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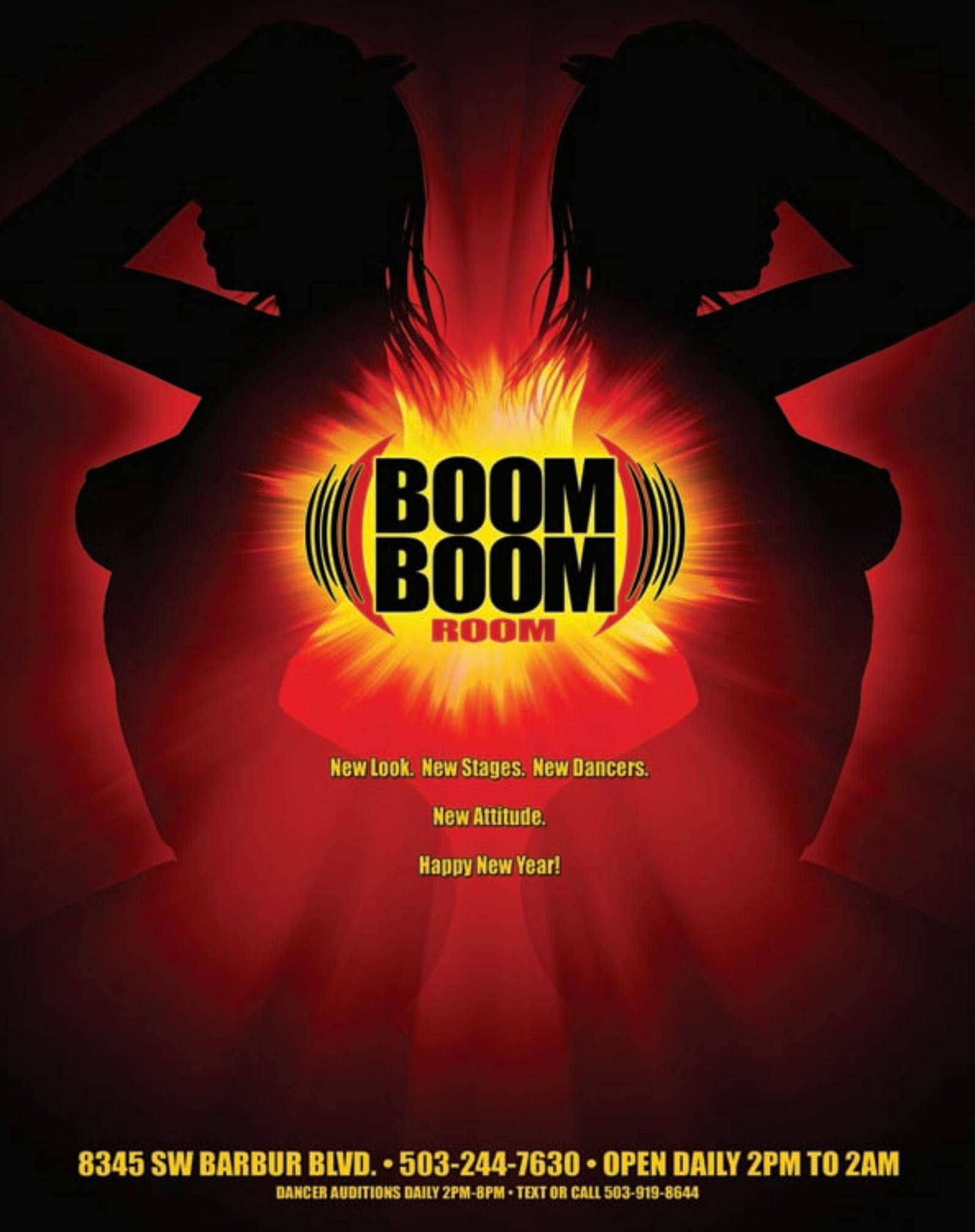
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Issue #187 • Volume 16 • Number 07
January 2009

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Published monthly by XMAG LLC.

Circulation: 75,000 per month at 200+ sites

Mailing Address:

818 SW 3rd Avenue, Suite 1324

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Exotic Online: www.xmag.com

Publisher

XMAG LLC.

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The Five Worst Moments in Music 2008



5. Metallica releases un-listenable garbage and fucks fans up the ass, again. For those of you not familiar with the technicalities of music production, there is a phenomenon called “overcompression” in which an artist decides to succumb to the demands of FM radio stations and record labels, mixing all of their instruments into a loud, muddy mess. Not only did Metallica overcompress their long-awaited album *Death Magnetic*, but fans went to the extent of reproducing and remixing the album themselves using tracks ripped from a video game (Guitar Hero) in order to make them listenable. Keeping in mind that years ago Lars was warning us about how Napster would “ruin” the music industry, it was not only embarrassing but insulting to learn that Metallica actually *encouraged* fans to bootleg, er, remix *Magnetic* songs using the Guitar Hero rips. As opposed to the file sharing that Metallica was so adamantly against, the Guitar Hero fan mixes don't count as “stealing” according to Lars. Instead, fans are simply doing the work of producer extraordinaire Rick Rubin, but without all those pesky million-dollar paychecks.



4. Ministry receives Grammy nomination for horrible Rolling Stones cover. Keeping in mind that Ministry is the band that brought you *Psalm 69*, *Mind is a Terrible Thing to Taste*, and *Land of Rape and Honey*, it is surprising that whoever is in charge of the Grammy's ignored virtually all of the fore-mentioned classics in the past, only to nominate Ministry for extremely lackluster singles over the course of the past few years. The nomination for the Stones cover, “Under My Thumb” not only ignores the rest of the

album from which the single comes (*Cover Up*, an all-cover-song collection containing priceless covers of “Lay Lady Lay”, “Superman” and “Radar Love”), but the intentions of the band as well; frontman Al Jourgenson reportedly claims that “the song is a horribly misogynistic piece of work which deserved to be parodied.” Having historically ignored the mentionable portion of the band's catalogue, while disproportionately rewarding newer garbage, the committee in charge of assigning Grammy nominations does score *one* point for nominating Ministry for anything at all instead of giving into whatever heap of shit Nickelback or Slipknot released this week. However, the point is quickly lost (alongside irony and artistic intent) when considering the song that was nominated.

3. Rick Astley lip syncs his own Rick Roll. “Rick Rolling”, the phenomenon of tricking people into listening and/or viewing the song and/or video “Never Gonna Give You Up”, has earned it's place in pop culture history. Had this article been written two years ago, Rick Rolling would tie for best and worst moment of the year. The aftermath of the trend, however, has been somewhat embarrassing. From the New York Mets being forced to play the song during seventh-inning stretches for an entire year to MTV Europe having to award Astley with the “best performance” award, it has become clear that the power of the internet and it's subversive inhabitants should never be ignored. But Astley himself has no excuse for the Macy's Thanksgiving Day Parade for 2008, during which he appeared, in person, only to lip sync the words to “Never Gonna Give You Up” with a half-assed facial expression and minimal body movement. What the fuck, right? Your pasty ass emerges from the bargain bins to soak in the fifteen minutes of internet fame that precedes you, and you *phone in the funk*!?! Fuck you, Rick Astley. Fuck you up your VH1-stained asshole.

2. (Tie) New Kids on the Block & Spice Girls reunions. Unlike jail-bound rap groups, one-hit wonder pop groups do *not* deserve a reunion tour. Especially, when the original groups never “broke up” in the first place. Falling off of the charts because the public is sick of that one song you did two years ago does not count as a “break-up.” When I call up the 2:30 am tramp that I was tapping last June because I have literally nothing better to do, I don't tell people that I “got back together with my girlfriend.” Sloppy seconds are sloppy seconds, period. New Kids and Spice Girls are no exception. Even



Ace of Bass or Color Me Badd would be better candidates for a “hey, remember them” tour. Thankfully, there appears to be no foreseeable future for either of these reunited shitfests (the Spice Girls disbanded immediately after their reunion show, and the New Kids on the Block are using an embarrassingly unmarketable name instead of the once-tried NKOTB alias), so be grateful.

1. Atmosphere - When God Gives You a Fanbase, Slap That Shit in the Face. I hate to be one of those pushing-thirty music snobs who was “into the band before they were big” but Atmosphere is the exception. As a fan of the style of hip-hop that mirrors punk rock in the DIY respect-and-think-for-yourself fashion, I was initially turned onto Atmosphere during an era of Air Force Ones and Syrup Sippin'. Instead of whining and bragging, vocalist Slug caught the ears of his earlier fans by rapping about self-awareness, alcohol addiction, and interpersonal relationships in a fashion that was honest, humorous, and just serious enough. In his most recent release, Slug aka “the guy from Atmosphere” makes a poor attempt at covering his old material, but from all the wrong angles. Okay, okay, we



know you don't get along with chicks. Yeah, yeah, we get that you have an alcohol problem. Why the lack of substance? Where are the neck-nodding beats? Where is that one song that I can relate to? Why does it seem that everything Slug stood for and represented over the course of the last twenty-plus EP and LP releases has been tossed aside? How the *hell* does one manage to make Axl Rose look like he cares more about his fans than Atmosphere does? These and other questions can be answered by the fifteen-year-old girls picking up a copy of 2008's Atmosphere LP *When God Gives You Lemons, You Paint That Shit Gold*. In order to be “bigger than guns and cigarettes”, you've gotta sell out. Congratulations, Slug. We look forward to the T-Pain guest spot on the next single.

Five Best Moments in Music, 2008

5. Axl Rose finally releases *Chinese Democracy*. And it doesn't suck. Noting the intentional use of “Axl” and not “Guns n'”, the



only disappointment aside from the ten year waiting period was the lack of original members (mainly Slash) on *Democracy*. Taking this into account, *Democracy* is quite possibly one of the best rock albums to come out since the *Illusion* discs, Guns n' Roses or otherwise. Mastered at a listenable level and not overcompressed to the point where fans have to remaster it themselves, *Democracy* was not only worth the wait, but surprisingly timely. In an age of rock bands that appeal exclusively to frat boys who opt for facepaint and cool band names instead of worn-out concepts like "content" or "talent", *Chinese Democracy* fails to insult the listener and gracefully sheds

3. B.O.N.E Thugs n' Harmony re-unites. If you don't like the lyrical styles of Layzie, Wish, Bizzy, Flesh'n and Krayzie you are probably a Nazi with no taste whatsoever. Even if you absolutely hate rap music, you can tolerate B.O.N.E. Keeping in mind that most reunion



tours are simply pathetic attempts at re-igniting an already drenched flame, the B.O.N.E. reunion is quite the exception: for the first time in ten years, all members of the group are out of jail. That's right, in an age where the most superficially "hard-core" rap artists "keep it real" by advertising the latest tennis shoe or brand of liquor, B.O.N.E., the most melodic and inoffensive of all gang-rag wearing rhyme-spitters, hasn't been able to tour because they were all in the fucking clink. A B.O.N.E. reunion not only deserves a mention in any "best of 2008" column, but it's also a reason to start smoking weed and fucking fifteen year old girls again. It's called reminiscing.

