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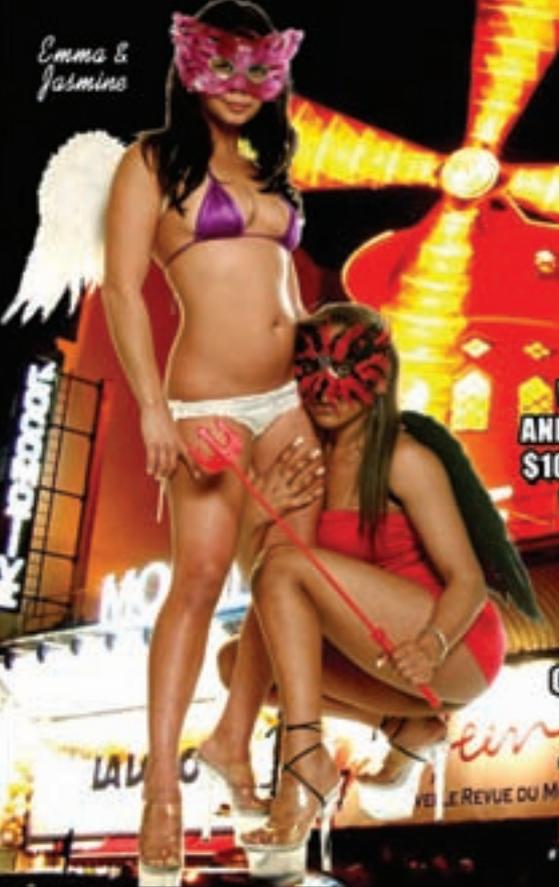
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**I was going to write about this some time ago, but I thought maybe it was a one-time phenomenon and didn't want to give it too much attention. Last night, however, when I heard it again, I realized it was common enough to be a problem.**

I'm talking to two of my friends, a man and a woman. The man asks the woman (in a non-creepy, purely curious way) if she is bi. Her response? "No, I used to be." We both look at her suspiciously, imagining some horrific tale of love lost or the one bi-girl who was so abusive it turned her off for all time. I think we would have even given her credit for saying she went through an experimental phase and decided it wasn't for her. But when we pressed her for an answer she said, "Well, I have a boyfriend and I don't sleep with women, so I'm not bi."

Something about this answer just doesn't sit well with me. There are a couple of problems with this statement. First of all, if this couple breaks up and she resumes sleeping with women, she will be bi again, and it just doesn't seem like something you can bounce back and forth on. You either find women attractive or you don't.

Granted, there are exceptions to every rule. I go through the occasional (very rare) times where if I have enough bad experiences with women I vow to stop dating them. It's just like when a woman gets her heart broken by a man and swears she's going to become a lesbian or even when a woman gets her heart broken too many times in general and takes a vow of celibacy. It doesn't mean she has become sexless or frigid.

So to say that you are not bi because you aren't currently sleeping with a woman is to say you are not a sexual being if you aren't sleeping with anyone of either gender. While those who haven't gotten any in a long time may feel that way, it doesn't mean your desire for people is instantly extinguished.

This leads to further questions, and this is where things get a little touchy. If you are a bisexual woman, and I'm not talking about getting drunk at parties and making out with your friends but bona fide down-the-middle (or close to it) attracted to both men and women, is it fair that you should have to give up one to have the other? If you're in a monogamous relationship with a man, should it be considered cheating if you sleep with a woman?

There are so many different schools of thought on this subject. For many women, they feel as though their male partner can only satisfy one part of them, even if it's a major part. The part that desires men can be fulfilled 10,000 percent but the part that desires women simply can't be touched upon. Some men feel threatened that they aren't enough for their bi partners, no matter how many times they are reassured that it's just not the same.

Sometimes, men like to suggest that to be fair they should be able to sleep with other women too because they can't help it if they're not attracted to other men, and that would be the only way to be 100 percent fair across the board. The problem with this is that you're bringing it to the table that your partner isn't satisfying you in the ways she is capable of—otherwise she'd be enough.

Another argument, which is the most valid one I've heard yet, is that the capacity for emotional attachment is still there, whether it's with a man or a woman. Of course, many women feel that while they can connect with a woman sexually and even emotionally, they see

themselves spending their life with a man. "I could never live with a woman nor marry a woman nor even fall in love with a woman."

If this is the case, then it may be that the woman is only looking for physical interaction from other women and maybe a threesome would be the best way to go. Then both people could benefit from the physical, without feeling threatened. The woman would get her "girl fix" and the man could be

confident that things are fair.

Let's see what happens if we turn the tables. Women like to say "It's just not the same" and may truly believe that, but what if

the situations were reversed? If you were in a monogamous relationship with your boyfriend

or husband, and he was bi, would you be comfortable with him dating or fucking men? Would you say you should have the same right? If he were truly bi, would you not be afraid of his capacity to fall in love with a man? Selfishness is not living your life as you want; it's expecting others to live their lives as you want. In other words ladies, you can't have your cake and eat it too.

People go around and around on this subject. I doubt there is one final answer that will work for everyone. It's the same as with any relationship dilemma—there are as many answers as there are couples. But if we're going to analyze this from a purely logical perspective, I hate to admit it, but it *is* the same.



## THE BI GIRL'S DILEMMA: IS IT STILL CHEATING? BY OPHELIA DERRIERE



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- 11/15 Mickey Avalon & Dirt Nasty
- 11/22 Appetite For Deception

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GERMANY PHOTO BY RYANAL

I did it. After ten miserable years of sorting through endless piles of coffee-stained notepads and unintelligible incident reports marred with the blood of Sharpie pens, I finally did it.

Between the time that the department pressed my left thumb against a moist black pad to cement my identity as a police officer and the date on which I was finally given the authority to perform such an act on others, a third of my life had elapsed.

I took this job in hopes of stuffing bad guys full of nine-millimeter slugs, but was instead armed with a cubicle and a computer. A handful of my superiors had promised me upon hire that I would be spending no more than six weeks in administrative hell before being given a firearm and freedom.

That was nine years, eleven months and twenty-three days ago.

Whereas most aspiring cops decide to dive head-first into the training

Add-A-Wall fixtures from Ikea enclosed by a trash can and a poster of a mountain), it became clear that I was the bitch of the department. An educated secretary with testicles and a deteriorating spine. I wasn't going to be given the promotion (excuse me, position) that I had been promised (excuse me again, applied for).

It was completely by accident that I was given the Ridgefield case, and by the time it landed on a stack of unsolvable car thefts and corner-store robberies, I was already numb from nearly nine years of repetition.

"Parker got fired for breaking some kid's ribs in custody, so you can deal with this shit for now," Stevens mumbled while walking by my desk before dropping a torn sheet of yellow legal pad attached by paperclip to a wallet-sized photograph. The paper was scrawled with illegible notes written in doctor-style handwriting. At the bottom of the document, written twice as legibly and in darker ink, was the word "alive" underlined and

The irony is that Jessica never started kicking until she began to lose her life.

It had been an especially cold morning in early September and I had been working all night on "Mendez vs. Tri-Met," a riveting case involving bus ticket fraud. I would have seen more excitement at the Elk's Lodge bingo night, but it had kept my interest just enough for my thoughts to wander in a very dangerous direction. Thinking about mass transit and then bus stops, it occurred to me that the school year had just begun, and once again small groups of backpack-clad youth would be standing in front of the bus stops, sneering at my squad car as I passed them on the way home in the early hours of the morning.

I refilled a lukewarm cup of caffeinated sludge and left the office, feeling a familiar resentment towards my career as I approached my car. Staring at the print on the car's side, I laughed a cynical chuckle at the idea that I had never once protected nor

not allow others to experience the same sense of loss that I had been forced to feel. I could not allow it.

I had pulled up to the bus stop, rolled down my window, relayed some bullshit story about how buses were running behind and offered the smiling young girl a ride to her destination. When she was done buckling her seatbelt, I drove for about three minutes before taking a left into the parking lot of an out-of-business grocery store. I stopped my car, and before Jessica could finish turning her head to ask me what I was doing, my gun was drawn. Placing a rag intended for oil changes against the back of her head with one hand, I quickly placed the barrel in her mouth with the other. I unloaded most of the clip into the flesh behind her braces, aiming at an angle to avoid my palm, which held a newly maroon rag against a sopping clump of strawberry blonde curls.

# DISHONORABLE MENTION BY MATT ROSA

pool immediately after leaving a shoddy two-year college, I made the mistake of obtaining a master's degree in forensic studies. The arrangement had seemed simple, because I had nearly two presidential terms worth of actual forensic background; I was going to help the department "catch up" on unsolved cases before being given a badge, a car and a sassy black partner.

That was nine years, eleven months and sixteen days ago.

After my first year of waking up an hour before the bars closed and reporting to my "office" ( t h r e e

accentuated by two determined question marks. The photograph, which appeared to be taken for a school yearbook, portrayed a blonde grinning teenage female with two brown eyes as big as her smile.

Earlier in the week, sensationalist news reporters catered to the heartstrings of impressionable television audiences with the assertion that Jessica Ridgefield, missing white teenager extraordinaire, was still alive. Jessica had been missing for two months and was assumed to be maggot food due to the nature of her disappearance. After receiving a static-laced phone call from a male voice claiming to be a truck driver who had seen Jessica, the local media became aroused with the possibility of finding little Miss Ridgefield, alive and kicking.

served. Ignition, emergency brake, reverse, drive. Head towards bed. Repeat in reverse order. The routine had to stop.

The sidewalk edges had painted a peripheral picture as I maintained a steady 36 mph under a barely visible sun. As I had expected, school was once again in session. Standing solo under a bus stop shelter was a skinny blonde figure with a smile that possessed the same hope for a future that I once had. Perhaps she, too, was on her way to become a superstar policewoman. It would be years before she would grow jaded, her dreams shattered by the reality of post-academic hopelessness.

If I wanted to truly serve and protect my community, I would

In retrospect, I had a harder time disposing of my newly acquired erection than I did the 95 pounds of flesh that had accumulated in the front of my car (living near a river too polluted to fish from has its benefits). Two months later, I placed a call to one of the local television stations, claiming to be a truck driver who had spotted Jessica. A week after placing the call, I "discovered" her corpse while rafting, and was given a promotion for outstanding investigative police work.

I leave for the beat in ten minutes, eager to experience my first night's sleep as a real police officer.

I did it. I finally did it.



