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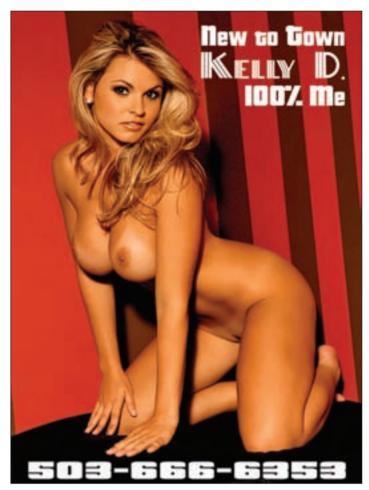








































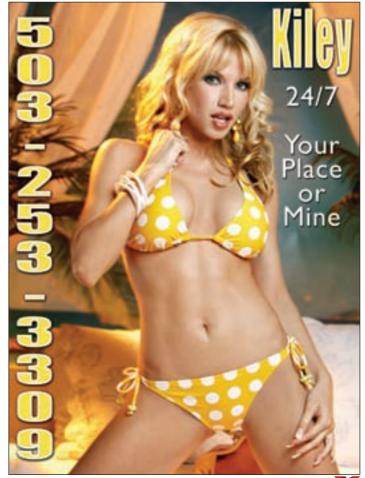
























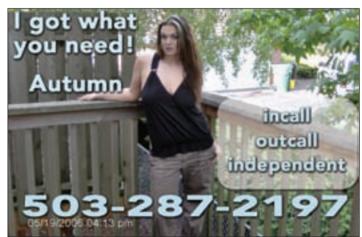


































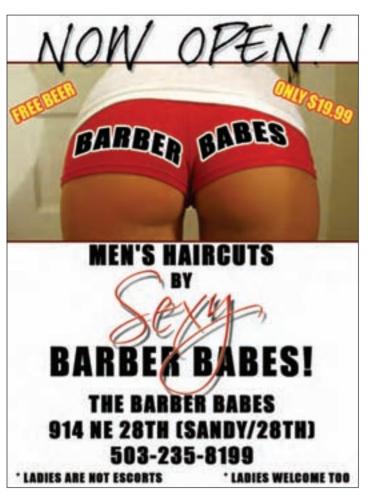








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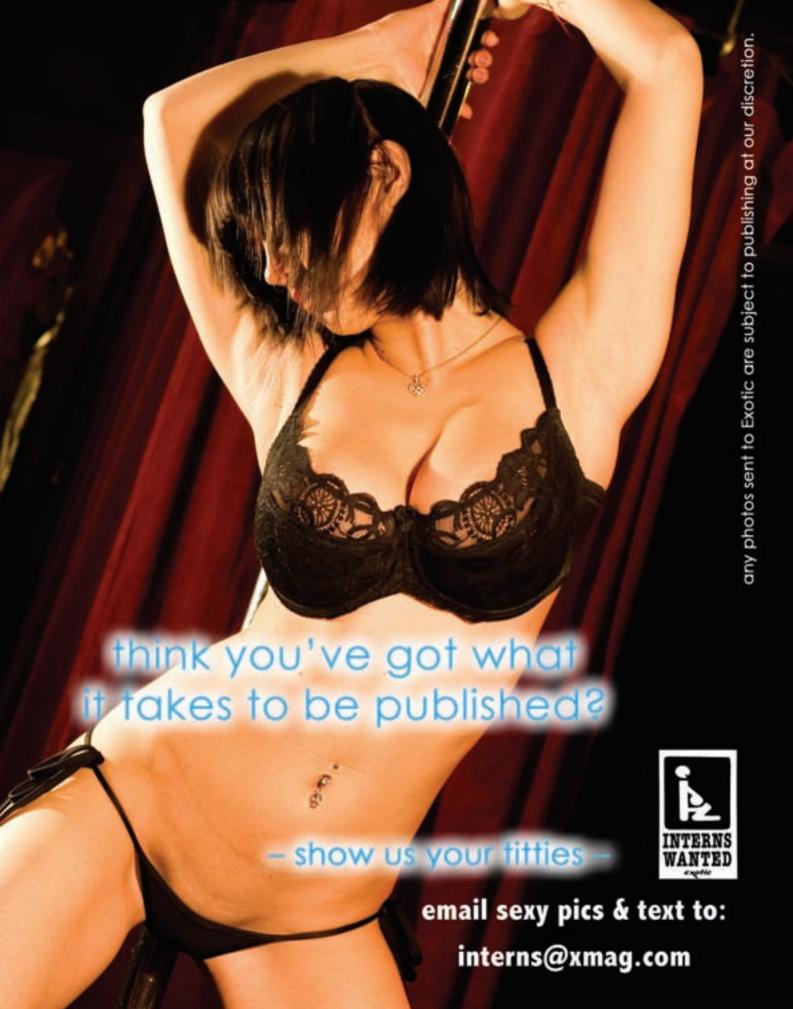
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By Elektra Luxx

Upon meeting Derek Noble you immediately sense that he is a modest and real guy, the kind that looks you in the eye when talking. Something hard to come by these days. Though he doesn't readily say much, there's a sense of complexity behind his eyes that you will have to dig to get to. He stands over six feet but his posture carries like a feather and his bald head is balanced by a full bush of a blond beard.

