotica Wayne "The Train" Hancock & Jesse Dayton @ Dante's Pepper, The Expendables & Passafire @ Roseland Theater Laura Gibson, The Cave Singers & Fleet Foxes @ Doug Fir Black & Blue @ Berbati's Pan 08 Seether, Red, Hurt @ Hawthorne Theatre

3 Year Anniversary Party @ LaDonna's Naughty or Nice X-Mas Party @ Hotties 13 Santa's Naughtiest Elfette Contest @ DV8 Regular Dream Contest @ Dream On Saloor The Blasters @ Dante's Quivah, Myg, Lilla D/Amone @ Berbati's Po The Blow @ Doug Fir

Christmas Party @Stars Beaverton Weekend Before X-Mas Pajama Jam Party @ Palla 3rd Annual Christmas Party Oil Wrestling @ Cheetahs lommy's III

29 Pimps' N' Hos' Party@Hottles Regular Dream Contest @ Dream On Saloon

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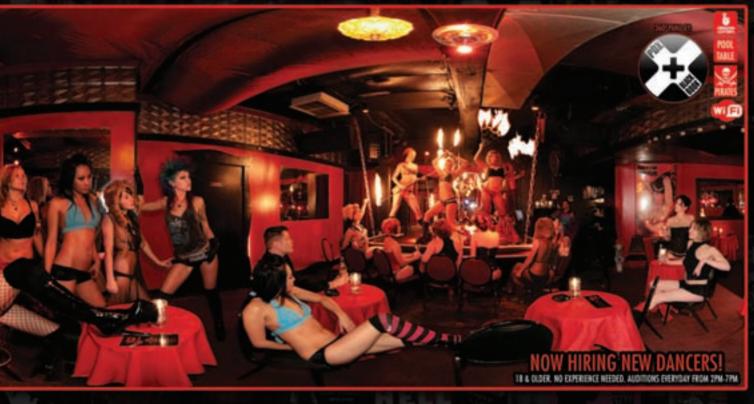
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# **DEAD HEROES of**

#### **JOHN F. KENNEDY**

An insanely rich warmonger considered a saint for pledging to fight poverty and war. His family's wealth was built on organized crime, but the second his shadowy cronies helped him get elected, he set his brother Bobby loose to try and destroy them. His biggest accomplishments in office were fucking Marilyn Monroe and being shot to death. Unbeknownst to most, JFK was also a speed



freak whose fearless Cold War "brinksmanship" was actually dangerously apocalyptic tweaksmanship—while Kennedy was botching the Bay of Pigs invasion and sweating through the Cuban Missile Crisis, his physician, Max "Dr. Feelgood" Jacobsen, was shooting him up to the eyeballs with pharmaceutical-grade amphetamines.

#### **JACK KEROUAC**

More like Jackass Kerouac. Ten times the fag as either Ginsberg or Burroughs and only onetenth the writer. His unbearably effusive "masterpiece" On the Road is the literary equivalent of the liquor-induced internal hemorrhage that cut him down at age 47–a sloppy cranial menstrual cycle in severe need of an editorial tampon. The main character's name is "Sal Paradise"-how stupid is that?



Written while "on the speed," On the Road may have inspired countless "stream of consciousness" imitations, but the "stream" was the rank piss of a hopeless alcoholic, and the "consciousness" was that of a homophobic cocksucker who went on collegiate gay-bashing jaunts with jock friends before bedding dozens of men.

#### **JERRY GARCIA**

If we are ever able to pardon the gurgly noodling of those nine-hour jam sessions that plodded along as aimlessly as a salamander crawling over rocks after being brain-damaged by a hiker's boot, and setting aside the idea that his main contribution to American culture was persuading hordes of youth to swallow drugs, form drum circles, and then publicly flaunt an inability to dance, and passing



over the fact that Captain Trips' life ended with a fatal heart attack at a rehab center, we as a society must never forgive nor forget the fact that he looked like an old woman's vagina.

#### **BOB MARLEY**

Though he sang of impoverishment and repatriation to Mama Africa, Bob Marley's father was a relatively affluent pasty-white plantation overseer and Navy officer. And though several reggae artists released music far superior to anything Marley ever squeezed from his dreads, he has achieved mythic status mainly due to his belief in Rastafarianism, one of the stupidest religions ever concocted.



When skin cancer was discovered on his big toe, he declined life-saving amputation because his religion "don't allow a mon ta be dismantled." The cancer quickly spread to his brains, stomach and lungs. Haile Selassie? Highly retarded.

