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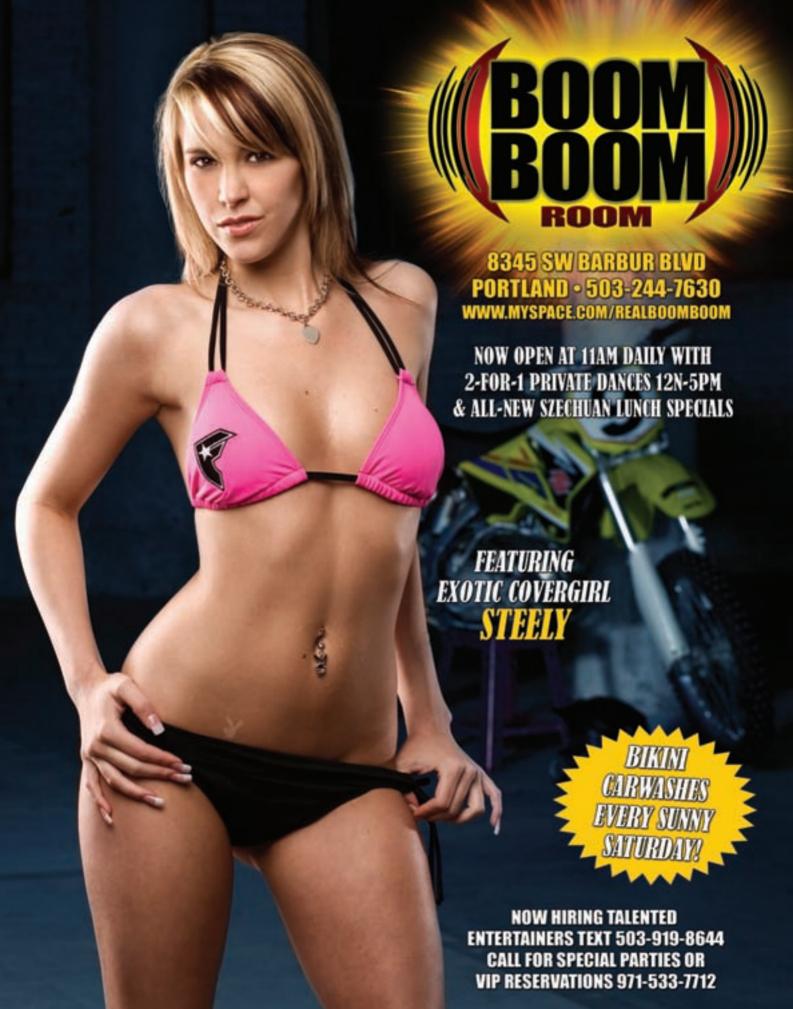
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# exotic

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# Kennedy letters...

# Strip Club Do's and Don'ts

Apparently, the topic of strip club etiquette has been addressed before. But people are still, for some appalling reason that totally eludes me, putting dollar bills in their mouths. Despite the fact that I think being informative is kind of boring, I guess I could override my current Vegas hangover and be a little helpful.

# Don't:

OPut dollar bills in your mouth (bet you didn't see that coming, you demographically mysterious readers). It's disgusting. You've heard all the urban legends about fecal matter and cocaine particles, yet you persist in exposing yourself to strippergods-only-know-what. The real stripper statistics: I've stashed tens of thousands of dollars in my thong and socks. It's my banking system. What has in all likelihood been up someone else's nose,

has definitely been in a stripper's undergarments.

♦ Try that trick where you put the money in your mouth because you have the wily idea of dropping it and landing something I unwillingly have to refer to as a "kiss." We are pretty much onto that one. Unless you want me to grab your jaw like an errant dog that swallowed something and pluck the bill out with my fingers (which somehow you never seem to anticipate), knock it the fuck off.

♦ Try to put money in the strippers clothing items. Actually, this is something I used to enjoy. However, in Oregon it isn't super legal to have physical contact after the top comes off.