Noble's artistic career started at the end of his learning career. Not being much of the studious collegian, Noble spent much of his college career playing college football at the UW. He later turned to the arts when looking for his adult calling. Noble started tattooing four and a half years ago and painting with watercolors four years ago. He started painting with Crayola paints but moved onto more uppity paints, although he claims it's pretty much all the same stuff.

Trying to explain Noble's style is like trying to explain the basics of life: desire and death, blood and beauty, these types of things. These globally overused but always appealing motifs flow through all of his paintings like the hair of a rotting corpse, embracing his somewhat simplistic designs of the female body, horses, and the like. The layouts of his paintings are beautifully proportioned and often wrapped in undemanding but fantastical backgrounds that pull you in when you least expect them to.

Noble hits the aesthetic idea of simple beauty right on the head in his paintings, and though you can recognize the direct influence of his tattoo career in most of his work, it doesn't overpower or take away any aesthetic value. Instead, it adds to it. It's like some Mayan king who sheds blood before the multitude by piercing his own penis and drawing a thin reed through it three times, exhibiting the shamanistic ability to contact the undead. Or not. What is especially interesting in Noble's work is that nothing is lost in the curvilinear-to-flat surface transfer, and the 3-D feel births into some other beast in his paintings that gives his tattoo work a regal reflection.

Though it took a couple beers and some directionless wandering around Capitol Hill, I eventually milked some basic info about painting out of this shy guy's brain:

Tell me all about the horses. Horses are just really cool animals. My grandfather was a painter and he painted a lot of horses. I have a couple of those paintings and I think that kind of inspired me. Horses have a really cool-looking skull, too.

Do you think some of your paintings of dead girls are erotic? I don't know, maybe. The girls' tits are usually showing and I try to make them look pretty. I don't know if

I would call them erotic. I hope they are more creepy than erotic. I think ghostly women are super-creepy. In ghost stories and legends there is always a really sad or scary reason that the female ghost is haunting a place.

Who are your top two influences and why?

I'm influenced by all kinds of people and all kinds of music...also horror movies. I can tell you my favorite artist is Hussar; that guy's stuff is awesome. Sometimes, I stare at his paintings and they totally inspire me to create something. The other biggest influence is metal, of all sorts; all that is heavy!

Tell me some stories behind your dead girls; are they based off of heartbreak or something else? They aren't based on anything. I started painting them because I thought it was a cool contrast—beauty and gore, together. I think in their different stages of mutilation they seem to have a story behind them, like the aftermath to a scene in a horror movie. Then people started asking me to paint them and tattoo them, so I did, and I'm kind of sick of doing them (but not totally sick yet).

Do you like tattooing or painting better?
That's a hard one. I love painting because I can do whatever I want, in my studio, by myself. I like being alone. Tattooing is great because it is such a social job and I get to meet some really great people. I get to travel a little bit too, and that's fun. It pays my bills.

What do you think sets your style apart from Others? I don't know. I think the people around you dictate whether you have a style or not, so I'm not the person to know.

What are your feelings about cannibal fetishism? It's pretty fucking weird to me! Wanting to eat someone or be eaten is just about as strange as it gets.

Noble just moved to Seattle and is currently inking at Lucky Devil on Capitol Hill. Stop by and get a tattoo. He's got my recommendation and I'm sure yours after you see some of his paintings. His expansion into other mediums includes a recent board for TnS Skateboard. You can also check out and order prints from his online gallery of paintings at www.dereknoble.fatzombie.com.



DEREK N B L E





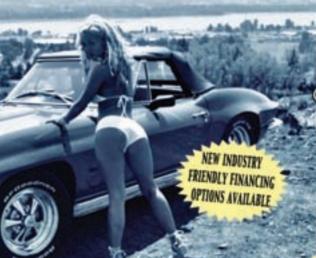




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HADLOX'COW

ooking back at my list of *Exotic* magazine interviews and band write-ups, I notice that I tend to focus strictly on bands with gimmicks or bands without instruments, and I'm sure that this is not helping my reputation as a "music" columnist. With all due respect to artists mentioned thus far, I feel as if it is time to step up my game and introduce readers to artists that are not only gimmick-free, but able to play musical instru-

batch of featured artists is full of triplepenetration, illicit substances, and B-

movie samples.