2. Dresden Dolls take "indefinite break." Dresden Dolls are the worst group ever. Period. On an individual song level, I have never, and let me emphasize *never*, gotten away with DJing "Coin Operated Boy" without at least one club employee or customer giving me the "hey DJ, your song is skipping" look. On a professional level, the band has somehow legitimized low-fi, lackluster, spineless, meterosexually-inclined bullshit in a way that makes Jack White look like Lemmy. On a cultural level, the amount of attention given to this band exceeds the scener hype of Atmosphere and Mike Patton combined. And for what? A few gimmicky songs about... what are they singing about? Regardless, the band is on a temporary breakup and

if the good lord is reading this, a prescription drug overdose or Elliot Smith-style "suicide" (props to the real killer) should be in the works within the next few months.

1. AC/DC recognizes the phrase "target audience", releasing their sixteenth studio album *Black Ice* exclusively at Wal-Mart stores. Let's back up here for a second to see why this of all things earns the number one spot on Ray's 2008 best-of list. Wal-Mart was the same company to pull Nirvana's *In Utero* due to vaguely stated reasons regarding cover art and the single "Rape Me." Wal-Mart was the first company to require lyrical edits of content, resulting in thousands of pissed off unsuspecting White Zombie, Marilyn Manson, and Nine Inch Nails fans learning the harsh realities of merchandise returns. Wal-Mart is the *only* company in the corporate universe to make zero qualms about it's ability to destroy small communities, undercut labor laws, and kill no

less than two shoppers every Black Friday (even Phillip Morris pretends that smoking isn't as bad as some claim, whereas The 'Mart responds to any and all accusations of unfairness and immorality with their motto, "low prices"). Therefore, it is not only a phenomenal achievement that AC/DC, a band who has re-written the same three songs ("Drink Til You're Drunk", "Fuck a Slut" and "I Wanna Break Shit [Watch it Explode]"), has put out *sixteen* albums, but it is even more honorable that in a day of whiny, leftist, liberal, eco-friendly bullshit, AC/DC makes no apologies for insisting that *every copy* of their new album is sold at Wal-Mart of all places. Although helping to destroy the last remaining small business institution that doesn't serve food (that being the record store) is pretty rock-n-roll in itself, bonus points are scored when considering the type of people that shop at Wal-Mart. AC/DC has not yet broken their devil's contract.

LISTEN BY STATUTORY RAY

the best and worst of 2008

any predictable backlash from fans or critics as Axl calls himself out several times on the album, noting his own predictability and presence of rockstar clichés. Don't get me wrong, this album is not nearly as awesome as anything else Guns n' Roses (with the exception of *The Spaghetti Incident?*, but that's like saying it's better than face-fucking a cheese grater), but it *is* a surprisingly good album, and finally seeing it on the shelves of record stores was like seeing a legitimate video of the Sasquatch or reading a decent column by Spooky X.

4. Britney Spears regains hotness. I have no idea what happened to turn the twice-preggo trailer slut we've all come to

hate back into the ridiculously fuckable vixen that appears in the video for "Womanizer",



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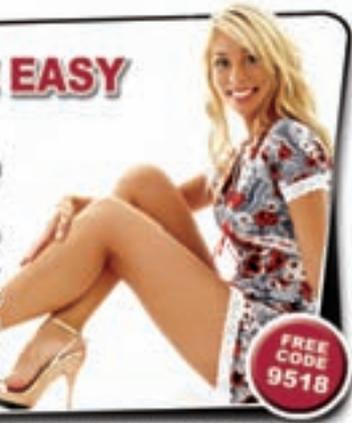
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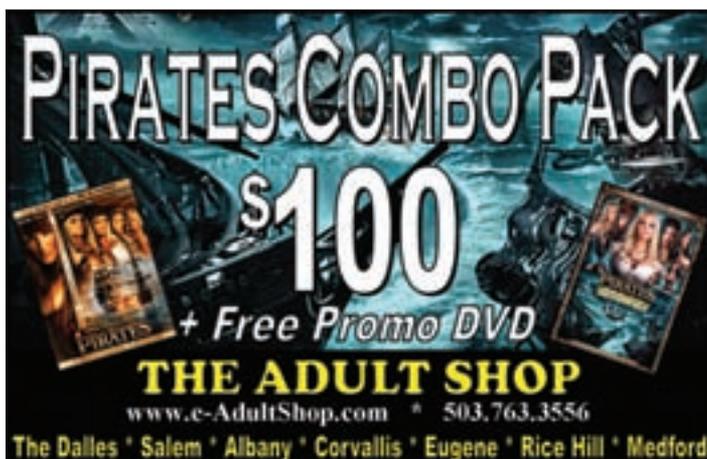
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GERMANY
PHOTO BY RYANAL





Let me start with apologizing for my job being cooler than yours. As a female I realize that it is unfair that sometimes part of my job is to look at or watch porn. Yes, you heard me; I get paid to watch porn! I know you're jealous, it's ok. On my way out. With the AVN Awards coming up this month I already know the movie that is sure to be the talk of the town in Sin City this year is Digital Playgrounds, *Pirates: Stagnetti's Revenge*, this long awaited 2008 sequel to the 2005 original full-length feature porn film "Pirates", is credited as, "The Biggest Adult Production in History." I'm often skeptical of anything proclaiming to be the biggest ever. Just check out how many New Year's Eve parties in this very magazine promised to be the biggest ever, when we all know there can only be one biggest and is it really out of EVER? Now I don't watch a lot of porn but I can honestly admit that their proclamation is nothing but truth. Between the all-star cast, amazing special effects, and incredible costuming, hands down the award for biggest budget for a porn movie goes to this film.

Back at Taboo I actually sought out to get both Pirate movies thinking how can I watch part two without seeing part one. But upon learning part one is so popular that there were no copies available to me, I convinced myself that this is porn, who needs part one? Well, immediately in part 2, I felt a little lost right from the start in my lack of familiarity with already established characters and plot lines from part one. Leaving me with questions like who is this Serena and why are they on a mission to save her?

The movie opens with a captain's log narration while it builds on the plot and sets you in a scene on the high seas in 1726 aboard a pirate hunter's ship with Captain Edward Reynolds, (Evan Stone) and introduces us to the leading actress role Jules Steel, (Jesse Jane). It wouldn't be a full-length feature without an actual storyline and script, however this movie does not disappoint in the expected porn cheese factor, as suspected and beating me to the punch every time.

No sword fight or ass pirate joke was spared. Speaking of sword fights that leads me to our first sex scene, it's about time. Ai Chow, (Shay Jordan) is brought on the ship from the Orient to provide the crew with skilled massage and much needed tension relief and at the same time provides comic relief with her stereotypical portrayal of every man's Asian fantasy woman with broken English. Ai sets off the movie with a two guys and one girl scenario with two crewmembers that ends with both these men winning this duel in her mouth at the same time.

After each sex scene the movie seems to provide us with a needed break to get a drink, grab the lube, and yes, get us back to the plot line. So now we are taken to land where more people than the Captain (who is seeking a pardon for this Serena) is looking for the Governor. We find the Governor's daughters vulnerable while Devil Dick Willie, (Ben English) demands their father's gold. Instead he is presented with the Governor's private stash,

"Take this pussy, its worth more than gold." This leads to a common theme through out this movie, the two girls and one guy scenario. We finally meet Governor Littleton at dinner where I quickly realize that the Governor is Devil Dick Willie and that he was just playing with his daughters, wait I'm confused. Or is it the Governor that is confused? He makes it clear towards both the Captain and Jules that he has an "appetite for food and other mouth-watering desires" and for a brief moment of awkwardness, as he has his hand on both their knees I was bracing myself for a little guy-on-guy action as I was thinking wow this movie REALLY does have everything. Thankfully this scene was butt pirate free.

The plot continues as we are introduced to the Chinese Pirate Empress Xifeng, (Katsuni), a self-proclaimed god and villain, just like a character straight from a comic book. And like any villain she too has a weakness: "Chow mein?" Don't expect all of this plot to completely make sense as it jumps around, lets not forget this is a porn movie not the Sex and the City ladies on a cruise. Less witty, and harder to follow, but a lot more sex and lots of chicks you actually want to see naked. And two hot babes we not only get to see naked but also fuck the shit out of each other, in a girl-on-girl scene that is nothing but a winner between Jesse Jane and Belladonna. These ladies show each other and us just how rough and tough they truly are. This scene is filled with plenty of dirty talk, choking, slapping, spitting, hand-ramming, pussy eating, and salad tossing. I have to admit that this scene even made me wish I wasn't at work watching this movie, but rather at home watching this, maybe even inviting a girlfriend over for a drink...

After a lot more plot, some bad special effect creatures, a lot more sex scenes to include a sex slave auction and an orgy, a ghost ship arrives. A skeleton sword fight breaks out, a large water hand comes up out of the ocean, and after about 15-20 minutes of this the Captain makes a statement that made me think this guy just read my mind, "this is getting fucking ridiculous". But to make up for the time intensive plot playing out they were still able to squeeze in two more two girls, one guy scenes before ending the movie. Whether you're in it for the theatrical elements, or just the sex this movie is short of neither. Mixing in sex with little life lessons of things like loyalty and self-confidence there are enough rim-jobs to go around, you're sure not to forget you're not watching an after school special. And although all of the acting is short of a Golden Globe, it is definitely a shoe in for the AVN's. Just as I love all things pirate, *Pirates: Stagnetti's Revenge* may have made me an actual porn fan, only not suggested to watch at work.



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THE FIVE MOST EMBARRASING MOMENTS

5. THE IPHONE RELEASE CATASTROPHE.



Every iDiot in this country has to purchase the latest over-marketed piece of technology that hits the shelves. Apple is, hands down, the leader in marketing to consumer sheep who don't understand the concept of how branding has replaced competitive quality in terms of marketplace goals. In addition to the typical user-friendly flaws associated with Apple gadgets (i.e. not being able to use them with wet hands, irritatingly inconvenient "user-friendly" menus, and general breakability), the iPhone launched with one extra-special feature: it didn't fucking work. Nearly half of the people who purchased the got-to-have-it product on its July 11th release date experienced down networks, busy customer service lines, and a price tag comparable to that of a pound of your favorite drug. But hey... it's cool. When you release a product that makes Cricket look like the industry standard, you have failed as a company.