# Sassy's

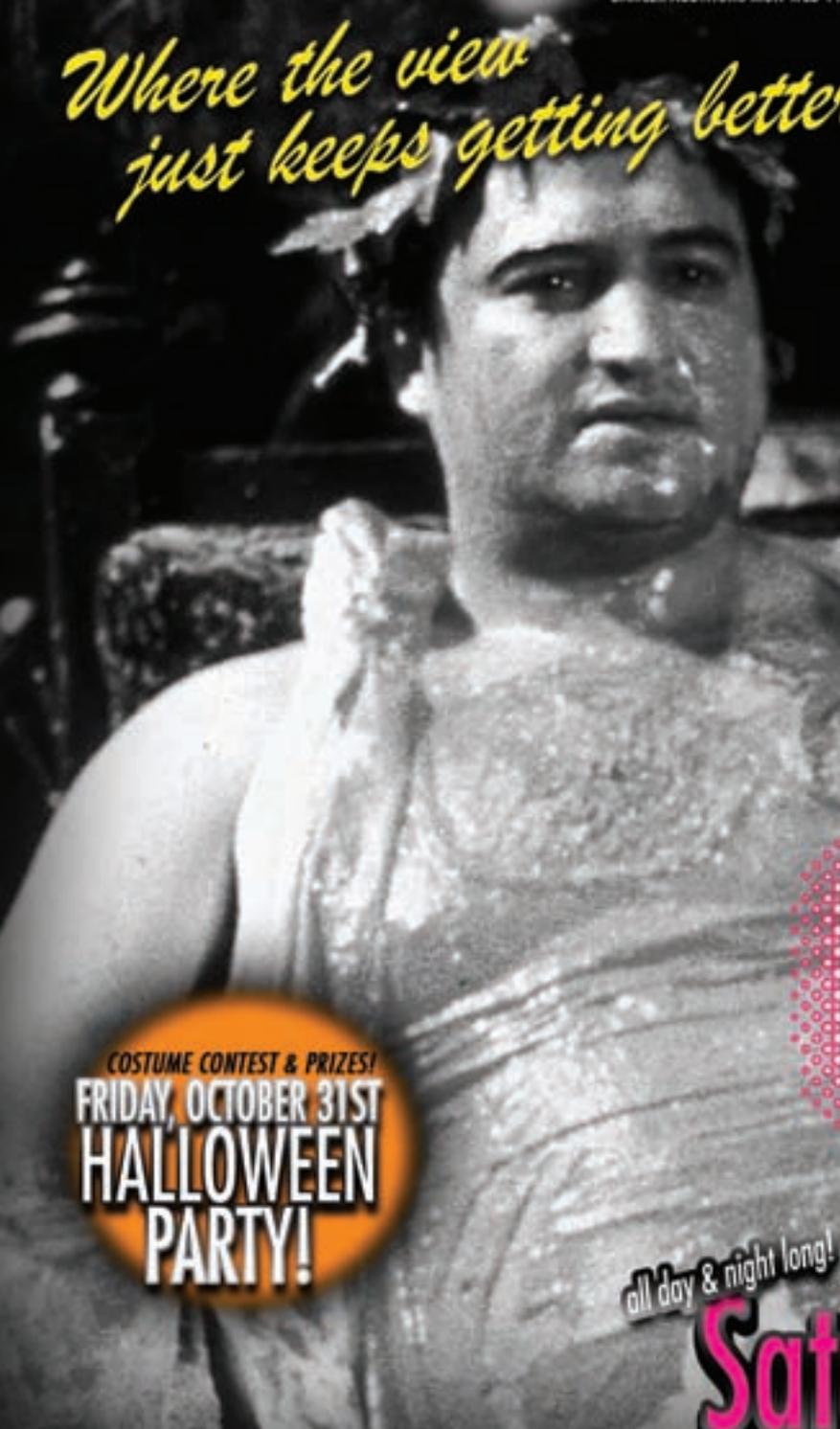
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# Erotic City

by Spooky X

"Nothing but the naked truth"

**P**ortland, it's good to be back. At least I think it's going to be, seeing as how I'm not actually there yet. However, by the time you read this I should be there, so let's just go ahead and pretend I'm already there for now. In case we haven't already met, my name is Spooky, and it will once again be my privilege to guide you through the exploits and adventures that await you here in the Rose City.

Sure, I've been writing this on and off for nearly 7 years now, but for the past 3, I've been doing it from Seattle where *Exotic Magazine's* bastard child, *Underground* just wrapped up its 50 issue run over the past 4 years. So the days of being an absentee father are no more, Portland! DADDY'S HOME and he's got lots of twisted things to share with you in the coming months. So stick around, you just might enjoy the ride.

Now that you'll have my full attention you can bank on some new and unusual ideas that I've got in mind to shake things up a bit here in Portland. I learned a few new tricks in Seattle over the years and I'll be bringing some of my aces in the hole out here with me from time to time. Here's a few quick hints to get you going: A two-round, inter-state pole dancing competition, a Seattle Music showcase, a tattooed exotic entertainer cabaret, a "Top Model" inspired series of events and an exotic sponsored strip club softball charity event, plus an advertising special where we will give you 100 copies of our magazine ABSOLUTELY FREE with the purchase of a full page ad. Okay, I just made that last one up. I was just seeing if you were paying attention.

Keep your eyes open in the upcoming issues as things start to develop. The plan is to fire up a new event every month for you as we wrap up 2008 and start kicking ass into 2009. If I tell you much more than that, I'd have to have you all killed, wouldn't I? Until next month my friends, enjoy all the tricks and treats that our fine advertisers have on the calendar for you this month. Halloween is a time for pagans and sinners Portland, we live for this shit.

## FEATURED EVENTS

**Wed. Oct. 1st – Cheetahs (Salem)** – Amateur Night with a \$100 prize and a chance to win tuition assistance.

**Thurs. Oct. 2nd – The Dolphin I** – Miss Nude Oregon 2008 Sophia's Birthday Party

**Sat. Oct. 4th – Stars Cabaret Beaverton** – Come see the Chopper contest featuring the latest custom chopper creations from BMC.

**Sun. Oct. 5th – Safari Showclub** – F.U.C. (Forbidden Underground Club) Sundays featuring Rachael Reckless.

**Thurs. Oct. 9th – The Dolphin I** – Stripper Boxing, show starts at 9pm.

**Fri. Oct. 10th – Cheetahs (Salem)** – Oil Wrestling.

**Wed. Oct. 15th – Cheetahs (Salem)** – Amateur Night with a \$100 prize and a chance to win tuition assistance.

**Thurs. Oct. 16th – Doc's Club 82** – Kali Kane Productions presents Friday Night Gunfight with a special BDSM performance by Kali Kane.

**Sat. Oct. 18th – Doc's Club 82** – Jimmy Littlefield's Birthday Bash with special guests.

– **DV8** – Passionately Pink Party in memory of Holly Woods sponsored by Cathie's with prizes and giveaways starting at 9pm.

**Sun. Oct. 19th – Safari Showclub** – F.U.C. (Forbidden Underground Club) Sundays featuring Germany.

**Sat. Oct. 25th – Doc's Club 82** – Last Saturday of the Month Kegger, 9pm to Midnight.

**Thurs. Oct. 30th – The Dolphin I and the Dolphin II** – The Hollow Weenie Party Extraordinaire with best costume prizes and specials galore starting at 9pm.

– **Safari Showclub** presents Porn-O-Ween with cash prizes for best costume, free admission in costume and special Cathie's giveaways all night.

## HALLOWEEN NIGHT

**Fri. Oct. 31st** – It's time once again for the **Portland Erotic Ball (Sponsored by Exotic Magazine and Taboo Video) at The Crystal Ballroom**. Hosted by Sasha Scarlett and featuring Pepe & the Bottle Blondes, March Fourth Marching Band, Broken Soviet, Rose City Sirens, Eros a Go-Go, Lady Alycyn and DJ Azul. Doors open at 8, advance tickets \$30 through Ticketmaster or stop by Taboo Video where you can receive a free DVD with the purchase of two Erotic Ball tickets. Also at Taboo this month with the purchase of any package Halloween costume you receive a free DVD. Stop by and enter to win two tickets to the Portland Erotic Ball while you're there.



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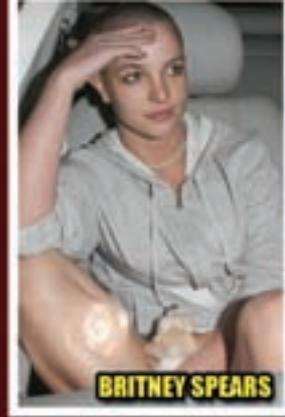
NEW YORK



PARIS HILTON



TILA TEQUILA



BRITNEY SPEARS



LINDSAY LOHAN

**Scream Queen (noun):** An actress who has become associated with horror films, either through an appearance in a notable genre entry, as a frequent victim or through constant appearances as the female protagonist, generally portrayed by attractive, young damsels-in-distress.

The Scream Queen dates back as far as the silent film era, when the actresses were expected to be so convincing in their terror that the lack of audio would be insignificant. It was in 1933 when Fay Wray was tormented by a horny ape with a blonde fixation that the piercing shriek of the Scream Queen found its voice in the RKO picture, King Kong.

Scream Queens developed in many ways over the years to come. Janet Leigh aced the genre in the 60s with her portrayal of the first graphically depicted slasher victim in Alfred Hitchcock's Psycho and would later pass on the torch of terror to her daughter, Jamie Lee Curtis, who starred in the mid 70s in a slew of gore flicks such as Halloween, Terror Train and The Fog. The exploitation of the Scream Queens intensified in the 80s as film restrictions became less regulated and gore-girls like Julie Strain, Linnea Quigley and Brinke Stevens took it all off to make the Scream Queens a cult phenomena in films such as Hollywood Chainsaw Hookers and Return of the Living Dead. The early 90s saw the brief reign of Sarah Michelle Gellar and Neve Campbell in the endlessly regurgitated Scream and I Know What You Did Last Summer franchises. Yet Gellar still pursues her Scream Queen honors to this day with the birth of Americanized-Asian horror in films such as The Grudge and The Return. The current Queen

of Scream in the new century is without a doubt Sherri Moon Zombie, who took the character profile to a new level by turning the protagonist into a very sadistic antagonist.

Now that we're aware of exactly what a Scream Queen is, let's take a look at some real life women who can chill your blood to ice and rip your soul from your shuddering corpse without the aid of Hollywood special effects. These are the real horrors and terrors of the feminine persuasion that haunt our nightmares and torture us during waking hours. In my opinion, these are the ten most horrific she-devils of the modern day who have somehow torn the illusion of terror from the screen and torture our very reality with their ghastly existence.

**The Scream Queens of Reality T.V.** Thanks to a failed Cincinnati mayor by the name of Jerry Springer, you are no longer required to have any actual talent to be a star. Reality TV has become the top-rated genre of television because of shows such as "Survivor" and "American Idol." The fact that we're watching actual reality is what makes it so horrifying. With no scripting, plenty of alcohol, a generous helping of silicon and spray on tan, the bottle-blonde trailer tramps and ghetto-licious slut nuggets of reality TV are the true evil to be feared in the valley of the shadow of death.