After working a recent concert, I was digging through a merch box and I noticed a stack of CDs that didn't belong to any of the bands on the bill. Here's a tip for would-be promoters: sneaking shit into the equipment and/or merch storage of your favorite band is a more effective method of promotion than soliciting your material directly. Simply

on the WTF factor, I opened up a copy of *Overlook the Ambush*,

Mliotta's debut LP, and gave it a listen. Almost

RY STATUTORY RAY

immediately, I was reminiscing of late 80s/early 90s

ments as well. Don't fret, though. This month's

pre-grunge industrial (Pigface, Killing Joke, *Mind*-era Ministry, etc.), tongue-in-cheek lo-fi alternative (Ween, Fugazi, Butthole Surfers), and every garage band that's ever managed to play decent songs without losing the signature "grandma's basement" sound.

Giving the liner notes a brief look, I noticed the name Marcus

and remembered that the drummer from Love Meter (also named Marcus) had been fucking with the merch booth at the previous night's show. Figuring that this dude played drums for Mliotta, I took a closer look at the album to notice that Marcus not only does drums, but guitar, bass, vocals, sampling, keyboards, production and mastering. Again riding the WTF factor for all it was worth, I noticed (and no offense is meant by this) that the drums on the Mliotta album are its least appeal-

ing aspect. A solo effort in the style of Nine Inch Nails, Overlook the Ambush is surprisingly diverse and consistently entertaining. Remember when industrial music sampled things other than George W. speeches? Mliotta combines this genre with a loosely organized indie/garage/lo-fi sound that leans more toward the Pigface end of the spectrum and less toward electrorock like KMFDM. Fans of alternative, industrial, punk, indie, and rock in general will find Overlook to be a refreshing substitute for mediocre local attempts in similar genres.

If you *are* a fan of KMFDM-inspired electro-industrial that uses more Bush samples than a lesbian taste test, **Ikonoklast** is right up your alley. I was introduced to the band when I showed up alongside no more than fifteen other people to see them live at Rock 'n' Roll Pizza. Normally, a band that is stuck with a Tuesday gig in Gresham might not give the best performance (I speak from experience). Ikonoklast, on the other hand, performed as if they were in front of an arena-sized crowd. Too often, industrial "bands" consist of

a sampler and two really really white thirty-something guys in leather pants. Ikonoklast not only plays all of the standard instruments (including a real drum set), but they have an actual keyboardist as well. Although the previous statement might not sound that exciting to the casual music fan, industrialites are probably cumming in their pants by now. To make things even better, Ikonoklast's chugga-chugga style of industrial rock seems to represent what could have come from the late-90s era of guitar-laced rivet rock, an honest tongue-in-cheek approach to a typically overconfident and cliché genre. Not taking themselves too seriously while avoiding run-of-the-mill industrial music lyrics, Ikonoklast should appeal to even the most jaded industrial fan.

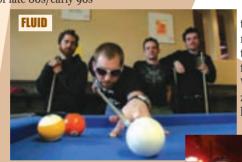
At this point, I'm opting against another paragraph about who plays what and how long the band has been together (you can get all that shit on the band's website) and instead focusing on an Ikonoklast side project that will hopefully fit this month's Valentine's Day theme more appropriately than Ikonoklast does. Ladies and gentlemen, I present to you **Reburn and the Skidmarks**, punk rock's answer to David Allen Coe. "Do the Math," arguably Reburn's best song, instantly catches the listener and has him or her singing along...about triple penetra-

tion. If you take the average Rancid song, replace redundant guitar rhythms with a slightly more complex Southern-rock sound, and hop the lead singer up on cheap speed, you have Reburn. Citing influences from Jenna Jameson, Slayer, Traci Lords, Mr. Bungle, Taylor Rain and Willie Nelson, Reburn and the Skidmarks are sure to entertain the sleaziest of strip club patrons. After all, they don't have a lead singer...they have a "Pussy Destroyer." And you wonder why your band isn't getting a REBURN AND THE SKIDMARKS write-up.

OK, so you might not want a lo-fi experimental album, and you've heard enough Combichrist to kill your desire for alt-industrial, and for *whatever reason*, you're not a fan of pornographic punk rock. For all you legitimate music snobs out there, a local band called **Fluid** comes to the rescue. Immediately reminiscent of Tool and somewhat similar to Thirty Seconds to Mars and

Chevelle, Fluid is a well-produced, extremely talented band that will no doubt be added to "stripper folders" on house computers the minute the band gets some attention from a decent distributor. Unlike the influences cited previously, Fluid does not suffer from over-compressed production (i.e., TSTM's *The Kill*, where you can't tell the guitar from the vocals), overly extended tracks, or lyrical repetitiveness. What

the band brings to the table aside from accessibility and production quality is a sense of hope for the progressive-rock genre. With no gimmicks, no spiffy logos, and virtually no digitally enhanced vocals or background effects, I will not be the least bit surprised if Fluid leaves a large dent on the music scene within the next year, if not month.