♦ Ask for coke. This one is just annoying. My patented snarky answers can be interpreted as a felony and

I have been forbidden by the manager to sweep laundry detergent into baggies. I am irritated by this persistent cliché. Do you picture our dressing room as a series of horizontal mirrors caked with blow? I mean really, it's taking up so much space we don't have anywhere to do our makeup. Anyway, if a stripper did have cocaine, good luck trying to get her to share it.

♦ Do anything that resembles making

"helpful" suggestions about how I should do my job better. This includes phrases like "Go ask that guy," and my favorite brushoff "No, but my friend probably does," or "Maybe you would make more money if you spent less time drinking at the bar." One of my favorite job perks is not being told what to do. Have you ever done anything even remotely similar to my job? No, you have not. In fact, I seriously doubt you have ever shaved your crotch before work.

♦ Be an ass. This favorite piece of advice came several weeks ago. I felt like I was being diplomatic by explaining to a particularly insistent woman that I wasn't allowed to fish the dollar bill out of her bra, I even lied and said she was hot. She patted me on the arm condescendingly and said "You'll learn." I did learn. I learned that I pick up every goddamn cold and flu virus that cycle around. No one likes a sniveling stripper. It



makes me look like I'm spending all your hard earned money on cocaine.

♦ Bargain for dances. Tacky, tacky, tacky and not going to work. You are looking at me naked not bartering for a hammock in Mexico. I am not an idiotic souvenir being sold in a desperate economy.

# Do:

♦ Tip well and ask nicely. You will be shocked how far this will get you. I don't

generally get totally naked on stage but when a very pleasant man puts down twenty dollars and makes a polite request, I happily oblige. I once let a guy wipe his glasses clean with my underwear, as it wasn't an unreasonable request and I wasn't wearing them at the time. (Something about them having an optimal thread-count.)

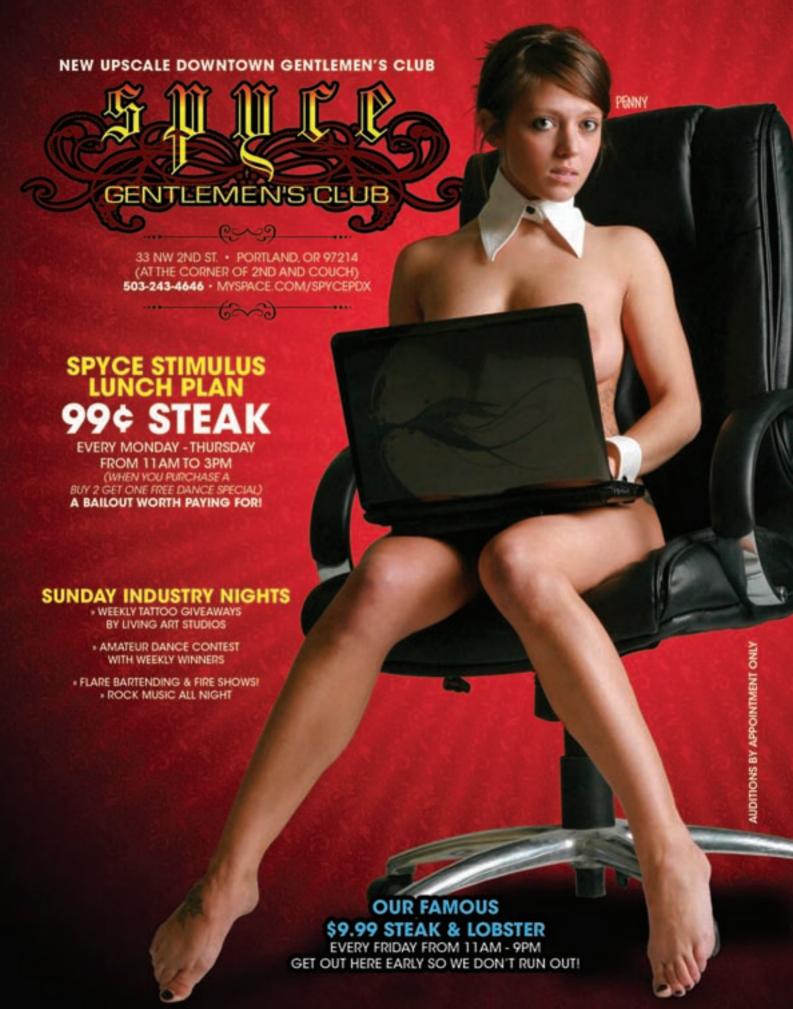
♦ Tip at least two dollars if you are a couple. I don't care that you have a joint checking account and you are kind of busy making out by the stage. There are two of you and you are taking up two seats. I'm pretty ticked off about this. I have recently had to change my coping mechanism after realizing that I had just torn up my twentieth dollar bill and thrown it at a customer. Lately, I've been trying to adhere to a self-nauseating airline stewardess routine. Although, the change in coping was motivated by strong-worded admonishments from the owner. Just know that from now on, I am quietly seething over your total lack of pattern recognition.