**New York (Tiffany Pollard):** The only thing scarier than Flavor Flav and New York is the

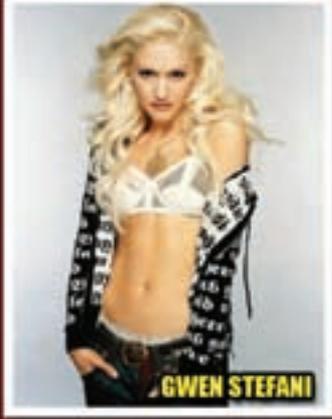
thought of them reproducing. Yet after multiple seasons of their pathetic dating shows and clinging to their 15 minutes of fame that expired years ago, these two continue to attract an endless stream of socially deformed rejects and parasites whose only dream is to win their love. Flav dumped New York not once, but twice and set the tone for VH1 dating shows where the quest for true love always seems to self destruct just in time for the season finale (leaving the door open for another season of torture in the process).

**Paris Hilton:** The true Queen of absolutely talentless whores has stained just about every aspect of the entertainment industry at one time or another, but seems to find herself most comfortable in the guise of reality television. As a mediocre model and heiress to the Hilton Hotel fortune, her public recognition skyrocketed with her absolutely dull "stolen sex tape" in which the socialite performed such exotic skills as chatting on her cellphone as she lifelessly fucked her "boyfriend" in night vision. Shortly thereafter, along with her equally horrifying and excessively anorexic BFF, Nicole Richie, Hilton starred in the brain numbing reality series "The Simple Life" which ran for five seasons. After E! Entertainment chose not to renew the series, Hilton battled charges of driving under the influence and violation of probation and ended up serving 22 days, in spite of her temper tantrums and obviously staged

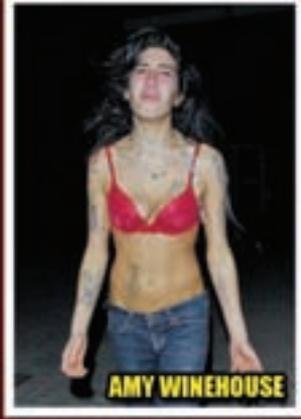
dramatics. Presently she has returned to the warm embrace of reality television with MTV's "Paris Hilton's New BFF" in which the heiress from hell struggles with issues like finding another talentless whore that looks as good as her but doesn't talk back.

**Tila Tequila:** With reality television requiring very little talent, it is convenient that Tila Tequila's previous fame was brought about by her MySpace page. Yep, because of MySpace we can enjoy the terminal loss of brain cells brought about by the past two seasons of MTV's "Shot of Love with Tila Tequila." A dating show with the ever so creative twist of combining 16 straight men and 16 lesbian women living in an alcohol drenched house while competing for the bisexual Tequila's love (and they all sleep in the same enormous bed, mind you). Fortunately, Tequila has chosen not to do another season of rigged dating shows, but will, unfortunately, return in a new reality show that is centered on a day in the life with Tila Tequila. A show where Tequila faces difficult decisions like whether she feels like a cock sandwich or a box lunch. Be on the lookout for Tequila's new album I Have Tourettes (yes, that's actually the title) and her "self help" book entitled, Hooking up with Tila Tequila. Or you can just hook up with her on her MySpace page, where the black hole of talent was all created, as friend number 3,453,055.

# SCREAM QUEENS 0



GWEN STEFANI



AMY WINEHOUSE



SARAH JESSICA PARKER



JULIE STRAIN

# F THE REAL WORLD

BY FURIO SCAGLIA

**The Scream Queens that Disney Built.** Growing up as a child star is obviously a difficult accomplishment. These poor widdle baby superstars have to deal with having everything they want handed to them on a silver platter at an early age—it's no fucking wonder that a majority of them fall to pieces and self destruct before they can legally drink. Especially when many of them are forced to emancipate themselves from greedy parents turned "managers" that try to pilfer their hard earned cash. The next young ladies were all brought to you by Walt Disney Productions. They will soon be joined by the ultimate evil that Disney spawned as a collaborative effort alongside Billy Ray Cyrus of "Achy Breaky Heart" infamy: Hannah Montana aka Miley Cyrus. But since Montana isn't 18, we'll spare her for now and pretend she's not half as fucked up as our next two...yet.

**Britney Spears:** What can really be said about Britney that hasn't already been raked over the coals 10,000 times? She broke onto the scene in 1991 on the final two seasons of Disney's revamped "Mickey Mouse Club" before becoming every pedophile's dream in 1998 when the video for "Hit Me Baby One More Time" debuted featuring the barely 18-year-old Spears gyrating like a schoolgirl in heat. You can go ahead and fast forward to present, (since we all know this story) in which Spears appeared on the MTV Movie Awards (on a brand new

kind of medication) and read her lines from the teleprompter in a perky robotic fashion. While a majority of these women actually do scare me, I'm just scared for Britney these days.

**Lindsay Lohan:** Whatever bad shit you can say about Britney, go ahead and pile on a second helping for her on-again, off-again partner in crime Lindsay Lohan (also archrival of Paris Hilton). Apparently, these socialite "It" girls are alpha creatures in nature that will turn on their own, fuck each others boyfriends and send each other very mean and hurtful text messages on their rhinestone encrusted Sidekicks. Lohan also got her start thanks to Disney in a batch of feature films between 1998 and 2004. Two non-Disney flicks she put out, *Confessions of a Teenage Drama Queen* and *Mean Girls* taught adolescent boys the valuable lesson of realizing how fucked up girls like Lohan would become and was attributed to a large decline in condom sales in boys between age 13 and 17. LiLo's (as she now wishes to be called) latest cinematic gem was "art", imitating a deteriorating lifestyle in *I Know Who Killed Me* where she plays a drugged-out, manic depressive exotic dancer. Lohan recently recreated the final nude photo session of Marilyn Monroe, as shot by Bert Stern, for the cover of *New York Magazine's* fashion issue. The original pictures they paid tribute to depicted a drugged-out, 36-year-old Monroe at the most haggard looking point in

her career prior to her death, Lohan managed to look equally used up at the ripe old age of 22. Better start practicing that pole dancing LiLo.

**The Singing Scream Queens.** No matter how hot they might be or how hard they are shakin' dat ass, there are some women that need to be put to sleep in today's music industry. Nothing can put a leak in your testosterone like watching a little hottie jiggle what her plastic surgeon gave her to the soundtrack of man-crushing anthems backed up a by a drum machine and an overweight washed up rapper.

**Gwen Stefani:** Always used to love ya Gwennie, but when the shit went bananas or B...A...N...A...N...A...S, it was obviously time for you to be euthanized. The boys in No Doubt are probably doing infomercials now, but at least they didn't have to suffer the disgrace of your current selection of music. And hey, following "Holla Back Girl" up with a butchered song from the Fiddler on the Roof Soundtrack simply assured me that your career needed to end as soon as possible.

**Amy Winehouse:** This one I feel bad about being afraid of. I actually dig her music, but the more I see of her, the more terrified I become. Winehouse rocks a very unique sound, from a time set apart from the mindless crap we just described above. However, much like the success that consumed Axl Rose's sanity, Amy progressively started losing her mind following

her 2006 sophomore release, "Back to Black" which captured five Grammy awards out of six nominations. In spite of her impressive achievements, Winehouse received more press from the tabloids involving her deteriorating mental state under the use of crack cocaine. A press release from her publicist recently stated that Winehouse is showing signs of the early stages of emphysema as a result.

**Scream Queens of the Modern Screen.** Every time I see the trailer of Meryl Streep singing the music of Abba in the flop *Mama Mia* I frantically lurch for the remote to either kill the sound or change the channel, hopefully both. That is when I realized the only terror I see on screen that truly frightens me anymore is not brought on by blood, or a woman's scream, it is born from the increased use of philogyny as a means of emasculation. Hollywood has been perfecting the art of the "chick flick" from back in the 80s when films such as *Beaches* and *Fried Green Tomatoes* started to rake in the box office dollar. They have not only developed the art, but they have learned to deceive us with flicks like *Wedding Crashers*, labeled under the guise of "romantic comedy" aka chick flick.

**Sarah Jessica Parker:** If there is one woman in Hollywood today that best exemplifies this tactic, it is the foul she-witch who made "Sex in the City" not only a household name for six seasons, but continues to torture us in multiple syndication deals, Covergirl cosmetic commercials and if that wasn't enough, the bitch is back with a movie to put another nail in our coffin. How could the same network that gave us "The Sopranos" do this to us?

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## EROTIC CITY (continued from page 22)

– **Cabaret II** – Halloween Party and Costume Contest – open to all dancers and customers  
1st prize \$500, 2nd prize \$300 and 3rd prize \$150 plus special prizes and giveaways all night long.

### MORE HALLOWEEN HAUNTINGS

– **Stars Cabaret Beaverton** presents the Monster Bash, a Halloween Party with live music, pumpkin pie eating contest, best costume contest, bobbing for apples contest, dominatrix and suspension acts.

– **Hotties** – Halloween Party where you can win tattoos and piercings sponsored by Living Art Tattoo in Gresham.

– **Pallas** – Masquerade Ball.

– **DV8** – Ghouls and Goblins Ball with trophies and prizes to be presented at 11:59pm.

– **Stars Salem** presents the Porn-O-Ween and Costume Party no cover charge with costume, costume contests and other games with over \$1,000 in prizes including FREE airline tickets!

– **Cheetahs (Salem)** – Halloween Costume Party with cash prizes to the top 3 costumes and free giveaways.

– **Cocktails and Dreams** Presents the "Monster Ball Bash" at 8pm featuring a costume contest with cash prizes for 1st, 2nd and 3rd place plus prize giveaways on the hour and special guests The Monster Energy Drink Girls.

### WEEKLY EVENTS

**Tuesdays - Cheetahs (Salem)** – 2-for-1 Tuesdays with 2-for-1 table dances every hour, all night long.

**Safari Showclub** – S.H.I.T. (So Happy It's Tuesday) featuring Pegatron, Fyre Kat and many more.

**Stars Salem** – New Trivia Tuesdays! Girls love a man with a big...BRAIN! Featuring sports, movies and other INTERESTING categories with lots of fun prizes that you just gotta have.

**Wednesdays - Stars Cabaret Beaverton** – Wicked Wednesdays  
back by popular demand!

### OTHER EXOTIC SUGGESTIONS

**Casa Diablo** is now featuring topless bartenders twice a week. Stop by to check out a 2 girl dominations show at **Passionate Dreams** in their exclusive underground dungeon. **Area 69** has Girls Gone Wild DVDs at only \$19.95!