4. CALIFORNIA VOTES TO FREE CHICKENS AND OUTLAW HOMOSEXUALITY.

Even though the decision was overturned by higher-ups, the mouth-breathing Neanderthals rotting away in the cesspool that is the greater Los Angeles area voted in favor of two interesting legal changes: Allow more freedom for chickens, and outlaw gay marriage. Yes, you read that correctly. The majority of adults who frequent voting booths in California decided that chickens should be legal to keep as domesticated pets and that farmers be given a strict set of guidelines requiring them to recognize the rights of birds that are being raised with the sole purpose of becoming nuggets and fried bucket-fillers. In the same election, the rights of two individuals of the same sex to possess a romantic commitment that would be recognized by the state, was voted away. If you do not see the pathetic irony that exists here, you are part of the problem, and I recommend that you wash your God Hates Fags shirt as it probably reeks of chicken shit.

3. INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL.

You can forgivably fuck up Star Wars, a movie about parental denial, muppets, and unforeseen incest. You can understandably ruin E.T., a huge advertisement for Reece's Pieces. You can even make the mistake of not remaking the stuff that should be remade (THX 1138 anyone?). All of that is forgivable. But when you ruin the 80s generation's John Wayne, a whip-wielding badass whose only fear is snakes, with CGI, geographical inaccuracies, and a nuclear-bomb-proof refrigerator (if you don't know what I'm referring to, consider yourself lucky), you deserve to die.



Spielberg and Lucas win the Metallica award for treating their fans like shit, releasing this peanutless turd with no apologies. During a time of pointless remakes, unfunny parodies, and Michael Bay, the world needed Doctor Jones. Instead, they got another

timely fast-food chain tie-in. Thank you, George Spielberg, for ruining the last decent film franchise (not counting the underrated Leprechaun series).

2. THE MEDIA'S TREATMENT OF BARAK OBAMA AS "BLACK."

First black president. Hope. Change. Out of Iraq. Throw these words and/or phrases into a blender, add two parts white liberal guilt, one part half-worn-off bumper sticker, and a dash of organic coffee, and you have the perfect recipe for a backwards liberal white racism casserole. Hottest on the what-the-hell-were-the-white-people-in-charge-thinking buffet is the issue of Obama giving "knuckle daps" to his wife. For those in the dark, when two individuals extend opposing closed fists toward each other in a serious but non-threatening manner, this is referred to as "giving daps" (see also "props," "knuckles," and definitions regarding the passive use of the word "word"). Obama extended said "knuckle daps" to his wife during a campaign rally, and this resulted in no less than a month of constant news coverage regarding the pseudo-handshake. Fox News (the standard-setters for closet racism),

even questioned the gesture as "some sort of urban greeting, or possibly a sign of membership in a terrorist group." That's right, the word "terrorist" was used in association with giving knuckles to ya boo.

Do not get me wrong, McCain would have been a much worse choice. It's just that this country gives itself too many fucking gold stars, and the fact of the matter is that America wouldn't be able to handle, say, Al Sharpton or Jesse Jackson. Thanks to hope-nosis, White America now has "that one black friend" without all that pesky "culture" or "individuality." If Obama had suffered vitiligo earlier on in his life, he would be seen as the classist, elitist, just-as-bad-as-the-rest-of-them cracker that he is under the facade of unicorns and rainbows that liberals have helped paint. Thanks to a slight tan, the media exhibited a thunderstorm of ambiguous racism that will most likely continue for the next eight years.

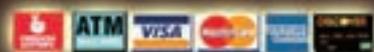
1. CORPORATE IRRESPONSIBILITY RESULTS IN MYTH OF RECESSION.

When the biggest, most wasteful, and most gluttonous companies were forced to come face-to-face with their poor decision making, not only did the Fed decide to play the now-you-have-it-now-you-don't game while attempting to work out a feasible bailout loan, but the media screamed "RECESSION!" at the top of their lungs until everyone stopped spending money. What happened when we stopped spending money? We stopped making money (as bartenders, strippers, DJs, etc). Leave it to fear tactics to keep people off of the road (even though the "gas crisis" lasted for three weeks), out of the clubs (gotta save, save, save), and severely in debt (bailouts were not offered to 29-year-old college graduates who still owe money to the same companies that received a free ride). Scream "Sasquatch!" enough times and campers will stay out of the woods. Scream "Recession!" enough times, and consumers will stay out of the stores. What's pathetic is that, in this case, Sasquatch was only killing and maiming the top one-percent income bracket, sparing the rest of us. And we all stayed out of the woods. Will we ever learn?



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So after 4 years in Seattle, 5 years of rehabilitation and 6 years of being estranged from strip clubs of any kind... Spooky is back home. It was a journey that I probably always realized in the back of my mind, was inevitable. You see, 5 years in the adult industry we know and love here in Portland, is one that can definitely take its toll on you. I launched myself into this lifestyle of chaos by accidentally hooking up with a now defunct, wanna-be Exotic type magazine by the name of SFX back in '99, and soon set my sights on being a part of the madness right here at Exotic. The rest is history. For 4 years I sold ads, wrote mindless rants (such as the one you're diving into right now), put on elaborate productions such as Ink -n- Pink (more on that later) and was eventually handed a Nikon 900 CoolPix (a pretty fly little camera at the time), and told I was now the photographer as well. You talk about a kid in a candy store? I was in heaven, but I lost my way on the road to the pearly gates and next thing you know... straight to hell baby.

As if the work at Exotic didn't keep me occupied, I decided to launch myself into the world of deejaying, then eventually booking dancers. My hourly workload soon became too much for a normal schedule to handle, but hey no problem... they got drugs for that right? Sure they do! But it's okay, I can handle the drugs right? 'Fraid not Spooky. In a world dominated by addiction and dysfunction, before you knew it, I was just a statistic. Another chewed up and spit out shell of a human being that tried to leave his mark on the adult entertainment industry.

After leading a life in the industry, it's all but impossible to mesh back into normal society. The value of the "hard earned dollar" has been shattered. After making hundreds of dollars in cash on a single night of partying, boozing and whoring, now you're telling me I need to go work my ass off from 8am to 7pm for 8 bucks an hour? Fuck that, I'll pass. I landed in Seattle, where I spent the first year of detox trying to piece together what the fuck had happened. I sifted through scribbled notes, aborted Exotic editorials and demented journal entries and started compiling the never-ending epic of my life in the adult industry entitled, "Porn Again." A novel which I thought I wouldn't be able to release until I was knocking on death's doorway, simply because a shitload of you out there are probably in it. But the names have been changed now, so who knows.

Soon after putting the novel back on the shelf, it was time to do something new. Enter Exotic Underground magazine. After mending fences with the powers that be at Exotic, I joined back up and put out a new magazine for the Seattle masses that focused more on the rock and roll that the tits and ass. Long story short, without a captive market to keep it going, I was forced to fold Underground after its 4 year anniversary. So now what? I'm clean, acceptably sober... and I've aged into a reasonable state of intelligence. Hell, I've even got a family now. Maybe it's time to hit the 9 to 5 and fall into line like the rest of the lemmings. Nope, you guessed it... back to Portland and Exotic.

So here we are, 5 years later. I'm back at the wheel as editor of Exotic (though I've been fulfilling that role in absentee status, pretty much the whole time I was in Seattle.) But it all feels a LOT different sitting here in the heart of PDX as I pound this out on the keyboard. I can't help but feel I'm dancing on my grave in a way. After a visit to the original Exotic office I spent several years in (above Dante's), I was haunted by ghosts of the past as the memories of days gone by flooded my mind. I even took a walk down memory lane by doing 2 nights guest spotting as a deejay at my old stomping grounds, Union Jacks. That was a slap of reality and then some. In spite of years of experience as a deejay, stepping back behind the booth and taking control of the cockpit was a bit overwhelming. While this was a daily grind in the past (one I could do with my eyes closed and under the influence of multiple intoxicants with no problem at all), I'm sitting there, stone cold sober...

terrified and completely confounded on how to work the deejay program I myself had installed 5 years ago, and how to figure out a 2 stage rotation with 13 girls (not always as easy as you might think.) So I shake off the paranoia, and within about a half hour of thawing out from the blizzard outside, it hit me. I'm back. Not Spooky, just John. Spooky was the dark side of what can happen to someone with an addictive personality that has been giving the keys to the kingdom in a palace of flesh (something that could just as easily happen to someone like Statutory Ray for example.)

Is there a moral to this story? Probably not, (but maybe by the time Porn Again finally comes out there will be.) But for now, I'm gonna take this as a second chance to do things right. Just because the industry we work in is considered bad and naughty, doesn't mean we have to be cartoon characters forced to meet up to the stereotypes that are expected to go along with it. You can have fun, you can be decadent and you can embrace the sinner inside you without guilt. Just as long as you remember to take care of yourself along the way. I've already run into several other industry lifers who have gone, and come back again just like myself. They also tried to get normal jobs, and struggled with trying to fit into the cookie cutter lifestyle outside of exotic entertainment. But here they are again. The old line from the Godfather where Michael Corleone muses, "No matter how hard I try to get out... they pull me back in", rings very true to this industry. They say you can never go home again, but if you're in the industry... you're in it for life baby.

So now that I've put those demons to rest, let's look ahead into the New Year of 2009 as a chance to stir things up and start making some noise. The editorial here at Exotic has already started its shift into our new direction as of this issue. With shiny, pretty porn reviews by the fairer sex, The Blue Review tackles porn's biggest blockbuster of them all Pirates: Stagnetti's Revenge. Kenny Mack slangs us the bizness on what was up in 2008 with the world of Hip Hop. We've got another musical retrospect by Statutory Ray covering the good, the bad and the downright pathetic moments in rock and roll over the past year and it looks like war has been declared in Tales from the Deejay Booth as Ray throws down with yours truly (actually, Ray served me up pretty good, the boys got some game it appears.)

In the not too distant future, a legendary event will be returning to several Portland strip clubs beginning on Friday, March 13th. "Ink-n-Pink: The New Blood is now in pre-production. Yep, you heard me right. This event will feature the tops of the tattooed entertainers from all over the Northwest battling for an Exotic cover and the title of Miss Ink-n-Pink 2009. This event will be part dancer competition, part tattoo convention and part rock and roll damnation. Clubs interested in hosting an event, dancers wishing to compete and bands wishing to perform should email us at editor@xmag.com in order to participate.

Other events in coming months will include Porn Rock, offering the perfect blend of live rock and roll with exotic entertainment. Plus the first ever Portland's Next Top Model - The Survivor Edition, which will offer huge prize packages and a cover of Exotic Magazine.

So for now, it's time to call this one a wrap. My apologies if you came here expecting the usual cynical smorgasbord I abuse you with each month. I promise, after another month or two, I will come up with plenty of new targets and a lot more topics to go off on from right here in the now. Now let's get on with bizness shall we?

FEATURED EVENTS

Fri. Jan. 9 - Safari Showclub - Slippery When Wet Party with live music, oil wrestling, adult gifts and a tattoo raffle.