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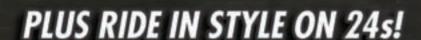
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I've spent my life speaking my mind and as a result, offending the fuck out of people. My primary purpose

is never to offend, but that's always the collateral damage. The problem is that my honest opinions always turn out to be highly offensive to 99 percent of the public. And I realize that the offended groups are often well-organized, psychotic, or, worst of all, well-organized and psychotic. But that has never deterred me from opening my yap and talking shit.

In the course of a long, dubious career of shit-talking, my thin Caucasian lips have never feared

flinging feces at anyone.

Anyone except the Masons.

I'm not a superstitious man, but something happened nearly a dozen years ago that made me afraid to ever shit-talk the Masons in public discourse or even in private thought.

It was the morning of July 4th, 1996—exactly two hundred and twenty years since our noble, wig-wearing forefathers (many of whom were Masons) signed the Declaration of Independence and told England to blow them.

It's hard to think of a day with more political

significance to Americans. Maybe 9/11 can compete in terms of importance, but July 4th is a lot more fun. July 4th means hot dogs and watermelon and keg parties and the reckless igniting of multicolored incendiary devices.

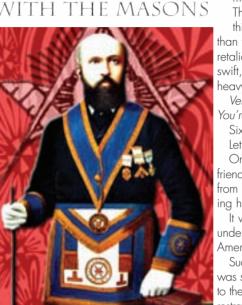
As part of the research for a book I was writing, I was awake at 8:30 AM on that particular blindingly sunny and hot July 4th, interviewing an expert on so-called "indentured servitude"—a pretty name for white slavery—in the early American colonies.

At the time, I had the bad judgment to be living in the mossily selfrighteous town of Portland, Oregon. I was conducting the interview by phone. My interviewee lived in the mighty-whitey town of Coeur D'Alene, Idaho.

Apart from possessing a near-frightening amount of knowledge regarding slavery in the early American colonies, he also claimed to be an expert in the arcane history and alleged evil machinations of Freemasonry—specifically reputed Masonic-directed assassinations such as IFK's.

At the time, I knew nothing of the Masons except that they were allegedly very powerful, secretive, and that something like every president besides Kennedy and Reagan had been a member. Those things alone made the Masons scary.

During the course of our conversation, the topic drifted to a friend of mine who had recently posed in an authentic vintage Masonic costume in some gay-ass San Francisco satirical magazine.



THEY FUCK BACK HARDER

should have done that," my interviewee warned gravely. "You don't EVER mess with or make fun of the Masons. They take these sort of things far more seriously

than you can imagine. They will retaliate against him. It will be swift, final, and on a day with heavy political significance."

Very well, I thought to myself. You're out of your fucking mind.

Six hours later...

Let me repeat that...

Only SIX HOURS LATER, the friend in question was over the river from Portland in Vancouver, WA, buying himself some firecrackers.

It was, after all, July 4th—a day with undeniably "heavy political significance" for

Suddenly, right at the firecracker stand, my friend was stricken with a violent seizure that knocked him to the ground. I heard it took a half-dozen men to restrain him and shlep him to the hospital.

We weren't sure whether he was going to live or die for a full week, but he finally pulled out of his coma and was sent, against his wishes, to

a psychiatric hospital. He would remain a ward of the state, forbidden to move around at will, for something like the next six weeks.

I visited him in the mental ward. It was the type of place where the security guards have to click open the electronic door before you can enter. The door is like that, of course, to keep the cuckoo birds from flying out. When I walked back to my friend's little hospital bed, he was wearing a white gown. It was sad to behold. He was easily one of the smartest people I knew, and I feared that half of his brain had been knocked out by whatever happened on July 4th.

Over ten years later, he seems as if his mental functioning is completely restored. But doctors were unable to determine what happened to him that day. There were other factors that could have contributed to a seizure—things such as the fact that he was a diabetic addicted to smoking the big "H" who had recently suffered water on the brain when he was sent hurtling through his pickup truck's front window during an accident. Any one of those factors, or a combination, could have contributed to a sudden seizure and subsequent hospitalization.

But it's hard to think it wasn't the Masons.

So I'm here before the world to declare for the record that I gots absolutely NO BEEF with the Masons. Hey, Masons—even if you sent high-tech brain-debilitating sonic waves to punish my friend straight into a coma, that's what he deserves for publicly disrespecting your noble legacy.

Shit—I hope that the fact I'm even talking about any of this doesn't offend them.

I'm going to be tense as fuck for the next six hours.