Rachael Reckless presents a XXX  
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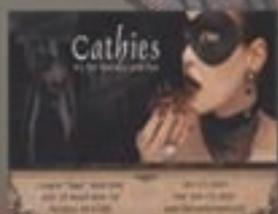
performances by:  
Rachael Reckless  
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Costume Contest  
\$666 PRIZE

OCTOBER 25<sup>TH</sup>

Gore-Gore Dancers Featuring Pistolita

XXX  
FANTASY  
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FOLKS



Admission of \$20 = 2 drinks and 5 raffle tix  
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Doors open at 7 p.m. / Evil begins at 9 p.m.

# Aural Stimulation

by statutory ray

## The S1nd1cate

There are few places in the United States scarier than Idaho. After Oregon, Montana, Nevada, Utah and Wyoming agreed that not one wanted the rabbit-infested wasteland existing between them, they annexed the remaining area; turning it into a Wal-Mart farm that hosts regular Ku Klux Klan meetings. Scarier than anything Ann Rule can dig up and more relevant to this month's theme than any other Northwest-area city is Boise, Idaho, something to be feared. Naturally, any music coming from Boise *not* involving racial genocide or trailer-dwelling alcoholic anthems would be, for lack of better words, scary as hell.

### Readers, meet S1nd1cate.

According to the S1nd1cate's (edited) bio:

*In the future, [the] stock market crash disables America's economy. Big business merges, with a simple entity called "The Company" taking full control of the nation's resources [and] it erects its own puppet CEO as acting American president. As the working class suburbs of the country gradually dissolve into ghettos, children [are] programmed into mindless drones with two objectives—maximum efficiency and maximum accuracy. The Company itself is run by a mysterious board of directors [and] rains terror and fear over the nation's citizens. Donning symbols and imagery, the underground gang founded by Mike Lee and Vert S1n adopt the title of "The S1nd1cate," and continue their battle against oppression. S1nd1cate is currently recruiting new revolutionaries [through] their regular insurrection rallies. These rallies occur in the form of musical performances by S1nd1cate throughout the Northwest.*

Not exactly, "Hey, we've played with The Shins so come to our next show," is it?

It would probably be appropriate to discuss the band's music, which is as innovative and explosive as the band's fictitious biography. Successfully combining goth-free industrial music with traditional punk/metal structures, S1nd1cate dishes out digestible grime like a soup kitchen server. Adding a garnish of hip-hop, BPM, and DJ-based beatmaking, S1nd1cate somehow avoids cheese and opts for beef. Like most of the artists I choose to feature in this column, S1nd1cate stands out from the competition because of their ability to channel original material from an already worn-out source. Three out of ten people living in the Northwest area are in an industrial band, and nine out of ten of these bands suck ass. Do the math.

Although limited, S1nd1cate's music does not disappoint. Truly a fine addition to any Halloween-inspired playlist is the band's surprisingly well-executed cover of "Dead Man's Party," arguably the highlight of the band's catalogue. For a duo that cites minimal production and recording assistance (seriously, these guys do *everything* on their own), S1nd1cate is beyond impressive. With a trail of awed fans (turned on to S1nd1cate as an opening act), a live show that features a full-stage set including horror/slasher footage broadcast via television screen and a MySpace page that loads in under four hours, S1nd1cate sits rungs above the rest of their peers on the Northwest-area band ladder, without having to resort to gimmicks or strippers.



Mike Lee (vocals, samples) and Vert (everything else) bring back the pre-Adios KMFDM-ish industrial that has been lacking in presence on store shelves since I was barely old enough to thumb through this magazine. S1nd1cate is still small enough to warrant a five dollar cover, so check them out while you can still afford to.

### Rehab

Nothing is scarier than sobriety. A mythical figure that exists only in the lives of people not writing for *Exotic*, "sobriety" is a creature that I have yet to encounter in the wild. Continuing with this month's theme of "scary shit that somehow relates to strippers," I introduce to you a band that was formed in a drug rehabilitation center and has, in their two-album career, written more songs about sex, substances and death than anything you will hear at a goth night.

Fronted and organized (in the Trent Reznor sense of the phrase) by emcee/singer Danny Boone, Rehab appeals equally to the Sublime, Rancid, Atmosphere, Hank Williams III and Ween crowds. Originally a simple DAT-backed rap duo consisting of now ex-member Brooks and current vocalist Boone (*Southern Discomfort*, recorded over ten years ago, features this lineup and has been since re-released by Epic under a different title), Rehab has since evolved into a five-piece live act with additional rotating members. Although their debut album got the band

no farther than the occasional opening gig and a cancelled record contract, eight years of die-hard fans coupled with an addictive single ("Sittin' at a Bar" aka "Bartender Song") helped the band's second album *Graffiti the World* achieve full distribution from Universal Records.

What makes Rehab's music really scary is that the band successfully performs songs in multiple genres without sounding like another hybrid band (or the last Daddy's album). Although a genuinely "Rehaby" feel (primarily Danny's unique sing-song rap vocal style) sews a consistent thread through the band's songs, it would be hard for the casual listener to notice any repetitiveness within a Rehab album and, to some extent, a single song. Typically, genre-mixing results in a catastrophic mess (Cypress Hill's *Skull and Bones*, Kid Rock's country-rap, Kottonmouth King's absurd self-classification as "punk"). Rehab is a breath of fresh air for the fan of punk, rap, country, folk and soul. However, this is also the band's biggest flaw, as radio-listening fans of "Sittin' at a Bar" will most likely reject pop-punk "New Tattoo" or Mickey Avalon-esque "Let Em Know."

The Northwest connection (Rehab hails from Atlanta, Georgia) is as follows: Rockfest, a mullet-littered, trailer-park-turned-buttock festival hosted once yearly in Portland, recently featured Kid Rock, Atræu and Rehab. That's the equivalent of MTV Presents: Lil John, Kanye West, and Fingerbang City. A rags-to-riches act supported by fan-power alone, Rehab is not only supportive of the people who support them (the band mentions casual fans in their liner notes and regularly responds to fan mail), but as-of-yet untainted by overnight fame. Quite possibly the only band in recent years that deserves mainstream attention, check into Rehab.

[www.myspace.com/thes1nd1cate](http://www.myspace.com/thes1nd1cate)  
[www.rehabmusic.com](http://www.rehabmusic.com)



# Portland Erotic Ball

[www.portlanderoticball.com](http://www.portlanderoticball.com)

Friday, October 31  
Crystal Ballroom



8:30pm - 2:00am  
Doors open at 8

Hosted by Sasha Scarlett

TICKETMASTER

\$30 adv. - \$35 door  
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Pepe & The  
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MarchFourth  
Marching Band  
Broken Soviet  
Rose City Sirens  
Eros a Go-Go  
Lady Alycyn  
DJ Azul





# SELF-DEFENSE

BY MATA LEAD COMBAT SPORTS AND THIRD EYE JIU-JITSU



1

Happy Halloween, my bretheren! Returning this month we have UFC, IFL and SportFight veteran and world-class Brazilian Jiu-Jitsu black belt, Fabiano “Pegaleve” Scherner performing a **Standing Kimura** (with optional **Arm Bar**) defense to a **Rear Bear Hug**. Also assisting us is Chad Wilker from the Scottish American Athletic Association (SAAA). The **Rear Bear Hug** is a brutish and devastating technique for lifting a body up and slamming it to the ground. The **Standing Kimura** is useful in defeating this attack.

## Frame 1

Fabiano is in “Tequila Land” after leaving Lucky Devil on a Saturday night, when Chad sneaks up behind him and initiates a mugging.

## Frame 2

Chad grabs Fabiano in a **Rear Bear Hug** by wrapping both of his arms underneath Fabiano’s arms (at waist-to-chest level) and clasping his hands together. Fabiano’s worm-eating face shows he is not pleased by this disruption of his tranquility.

## Frame 3

Fabiano secures Chad’s left wrist with his own right hand, palm facing down, and locks Chad’s left elbow by trapping it between his own left forearm and bicep muscle. Fabiano will use this position to pry Chad’s left arm slightly open, so he can drive his own left arm through the opening and grab his own right wrist.

## Inset A

Notice the figure-four **Hammer Lock** Fabiano has created. The weaving of the arms creates a very powerful position to break Chad’s grip.

## Frame 4

Fabiano breaks Chad’s grip and spins hard to his left. This motion straightens Chad’s left arm and breaks his upright posture.

## Frame 5

Continuing the spin, Fabiano forces Chad to the ground. Notice how Fabiano has not released the **Hammer Lock** and uses it to pin Chad to the mat.

## Frame 6

Still maintaining the **Hammer Lock**, Fabiano drives his right knee across Chad’s face and

plants it on the ground, next to his face. Simultaneously, Fabiano drops his left knee into Chad’s left armpit and pinches his knees together. Chad is pretty well immobilized by these actions.

## Frame 7

Hugging Chad’s arm tight to his body and using the **Hammer Lock**, Fabiano rotates his entire torso to his left. This movement is the **Kimura** and it shreds the ligaments in Chad’s shoulder.

## Frame 8

Alternatively, if Chad is too strong for the **Kimura** or Fabiano elects to, he may finish with the **Arm Bar**. Fabiano assumes the **Arm Bar** position but Chad holds his hands tight. Fabiano must break Chad’s grip to finish the **Arm Bar**. Fabiano places his right foot on the crook of Chad’s right elbow. (For the **Arm Bar** details, check out our column in the August 2008 issue of Exotic Magazine).

## Frame 9

Fabiano presses away from his body with his right foot and pulls Chad’s left arm toward his body, separating Chad’s hands.

## Frame 10

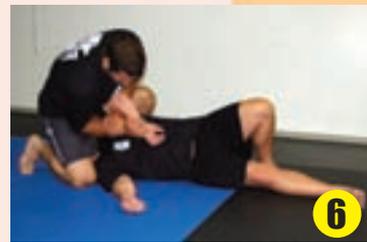
Fabiano finishes the **Arm Bar**.