Dante's - The Dwarves

Sat. Jan. 10 - Dante's - Hell's Belles

Dolphin Clubs - Final day to sign up for the Northwest Pole Championships

Thurs. Jan. 15 - Dolphin I - The Northwest Pole Championship Preliminaries

»NOTHING BUT THE NAKED TRUTH
EROTIC CITY
BY SPOOKY X

Fri. Jan. 16 – Dante’s – The Head Cat (featuring Lemmy of Motorhead & Slim Jim Phantom of the Stray Cats)
Sat. Jan. 17 – Doc’s Club 82 – The Anything But Clothes Party
Thurs. Jan. 22 – Dolphin II – The Northwest Pole Championship Semi-Finals
Fri. Jan. 23 – The Pallas – 8th Anniversary Party with giveaways including DVD players, porn, t-shirts and more.
Sat. Jan. 24 – The Pallas – 8th Anniversary Party with giveaways including DVD players, porn, t-shirts and more.
Thurs. Jan. 29 – Dolphin I – The Northwest Pole Championship Finals
Sat. Jan. 31 – Doc’s Club 82 – Metal Kegger night with 4 bands featuring Iron Circus
Sun. Feb. 1 – Stars Cabaret Beaverton – Superbowl Party with free buffet, Texas Hold ‘Em and Madden Tournaments with prizes and much more.
Cabaret II – Super Bowl XLIII Party
Sat. Feb. 7 – Doc’s Club 82 – Leather and Lace Party with Judas Priest tribute band, Hellion

WEEKLY EVENTS

Sundays – Jody’s Bar & Grill – Service Industry Sundays
Cabaret II – NFL Playoff Games on 3 big screens
Dante’s – the Sinferno Cabaret
The Pallas – Service Industry Sundays
Safari Showclub – serving Gabe’s famous smoked chicken and ribs
Mondays – Stars Salem – More On Mondays from 6-9 with free Prime Rib with cover
Lucky Devil Lounge – Miami Mondays – 80’s Hip Hop/Electro
Safari Showclub – serving Gabe’s famous smoked chicken and ribs
Tuesdays – Doc’s Club 82 – \$1 specials from 10pm - Midnight
Hard Candy Gentlemen’s Club – 2 for 1 dances
Wednesdays – Stars Salem – Pasta Wednesdays with free pasta buffet from 6-9 with cover
Thursdays – Dante’s – XOTICA GOGO
Jody’s Bar & Grill – All you can eat tacos for \$2
Fridays – Stars Cabaret Beaverton – After Hours party until 4am with dancing to Portland’s top DJ’s & wild feature acts
The Pallas – Free Porn Fridays
Saturdays – Cabaret II – NFL Playoff Games on 3 big screens
Stars Cabaret Beaverton – After Hours party until 4am with dancing to Portland’s top DJ’s & wild feature acts

EXOTIC SUGGESTS

Stop by Frolics for their Post Holiday Super Sale with items up to 70% off! Now open and ready for the business of pleasure, you can find Xotic Tans all new location at 8431 SE Division. Hotties can warm your winter blues with 2 for 1 admission on Sunday through Thursday. Jody’s Bar & Grill invites you to watch the NFL Playoffs on 8 TV’s and 3 big screens. By the time you’re reading this, the cigarette smokers will be dealing with taking it outside, so keep in mind that you can still light ‘em up on the new smoking deck at Bottoms Up. Soobie’s is keeping it hard with an all-new format featuring all rock all the time plus \$2 wells, \$2 High Lifs and \$5 calls all day, every day. Taboo Video’s Winter special keeps it sexy with 20 rentals for only \$20. Coming in January, be on the lookout for the all new Club Rouge opening downtown at SW Stark and 4th St. Last but not least, welcome to Hard Candy Gentlemen’s Club of Salem where you can find Cage Dancing, V.I.P. Pillow Dances and Tube Body Shots (?) Not quite sure what that is, but anyone who would care to give me a detailed description of their adventures in Tube Body Shot land, feel free to shoot me an email.

I’m out.



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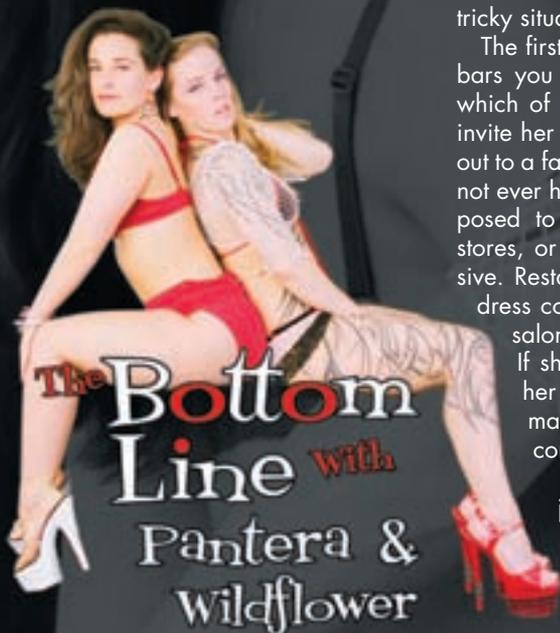
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Dearest Ladies,

As an almost 60 year old aficionado of beautiful women and Portland's strip clubs, I get a kick out of your columns each month. I laughed especially hard this month at the doofus who bought his girlfriend a boob job for Christmas and was then surprised by her reaction.

I can't tell you how many dancers, over the years, I have tried to talk out of getting boob jobs. I can understand why, in this society, women obsess about the size of their breasts. But it is a crime, I think, to enhance even the tiniest, perfectly shaped and firm breast. There is so much more to a woman than her chest.

Finally, a question: Several of your responses to letters have mentioned dancers with a "sugar daddy." Now that I'm retired, with more free time and financially comfortable, I am wondering how I might go about becoming a sugar daddy to the right dancer or dancers. Any advice?

Willing Daddy

HELLOOOOOO Sugar Daddy!!

Well I'm not sure what my friends might say but what's your phone number? HA HA HA! Seriously though, going about being someone's sugar daddy must be a rather difficult thing to do if you have no way of knowing about it. Especially these days, with any half-intelligent female being suspicious or cautious of strangers. Not to mention, most girls you would probably want to be a SD for, have stupid boyfriends that would be jealous of the additional praise she receives from you, the gifts he probably could not afford or the change that might happen in her with the gifts and praise. She could expect more and more from you, with

less and less effort on her part. It's a really tricky situation, I'd think.

The first thing I would do is go to the titty bars you already frequent and determine which of the ladies you like the most and invite her to go shopping, to the salon and out to a fancy dinner. Now as far as I know, not ever having a sugar daddy, you're supposed to take her to either her favorite stores, or stores that are extremely expensive. Restaurants are the ones that have a dress code and more than one fork. The salon can be any one of her choosing. If she does not frequent salons, take her to the mall one. She can get her makeup done there as well and be completely gorgeous for dinner.

It doesn't always boil down to just dinner and an arm trophy. If she has kids you could end up buying their school supplies or paying for Timmy's new bicycle. I've known girls before that have had someone paying for their phone bills, car insurance, house payment, medical bills and to continue over from last month's article, tit jobs. Notice that these are all things for her. If you don't mind what you buy for her you should be okay. If you start having an opinion about how she spends your money, you just might be out of the picture.

There are things you have to understand. Being a SD does not mean you are in a sexual relationship with the woman. Most of the time, the men that take on this role covet these women as prizes or social tools in hopes of making themselves look better. Of course you have the girls who will provide sex as well, but if you think about it those girls fall more into the prostitute category. If you engage in sexual activity for compensation, (other than love and cuddles), you are a prostitute. Sorry, morality whores. Additionally, men who take on women in this kind of role, tend to be lonely, insecure, doubtful... the list goes on. Be sure that you are getting yourself into this because you want a woman in your life and not one in your heart. You can't buy love and you sure as hell can't bribe it. Just so you know, I love to shop, I have a phone, a car payment and I will not have sex with you.

XOXO - Pantera

Wikipedia defines Sugar daddy as - "a rich, usually older man who offers money or gifts to a less rich, usually younger person in return for companionship or sexual favors. This differs from prostitution in that the older man is usually the sole financial provider to the younger person. In Japan, there is a loosely similar practice known as enj kosai.

If you are having trouble looking for a

young lady living a life that is guided by her desperation for money, then perhaps you are so ugly or creepy they couldn't even imagine faking affections for you? Perhaps you are too shy and haven't asked? Most women/girls with a moral compass that's driven by the need for money are usually more than willing to play the sugar daddy's baby girl role. If you are cool with the insincerity of such a connection and just want some sweet pussy for which you can spend oodles of cash, then let your voice be heard. Many of us ladies have found ourselves in a financial drought that seems unending and a sugar daddy seems like a sweet solution. Put out an ad, (email sales@xmag.com to place an ad of such nature - Ed.), talk to your favorite dancers and djs about your desire. Sounds like you know the scene well enough to navigate.

Just don't be surprised if you decide your baby girl isn't such a joy anymore and just wants you for your money. After all, that is probably the truth and she might want more of it than you are willing to give. Maybe a prenuptial sugar daddy/baby girl arrangement is something to consider.

Wildflower Power to Ya!

Additional Tips from Dizzle - an experienced Baby Girl

Things he shouldn't do:

1. Spend too much too fast. Keep the gifts for occasions and anniversaries so she will have something to stay for.

2. NEVER buy anything as a gift for her that's not in his name. (i.e. a car, house, boat or anything that he doesn't want to lose.) Also, if it's 100% hers she can leave when she wants. Keep in mind she's not really there for him. But if he wants to get rid of her and move on to a new girl he can sign the car over and they can quietly move on.

Things he should expect (if she's good at her part):

1. Fun and entertainment, (as she will want to keep him engaged, so he won't cut her loose.)

2. Flakey behavior. Sadly, this usually comes with the territory since he won't be her #1, but she is getting something out of it... so she'll stay.

3. That she will expect something (gift-wise) on occasions and he can't ever go backwards on gifts, (i.e. can't buy her a smaller purse than the last one or smaller earrings than the last time.)

4. To offer random shopping sprees or give his credit card to her for her to shop.

5. To feel like he's the "be all - end all" to her. She should know better than to let him feel what she's really feeling.

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It's not easy being Axl Rose. To be blessed with a gift such as selling 100 million albums worldwide and having your debut album go platinum eighteen times over, can often lead to the curse of eternal damnation in attempting to live up to your debut. But let's not start this out as a pity party for poor widdle Axl. He's been a notorious train wreck of a human being, pretty much since the day *Appetite for Destruction* launched with legendary status in 1987. *Guns N' Roses* became the biggest band of a decade which saw the end of new wave and the rise of hair metal, and with that privileged position, Axl Rose found himself wearing the crown as the dysfunctional king of rock and roll. Along with band mates Slash on lead guitar, Izzy Stradlin on rhythm, Duff McKagan on bass and Steven Adler on drums, this classic lineup of GNR dominated the waning popularity of the 80's "buttrock" revolution.