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3533 SE 39th (503) 727-3580 Fri & Sat 8pm-4am—couples, single

ADULT VIDEO ONLY STORES Vancouver: 10620 NE 41 81 1 7 1 Vancouver: 10620 NE 4th Plain Rd. (360) 253-2806

Mon-Thu 8am-midnight Fri-Sat 8am-1am Sun 8am-11pm Videos, mags, arcade, toys

ALL ADULT VIDEO 103

14555 SE McLoughlin Blvd (503) 652-2004 Daily 24 hours—videos, mags, arcade, toys

AREA 69

7720 SE 82nd Ave (503) 774-5544

Daily 10am-2am—videos, magazines, toys, novelties

B. A. VIDEO 105

5425 SE 72nd (503) 788-7669 Mon-Sat 11am-7pm—specialty vide

BLUE SPOT VIDEO

3232 NE 82nd (503) 251-8944
Daily 24 hours—videos, mags, toys, arcade
BUTTERFLY'S 107

5040 SE Milwaukie Ave #139 (503) 239-8028 Wed-Sat 11am-6pm—dancewear and custom clothing
CASTLE MEGASTORE 108

9815 SW Capitol Hwy (503) 768-9305

Daily 24 hours—videos, mags, novelties, toys

CATHIE'S

8201 SE Powell #H (503) 771-9979 Daily 9am-12am—videos, mags, toys, l CENTERFOLD SUITES 110

314 W Burnside, Suite 300 (503) 222-9823 Mon-Thu 10am-4am Fri-Sat 24 hours Sun no lingerie modeling

CINDY'S BOOKSTORE 111 NW 4th and W Burnside (503) 222-1554

Mon-Fri 8am-1am Sat-Sun 9am-1am—videos, mags, toys, arcade

D.K. WILDS 112

13355 SW Henry (503) 643-6645

Daily 24 hours—videos, mags, toys, arcade, leather
DUKE'S ADULT BOOKSTORE 113 13560 SE Powell Blvd (503) 774-4566

Daily 10am-8pm-videos/rental, mags, to EXOTIC NIGHTS BOOKS 114

5620 NE MLK Blvd. (503) 493-3944 Daily 4pm-Midnight—adult novelties, vide Daily 4pm-Midnight—adult novelties, videos, mags, toys
FANTASY FOR ADULTS ONLY (6)
115

3137 NE Sandy - (503) 239-6969 - 24 Hours 6440 SW Coronado - (503) 244-6969 - 24 Hours 8445 SE McLoughlin - (503) 238-6969 - 24 Hours 1512 W Burnside - (503) 295-6969 - 24 Hours

10720 SW Beaverton Hillsdale Hwy - (503) 235-6969 15536 SE 82nd Dr. (503) 203-6969 - 24 Hours DVDs, arcade, erotica, preview, lingerie, apparel, and shoes

FANTASYLAND (2)

116

5228 SE Foster Rd. (503) 775-0094 16014 SE 82nd Dr. (503) 655-4667 Daily 24 hours—ideos, mags, arcade,

9515 SE 82nd Ave. (503) 774-4345 Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid Videos, mags, toys, novelties, lingerie and TIB more 8405 NE Fremont St. (503) 255-1390 Noon - Midnight Daily Lingerie Modeling & Dempering for Men FROLICS 8845 NE Sandy Blvd. (503) 408-9640

zines, tovs, novelties, leather, arcades

Daily 24 hours—videos, arcade, novelties, dancers
THE FUTURE

931 SW Oak St. (503) 241-0875 Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm

5940 N Interstate (503) 247-DICK (3425)

5501 NW St. Helens Rd. (503) 222-0180 Daily 10am-4am—videos, mage FOXXY'S

shoes, costumes, clubwear, fetishwe

HEAVEN'S CLOSET 122

5429 SE 72nd Ave. (503) 771-1695
Call for hours—Clothing, shoes and accessor
HUNNIES

3520 NF 82nd Ave. (503) 254-4226 Daily 24 hours—private lingerie and

LIBERATED WORLD 123 10660 SE Division (503) 257-6881

Daily 24 hours-videos, maas, no LOVE BOUTIQUE 124

1720 SE 122nd (503) 252-2017 M-Th 10:30am-7:30pm Fri 10:30am-9pm LOVE POTIONS 125

50425 Columbia River Hwy (503) 543-7032

Sun-Wed 10am-12am, Thu-Sat 10am-1am Lingerie, Costumes, Videos, Mogs, Books, Lotions, Oils, Adult Toys and much more!