♦ Use this one and only phrase when a dancer asks you for a dance and you don't want one, "No thank you." Say it like you are telling an adorable girl scout that you, for no good reason, are not buying any delicious cookies. Strippers have a snappy comeback for every denial by patrons and it is just annoying when you draw a topographic map of your current financial situation on a cocktail napkin.

OPut your hands to the side and sit still. It sounds like a line, but it's true, you will get a better dance. If I have to worry about octopus hands (yes, I can feel you trying to snake up my crotch), the particularly unflattering humping thing, licking (why?) or a host of other bizarre behaviors, I will have to dance six feet away from you. I like giving good dances—don't ruin it for me. It will just make me cranky.

♦ Buy your friends dances. These are the most fun to do. Particularly, if getting dances makes your friend slightly uncomfortable and embarrassed. Blushing is cute. It's nice being a human present. Plus, I like dragging them off to my darkened dance cave.

There you go. I can only hope that this helps you navigate the grungy, mysterious strip club system.





eel like a m

Tometimes y



# NOW EXCLUSIVELY AT PRIVATE PLEASURES:

but always appreciated)

Skye (dirty blonde), Lafayette (brunette)
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Alyssa (dirty blonde), Lana (brunette),
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# I think my neighbors think I'm a porn addict. I guess there are worse addictions to have.

After our own Ink 'n'Pink contest, strippers with tattoos were not enough for me. I wanted to see some sexy tatted-up bodies get their fuck on. This month, when it came to my journey to Taboo I went right in and asked for any and all of the tattoo/alternative DVDs they could think of. Scattered throughout different sections in the store I was able to find several choices. As my porn-reviewing resumé builds, I find that I am learning quite a bit from porn. I feel an Asher Roth inspired song coming on with little life lessons, only instead of being about college, it will be lessons I learned from porn. Of course there are the expected things like new positions, dirty talk and the creative use of furniture. Also, I think porn people must have more saliva than the average peeps because boy can they spit a lot. However these particular picks taught me a few extra things.



Ink'n Pink by Digital Sin taught me that there is a lot more than a missing apostrophe that sets this film apart from Exotic's contest. It's a two-disc compilation set containing multiple lengthy scenes with multiple orgasms to boot. Just like our contest, this hot title is full of crazy sluts with exotic prints in all the right places. My personal favorite was the girl-on-girl scenario on disc one entitled "Four Finger Club #26." Ever wonder what two strippers do in a room together when they are not working? Well this movie answered that fantasy. Not only do they share stripping tips, like how to strut their stuff, but yes,

sometimes they fuck the shit out of each other. As from the title, I'm sure you can figure out the basis for this scene and as the girls ask the question to each other, "Are you ready for the four fingers?" It was what was next that I wasn't ready for. A Sybian? I, of course, had to Google that shit. It is one of the most advanced vibrators in existence. Although it does not thrust, rotating and vibrating attachments drive women wild by stimulating the G-spot. I also learned that Howard Stern loves to get his guests on the Sybian. He uses the vibrator version (non-dildo) attachment when he does this. From Penthouse Pets to Carmen Electra, he coaxes them onto the Sybian for a little ride. Check it out for yourself!