Guns stood out from a scene which had been primarily ruled by bleached blonde pretty boys in spandex and eyeliner. Clad in denim and leather, scarves, odd headgear, cowboy boots and converse, Guns created their own fashion, looking like something lost somewhere between *Hanoi Rocks* and *Motorhead*. Their music fused elements of punk rock, blues and classic glam rock, inspired by bands such as the *New York Dolls*, *The Sex Pistols* and the *Rolling Stones*.

The release of *Appetite for Destruction* was like a shot heard around the world. Though the single *Welcome to the Jungle* was originally snubbed by MTV, once it hit heavy rotation, GNR was catapulted to rock 'n' roll royalty. *Appetite* had two more top 10 Billboard bullets in the chamber with *Sweet Child o' Mine* and *Paradise City*. For a band with only one (full) album under their belt, Guns was presented with the coveted honor of playing the 1988 Castle Donnington Monsters of Rock Festival in Leicestershire, England where unfortunately, during the song *It's So Easy*, the capacity crowd of over 100,000 rushed for the stage to get a better look at Hollywood's hottest property and trampled two unfortunate fans to death.

This was probably one of the first of many media lashings that Axl and the boys would receive for their behavior during live performances. Hell, one of the times I saw GNR live (opening for *Aerosmith*), they showed up on stage about an hour late, played three songs until Axl became enraged with the sound quality on his microphone, kicked it over and walked off the stage. At which point a sound tech rushed out to center stage and sets the mic stand back up, which provoked Axl to rush back on stage, yank the stand from the tech, and hurl it into the front row, (severely injuring the avid fan who managed to catch it with his face.) So yeah, it's safe to say Axl definitely has some issues and needs to work on his people skills.

GNR followed up their blockbuster issue with *Lies*, a compilation of their original ep, *Live?!@ Like A Suicide* with four new additional acoustic tracks, among them *One In A Million*, (which received much scrutiny over lyrics containing the words "niggers" and "faggots.") Though Axl never publicly defended himself on these issues, the band labels instructed Slash to speak on behalf of the band in a press conference by saying the

accusations of homophobia and racism were unfounded and misunderstood (it was later leaked that Geffen chose Slash to speak for the band because he is half black.)

By the end of the *Appetite World Tour*, GNR's lineup was on shaky ground with Axl, due to excessive drug use (specifically heroin), which led to Rose ordering Slash and Adler into rehab or face ejection from the band. Adler was never quite able to deal with the rehab (which can now be seen in

all its pathetic glory weekly on VH1's *Celebrity Rehab* with Dr. Drew) and left the band as Guns entered the studio to record their next double album opus with former Cult drummer Matt Sorum. Adler was the first of many to fade from the classic GNR lineup.

The 1991 albums *Use Your Illusion I & II* debuted on the #1 and #2 spot on the Billboard 200 and have sold a combined 14 million copies in the United States alone,

in spite of their label's apprehension in releasing a double album to be sold as individual units. Guns was, and still is, the only band in history to achieve this feat...EVER! Both the *Illusions* stayed on the hot 100 for 108 weeks and launched them into a 28 month world tour (featuring a complete orchestra of musicians including new 6th member, Dizzy Reed, on keys) that would lead to not only insane financial success, but continued controversy.

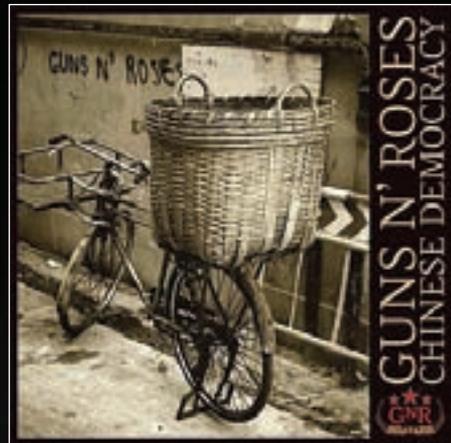
Probably the most memorable moment in the *Illusion* tour was in July of '91 in St. Louis, when Rose jumped from the stage and tackled a fan who was taking a picture of the band. Axl then stormed off stage blaming "lame security" for his departure. The disgruntled fans then massed into riot status, injuring many and doing hundreds of thousands of dollars worth of damage. Rose was charged with inciting the riot, but due to a convenient rescheduling of the world tour which took him overseas, was unable to be arrested until nearly a year later.

Though he beat the case, Axl's behavior on the *Illusions* tour overshadowed the previous battles with the rest of the band's drug addictions. The stage became his private platform for political rants and public pissing matches with celebrities and music media personalities, such as *Spin Magazine's* Bob Guccione Jr. After a near repeat of the St. Louis incident in Germany, Izzy Stradlin left the band due to Axl's erratic behavior and the rest of the band's continuing use of drugs. He was immediately replaced by Gilbey Clarke for the balance of the *Illusions* tour, which would see another epic riot incited by Rose in Montreal before the tour concluded in Buenos Aires (the final show that both Slash and McKagan would play with Guns N' Roses.)

That's about it for the history lesson (yes...I pretty much skipped the *Spaghetti Incident*, a very forgettable cover compilation released in November of '93.) Rose reeled in varying states of dysfunction following the Slash and McKagan departures. Over the years, Geffen tried to keep the GNR name alive by releasing greatest hits and live albums, but even as far back '94 there were rumors of a new project, tentatively titled, *Chinese Democracy*. Guns N' Roses (with a completely new line up, aside from Rose, including the insanely talented Buckethead on guitars) took the stage for the first time in 7 years, to sample the new songs at The House of Blues in Las Vegas, followed up by headlining *Rock in Rio III*.

Nearly 15 years in the making, Guns N' Roses (or should I say...the Axl Rose Project), has finally done the unthinkable and released what is probably the most anticipated album in rock and roll history, *Chinese Democracy* on November 23, 2008. Following a couple of marketing leads used with the release of *AC/DC* marketing team, the *Democracy* track *Shackler's Revenge* was advance released on *Rock Band 2* and the full album was released exclusively through Best Buy. Now maybe that's not as lame as limiting your release to Wal-Mart (as AC/DC chose to do), but this musical monopoly that seems to be the next cool way of marketing, sounds like a slap in the face to the REAL music stores who have supported, rather than censored, music of all types.

Doing it true "Axl Rose" style, the album was surrounded by controversy as soon as it was released. After songs were leaked on the net prior to its release, Rose went on a crusade to destroy all who had a part in it. Rose even filed a lawsuit against Dr. Pepper, who had promised a free can of the beverage to everyone in America—excluding former Guns N' Roses guitarists Buckethead and Slash—if the band released *Chinese Democracy*





CHINESE DEMOCRACY

—an appetite for reconstruction?

in 2008, yet failed to deliver with anything other than an online coupon (Rose also stated he would share his Dr. Pepper with Buckethead since a number of his recordings were included on Chinese Democracy.)

Probably the most publicized of controversies surrounding the release was Chinese Democracy being banned in China due to objectionable content in the title track regarding China's government and history (smell a little bit like brilliant marketing maybe?) The album's website was also banned from Chinese Internet access, though China's GNR fans found their way around the "Great Firewall of China" and were able to access the site through hacked back doors and proxy servers. It is speculated to be very likely that Chinese Democracy will be the most prevalent media release to ever hit the Chinese black market, which is widely known for bootlegging American movies and CDs.

In spite of the anticipation, Chinese Democracy debuted at #3 on Billboard, selling only 261,000 copies in its first seven days. Geffen blamed a lack of support by Rose, who went into hiding for nearly two months upon the CD's release, and a poor promotional release plan by Best Buy. But think about it... this is 2008. Appetite had the power of MTV and the Headbanger's Ball behind it, back in '87. Those times were also absent of a little weapon that has devastated the recording industry, known as the Internet. Album sales have slipped more than 40% since these times, straight across the board. Chinese Democracy might as well be Axl's first release in this new age of music marketing.

This is an evolved GNR for the modern times. Did absence make the heart grow fonder? Judging from what most are saying, I'm not so sure. In my case, I can't tell you how ecstatic I was to hear something that even slightly sounded like Guns N' Roses. My first listening of the CD left me a bit confused and curious, as the diversity of the tracks was all over the board. And in spite of being one of the biggest douchebags in music media, Axl Rose is without a doubt, one of the best voices in rock 'n' roll (recently voted #64 in Rolling Stone's 100 Greatest singers of all times.)

After repeated listenings to the albums, I was sold—hook, line and sinker. Most of my opinionated and musically-gifted friends all hate the album. I've heard anything from "this sounds nothing like the classic Appetite era" to "Axl just made an album that's a collected pile of garbage trying to sound like 20 different sucky rock bands that are popular today." To this I respond... IT'S 15 YEARS LATER MORONS! Nothing sounds exactly the same as it did 15 years ago (except maybe *The Offspring*, who are legendary in their consistency of producing heaping piles of shit.) I remember a day when Stars Cabaret didn't allow dancers with tattoos. Now, years later, I witnessed an event at Stars that featured some AMAZING tattooed entertainers. Does that mean it sucked because they changed? Fuck NO! They saw the need for change and evolved. So with the times, will come changes—deal with it. If you're looking to relive the experience you first had when you heard Appetite for Destruction, it's not

gonna happen. It's a whole different experience all together. Music, sound, and recording has changed... improved even (unless you're Rick Rubin or Metallica.) The bulk of the tracks from Democracy most resemble some of the works released back in the Illusion albums. The track list is loaded with brilliant productions including odd industrial sounding jazz riffs and thundering, epic ballads backed by full orchestras and over-extended guitar solos (brought to us by Buckethead and by the Gun's amazing new axeman Ron "Bumblefoot" Thal.) Lyrically, Axl has outdone and even sacrificed himself to his own shortcomings in several cases. Does the album rock? Fuck yes it does. It's just going to rock you with a whole different roll. Axl Rose has once again reinvented himself and Guns N' Roses with a modern twist. Will Chinese Democracy find a way to hang onto its old fans or attract a whole new breed of admirers? Time will tell. All I can suggest is that you check it out for yourself, with an open mind, and LISTEN to the damn thing (more than once if possible.)

As for the future, no information regarding a tour is on the books yet. A video for the song *Better* is scheduled for the near future, and in a recent interview with longtime friend of Axl, Sebastian Bach (former vocalist of *Skid Row*), Bach stated, "Chinese Democracy will be the first installment in a trilogy of albums." Bach also remarked that Rose had told him the third, as of yet untitled, album has been slated for 2012. While no one from the GNR camp has confirmed this, Rose has made hints on internet forums towards new albums and new songs, revealing several working titles. Like it or not, love 'em or hate 'em, Guns N' Roses is back with one of the most important rock/metal releases of the past decade.