*For a more detailed study of these techniques or just for a kick ass time, contact Third Eye Jiu-Jitsu at <[www.myspace.com/thirdeyejiujitsu](http://www.myspace.com/thirdeyejiujitsu)>. For more info on Fabiano, Google the big ogre. For info on the Scottish American Athletic Association, visit <[www.saaa-net.org](http://www.saaa-net.org)>.*

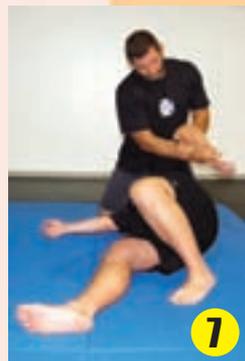
*These techniques should be performed only under the supervision of a qualified instructor and any use is at your own risk. Neither Third Eye Jiu-Jitsu nor Fabiano Scherner and Chad Wilker accept any responsibility for their use or misuse, nor any beating you may deliver or receive in their application. Please also check your federal, state and local laws for the legality of any of the techniques demonstrated. Always avoid any confrontation whenever possible and only use these techniques as a last result.*



5



6



7



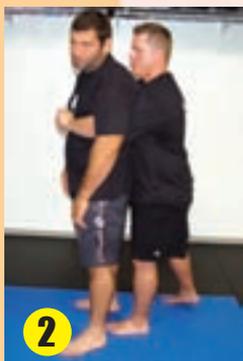
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9



10



2



3



A



4

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26	27	28	29	30	31	

08  
**OCTOBER**





*Dakkyrie & Lynk*

from Lucky Devil Lounge

# DANCE CLUBS

**ACROPOLIS 1**  
8325 SE McLoughlin (503) 231-9611  
Daily 11am-2am—1 stage, full bar, full menu, cigars

**THE BIG BANG 2**  
11051 SW Barbur Blvd. (503) 244-3320  
Daily 11:30am-2:30am—full bar, full menu

**BLUSH 3**  
5145 SE McLoughlin Blvd (503) 236-1131  
Mon-Fri 11am-2:30am, Sat Noon-2:30am, Sun 7pm-2:30am  
2 stages, full bar, full menu, lottery

**BOOM BOOM ROOM 4**  
8345 SW Barbur Blvd. (503) 244-7630  
Daily 2pm-2am—1 stage, full bar, wine, food, lottery

**BOTTOMS UP! 5**  
16900 NW St. Helens (503) 621-9844  
M-Thu 12pm-12am Fri-Sat noon-2am Sun 12n-10pm—1 stage, full bar, food

**CABARET 6**  
503 W Burnside (503) 525-4900  
Daily 3pm-2:30am—3 stages, full bar, food, lottery

**CABARET II 7**  
17544 SE Stark (503) 252-3529  
Mon-Sat Noon-2:30am, Sun 3pm-2:30am—3 stages, full bar, food, lottery

**CARNIVAL 8**  
330 SW 3rd Ave. (503) 227-1527  
Mon 8pm-4am Tues-Fri 4pm-4am, Sat-Sun 6pm-4am—18+ juice bar, nude dancers, private shows

**CASA DIABLO GENTLEMEN'S CLUB 46**  
2839 NW St. Helens Rd. (503) 222-6600  
Mon-Fri 2pm-2:30am, Sat 6pm-2:30am, Sun Closed  
2 stages, full bar, food, lottery

**COCKTAILS AND DREAMS 10**  
3620 SE 35th (503) 236-6153  
Mon-Sat 11am-2:30am Sunday 1pm-2:30am—4 stages, full bar, food

**DANCIN' BARE 11**  
8440 N Interstate (503) 285-9073  
Daily 11:30am-2:30am—3 stages, full bar, food, lottery

**DEVILS POINT 12**  
5305 SE Foster (503) 774-4513  
Daily 11am-2:30am—topless dancing, burlesque, bands, full bar, lottery

**DOC'S CLUB 82 9**  
4229 SE 82nd Ave (503) 788-1500  
Daily 11am-2:30am—2 stages, full bar, food, lottery

**THE DOLPHIN I 13**  
17180 SE McLoughlin (503) 654-9366  
Daily 11:30am-2am—3 stages, full bar, food

**THE DOLPHIN II 14**  
10860 SW Beaverton Hills. Hwy. (503) 627-0666  
Daily 11:30am-2am—4 stages, full bar, food, lottery

**DOUBLE DRIBBLE TAVERN 15**  
13550 SE Powell (503) 760-7096  
Daily 11am-2:30am—1 stage, beer & wine, food

**DREAM ON SALOON 16**  
15920 SE Stark (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am—2 stages, full bar, food

**DV8 17**  
5021 SE Powell Blvd. (503) 788-7178  
Daily 11:30am-2:30am—2 stages, full bar, food

**EXOTICA INTERNATIONAL 18**  
240 NE Columbia (503) 285-0281  
Daily 11am-2:30am—5 stages, full bar, full menu, VIP room

**HAWTHORNE STRIP 19**  
1008 SE Hawthorne (503) 232-9516  
Daily 11am-2:30am—1 stages, full bar, full menu, lottery

**HOTTIES 20**  
10140 SW Canyon Rd. (503) 643-7377  
Sun-Thurs 8pm-2am, Fri-Sat 7pm-4am—2 stages, juice bar, after hours, dj, dancing

**JD'S BAR 'N' GRILL 21**  
4523 NE 60th (503) 288-9771  
Daily 11:30am-2:30am—2 stages, beer & wine, food

**JIGGLES 22**  
7455 SW Nyberg Rd. (503) 692-3655  
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am—18+ juice bar, beautiful women

**JODY'S BAR & GRILL 23**  
12035 NE Glisan (503) 255-5039  
Daily 7am-2:30am—2 stages, full bar, food

**LUCKY DEVIL LOUNGE 47**  
633 SE Powell Blvd. (503) 206-7350  
Daily 7am-2:30am—1 stage, 1 full bar, incredible food, non-smoking

**MAGIC GARDENS 24**  
217 NW 4th (503) 224-8472  
M-Sat 12n-2:30am Sun 6pm-2:30am—1 stage, full bar, food

**MARY'S CLUB 25**  
129 SW Broadway (503) 227-3023  
Daily 11:30am-2:30am—1 stage, full bar, snacks, lottery

**MONTEGO'S 26**  
15826 SE Division (503) 761-7293  
1pm-2am, 7 Days—2 stages, full bar, food

**NICOLAI ST. CLUBHOUSE 27**  
2460 NW 24th (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am—1 stage, full bar, food

**THE PALLAS 28**  
13639 SE Powell (503) 760-8128  
Mon-Sa 11:30am-2:30am Sun 3pm-2:30am—3 stages, full bar, food

**PIRATE'S COVE 29**  
7417 NE Sandy (503) 287-8900  
Daily 9am-2:30am—1 stage, full bar, food

**POP-A-TOP PUB 30**  
6210 NE Columbia (503) 281-3212  
Mon-Sa 10am-2:30am, Sun 3pm-7:30am—3 stages, beer & wine, food

**RIVERSIDE CORRAL 31**  
545 SE Tacoma (503) 232-6813  
Mon-Sa 10am-2:30am Su 1pm-1am—2 stages, full bar, food

**ROOSTER'S 32**  
605 N Columbia (503) 289-1351  
Mon-Sa 11am-2am Su 12pm-12am—beer & wine, snacks

**SAFARI SHOWCLUB 33**  
3000 SE Powell (503) 231-9199  
Daily 10am-2:30am—3 stages, full bar, food, lottery

**SASSY'S BAR & GRILL 34**  
927 SE Morrison (503) 231-1606  
Daily 10:30am-2:30am—2 stages, full bar, food, lottery, pool

**SOOBIE'S 35**  
333 SE 122nd (503) 253-8892  
Daily 11:30am-2:30am—2 stages, full bar, benjo & teriyaki cuisine

**STARS CABARET 36**  
4570 SW Lombard Ave. (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am—4 stages, full bar, food

**THE SUNSET STRIP 37**  
10205 SW Parkway (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am  
2 stages, full bar & menu, VIP lounge, champagne room

**TOMMY'S 38**  
3532 SE Powell Blvd. (503) 234-6033  
Daily 11am-2:30am—2 stages, full bar, food

**TOMMY'S TOO 39**  
10335 SE Foster (503) 771-3544  
Daily 11am-2am—2 stages, full bar, full menu, lottery

**TOMMY'S III 40**  
8000 SE Foster (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am—2 stages, full bar, wine, full menu, lottery

**THE VIEWPOINT 42**  
82nd & NE Killingsworth (503) 254-0191  
Mon-Sat 11am-2:30am, Sun 4pm-2:30am—3 stages, Full Bar, Food

**UNION JACKS 43**  
938 E. Burnside (503) 236-1125  
Daily 2pm-2:30am—2 stages, Full Bar, Food

**505 CLUB 45**  
505 NW Burnside, Gresham (503) 666-2286  
Daily 11am-2:30am—3 stages, Full Bar, Food, Lottery

# BUSINESSES

**ANGELSPDX.COM 101**  
3533 SE 39th (503) 727-3580  
Fri & Sat 8pm-4am—couples, single women & select single men

**ADULT VIDEO ONLY STORES 102**  
Vancouver: 10620 NE 4th Plain Rd. (360) 253-2806  
Mon-Thu 8am-midnight Fri-Sat 8am-1am Sun 8am-11pm  
Videos, mags, arcade, toys

**ALL ADULT VIDEO 103**  
14555 SE McLoughlin Blvd (503) 652-2004  
Daily 24 hours—videos, mags, arcade, toys

**AREA 69 104**  
7720 SE 82nd Ave (503) 774-5544  
Daily 10am-2am—videos, magazines, toys, novelties

**BLUE SPOT VIDEO 106**  
3232 NE 82nd (503) 251-8944  
Daily 24 hours—videos, mags, toys, arcade

**BLUSH BOUTIQUE 149**  
611 SE Morrison St. (503) 481-8788  
Mon-Fri 12pm-7pm Sat-Sun 12pm-5pm—custom made exotic dancewear, lingerie, shoes, stockings

**CASTLE MEGASTORE 108**  
9815 SW Capitol Hwy (503) 768-9305  
Daily 24 hours—videos, mags, novelties, toys

**CATHIE'S 109**  
8201 SE Powell #H (503) 771-9979  
Daily 9am-12am—videos, mags, toys, lingerie

**CENTERFOLD SUITES 110**  
314 W Burnside, Suite 300 (503) 222-9823  
Mon-Thu 10am-4am Fri-Sat 24 hours Sun noon-4am—private lingerie modeling

**D.K. WILDS 112**  
13355 SW Henry (503) 643-6645  
Daily 24 hours—videos, mags, toys, arcade, leather

**EXOTIC NIGHTS BOOKS 114**  
5620 NE MLK Blvd. (503) 493-3944  
Daily 4pm-Midnight—adult novelties, arcade, videos, dvds, mags, toys

**FANTASY FOR ADULTS ONLY (6) 115**  
3137 NE Sandy (503) 239-6969 - 24 Hours  
6440 SW Coronado - (503) 244-6969 - 24 Hours  
1512 W Burnside - (503) 295-6969 - 24 Hours  
10720 SW Beaverton Hillsdale Hwy - (503) 235-6969  
15536 SE 82nd Dr. (503) 203-6969 - 24 Hours  
DVDs, arcade, erotica, preview, lingerie, apparel, and shoes

**FANTASYLAND (2) 116**  
5228 SE Foster Rd. (503) 775-0094  
16014 SE 82nd Dr. (503) 655-4667  
Daily 24 hours—ideos, mags, arcade, toys

**FASCINATIONS 117**  
9515 SE 82nd Ave. (503) 774-4345  
Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid.  
Videos, mags, toys, novelties, lingerie and much more!