Nevermind the DVD Next to This One: Here's...Burning Angel, brought to us by the same folks as the Cum On My Tattoo series that I couldn't find after extensive searching. This DVD brings us three hours of nine emo/punk-filled sex scenes and music. Featuring those irrepressible Burning Angel girls in some rich and varied erotic scenes with enough fuck action and humor to suit every taste! Joanna Angel herself asks viewers to, "Picture this DVD sitting in an actual adult video store. While you're going through all



of the nasty, dirty titles you come across this wonderful delight. I mean, seriously. Look at the DVD next to this one. It really sucks. You don't need any worse porno DVDs; you have enough of them." The women



weren't the only ones really tatted-up in this movie. It provided us ladies with lots of inked-up bad boys as well. What I learned from this movie is if you are going to go to the *Burning Angel* website and you're in an internet café make sure your computer volume is off. As I sat there with my headphones on listening to music I had no idea that I was blasting porn moans to the whole café. It wasn't until I got a wicked look from the lady next to me that I realized I had just alerted the building, "Pervert, right here!"

Spoiled Rotten by Loaded Digital Studios gives us eight sinister scenes from AVN nominated director Rob Rotten of hardcore sex mixed with some serious attitude. As the box claims, Spoiled Rotten is, "A perfect fit for any misunderstood fan." This movie taught me that lollipops are not just for your mouth anymore; if the van is a-rockin' it is okay to go a-knockin'; skateboards make an excellent sex accessory (I really need to get myself one); if you're

under 21 the bartender just might accept an ID which reads, "21 Years Old and a blow job"; and if you're going to get a tattoo down your dick, please don't have it say poison, it's not a good look.

The final scene in this movie did something I didn't even realize was possible. A scene opened up with a serial killer about to chop up a dead body and I was confused for a brief moment. Did my DVD player play a trick on me and switch up from porn to horror? Then the zombie-like character comes back to life and rapes her killer so vigorously as if she's taking out revenge for her death. There is nothing sexier than a head push given with orange latex gloves.

As we learned at our own Ink 'n' Pink contest as well as at clubs all over town, Portland has a lot of sexy tatted-up bodies.

P-Town needs to do their own tattoo porn and show all these others how it's really done. I'm thinking **Exotic Magazine** presents Tats 'n' Twats featuring Rachal Reckless and Sunshine, Holly Foxxx and Craiger, Veesha and her girl, and of course me

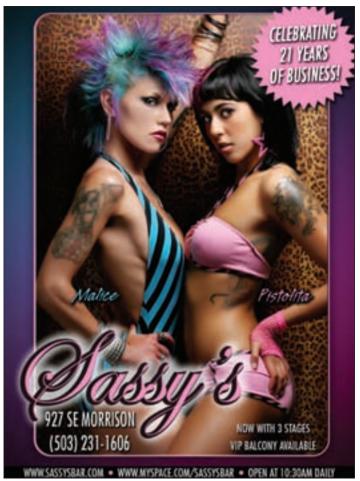
and a certain tatted-up writer. This shit could be sexy as fuck! I don't even need to rename anyone; we already have porn names. Until this becomes available, you're just going to have to settle for my recommendations.

Warning: I learned something else from the weeks of inked-up pink. Tattoos are something I am unable to resist. Participating in the event led me to the tattoo parlor for some new ink. So, who wants to cum on my new tattoo?