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SELF-DEFENSE

BY MATA LEAD COMBAT SPORTS AND THIRD EYE JIU-JITSU

Happy New Year, Ladies and Gentlemen! To kick off the New Year, we asked PDX Wrestling Heavyweight champion, Exile, to assist us in demonstrating a **Rear Naked Choke** defense. The **Rear Naked Choke** is a very common and effective attack. Everyone should know at least one defense/escape to this technique.



Frame 1

Exile sneaks up behind Troy to grab him in a Rear Naked Choke.

Frame 2

As Exile slides his left arm around Troy's neck, Troy tucks his chin to his chest and grabs Exile's left forearm with both of his hands. Troy pulls his elbows to his ribcage to lessen the pressure on his neck and establish control of Exile's python.



Inset A

Note the positioning of Troy's hands and how close his elbows are to his ribcage. It is of the utmost importance to begin this choke defense as soon as the choking arm is in place. If Troy waits too long to start this defense, Exile will lock his right arm behind his neck, completing the choke and make the escape much more difficult.

Frame 3

Pinning Exile's left arm to his chest, Troy turns his hips and loops his right leg between his own left leg and Exile's mammoth, gargantuan frame.



Frame 4

As Troy loops his leg through, he swings it behind Exile and stomps it on the ground. Proper hip and leg movement are the keys to making this defense work. Troy has also made sure that Exile's arm is stuck to his

chest throughout the entire movement.



Inset B

Turning the hips.

Inset C

Looping the leg through.

Inset D

Stomping the foot to the ground.



Frame 5

Ta-Da! Maintaining tight control of Exile's arm to his chest, Troy peek-a-boos his head out from under Exile's head control and drives his own left arm behind his back. He affects a shoulder lock by pushing Exile's wrist toward the back of his neck, while controlling Exile's hip with his right hand.



Frame 6

To better control Exile while maintaining the shoulder lock, Troy wraps his arms around Exile's waist, establishes a Gable Grip, squeezes his elbows together and cuddles up to his backside (meow!). While Exile questions his sexuality, Troy can walk him into a wall, stuff his freakishly ape-like body into a cage or perform any number of subsequent techniques.



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These techniques should be performed only under the supervision of a qualified instructor and any other use is at your own risk. Third Eye Jiu-Jitsu and Exile assume no responsibility for their use or misuse, nor any beating you may deliver or receive in their application. Please also check your federal, state and local laws for the legality of any of the techniques demonstrated. Always avoid any confrontation whenever possible and only use these techniques as a last resort.



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TOMMY'S 38
3532 SE Powell Blvd. (503) 234-6033
Daily 11am-2:30am—2 stages, full bar, food

TOMMY'S TOO 39
10335 SE Foster (503) 771-3544
Daily 11am-2am—2 stages, full bar, full menu, lottery

SHIMMERS GENTLEMEN'S CLUB 40
8000 SE Foster (971) 230-0047
Mon-Sat 9:30am-2:30am Sun 10am-2:30am—2 stages, full bar, wine, full menu, lottery

THE VIEWPOINT 42
82nd & NE Killingsworth (503) 254-0191
Mon-Sat 11am-2:30am, Sun 4pm-2:30am—3 stages, Full Bar, Food

UNION JACKS 43
938 E. Burnside (503) 236-1125
Daily 2pm-2:30am—2 stages, Full Bar, Food

505 CLUB 45
505 NW Burnside, Gresham (503) 666-2286
Daily 11am-2:30am—3 stages, Full Bar, Food, Lottery

BUSINESSES

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3533 SE 39th (503) 727-3580
Fri & Sat 8pm-4am—couples, single women & select single men

ADULT VIDEO ONLY STORES 102
Vancouver: 10620 NE 4th Plain Rd. (360) 253-2806
Mon-Thu 8am-midnight Fri-Sat 8am-1am Sun 8am-11pm
Videos, mags, arcade, toys

ALL ADULT VIDEO 103
14555 SE McLoughlin Blvd (503) 652-2004
Daily 24 hours—videos, mags, arcade, toys

AREA 69 104
7720 SE 82nd Ave (503) 774-5544
Daily 10am-2am—videos, magazines, toys, novelties

BLUE SPOT VIDEO 106
3232 NE 82nd (503) 251-8944
Daily 24 hours—videos, mags, toys, arcade

BLUSH BOUTIQUE 149
611 SE Morrison St. (503) 481-8788
Mon-Fri 12pm-7pm Sat-Sun 12pm-5pm—custom made exotic dancewear, lingerie, shoes, stockings

CASTLE MEGASTORE 108
9815 SW Capitol Hwy (503) 768-9305
Daily 24 hours—videos, mags, novelties, toys

CATHIE'S 109
8201 SE Powell #H (503) 771-9979
Daily 9am-12am—videos, mags, toys, lingerie

CENTERFOLD SUITES 110
314 W Burnside, Suite 300 (503) 222-9823
Mon-Thu 10am-4am Fri-Sat 24 hours Sun noon-4am—private lingerie modeling

D.K. WILDS 112
13355 SW Henry (503) 643-6645
Daily 24 hours—videos, mags, toys, arcade, leather

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd. (503) 493-3944
Daily 4pm-Midnight—adult novelties, arcade, videos, dvds, mags, toys

FANTASY FOR ADULTS ONLY (6) 115
3137 NE Sandy (503) 239-6969 - 24 Hours
6440 SW Coronado (503) 244-6969 - 24 Hours
1512 W Burnside (503) 295-6969 - 24 Hours
10720 SW Beaverton Hillsdale Hwy (503) 235-6969
15536 SE 82nd Dr. (503) 203-6969 - 24 Hours
DVDs, arcade, erotica, preview, lingerie, apparel, and shoes

FANTASYLAND (2) 116
5228 SE Foster Rd. (503) 775-0094
16014 SE 82nd Dr. (503) 655-4667
Daily 24 hours—ideos, mags, arcade, toys

FASCINATIONS 117
9515 SE 82nd Ave. (503) 774-4345
Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid.
Videos, mags, toys, novelties, lingerie and much more!

FAT COBRA VIDEO (2) 118
5940 N Interstate (503) 247-DICK (3425)
5501 NW St. Helens Rd. (503) 222-0180
Daily 10am-4am—videos, magazines, toys, novelties, leather, arcades

FOXXY'S 119
8405 NE Fremont St. (503) 255-1390
Noon - Midnight Daily—Lingerie Modeling & Pampering for Men

FROLICS 120
8845 NE Sandy Blvd. (503) 408-9640
Daily 24 hours—videos, arcade, novelties, dancers

THE FUTURE 121
931 SW Oak St. (503) 241-0875
Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm
shoes, costumes, clubwear, fetishwear

HEAVEN'S CLOSET 122
5429 SE 72nd Ave. (503) 537-7286
Call for hours—Clothing, shoes and accessories

HUNNIES 148
3520 NE 82nd Ave. (503) 254-4226
Daily 24 hours—private lingerie and nude modeling

LIBERATED WORLD 123
10660 SE Division (503) 257-6881
Daily 24 hours—videos, mags, novelties and toys

LOVE BOUTIQUE 124
1720 SE 122nd (503) 252-2017
M-Th 10:30am-7:30pm Fri 10:30am-9pm
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts

LOVE POTIONS 125
50425 Columbia River Hwy (503) 543-7032
Sun-Wed 10am-12am, Thu-Sat 10am-1am—Lingerie, Costumes, Videos, Mags, Books, Lotions, Oils, Adult Toys and much more!

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6218 NE Columbia (503) 284-4759
Daily 10am-3am—live models, toys, video

OREGON THEATRE 127
3530 SE Division (503) 232-7469
Daily from 12noon—adult feature movies

PARADISE VIDEO 128
14712 SE Stark St. (503) 255-9414
Daily 24 hours—videos, mags, novelties, toys

PARIS THEATER 129
6 SW 3rd Ave (503) 295-7808
Mon-Thu 11am-Midnight, Fri-Sun 24 hours
adult feature-length movies

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave. (503) 775-6665
10518B NE Sandy Blvd. (503) 252-5559
Daily 10am-4am—private lingerie & nude modeling

PEEP HOLE / MR. PEEP'S (2) 131
709 SE 122nd (503) 257-8617
20625 SW TV Hwy, Aloha OR (503) 356-5624
Simply Everything Adult—videos, showgirls, novelties

PRIVATE PLEASURES 132
10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235
Daily 24 hours—private lingerie & nude modeling

PUSSYCATS 134
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5226 SE Foster Rd. (503) 774-3183 - Daily 24 hours
Private lingerie & nude modeling

RUMORS WEST 133
9272 SW Beaverton-Hillsdale Hwy. (503) 297-8910
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SECRET PLEASURES 135
4345 SW Rose Biggi Ave. (503) 644-5730
Sun-Thu 10am-2am, Fri & Sat 10am-4am—Private lingerie & nude modeling

SECRET RENDEZVOUS 136
12503 SE Division #C (503) 761-4040
Daily 24 hours—private lingerie & nude modeling

SHEENA'S G-SPOT (3) 137
3400 NE 82nd Ave. (503) 261-1111
8315 SW Barbur Blvd. (503) 244-6666
Daily 24 hours—Private shows

SHEER SENSATIONS 138
1441 SE 82nd (503) 774-1344
Daily 9am-Midnight—private lingerie & nude modeling

SILVER SPOON 139
8521 SW Barbur Blvd (503) 245-0489
Mon-Sat 10am-7pm Sun 12n-5pm—adult novelties & gags, tobacco products & incense

THE SMOKE SHACK 140
5030 SE Foster Rd. (503) 775-3646
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos, tobacco products, glassware

SPARTACUS LEATHERS 141
300 SW 12th Ave. (503) 224-2604
M-Th 10am-11pm, Fri-Sat 10am-12mid, Sun 12n-9pm
leather, lingerie, novelties, lotions, oils and more!