OH ZONE

126

6218 NE Columbia (503) 284-4759 Daily 10am-3am—live models, toys, video OREGON THEATRE

3530 SE Division (503) 232-7469 Daily from 12noon—adult feature

PARADISE VIDEO 128

14712 SE Stark St. (503) 255-9414
Daily 24 hours—videos, mags, novelties, toys
PARIS THEATER
129

6 SW 3rd Ave (503) 295-7808 Daily 11am-4am-adult feature-length movie PASSIONATE DREAMS (2)

6644 SE 82nd Ave. (503) 775-6665 10518-B NE Sandy Blvd. (503) 252-5559

Daily 10am-4am-private lingerie & nude modeling PEEP HOLE / MR. PEEP'S (2) 709 SE 122nd (503) 257-8617

20625 SW TV Hwy, Aloha OR (503) 356-5624
Simply Everything Adult—videos, showgirls, novelties
PRIVATE PLEASURES
132

10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235 Daily 24 hours—private lingerie & nude modeling RUMORS WEST

9272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910 Tues-Fri 1pm-6pm, Sat 2pm-6pm, (Sun & Mon by appointment) eavy drassas avotic club waar shoes &

SCARLETT RIBBONS 134 5226 SE Foster Rd. (503) 774-3183 Mon-Sat 10am-3am, Sun 10am-Mid.

Private lingerie & nude modeling SECRET PLEASURES 135

4345 SW Rose Biggi Ave. (503) 644-5730 Sun-Thu 10am-2am, Fri & Sat 10am-4am Private lingerie & nude modeling SECRET RENDEZVOUS 136

12503 SE Division #C (503) 761-4040 Daily Qam-dam-private lingerie & nud

SHEENA'S G-SPOT (3) 137

3400 NE 82nd Ave. (503) 261-1111 8654 NE Sandy Blvd. (503) 252-8777 8315 SW Barbur Blvd. (503) 244-6666 Daily 24 hours—Private shows

SHEER SENSATIONS 138 1441 SE 82nd (503) 774-1344

Daily 9am-Midnight private lingerie & nude mode SILVER SPOON 139

8521 SW Barbur Blvd (503) 245-0489 Mon-Sat 10am-7pm Sun 12n-5pm—adult n & gags, tobacco products & incense

THE SMOKE SHACK 140 5030 SE Foster Rd. (503) 775-3646 Mon-Sat 8am-8pm Sun 9am-8pm—adult nov

videos, tobacco products, alassware SPARTACUS LEATHERS 141

300 SW 12th Ave. (503) 224-2604 M-Th 10am-11pm, Fri-Sat 10am-12mid, Sun 12n-9pm

leather, lingerie, novelties, lotions, oils and more! STILL SMOKIN' 142

videos, erotica, novelties, lingeri

12302 SE Powell Blvd. (503) 762-4219 Mon-Sat 8am-8pm Sun 9am-8pm—adult nove videos, tobacco products, alassware SWEET SENSATIONS 143

10018 SW Canyon Rd. (503) 297-3406 Mon-Thurs 8am-2am, Fri-Sat 7am-3am, Sun 10am-12mid

TABOO VIDEO (3) Portland: 237 SE MLK Blvd. (503) 239-1678 Portland: 2330 SE 82nd Ave. (503) 777-6033 Vancouver: 4811 NE 94th Ave. (360) 254-1126
Daily 24 hours—videos, arcade, mags, novelties
VALENTINE VIDEO

6935 N Fessenden (503) 288-9201 Mon-Fri Noon-9pm, Sat-Sun Noon-6pm rare and discount DVDs VELOUR LINGERIE MODELING 146

17030 SE McLoughlin Blvd. (503) 607-2232 Daily 10am-2am private lingerie and nude mod X-OTIC TAN 147 3242 NE 82nd (503) 257-0622













Secret Pleasures 4345 SW Rose Bippi Ave. - 503.644.5730
Sun-Thur 10am-2am - Fri-Sat 10am-4am