TEB R

Photo of my new tattoo by Zak of Raven ink









/hen I was 14 years old, I was introduced to Jim Rose via a bootlegged videocassette tape courtesy of a punkrocker friend of mine. The friend insisted that I "Check the shit out." before the performers featured in the tape came through Portland on tour. Thanks to what was then known as the Jim Rose Circus Sideshow (the latter portion of the phrase has been dropped due to the mere volume and extreme success that the Jim Rose Circus has achieved since their early days). I was introduced to the concepts of bile-drinking, face-piercing (in the three-foot-skewer through the cheek sense), whole body tattooing and penile weightlifting. Shocked and traumatized. I immediately ran to the local Ticketmaster with my admission price in hand. For whatever reason, most likely a combination of marijuana and general teenage attention deficiency. I marked the date in my calendar wrong and ended up forgetting about the show.

Fifteen years later, while digging through the endless array of porn spam and event invitations that is the inbox of www.myspace.com/ statutoryray, I noticed a mass-event message from someone who calls themselves "Jim Rose Personal Assistant." On a whim, I contacted Mr. JRPA and found out that Jim Rose currently resides in the Rose City. Using my tactless, impatient and convoluted messaging skills, I somehow scored a telephone interview with the man himself. Keeping with this month's theme of tattooed performers of the culturally alternative variety, I present to you:

# INDECENT EXPOSURE: AN INTERVIEW WITH JIM ROSE OF THE JIM ROSE CIRCUS

Jim Rose, thank you very much for taking the time out of your busy schedule to do this interview for Exotic. I understand you're currently located in Portland?

Yes, but I have to relocate for a while to Las Vegas.

# So what was once the "Jim Rose Circus Sideshow" is now an act in Vegas?

Yeah, we knocked off the "Sideshow" part in 1994 after we sold out three straight nights in Madison Square Garden. We're the Jim Rose Circus now. Not really much of a sideshow after that point.

You've had some extremely interesting performers over the last decade, including Mr. Lifto (a man who is capable of lifting more than the average bodybuilder, with his dick), Enigma, the Lizard Man (tattooed head to toe) and even you. My first memory of you guys is the "meat skewer through the fucking face" bit. What has changed or evolved since 1994?

The show looks nothing like that anymore. It was a much imitated type of show, one that you could probably see on any corner in Portland now, but back then it was pretty hot. You know, now, we have Mexican Transvestite Wrestling, including Low Blow Ventura, Billy Martinez and Tickles Valdez. They wear a dildo and the first one that can force it into the other one's mouth wins.

# Is there any sort of TKO, technical knock out?

Like a tapout? Yeah, that's happened. If the dildo goes down too

far and the guy doesn't want to wait for the three count, he can tap out. There are no chickens at that cock fight; all the action takes place below the belt. They got a bone to pick and they settle it all across the country. I've also got women's sumo wrestling including Tundra, Large Marge and Katy "the Piledriver" Wilson tipping the scale at a dainty 600 plus pounds. We're also going to be fighting Jake "the Snake" Roberts. He's going to take on the whole fucking Circus.

# So other than wrestling, it sounds like you've got a whole 'nother lineup.

Yeah we've got a girl that blows blue paint out of her butt. She's a real, uhh, artist. Her rear-enderings are a mixed media. We've got a girl who comes out nude, we tell her to put her clothes on and she pulls her top out of her butt, her bottoms out of her vagina and then puts them on. Then we got, you know, chainsaw football.

# Chainsaw football? You refer to that as if it's something that has made its way into common vernacular.

Oh yeah, that's a whole new meaning for "halfback." It's just like football, but instead of a ball we use a chainsaw. The blades are on. We touch stuff with them to demonstrate before we play the game.

Wow. So you're not fucking around out there. Okay, so in recent years what has gone wrong, if anything, with your performances? Or do they stay smooth?

Well, I had a performer lose a little toe in a chainsaw football game.

# That's a much underrated toe.

Yeah, you'd be surprised how much a little toe helps with balance. You don't realize it until vou lose it.