#### FRED "MISTER" Rogers

Inhabiting a make-believe world with children into his 70s and employing a character named Mr. McFeely (his middle name) to do it, one might be tempted to suggest pedophilic undertones in Fred "Mister" Rogers's oeuvre. After all, normal heterosexual adult men don't want to have anything to do with kids, and when you start throwing



hand puppets into the mix, it seems like something from the McMartin Preschool case. But I'll take the high road. Fred Rogers's chief crime is that it was always a beautiful day in the neighborhood and he liked you just the way you are.

#### **TIMOTHY LEARY**

The Weather Underground facilitated Leary's escape from prison after a weed bust in the early 1970s. Upon his recapture, Leary spun around and ratted on his accomplices in order to receive a reduced sentence. "I would prefer to work constructively and collaboratively with intelligence and law enforcement people who are willing to forget the past," came the frightenedinto-complicity statement of the



snowy-haired Brain Yeti who encouraged us to "question authority." The fact that he turned snitch on people who rescued him from police forces me to question his authority to tell anyone to question authority.

# the 1960s

#### **JOHN LENNON**

The Beatles were a great rock 'n' roll band except they couldn't sing, play their instruments, or keep a beat. Despite claims of being a "working-class hero" after he'd salted away millions, and in spite of his prophet-of-peace shtick even though he was an overweening sourpuss who couldn't even get along with his bandmates or wives, this sanctimonious junkie is still embraced as a



beacon of childlike truth-seeking. He was shot dead by precisely the sort of True Believer his massive ego helped spawn. His murderer, Mark David Chapman, reportedly used to lead schoolchildren in singing a parody of his hero's signature song: "Imagine there's no John Lennon." It wasn't hard to do.

#### **MARIO SAVIO**

After witnessing the daily terror faced by black Mississippi sharecroppers whom he'd helped register to vote in 1964, Savio returned to the whitebread safety of his Berkeley campus and fancied himself facing the SAME SORT OF OPPRESSION when university officials forbade him from raising political funds on campus property. Savio spewed some holy drivel about throwing



your bodies against the evil machine to make its wheels stop. He pioneered the "sit-in" and led students in choruses of "We Shall Overcome." He later admitted his antics were partly designed impress his girlfriend. The father of the Free Speech Movement died while performing some Basic Couch Movement in 1996-he suffered a coronary trying to hoist some furniture.

#### **SUSAN SONTAG**

"The white race is the cancer of human history," wrote the ostensibly white Ms. Sontag. A hypocritical rad-chic darling who derided capitalism while gorging on huge Foundation grants, she thought Against Interpretation was a catchy book title. Lost in metaphors, she spouted nonsense such as, "If there were no speaking or writing, there would be no truth about anything."



Wrong–truth existed long before postmodern writers came along. And if you'd never likened white Americans to cancer, you still would have been a white American who died from cancer.

#### let us now celebrate their departure!

#### **JERRY RUBIN**

Rubin typified 1960s radicals in that he grew up in an affluent neighborhood and for this reason deemed himself fit to speak for the downtrodden. The quintessential slummer, he was the smelliest, most egotistical and annoying manifestation of this loathsome breed. Even more grating was his shameless metamorphosis from yippie to yuppie-he switched breezily from



1960s Amerikan-nightmare pig-baiter to 1980s American-dream venture capitalist. At least his yippie friend Abbie Hoffman never sold out and had the good sense to kill himself. In 1994, Jerry Rubin was struck dead by a car while jaywalking. Most obituaries needlessly point out the fact that he was jaywalking-that's how much of an asshole people thought he was.

#### LENNY BRUCE

He was many things...a First Amendment warrior, a womanizer, a hipster and a junkie...but the one thing a comedian is supposed to be-funny-he wasn't. "Take away the right to say 'fuck,'" came one of Lenny Bruce's most famously self-serving lines, "and you take way the right to say, "fuck the government." Thanks, Lenny. We're now allowed to say "fuck" in certain special circumstances. But



the government fucked you harder. You turned rat on your drug-dealing friends, and it's safe to assume your morphine overdose in 1966 was a hot shot delivered as street vengeance.

#### **IRON EYES CODY**

Cody gained his fame as the "crying Indian" in the 1970s' Keep America Beautiful campaign. In the most-watched Public Service Announcement in US TV history, we watched a teardrop snake down his craggy, presumably Native American visage after motorists chucked a bag of garbage near his feet. But although he claimed to be Cherokee, offered supplications to the "Great Spirit," and was America's Token

Indian for decades, he was an Italian poseur born "Espera DeCorti." His TV teardrop wasn't even real-it was a li'l squib of glycerine. Cody was to Native Americans what wiggers would become to blacks-a patronizing, insulting attempt to vampirize someone's culture without having endured any of the attendant suffering.





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