VALENTINE VIDEO



Daily 11am-2am

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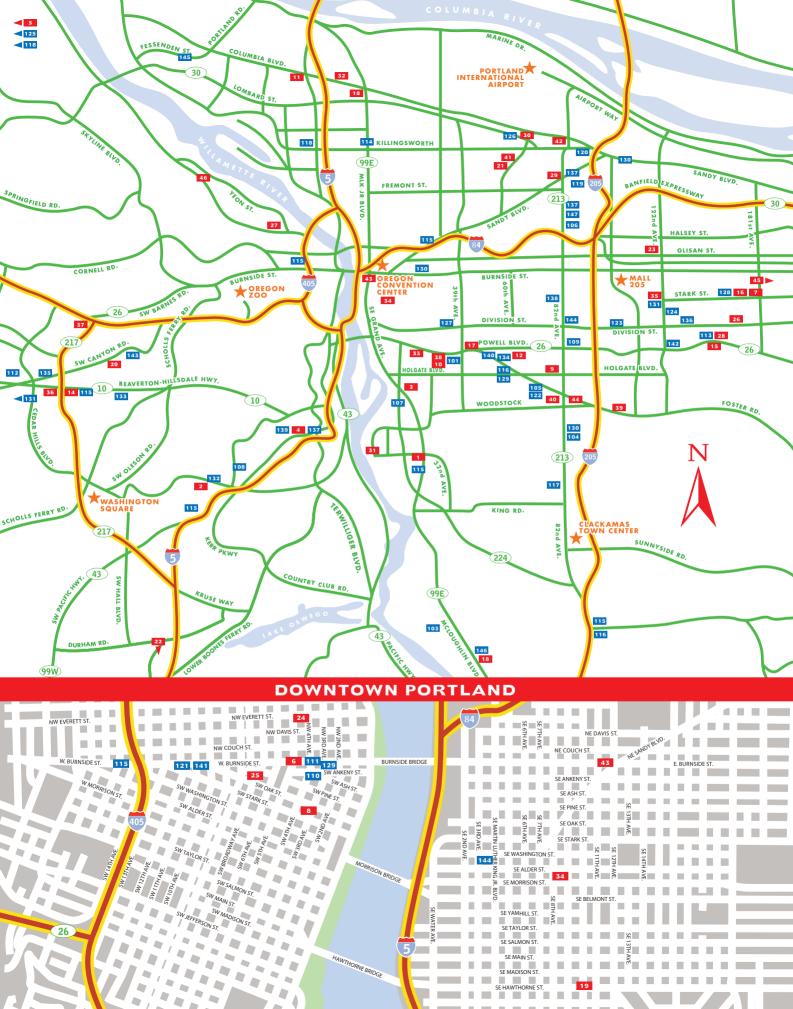








DID WE MISS A LOCATION? LET US KNOW! PHONE 503.241.4317 FAX503.914.0439 EMAIL X mag@qwest.net





SALEM

ADULT SHOP 💶

155 Lancaster Drive Se (503) 585-8288 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

ADULT SHOP G

3113 River Road (503) 390-4371 Videos, Magazines, Multi Ch. Arcade 10am - Midnight / 7 Days

ADULT SHOP III

5530 Commercial St Se (503) 763-6754 . Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

ADULT SHOP

2410 Mission St. S (503) 763-3556 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

BOB'S ADULT BOOKS D

3815 State Street (503) 363-3846 Adult Books, Videos, 63 Ch Arcade And Mini-theatre 9am - 2am / 7 Days

CHEETAH'S C

3453 Silverton Road (971) 327-8777 Juice Bar, Special Shows 7pm - Close / 7 Days

THE FIREHOUSE A

5782 Portland Road NE (503) 393-4782 Full Bar, Full Menu, Lottery 11am - 2am / 7 Days

LA DONNA'S EXOTIC LOUNGE 🗾

940 Commercial St. Ne (503) 371-9011 Full Bar, Full Menu, 2 Stages Noon - 2am / 7 Days

PRESLEY'S PLAYHOUSE

3803 Commercial St (503) 371-1565 Full Bar, Full Menu, Light-Up Dance Floor And Pole Mon - Sat 11:30am - 2:30am, Sun 3pm - 2:30am

PUSSYCATS K

3815 State St (503) 363-0401 18+ Over, Lingerie Modeling Mon - Sat 11am - 3am, Sun 4pm - Midnight

SPICE VIDEO

3473 Silverton Road (503) 370-7080 . Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

STARS CABARET

1550 Weston Ct NE (503) 370-8063 Full Bar, Full Menu, Sports Room, 4 Stages Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

ALBANY

ADULT SHOP

3404 Spicer Drive Se / (541) 812-2522 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

PUSSYCATS

919 SE 9th St (971) 363-0401 18+ Over, Lingerie Modeling Mon - Sat 11am - 3am, Sun 4pm - Midnight

ASTORIA

ANNIE'S UPPERTOWN TAVERN

2897 Marine Drive / (503) 325-1102 Beer & Wine, Dancers, Full Menu, Lottery Mon - Sat 4pm - 2am

BEND

IMAGINE THAT

197 NE Third St. / (541) 312-8100 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts 24 Hours / 7 Days

PLEASURE WORLD

1843 NE 3rd St. / (541) 317-9723 Videos, Novelties, Lingerie, Books Open 9am - 2am Daily

STARS CABARET

197 NE Third St. / (541) 388-4081 Full Bar, Full Menu, Beautiful Dancers Mon. - Sat. 11am - 2am. Sun. 4pm - 2am

COOS BAY

BACHELOR'S INN

63721 Edwards Rd. / (541) 266-8827 1 Stage, Full Bar, Full Menu Mon - Sat 4pm - 2am, Sun 6pm - 2am

CORVALLIS

ADULT SHOP

2315 9th St Nw / (541) 754-7039 Videos, Magazines, Books, Novelties, Arcade 10am - 2am / 7 Days