**FAT COBRA VIDEO (2) 118**  
5940 N Interstate (503) 247-DICK (3425)  
5501 NW St. Helens Rd. (503) 222-0180  
Daily 10am-4am—videos, magazines, toys, novelties, leather, arcades

**FOXY'S 119**  
8405 NE Fremont St. (503) 255-1390  
Noon - Midnight Daily—Lingerie Modeling & Pampering for Men

**FROLICS 120**  
8845 NE Sandy Blvd. (503) 408-9640  
Daily 24 hours—videos, arcade, novelties, dancers

**THE FUTURE 121**  
931 SW Oak St. (503) 241-0875  
Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm  
shoes, costumes, clubwear, fetishwear

**HEAVEN'S CLOSET 122**  
5429 SE 72nd Ave. (503) 537-7286  
Call for hours—Clothing, shoes and accessories

**HUNNIES 148**  
3520 NE 82nd Ave. (503) 254-4226  
Daily 24 hours—private lingerie and nude modeling

**LIBERATED WORLD 123**  
10660 SE Division (503) 257-6881  
Daily 24 hours—videos, mags, novelties and toys

**LOVE BOUTIQUE 124**  
1720 SE 122nd (503) 252-2017  
M-Th 10:30am-7:30pm Fri 10:30am-9pm  
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts

**LOVE POTIONS 125**  
50425 Columbia River Hwy (503) 543-7032  
Sun-Wed 10am-12am, Thu-Sat 10am-1am—Lingerie, Costumes, Videos, Mags, Books, Lotions, Oils, Adult Toys and much more!

**OH ZONE 126**  
6218 NE Columbia (503) 284-4759  
Daily 10am-3am—live models, toys, video

**OREGON THEATRE 127**  
3530 SE Division (503) 232-7469  
Daily from 12noon—adult feature movies

**PARADISE VIDEO 128**  
14712 SE Stark St. (503) 255-9414  
Daily 24 hours—videos, mags, novelties, toys

**PARIS THEATER 129**  
6 SW 3rd Ave (503) 295-7808  
Daily 11am-4am—adult feature-length movies

**PASSIONATE DREAMS (2) 130**  
6644 SE 82nd Ave. (503) 775-6665  
10518B NE Sandy Blvd. (503) 252-5559  
Daily 10am-4am—private lingerie & nude modeling

**PEEP HOLE / MR. PEEP'S (2) 131**  
709 SE 122nd (503) 257-8617  
20625 SW TV Hwy, Aloha OR (503) 356-5624  
Simply Everything Adult—videos, showgirls, novelties

**PRIVATE PLEASURES 132**  
10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235  
Daily 24 hours—private lingerie & nude modeling

**PUSSYCATS 134**  
3414 NE 82nd (503) 206-5656 - Daily 24 hours  
5226 SE Foster Rd. (503) 774-3183 - Daily 24 hours  
Private lingerie & nude modeling

**RUMORS WEST 133**  
9272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910  
Tues-Fri 1pm-6pm, Sat 2pm-6pm, (Sun & Mon by appointment)  
sexy dresses, exotic club wear, shoes & lingerie

**SECRET PLEASURES 135**  
4345 SW Rose Biggi Ave. (503) 644-5730  
Sun-Thu 10am-2am, Fri & Sat 10am-4am—Private lingerie & nude modeling

**SECRET RENDEZVOUS 136**  
12503 SE Division #C (503) 761-4040  
Daily 24 hours—private lingerie & nude modeling

**SHEENA'S G-SPOT (3) 137**  
3400 NE 82nd Ave. (503) 261-1111  
8315 SW Barbur Blvd. (503) 244-6666  
Daily 24 hours—Private shows

**SHEER SENSATIONS 138**  
1441 SE 82nd (503) 774-1344  
Daily 9am-Midnight—private lingerie & nude modeling

**SILVER SPOON 139**  
8521 SW Barbur Blvd (503) 245-0489  
Mon-Sat 10am-7pm Sun 12n-5pm—adult novelties & gags, tobacco products & incense

**THE SMOKE SHACK 140**  
5030 SE Foster Rd. (503) 775-3646  
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos, tobacco products, glassware

**SPARTACUS LEATHERS 141**  
300 SW 12th Ave. (503) 224-2604  
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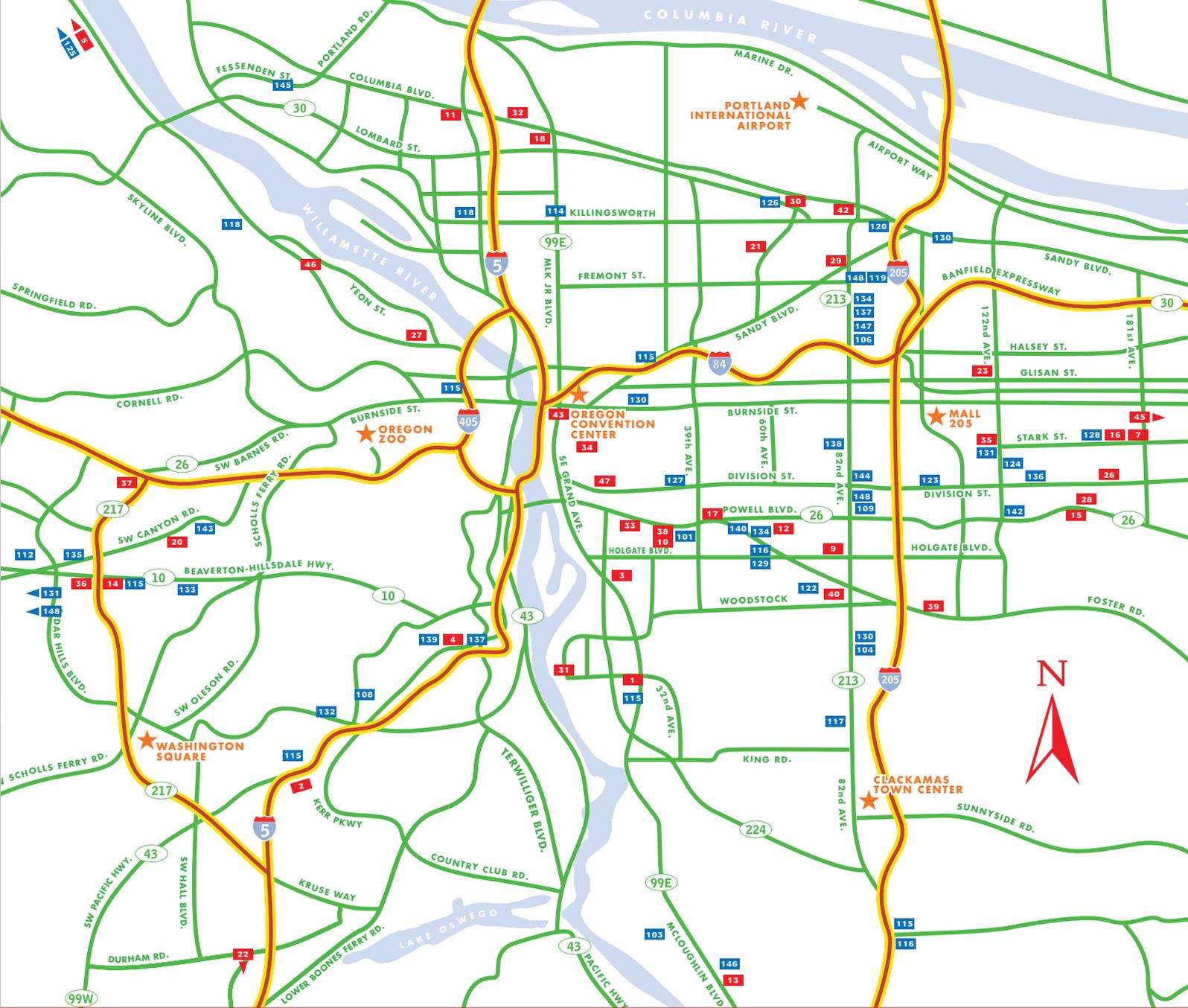
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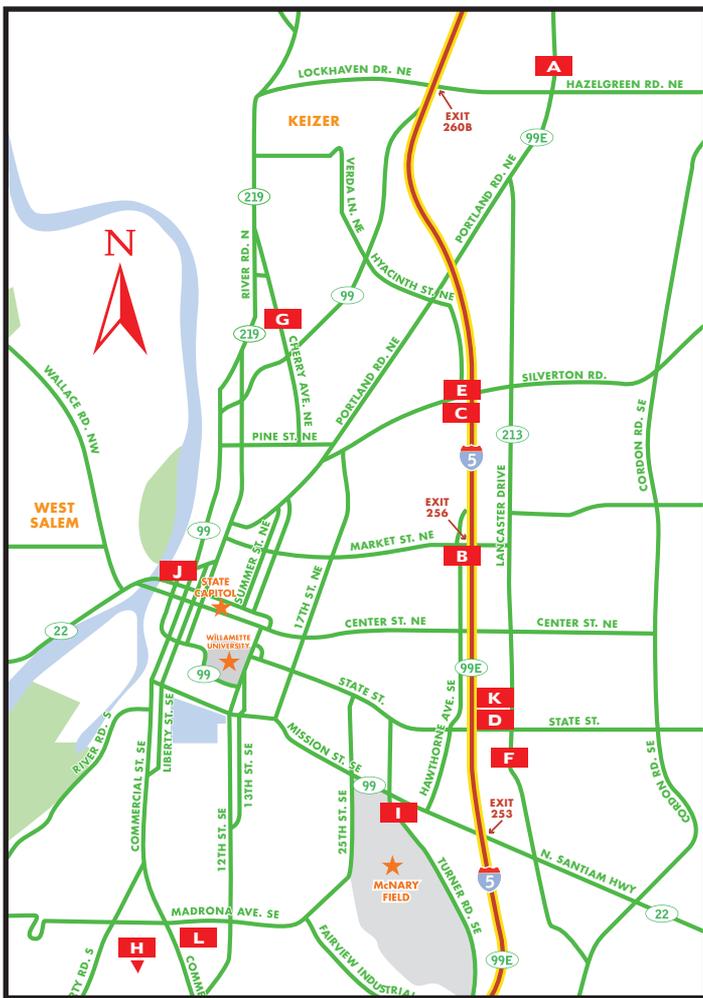
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# YOU MASTURBATED

BY BLACKDOVE

It is Halloween time again, the holiday most of my friends refer to as their favorite time of year. No doubt it's the dark, spooky atmosphere that appeals to all you Goth's out there or perhaps it's the one day a year people don't look at you like you're some kind of a freak.