STILL SMOKIN' 142
12302 SE Powell Blvd. (503) 762-4219
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos, tobacco products, glassware

SWEET SENSATIONS 143
10018 SW Canyon Rd. (503) 297-3406
Mon-Thurs 8am-2am, Fri-Sat 7am-3am, Sun 10am-12mid
videos, erotica, novelties, lingerie

TABOO VIDEO (3) 144
Portland: 237 SE MLK Blvd. (503) 239-1678
Portland: 2330 SE 82nd Ave. (503) 777-6033
Vancouver: 4811 NE 94th Ave. (360) 254-1126
Daily 24 hours—videos, arcade, mags, novelties

TORCHED ILLUSIONS 148
17935 SW Tualatin Valley Hwy (503) 848-8546
Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm—magazines, tobacco products, glassware

VALENTINE VIDEO 145
6935 N Fessenden (503) 946-8497
Mon-Fri Noon-9pm, Sat-Sun Noon-6pm—rare and discount DVDs

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17030 SE McLoughlin Blvd. (503) 607-2232
Daily 10am-2am—private lingerie and nude modeling

X-OTIC TAN 147
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4570 SW Lombard
(503) 350-0868

43

UNION JACKS CLUB
3036 BURNSIDE
503-636-7125

23

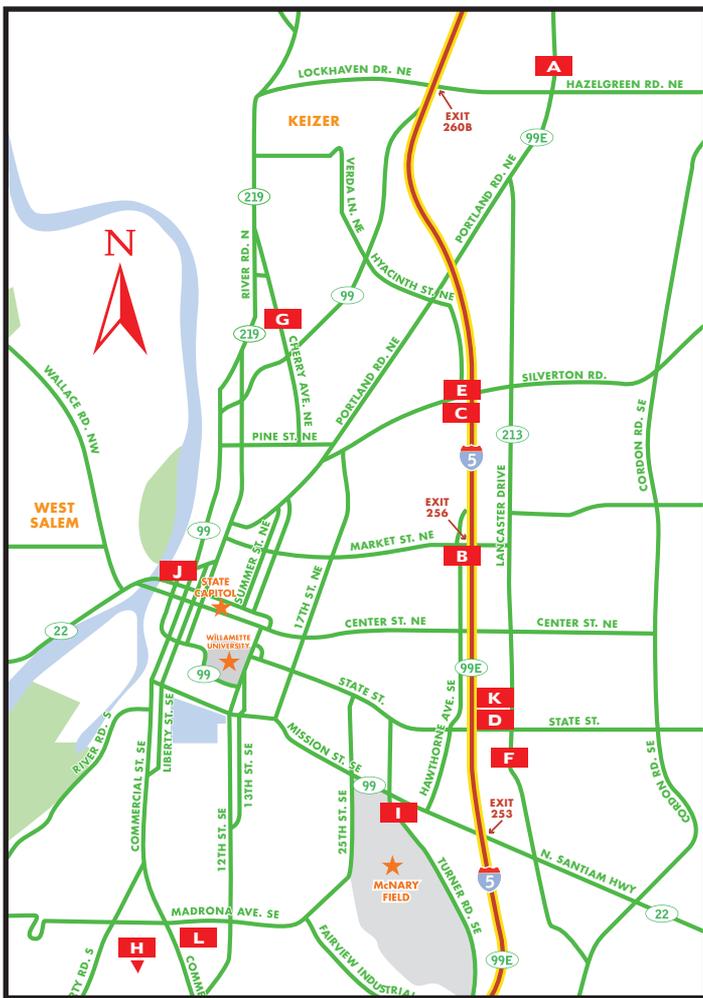
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3

blush
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5145 SE McLoughlin Blvd.
503-236-8559

14

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THE DOLPHIN I
17180 SE MCGLOUGHLIN BLVD.
12PM-2AM-7PM
THE DOLPHIN II
10040 SW BEAVERTON HILLSDALE HWY.
12PM-2AM-6PM



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- ADULT SHOP H**
5530 Commercial St Se
(503) 763-6754
Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days
- ADULT SHOP I**
2410 Mission St. S
(503) 763-3556
Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days
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3815 State Street
(503) 363-3846
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And Mini-theatre
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3453 Silverton Road
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5782 Portland Road NE
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940 Commercial St. NE
(503) 365-2802
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3815 State St.
(503) 363-0401
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- SILVER DOLLAR CLUB**
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- LAST CHANCE SALOON**
12157 Portland Rd. / (503) 792-5100
Beer, Wine, Lottery W/ 1 Stages
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5711 S 6th St. / (541) 882-0145
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Sundays 10am - 9pm

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261 Barnett Road / (541) 772-5220
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24 Hours / 7 Days

- ADULT SHOP**
3340 North Pacific Highway / (541) 776-9964
Videos, Magazines, Toys, Novelties, Clothes
Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm, Closed On Sundays

- CASTLE MEGASTORE**
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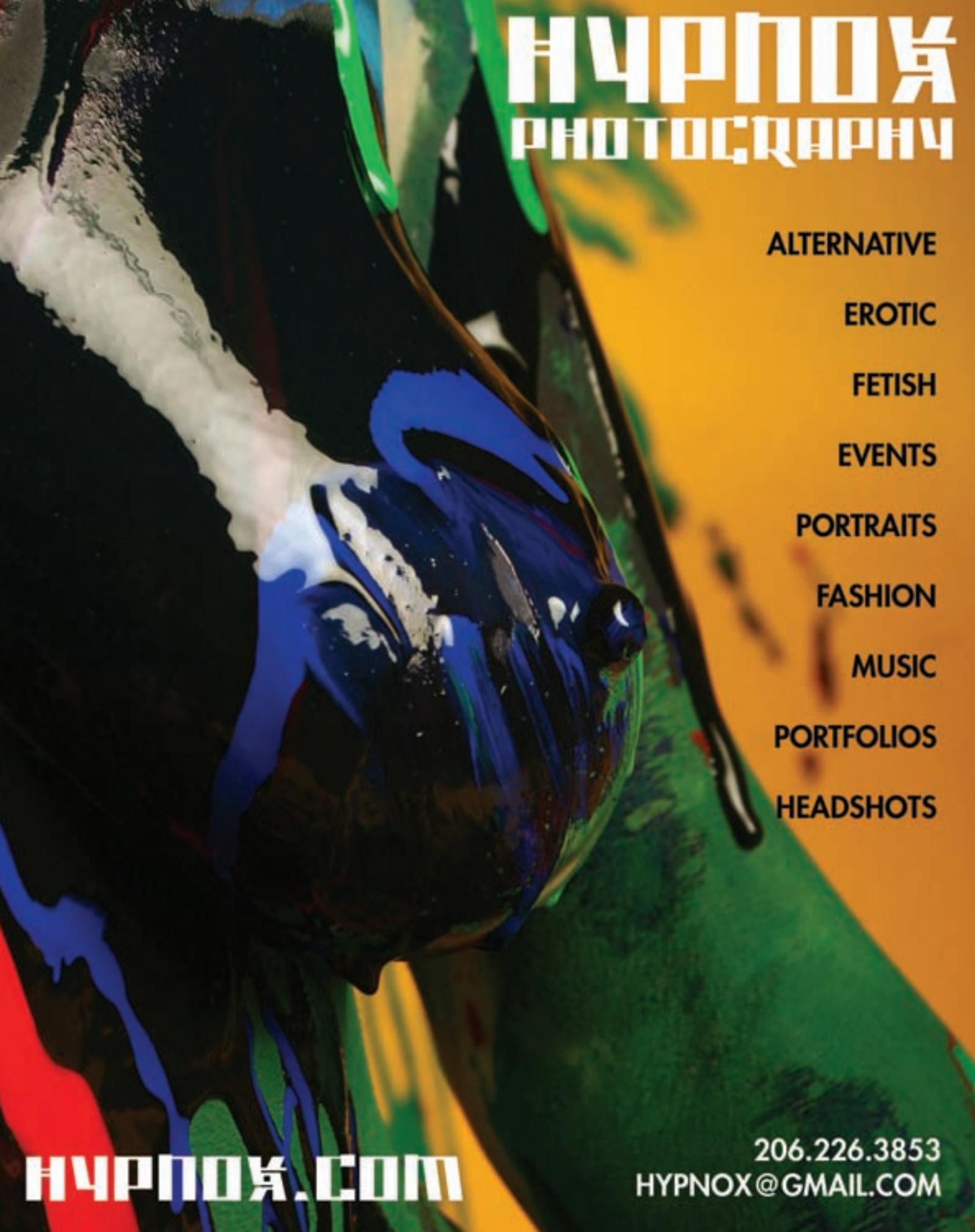
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17 DOLLARS

Now that is gangsta!



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2 Girls 1 Cup



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Because stalking girls at
the mall is too much work.



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Share victory. Share Defeat.



RAINBOWS

They're not always gay.



JAILBAIT

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MOTIVATIONAL MAYHEM

Like there was really any hope for any of you anyway.

Miss Steak

Naughty Nikita

3rd & Burnside
Portland, Oregon

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sex & service industry night

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9pm to 2am

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And One Man's Lifelong Quest To Find The Truth About His Missing Vagina... MC Andrew Harris

IMAGE BY STEVE LENZ

THE D.J. BOOTH

BY STATUTORY RAY

Dear Statutory Ray,

As a longtime contributor and former public figure of Exotic Magazine, I felt it was time that you and I throw down now that I've returned to Portland. I know you probably think you are pretty cool and powerful as a result of your "columns" I've been reading in these pages, but I thought it might be best to warn you of a few tips before you continue your attempts at character assassinations to Exotic's 30,000+ readers. Now I'm not saying I'm above all this, hell I was a time bomb waiting to go off for four years at Exotic before I finally got sent away to alternative rehab, and during that time, some of the shit I submitted to this mag amazed me that it even saw print (especially since I don't remember writing most of it.) But I was a drugged-out mess back then, so what's your excuse buddy?

First off, I'd like to address your attempts at writing scandalous tales of those you've met in your chosen "profession" as deejay. Just because you don't mention their names, doesn't make you invulnerable to retaliation. Even if she doesn't know there are only 30 days in October, she's only gonna need a few brain cells to figure out you're talking shit about her. And odds are pretty good, that since she gets naked for a living, she's gonna have lots of friends willing to defend her honor (maybe even some really big friends.)

Next, just because you write under a pseudonym, does not make you untouchable. Should you ever infuriate the masses to an extensive degree, we will give you up. Your real name, your address, your momma's address, all of it. We might even force you to make an apology and possibly even allow a public stoning (its happened.)

Lastly, (for now), what the fuck were you thinking about when you proposed to a girl in your column. How gay was that?! On top of that, apparently it didn't work out did it? Keep your love life, or lack of one, outta these pages! Trust me on this one bro! I think I broke up and got back together with my psycho ex a dozen times in these pages, only to make myself look like a complete tool in the process.

So now that we got that outta the way deejay boy, you've been served... Spooky X is back bitch, and I've got my eye on you.

Dear Spooky X,

Thanks for the feedback. I'm honored that you have followed my column(s) so consistently and

with such attention to detail. I wish the same was true in return, as I tend to sift through most of the filth in this magazine that *doesn't* involve advice columns, bisexuals, or writers with the word "Mack" in their alias, and thus, I cannot provide a witty character-assassinating retaliation regarding anyone named "Spooky X." If your alias was not so derivative and vague, you might have milked an extra few words from yours truly. I can, however, respond to your other statements on a point-by-point basis. Readers, watch and learn as I serve this washed-up direct-to-DVD "Tim Choad" knockoff like a lunch lady on meth...