EUGENE

ADULT SHOP

(541) 688-5411 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ADULT SHOP

720 Garfield Street (541) 345-2873 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

B&B DISTRIBUTORS

710 W 6th Ave / (541) 683-8999 Videos, Arcade, Clothing, Novelties Viewing Room (Watch Or Be Watched!) 24 Hours / 7 Days

IMAGINE THAT

2727 Willamette / (541) 767-6816 Videos, Magazines, Toys, Lotions & Creams 24 Hours / 7 Days

THE NILE

1030 Highway 99 / (541) 688-1869 Bar, Food, Dancers Mon-sat 12noon - 2am, Sun 3pm-12am

SILVER DOLLAR CLUB

2620 W 10th Place / (541) 485-2303 Beer & Wine, Food, Dancers W/ 3 Stages Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

GERVAIS

LAST CHANCE SALOON

12157 Portland Rd. / (503) 792-5100 Beer, Wine, Lottery W/ 1 Stages Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

KLAMATH FALLS

THE ALIRI

5711 S 6th St. / (541) 882-0145 1 Stage, Beer and Wine, Lottery Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2:30am

LINCOLN CITY

IMAGINE THAT II

2159 Nw Hwy 101, Suite C / (541) 996-6600 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

MEDFORD

ADULT LAND

2755 South Pacific Highway / (541) 770-5493 Videos, Magazines, Toys, Novelties, Arcade Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid. Sundays 10am - 9pm

ADULT SHOP

261 Barnett Road / (541) 772-5220 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ADULT SHOP

3340 North Pacific Highway / (541) 776-9964 Videos, Magazines, Toys, Novelties, Clothes Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm, Closed On Sundays

CASTLE MEGASTORE

1113 Progress Drive / (541) 608-9540 Videos, Magazines, Toys, Novelties, Clothes 9am - 1am / 7 Davs

THE OFFICE

3 South Riverside / (541) 772-4079 Full Bar, Full Menu Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

NEWPORT

SPICE VIDEO

611 SW Coast Hwy. / (541) 574-6969 Videos, Magazines, Multi-Channel Arcade 24 Hours / 7 Days

PRINEVILLE

DOMESTIC DESIRES

123 NE 4th St. / (541) 233-2518 Lingerie, DVD's, Toys, and much more! Tues - Thurs 12pm - 7pm, Fri - Sat 12pm - 11pm

REDMOND

THE FAN

413 SW Glacier Ave. / (541) 548-4441 2 Stages, Full Bar, Full Menu, Lottery, Pool Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

RICE HILL

ADULT SHOP

45 Miles South Of Eugene (Rice Hill Exit #148 Off Of I-5) 726 John Long Road / (541) 849-3344 Videos, Magazines, Books, Novelties, Arcade 24 Hours / 7 Days

ROSEBURG

FILLED WITH FUN

2498 Old Highway 99E South (541) 957-3741 Novelties, Videos/Rentals, Arcade, Toys, Magazines Mon - Sat 9am - Midnight, Sun Noon - Midnight

SPRINGFIELD

B&BADULT VIDEO

2289 Olympic Street / (541) 726-7317 Videos, Arcade, Clothing, Novelties, Viewing Room 24 Hours / 7 Days

BRICK HOUSE

136 4th Street / (541) 988-1612 Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages! Mon - Sat 3pm - 2:30am

CASTLE MEGASTORE

3270 Gateway / (541) 988-9226 Videos, Magazines, Toys, Novelties, Clothes Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

CLUB 1444

1444 Main Street / (541) 726-7299 Full Bar, Full Menu, Dancers And 1 Stage Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

EXCLUSIVELY ADULT

1166 South A. Street / (541) 726-6969 Videos, Mags, Clothes, Novelties, Arcade 24 Hours / 7 Days

SHAKERS BAR AND GRILL

1195 Main Street / (541) 736-5177 Full Bar, Full Menu, Dancers Noon - 2:30am Daily

SUNNY VALLEY

CI UR 71

102 Old Stage Rd. / (541) 761-5813 2 Stages, Full Bar, Full Menu Mon - Thu 6pm - Mid, Fri - Sat 6pm-2am

THE DALLES

ADULT SHOP

3506 W 6th / (541) 298-1874 Videos, Magazines, Books, Novelties, Arcade 8am - 2am / 7 Days

UMATILLA

MISS SALLY'S

521 6th St. / (541) 922-2952 2 Stages, Juice Bar Tues - Sun 7pm - 3am

THE RIVERSIDE

1501 6th St. / (541) 922-4112 2 Stages, Beer and Wine Tues - Sun 6pm - 1:30am