I personally love Halloween for two reasons. The most obvious one is the instantaneous lack of inhibition Halloween brings out in women. It seems to be a free pass into slutdom, as even highschoolers are clamoring for the shortest, sluttiest playboy costume they can get their hands on. It reminds me that we're all sluts on the inside; it's just a matter of how deeply entrenched you are in society's definition of "feminine." For one glorious night, women everywhere are allowed to let their inner hussies come out to play. Now, if only they could harness that power the other 364 days of the year...

I'm getting off track. The point of this article is not to discuss the sociological implications of being a well-rounded sexual female in today's puritanical society. No, the other reason I love Halloween is far less intellectual than that. To put it bluntly, Halloween provides so many new and interesting things to masturbate with.

Let me be honest. I have a little problem (you don't seem shocked). I'm like MacGyver when it comes to masturbation. I will rig the most ridiculous contraption, using nothing but a paperclip, a foot of rope and a hairbrush to create the perfect replica of the Sybian sex machine. So when Halloween comes and things like corncobs and scarecrows enter the scene, my imagination goes wild. Not only do you have new devices, there's the added allure of being able to dress up while you do it. Role-playing anyone?

One problem with all of this is that because of the girl thing, I am actually restricted in what I am allowed to masturbate with. Certain props just aren't going to work. Want to imitate a hot, wet tongue on a lonely night? Warming up a couple of canned pears in the microwave would do the trick—if it weren't for the sugar. Sugar + pussy = BAD news. Though one of the hottest things I've ever heard of was a man who marinated fruit in his wife's vagina and the next morning served it to his friends, who were none the wiser.

We've all heard the urban legends of the women who sucked out their insides while masturbating with bottles or who ruptured something while riding their stickshift. Some things seem like really good ideas, especially when you're hot and bothered and just dealing with what you have available. But I assure you, masturbating with anything wooden (splinters anyone?), anything that heats up or anything that can shatter under pressure is not a good idea.

This leads me to my real issue. Being a girl is tough. I am infinitely more obsessed with the thought of being a guy, and sticking my dick in everything. I'm constantly asking boyfriends to let me use them as guinea pigs, but they always look at me like I'm crazy. I literally want to stand them in front of the open refrigerator door and test drive everything in it. This is a classic case of penis envy—since I don't have one, I can't imagine what would feel good, and

damnit, I want to know.

I would venture to say anything warm, slightly firm and non-abrasive would do the trick. For instance, I completely empathize with the poor kid who got caught fucking an apple pie in that movie a couple years ago. Did any of you men go out and buy an apple pie after that? That would have been the first thing I did upon leaving the theater!

With Halloween around the corner, I've been thinking a lot about fucking a pumpkin. Let's face it, as a girl, I just can't do it. Even as a really daring girl, it's just not going to fit, and those stems are really rough and jagged. No, the whole pumpkin thing was really cut out for men. I imagine if you cut the top off (of the pumpkin, don't get ahead of me) and maybe warm up the pumpkin seeds inside, then simply carve a hole slightly smaller than the size of your cock, it would be the perfect way to welcome in the fall season. I am jealous of you men, really I am.

Thinking of other things I'd like to stick my proverbial dick in, let's talk about food. At the popular 2005 Seattle HUMP festival, which is an amateur porn contest, a man after my own heart won first place for fucking a cantaloupe (ironically, I was just informed that this year's festival is called Hump-O-Ween). What other random, inanimate objects have men done the nasty with?

There are some things I imagine would work just as well for men as they do for women. Cucumbers are a girl's favorite, but what's stopping men from hollowing those puppies out and going to town? Cantaloupe, yes, but what about oranges? Wouldn't the orange juice provide natural lube? There's a world of pleasure waiting at the meat department. Liver? The skin off a chicken breast? What about a squid? There should be a market for this. In the grocery store, on aisle 32, there should be a "Fuckable Foods" section.

To help you out, I did a little research and found a website with page after page of hidden treasures you can find right in your kitchen: <<http://www.lets masturbate.com/topics/food.shtml>>.

With Halloween right around the bend, don't forget the kinky side of things. It's simple, pretty much anything is Halloween food if it's orange or black, which means the opportunities are endless. After a little trial and error, maybe Halloween will become your favorite holiday too.



## WITH WHAT!?



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## The Only Theme Night That Matters

Halloween is the calendar's gift to strip clubs. On any other day of the year, panhandling candy from strangers while dressed as the gimp from *Pulp Fiction* would result in public arrest and/or humiliation. I speak from experience. The day before November, on the other hand, has historically been associated with the over-use of orange font and promises of door prizes in advertisements within this publication. Although your club is probably planning the festivities as this magazine collects ashes and Pabst-drops, the sad truth is that every other club in town is trying to upstage you. Having worked in four different clubs on Halloween, I speak (correction—urge) from experience in suggesting the following.

**DJs**, save the obvious for the parking lot smoke breaks and/or club catastrophes. Whether DK or Misfits, "Halloween" is a cop-out. *Rocky Horror*, *Nightmare Before Christmas* or other movie themes are lame and obvious as well. Most importantly, avoid Halloween-marketed singles, such as "Monster Mash" or "Nightmare on My Street." If you do decide to play something you find using the search feature on iTunes, at least make it something no one hears all month, opting for "Everyday is Halloween" (also useful for scaring 22-year-old metalheads who don't know they own every other CD by the same band).

Instead of taking the easy way out, cater to the mood and play something genuinely spooky. By opting for Skinny Puppy or Bauhaus, you are giving yourself hundreds of songs from which to choose, none of which are familiar to your regulars. Believe it or not, there is a portion of horrorcore rap music that is genuinely spooky (Esham and ICP have a few diamonds in the Halloween-song rough) and a wide variety of DJ-mixed compilations will suit a similar need (local DJs Wicked and Evil One have both released Halloween-friendly mixtapes). Finish your set with a few female-fronted, sin-friendly bands (Storm and the Balls, Genitorturers) and then toss in "Never Gonna Give You Up" and "Don't Stop Believing," because I told you to. If that doesn't scare the club, what will?

**Dancers**, you go through costumes like drug-dealing boyfriends, so make sure to pick a good one for the holiday. Costume, not boyfriend.

Chances are, the "ooh, I'm eeeevil" shit has been played out and last year's costume still smells like cherry vodka, so use this

opportunity to do something that the boss wouldn't let you do on any other day. Here are some suggestions.

**"The Twin Towers"**: You and another dancer dress individually in two overlapping cardboard boxes with action figures taped to the side and Sharpied outlines of windows. When you squat, the buildings collapse, revealing your breasts. You and your partner finish the set by falling on top of each other.

**"She Used to Work Here"**: Jog your memory for that one crazy bitch who's been fired from your club ten times. Dress in the same outfit she used to wear and act out her idiosyncrasies on stage.

**"The DJ"**: Consisting of a shirt for a band no one's ever heard of, an empty Jagerbomb shot-pint combo, a half-lit cigarette and a passed-out minor, this outfit will probably score you more free drugs than the g-string and halter top.



## You Can Take The Club Out of the DJ...

Whether driven by boredom or by cover-up ("Oh sure, honey, I wasn't looking for an escort, I was reading *Tales From the DJ Booth*"), more than one set of unlucky eyes grace this column every month, often expecting an anecdote about a fellow bouncer, bartender or "that one broad that works at that one club on Tuesday nights." Last month, however, the dirt was about

yours truly. Not the "Yours Truly" dancing at clubs around Portland (she's cool as fuck), but me, myself and Ray.

For those not familiar with the technicalities of magazine publishing, articles are submitted for publication a month or two before an issue hits the stands. If you are reading this article in October, it was most likely written in late August. Last month, many of you read the end result of a series of bad decisions and whiskey shots, in which I reluctantly decided to "propose" in *Exotic*. What many people do *not* know is that I proposed to said lady in real life about three weeks before last month's magazine hit the stands.

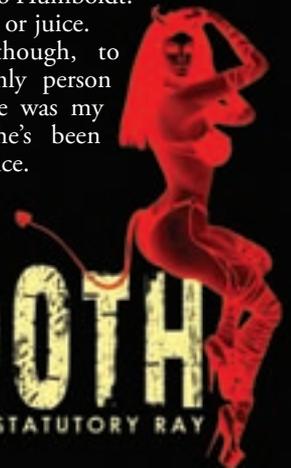
Then I broke up with her two days before the issue hit the stands, and for arguably good reasons.

Oops?

Every month, this column exploits real-life drama that happens with dancers, DJs, bouncers and bartenders. Until recently, this article has never itself been the subject of the drama, and I see this engagement backfiring as nothing more than a result of bad karma. Talk enough shit about strippers and sooner or later it will come back tenfold. Or at least that's what my third grade math teacher told me. Regardless, the "Hey Ray, nice article" jeers have yet to end and I can only imagine what the poor girl feels like.

Running with this month's theme, I extend to my readers a frighteningly disturbing vision of the future that came to me like a frat boy requesting Sublime—long-term commitment. Fear of death is associated with the psychological tension that results from realizing that one's existence is finite. In terms of single "life" even the *thought* of marriage brings single "death" one step closer. *Exotic* circulates amongst bachelors, swingers, players, man whores and sluts. These are *my people*, and I apologize to everyone for not only insulting my audience, but for failing to live up to my duties as a chauvinistic, speed-dating, alcoholic strip-club-DJ guru. I have seen death face-to-face, and it is scarier than you think. No more first dates. No more spur-of-the-moment trips to Humboldt. No more indo, gin or juice.

It was nice, though, to know that the only person to congratulate me was my editor. I think he's been married at least twice.



# TALES FROM THE DJ BOOTH

BY STATUTORY RAY

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# KENNY MACK

*West Coast Bad Boy*

BY NICK NAVI

\*ARTWORK PROVIDED BY TODD G



**I recently had the privilege to talk with a long-standing representative of the Portland music scene, the West Coast Bad Boy, Kenny Mack. You need to check the knowledge, one time!**

**Nick:** Kenny Mack thanks for granting this interview. Let's quickly get people up to date on your latest moves.

**Kenny:** No problem, the record label is MSH Records (Making Somethin Happen). I co-own the label with my relative Glory. We also own Produkt of my Environment clothing line which is a custom clothing line. We specialize in custom pieces for grown-ups and kids. T-shirts, hoodies, coats, shoes and jeans. We are in the midst of our own shoe line, we also have a sub-line called 989 (life in the fast lane). We have about 400 plus pieces in circulation right now. The clothing line has been running for about eight months now, so it is still a fledgling company, but we are actually doing really well. As far as our music goes, everybody knows its Planet Kenny Mack, it ain't crackin' if it ain't Kenny Mackin'. I have been a music representative of Portland for a while now and doing music since I was a freshman in high school.