First of all, calling what I do as a deejay a "profession" is like calling what I do to your mother "lovemaking." A hobby that involves alcohol, awkward nudity, and Lords of Acid on a night-by-night basis should *not* be seen as a

butt-hurt by my rants. Further, no one is being forced to read these words, and it's not my fault I kick so much ass. Perhaps you should up *your* ante, Spooky. Or are you too much of a pussy to call out anyone other than a fellow writer?

Beyond that, if someone has the time, devotion, and lack of intelligence required to have their "big friends" hunt down and hurt someone named Statutory Ray, they've got a heap of problems of their own, none of which I can be of any help to. My ass is like the DMV for boots, and trust me, I know the procedure for dealing with irate customers.

As far as threatening to expose my "real name," my real fucking name is Ray. Friends call me Matt. Your female siblings call me Daddy. My picture is on multiple websites, my address is Google-able, and my phone number is printed on thousands

of annoying business cards all over the Portland area. Fuck, you can probably find one in your girlfriend's dresser. With that being said, I can bet that neither "Spooky" nor "X" are part of your real name. What, are you a wannabe male stripper? No, let me guess... a *goth kid*. Regardless, I'm not taking the you-hide-behind-a-pseudonym shit from a guy with "X" in his name.

Finally (for now), I will waste more of your reader's time to address your final accusation regarding how proposing to a girl in my column makes me "gay." The woman in question was, years back, one of the same women subject to the "character assassination" that is my *DJ Booth* column, and thus, I figured that redemption through the same medium

that initially connected us would be, for lack of better words, romantic-ish or something. Regarding the breakup, let's just say that I would be an even bigger prick if I described the circumstances, but in short and for the record, I was the dumper. How does that make me *gay*? Sure, this is Portland, and straight dudes who act gay do get women using some sort of backwards logic, but do you know *how much pussy* I got when that engagement article came out? Returning to your initial discussion regarding "character assassination of your readers," let's take a moment to pause and ask how your use of the word "gay" doubles as an insult. Speaking of which, where is Bi-Girl? Perhaps she, too, was the recipient of a Spooky X rant.

TO BE CONTINUED....?



serious life commitment. Neither should my job as a deejay. It's just something that I'm good at that makes me money, and so is my gig as a dance commander. Further, I do not consider myself the best, or even a good DJ, but I do feel as if I am representative of the voiceless minority that is paid to speak over a microphone without saying anything at all.

Next up, we have the "just because you use fake names doesn't mean she won't come looking for you when she figures out that it's her" assertion. First of all, few dancers use their real names on stage, and even fewer have a name that *isn't* shared by thousands of others. Any customer that picks up Exotic and actually *reads* it is not going to connect the dozens of dots required to find out who I am referring to in *Tales*. Logically, only the people being discussed in my columns would be

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IMAGE BY STEVE LENTZ



THE YEAR IN REVIEW - 2008

The bizness is that 2008 was a long and productive year for a lot of people. A lot of positive things happened not only in this city, but also across the whole 50 states. There is a black president, gas was breakin' everyone's asses into a thousand pieces, and the economy made it hard to really party and do what some of us really wanted to do. But despite all of that, I think that the black market managed to stay above water, even if it is barely. One of the only industries able to stay comfortably above water was the sex industry, be it legal or illegal. The music industry also had its share of movers and shakers. As we move farther into the independent market, there are going to be less big platinum projects from the major record labels, more independent releases gettin' the money and less of the big companies gettin' paid for just havin' the name.

Here are the top five albums that were released by the majors in 2008:



1. By the numbers, it's only obvious who held the number one spot in the rap/hip hop arena as well the most anticipated album of 2008. That would be New Orleans native and Cash Money President, **Lil Wayne**. De-

bating at the number one spot on the Billboard's Top 100, selling a million copies in the first week of release and holding down the number one position for 27 weeks, *Tha Carter 3* was the best Hip Hop album of the year. The album was aimed at the female population with songs like *Lollipop*, *Misses Officer* and a few other top 5 singles. *Tha Carter 3* was the year's heaviest hitter of the 2008. Lil Wayne was also nominated for 8 Grammys, that right there is the bizness, ya dig! Sooo WHOOP! (Note to fans that like the hardcore rap: look into some of Wayne's mixtape releases and you can get your dose of the streets).

2. Even though this Atlanta rapper/movie star is about to turn himself in to do a year in the box over a weapons charge, **T.I.** has managed to come out smelling like roses!



Even though gettin' sentenced to a year in prison sounds like the end of the world, it can be a chance for him to cease control of his bad decision makin' skills and concentrate on makin' good music. T.I.'s latest release *Paper Trail* boasts one of, if not the biggest singles of the year *Swagger Like Us*. Takin' the sample from M.I.A.'s "Paper Planes", he grabbed

Kanye West along with a hot 16 from Lil Wayne and Jay-Z to make one of the year's hottest club and radio slapps. T.I.'s album stayed in the number one spot for 10 weeks.



3. The West Coast lives, and **The Game** is at the front of the West Coast Movement with his Black Wall Street release "LAX".

The Game's latest release had one of 2008's biggest radio singles *My Life*, and once again Lil Wayne makes his appearance on this hard hittin' banger. This album came out in the number 2 slot on the Billboards and is still in the top 10, so over all... Game did his thing.



use right now. 40 goes stupid over tracks by Rick Rock and Lil' Jon, dropping another blast from the Bay Area. 40 always comes thru the Rose City a couple times a year and does his thing, and since signing with Lil' Jon he has been making appearances on the billboard charts. That's a long way from slangin' CD's outta the trunk!

5. Ima round it off with my last pick, or should I say picks. **Jim Jones** has been doin' his independent thing on the East Coast with one of the year's late slapps *Pop Champagne*. This shit right here got us standin' on tables in the club, ya dig! **T-Pain** also made a lot of noise this year. And how can we leave out **Ricky Ross** who got his cover blown off by his own peoples. This former CORRECTIONAL OFFICER forgot to say that he was a graduate of and active staff member in the Florida Department of Corrections. (Remember the truth is always better than the cover-up!) Ludacris, Kanye West and a few other artists also got some of that mainstream paper, and in that game...all money is good money.

Top 5 Independent albums of the year:

This year was big for the independent releases. Now that some of the major artists have figured out how to get the white boys in those offices outta their pockets, the independent route is taken more into consideration. If you go independent, you might not sell as many albums, but you're gonna see a lot more of the pa-



per that is generated off of your sales. (Note: these are in no order of importance, ya dig.)

5. After gettin' caught up on a weapons charge that pushed back the 2008 release of his album *Draped Up And Chipped Out*, **Messy Marv** released another good album after doing his time. It wasn't his best, but it was one of the better releases on the independent circuit this past year. If you don't stay out of the back seats of cop cars its hard to eat. The rollers are gonna be out there in 2009, so take it eazy.

4. Kansas City is home to one of the most active artists in the game at the moment, **Tech N9ne**. By stayin' on tour and gettin' money from the albums and merchandise, and with a million albums sold combined, they're eatin' out in Missouri. The new album *Killer* has sold 50,000 copies since its release in July, and for an independent that's gettin' it. If you have dope and you stay on the road, it's gonna hit.



3. **The Definition of Fli - Volume One - U.F.O Edition** was released from an artist right inside our own city limits. **Mikey Vegas** and the **Fli Boi Campus** have been droppin' albums left and right, and stay among the city's elite in the nightlife game. I don't have the numbers on the albums sales, but your gonna get your money's worth, ya dig.

2. The **King Cool Nutz** album has the usual bangers, but this album also has some of his biggest tracks to date. The ambassador from the Bay 40 Water makes his appearance on *They Don't Have To Know*. Also, the track *So Drunk* made the album one of the best picks of the '08. Fresh off of the Toys For Tots Benefit Concert at the Roseland Theatre, he is setting up the new release of *The Miracle Album* in 2009. Get money nigga!



1. This latest album by **Scarface**, *Emeritus* was one of the bigger independent albums of 2008. This 14-track offering was good for ya iPods and ya space-ships. Face keeps it G and ends the year with a good look.

2008 was a good year but it's gone, so all the things that you were doin' last year should be better this year. So take a look in the glass and handle your business. Nothing comes for free, so if you don't hustle... you don't eat! Be on the lookout for The Bams mix album on M Records also Todd G's, I Got That Work. I hope you had happy holidays. Get at me at KENNYMACK2008@GMAIL.COM or myspace.com/MSHRECORDS

Kenny Mack



During the process of editing *Exotic*, I often find myself bewildered and frustrated when editing a column written by anyone whose name ends in Mack. This month I had the pleasure of performing this task with the aide of one of my bilingual slang translators, and I have to say, that the power of knowledge and understanding made Mr. Mack's column that much more enjoyable to my white ass. So I figured, why not share this knowledge with you? If you are already hip to this lingo, you can at least get a laugh over the fact of how clueless I am. Enjoy.



The Bizzness — has many multiple uses, can be a noun, verb, adjective, pretty much everything...It's the new Smurf.

Examples:

Giving someone a hard time - "I'm not taking none of her bizzness about where I was last night."

Sex - "I'm gonna give her tha bizzness good"

What is hot or happening - "Now that there's tha bizzness!"

Drugs - "What you need, I got tha bizzness."

Gangster for business - "I need to handle my bizzness."

The act of or result of most situations (like smurf) - "That bizzness there is tha bizzness!"

"Sooo WHOOOP!" — An exclamation of excitement

Example: "Exotic Magazine. Sooo WHOOOP!"

Slapps — Desirable music

Example: "Did you hear that new Kenny Mack album? It has some real slapps."

Banger — Something that is really good, (used in reference to music.) Music that makes you nod your head like a head banger.

Example: "That cut right there is a real banger"

Knockers — See Bangers and Slapps, (though we are unsure which is more superior.)

Slangin' — To sell, (hustling)

Example: "Some fool was slangin' tha goods out his trunk on the corner"

Paper — Money

Example: "I got to go chase some paper" (go to work and make some money or hustle)

Draped up — A pimped out ride. Usually referring to nice rims, sound, candy paint, etc.

Example: "Did you see what he was driving? That pimp was draped up."

Chipped out — Having money

Example: "You can tell that guy over there with all that bling is chipped out."

Rollers — The police, (or if you're E-40 - the cherries)

Example: "We better get out of here before the rollers creep up on us"

Eat or Eatin' — Get money, gettin' money (especially by hustlin')

Example: "If you ain't eatin' the way you like to, you better get on it."

Dope — Good music, (adj. referring to something stimulating)

Example: "I heard that album and it's definitely dope"

Spaceship — A nice car, (the new whip.)

Example: "Hey there lil' momma, wanna take a ride in my spaceship?"



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