You've always been a performer as well as a ringleader, are you having as much of a hands-on experience with the show as you

Yes, I come up with the concepts, write a lot of the stuff. I try to stay funny.

# Seeing someone squirting blue paint out of their ass isn't exactly something you see every week at the Saturday market.

Yeah, she's our Pablo Picasshole. They sell her paintings on eBay. She basically takes an enema before she steps onstage, so it comes out all Grateful Dead tie-die-shirt-ish.

# Is the ability to do what you do easier or harder when touring the United States compared to other areas?

We do a lot of touring outside of the U.S. We do Europe, South Africa, all over. One of the biggest draws is in Australia. Our following is really strange, brother, and I can't explain why. I just did Houston, a comedy club,





and sold it out. In the 2,000 people that came that week, they were all mainstream and my older crowd. Then, in the same city at a rock club, I did 1,100 younger people who would never have gone to the comedy club, and vice versa. It's an odd demographic. I do best in the theatre, but because I'm "rock and roll" or "comedy" according to the U.S. (mostly because I did one tour with Nine Inch Nails and a younger Marilyn Manson in addition to a few other shows), I have a hard time booking a theatre, but it's where we do best. When you're in a theatre, it's art. They let you do everything, it's accepted. It's what the artist intended, it's what's ascertained and then accepted based on its merits.

# You do the same show regardless, correct?

I do the exact same show, changing it only for new tours depending on whatever the vibe is. But I never change the show for a specific location or venue.

# Do you look for something particular in your performers, as in their history or presentation? How do you find the people you feature in your circus?

Actually, I come up with weird ideas and then I find people. It can be hard, like with women's sumo wrestlers. You don't just go up to a large woman and say "Hey, do you want to be a sumo wrestler." Putting an ad out in the Seattle Times saying "Seeking full-bodied women willing to travel around the world," leads to mixed results. From people calling back saying "Full-bodied is a wine characteristic," or girls

calling up at 120 pounds thinking of themselves as big. When a qualified applicant would call up, the phrase "Women's sumo wrestling" would get them to immediately hang up. If I approached a woman on the streets, I'd get slapped. What did it was putting an ad out in the paper that said "Seeking women, 250 pounds plus to tour the world with performance show." Then they started calling in, all the right ones, and I would just start small-talking them about the Jim Rose Circus (we do Mexican transvestite wrestling, midget wrestling, how long have you lived in Seattle?) and then I would say "Hey, I have a meeting, let me think about it and call you back tomorrow." Then I would call back the next day and say "We had a great talk last night, I think we'd work well together, but there's only one position open and it's women's sumo wrestling. I don't think you'd really qualify but I'd be willing to give you a shot. Could you gain a few pounds?" As soon as I said gain a few pounds, they were all fine with it. "Sure! I'll eat ten hamburgers a day!" That approach seemed to work.

If I was a complete virgin to the Jim Rose Circus and had never heard of you, what would be your description of it to me?

You'll see the unexpected. Thrills, chills, the ticket's good for the seat but, you'll only use the edge. It's over-the-top, bone-jarring excitement.

But, I bet if I told you that there was an episode of The Simpsons where Homer ran away to the join my circus as the human cannonball, you would in fact realize that you are familiar with me. Or, if I told you that I am the guy that plays the Geico caveman in the television commercials, you may go "Oh, okay, I do know him." But, if you don't have any of those references to help you along, just expect the unexpected.

# You have mentioned marijuana as being an influence on your creative process.

No, no, no, I'm not a pothead. I don't smoke that much pot. When I'm in a conceptual phase to come up with an idea for the next tour, I use pot to help stimulate the creative process. But, when I'm on tour, and you see me on that stage, I'm completely straight. I have to be.

Aside from your other performers, then, you must be the only person in the room that is dead sober?

(Laughs) Yes.

So, this is what you're familiar with? Do you ever find yourself assimilating into popular society, or do you just say, "Fuck you, I'm Jim Rose, I do what I do."