**Nick:** I know you recently served some time. When you were released, was it hard to pick up where you left off?

**Kenny:** Yeah I was sentenced to 48 months in the box but I'm back and have a good team of people working at the label, adding to my desire and pushing me to rock and rep the west coast. I didn't get used to being locked up, so when I was released, it was nothing!

**Nick:** Do you ever lose that desire and hunger that has kept your game so strong for so long?

**Kenny:** Naw, I kill this music shit and if I didn't feel like nobody, I'm sayin' nobody, else was fuckin' with my thing I wouldn't fuck with it! When people come to see me perform we do our thing every time, like auto.

**Nick:** Why did you create Make Somethin Happen Records?

**Kenny:** My Uncle was in a group called Pleasure. They had ten albums out and they were from Portland, real big in the 70s and 80s. A lot of groups have sampled them, Jay Z sampled them. They had a bad record deal and didn't really eat like they should have eaten. When I was young, I had a deal and part of having a deal is grindin' and benefiting from the scenario. But when you run your own label, it's your dough on the line. It's kind of like being an intern. My in-house producer Crispy Hendrix does about 50 to 70 percent of the tracks at the label. The majority of the tracks on my albums are going to be from him because we have chemistry and his Uncle was the lead singer in the group Pleasure.

**Nick:** How do you get along with other rap artists in Portland?

**Kenny:** I only fuck with who fucks with me.

**Nick:** What are some important lessons you have learned in the rap game that the younger generation should know?

**Kenny:** One thing I have learned in this life, if you are a person that is going to stand up and a go-getter, you are going to eat. Life is a gamble, anyway. When taking risks, there is a positive and negative to everything you do. That's how I live.

**Nick:** You are known for being a strong presence in the Portland community. Are there any events lately that you have been involved in?

**Kenny:** My label teamed up with DJ OG

One and did a clothing drive for the high school kids in my city. It was called the First Annual Good Look Clothing Drive. I basically wanted to do it because when I was young I didn't have anything. I didn't have Nikes, I didn't have anything. That is why I had to do things to eat. It costs to eat out here.

**Nick:** What are some things that hold the Portland rap scene back right now?

**Kenny:** I feel like the city would come a long way if it came together to eat. Everybody wants the next person to come to their shows and watch them while they rock, but later they will be in the back having drinks or they rock and roll out. Just like cats from other cities coming to our city thinking the city is sweet. That's coming to an end. You can't come to the city no more if you're not showing love. If you ain't coming and dealing with the people that are running this city, that's the bottom line.

**Nick:** So what's on the horizon for Planet Kenny Mack?

**Kenny:** I got the new album and DVD *The Streets Ain't Safe* which is coming out in the next few months. I'm just finishing up and we're about to shoot the video for the first single. We got Pohop 10 coming up, it starts on November 22nd. We started Pohop, so that's going to be big. People can YouTube Kenny Mack or Google "Kenny Mack." You can reach me at <[www.myspace.com/mshrecords](http://www.myspace.com/mshrecords)> or (503) 891- 9047.

**Nick:** Any real quick shout outs?

**Kenny:** Yeah, my family, M Records, Produkt of My Environment clothing line, Jus Family Records, the Fly Boy movement, the Whole 50 and *Exotic Magazine*.

**Nick:** That's what's good. I appreciate your time and thanks again.

**Kenny:** No problem.

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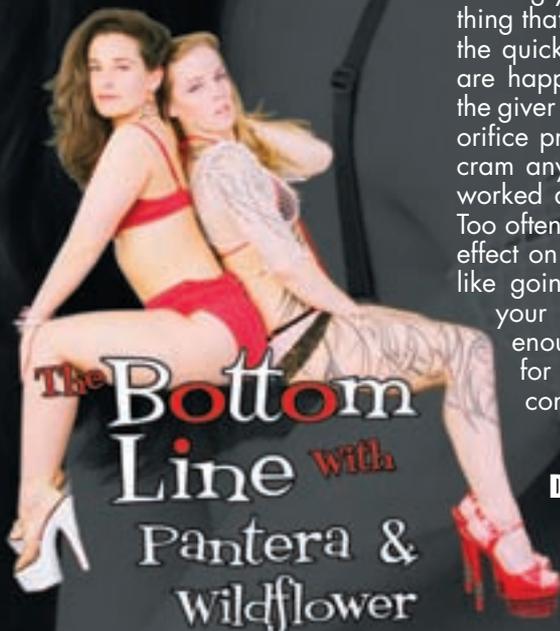
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### **Dear Bottom Line,**

I've recently come into a problem I don't feel comfortable asking anyone I know about. Over the last few months I have started to experiment with sexual deviances more wild than I've been brave enough to explore in the past. While the majority of my exploits leave me feeling both satisfied and safe, one activity in particular has me wondering what to do. I've started engaging in group "play" scenarios that involve a lot of anal contact, all safe, of course. I'm discovering more and more how much I get excited by its possibilities. The problem though, is that I work in an office during the day where I have to maintain a professional appearance. As I've become more involved in my private community, I've noticed that I get uncomfortably sore sitting at my desk all day. I tried bringing in pillows and all that to soften the pain, but to no avail. How can I continue my private intimate life guilt free, while maintaining professionalism in the office and not leaving my coworkers wondering why I'm dancing from cheek to cheek?

**-Advice in Auburn**

### **Dear Tender Tushie,**

Too much: Considering that group play is a new hobby of yours, I would think maybe you're going at it full boar. Substitute anal play for something else during the session to give your butt some time to heal and relax. There are so many nerve endings in and around the area that it may be damaging some blood vessels

causing your discomfort. Too fast: One thing that I would ask you to focus on is the quickness in which all these things are happening. When you receive, is the giver taking the time to prepare your orifice properly? You can't just go and cram anything in there. It needs to be worked and massaged into readiness. Too often: Frequency can have a great effect on how you feel afterwards. Just like going on a hike can really burn your buns if you don't do it often enough, taking it in the caboose for the first time is what I would consider, a time for delicacy.

**-Pantera**

### **Dear Dancing Buns,**

First, congrats for bringing new experiences into your sexual life while being safe about it! Here are some suggestions: Use more lube, take longer breaks between play dates so the anal muscles can resume a natural resting state, get a desk that is for standing (that is healthier anyway, especially for long hours in front of the computer), tell your office mates that you have been working out more and it has made your bottom sore (that isn't a total lie after all). As for being guilt free, what do you feel guilty about? Sounds like you are enjoying one of the many orifices we have to play with and you are being safe too! Guilt is outdated, spread those cheeks with pride baby!

**-Wildflower Power to Ya!**

### **Dear Ladies,**

My newest boyfriend just busted out with a suggestion the other night that blew my mind. I met him at a Goth night one of my girlfriends dragged me to, and though the Goth scene really isn't my thing, this dude was HOT! He looked like he walked right off the set of an Anne Rice flick. After we had been devouring each other sexually for a couple of weeks straight, I told him he was going to have to settle for a blow job one night because I was on my period. His eyes lit up and he suggested that perhaps he should be the one servicing me orally. I laughed it off as a joke, until he slid downtown and actually went for it. I told him to stop, but he's continued to suggest it whenever the flow is in motion. Should I just put a stake in his heart and kick him to the curb with a doggie bag full of tampons? I like the guy and the sex is fantastic but I'm having a really hard

time indulging him this request. Looking forward to your responses.

**-Bloody Confused**

### **Hello Wolf Moon Romance,**

Sacrifice in bed is something I think almost every couple has to go through at one point or another. It's safe to say that he has his red wings, but why he does is beyond me as well. I don't even want to be touched when I'm OTR, so I can understand your discomfort. On the other hand he likes to do it and if it doesn't feel bad maybe you can indulge him this bizarre sexual act he prefers because it's not necessarily awful for you to endure. The main part here is that you communicate your position. If you are uncomfortable with it and there is no way it can happen, he might want to find someone else, in which case the bag of tampons are not be necessary. He'll leave on his own.

**-Pantera**

### **Dear Bloody,**

Excuse me, but I just don't get it. If a guy wants to give you head any time and it is good head (and safe), spread em! We share spit and cum, why not a little more iron in the diet? This guy obviously has a good time in the river of red so why not let him indulge? You seem to be the one with the hang up. Certainly blood, like other bodily fluids can carry STDs, so be sure you are not a carrier if you want to protect him from anything. Otherwise, keeping him from living out his fetish is only protecting him from wanting you more. In many cultures and times long ago menstrual blood was considered the fluid which held feminine power. In some tantric practices people drink it as part of building strength and vitality. Do some research about the good of menstrual blood. Get comfortable with it, it comes from and belongs to you. Don't believe the feminine hygiene product industry, which leads us to believe our blood is disgusting. Tampons are practical but when someone finds your natural state arousing, unplug and let it flow!

**-Wildflower Power to Ya!**

**Need a Bottom Line? Send questions to: [exoticunderground2004@yahoo.com](mailto:exoticunderground2004@yahoo.com)**

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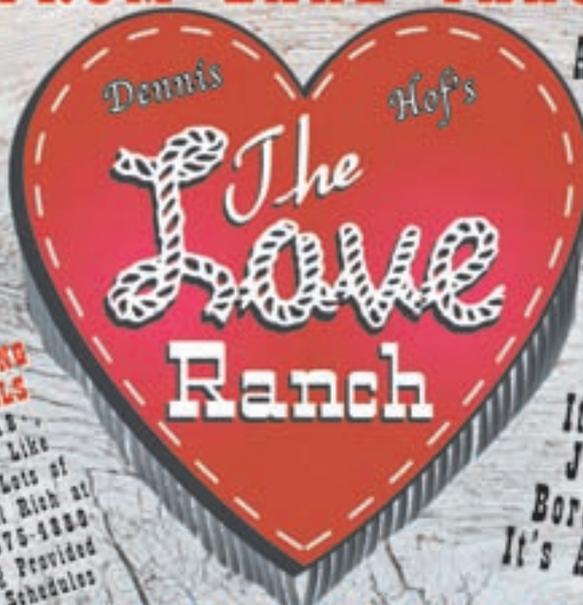
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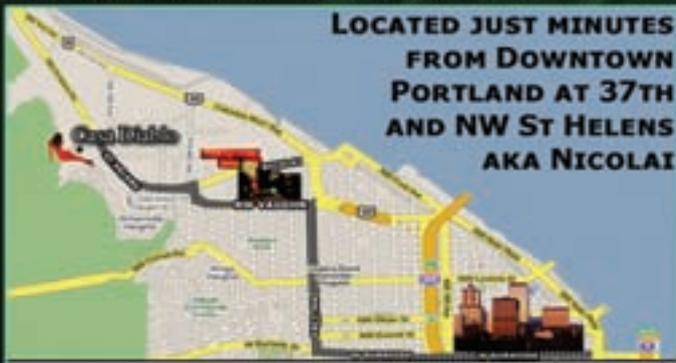
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