I have a lot of assimilation issues. Lots of anxiety problems. I know I'm this guy that looks larger than life onstage but, I'm just this geeky individual. I'm not certain how to handle stuff in public real well. I'm not too good at it. I don't go out much.

You're always going to be Jim Rose. You see imitators come around every few years, but you've stayed ahead of your own curve to keep up.

Yeah, ten years ago I started with a guy with a few tattoos and one piercing. Now, that guy's your next-door neighbor. But with Jim Rose Circus, I get a brand. I get a lot of notoriety. I was on the covers of the Wall Street Journal, Fast Company. I'm not this trained business guy, but I have an idea about what it takes to convince people that their life is incomplete if they don't buy a ticket, plan an evening, get in their car and see something that their better nature tells them not to.

Jim Rose, thanks again for the interview. Portland is full of normal people attempting to be different, whereas you seem to be a different person attempting to be normal. To me, that takes a lot more guts and perseverance, and I highly respect that.

Sure thing, maybe I'll get on the right medication someday and be identical to your neighbor.

# Perhaps some advertising for the Pfizer drug company?

I love it. Thanks, Statutory! Glad to be a part of Exotic Magazine. Where can I pick one up?

Online or at the finer strip clubs, porn stores and adult entertainment establishments around the Oregon area.

Perfect.

(Keep up with Jim Rose and the Jim Rose Circus at www.jimros-ecircus.com.)



**SHE** has employed over 3000 G-girls in Portland.

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Who is **SHE**? **SHE is SHEENA!** 

Hi! This is Sheena. Own-

ing and operating four separate G-spot locations during the past twelve years has, as you can imagine, put me in the middle of some interesting situations. I haven't heard it all, but I've heard more than most people do in a lifetime. I have an extensive understanding of what people desire sexually and how that fits into the fantasy world of adult entertainment and sexuality. The best part is that now I am taking the opportunity to share my knowledge about sex with you! I could lecture you and tell you stories, but the best way to talk about sex is to have a discussion. I'd like you to send me your questions and I'll address them in this column or I may add them onto my website. You can send your questions to sheena@pdxgirls.com. Your questions won't shock me. I have an open mind when it comes to sex topics; so don't hold back. I want to dig deeper and find out what turns you on.

So come on, don't be shy. Ask Sheena!

Since this is the first month and no one has sent in a question, I'm going to start things off with a discussion on the topic of talking dirty. Talk dirty to me baby.

Many people have forgotten how necessary, enticing and enhancing dirty talk can be during their sexual activities. Wow! I get excited just typing about it. I can imagine (you can join in) my voice taking on the soft and throaty whisper of a really dirty slut. I can't help but get excited. I ooze sexuality—always have, always will. So, my dirty-minded readers, let's talk dirty.

To enjoy talking dirty during sex, you need to be comfortable with who you are and who you are with. Be sure to pick a partner and get naked. Oops, I got a bit ahead of myself. Let's try that again. Pick a sex partner and be sure to follow these steps:

**Step 1:** Find your Dirty Voice. It could be that "dirty-little-girl" voice, that "macho-stud" voice or that "dirty-old-man" voice. Just pick one. Even though you may be whispering, your tone should be commanding. Most importantly, choose a voice that doesn't take too much effort to maintain. Guys, avoid trying to sound like Yoda: *Lick your pussy I will...* 

**Step 2:** Once you've got your voice, choose those sounds that you want to incorporate into your new persona. Will it be the popular rhythmic pant, high-pitched squeal, guttural grunt or the sexy whispering moan? These sounds are role specific—they're dependent upon whether you are subordinate or dominant in a relation-

be effective, these sounds must be repeated sometimes, as in the case of the high-pitched squeal, for at least 30 seconds (be sure to breathe). When done correctly there's electricity in the air, passion rises to a fevered pitch, and it's easy to forget to breathe. We wouldn't want you to pass out (that's another topic of discussion).

**Step 3:** Once you've got your enhanced voice put together, you need to develop a group of suitable phrases to use when you're getting it on. Work on your dirty vocabulary. Ladies, no matter what do not say, "Oh my God." Get creative and use your imagination. As an example, here are some of my favorites (be sure to use the gender-appropriate version):

- Fuck me. FUCK ME. FUCK ME!
- I LOVE YOUR WET PUSSY!
- YOUR DICK IS SOOOO GOOOOD.
- I LOVE HOW YOU FUCK ME.
- FUCK THE SHIT OUT OF ME!
- DON'T STOP FUCKIN' ME WITH YOUR JUICY HOT PUSSY.

Those are just a few simple examples. The more familiar you are with your partner, the more creative you can become. Use your imagination and have fun. You will probably notice that you'll reach an orgasm sooner than normal. I suggest you practice using your dirty talk as often as possible—what a great way to pass the time!

You may have noticed I didn't say things like, "Make love to me." Words you can't use at work and things that may be considered rude if you say them to a stranger while riding the MAX, are ideal for creating that wonderful lustful moment that occurs with really good sex.

So, today, find a partner and fuck the shit out of 'em. Get wild and kinky baby! Don't underestimate the power of language.

**Step 4:** This is very important. Be sure to set up some dirty talk rules with your partner. Don't tease each other about anything you may have said. Dirty talk works both ways and what may not be exciting for you to hear may be exciting for the other person to say and you could end up benefiting from their enhanced passion. Many people don't use dirty talk because they don't want to insult their partner, sound goofy or just say something "wrong" and fuck up some shit. Done well, your use of language during sex will add excitement to the moment and can easily double your pleasure. If you're already all over it, that's great! If not, then grow some balls, take a chance and start talking dirty. It's a must in the bedroom, baby. Bottom line, anything you say during a dirty talk session is fair game, like: "You naughty little girl" or "I love fucking your sister." So girls, don't ask him later if he actually wants to fuck your sister. Remember, it's just role playing, and next time you can talk about his brother. It's all fun!

**Step 5:** Start slow. Save some juicy morsels to try during your next session. Don't let it all go at once. Practice makes perfect. Make a mental note of what makes your partner more excited. They probably won't tell you, but you'll know because they may get wetter/harder, scream louder, fuck faster, drive deeper and come back for more—or best yet, all of the above. The key is to have fun. Don't be shy.

Don't forget to send me your questions for next month's issue. All Good Things!

**SHEENA** 







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# SAGES FROM BEYOND THE GRAVE

Three a.m. on April 4, 2009. (Interior shot of a Sheri's Restaurant—me, the wife and several other Ink 'n' Pink staffers are gathered around a table

trying to dilute the alcohol with greasy breakfast-type products.)

It is times like these that I get to sit back and breathe a sigh of relief. Miss Ink 'n' Pink was just wrapped up to a packed house at Dante's. We're already reminiscing about highlights from the past five Fridays, and looking forward to the cherished freedom of Fridays yet to be. Then the first text message comes in, "Fuck you!" (Texting parties name withheld because I consider this person a long-time friend.) After a short pause, the next text rolls in, "Really? Everyone loved me in the last two shows. Rigged? Uh, yeah! Way 2 waste my time. I fucking won!" I ask for another cup of coffee and then, "I know it was rigged. I sold the most votes and got the loudest applause. I hate you. Thanks for making me cry!

It is at this moment, all the memories of contests past come flooding back over me as the aftermath of Ink 'n' Pink begins. I should note that the contestant who sent the irate text messages above, woke me the next morning with yet another text, one simple word, "Sorry!" Sure she was, and sure I accept her apology. I can't tell you how many apologetic texts I've had to send back in the days when I used to send drunken texts in the wee hours of the morning. Then I equipped my cellphone with a breathalyzer. At least she had a good reason. This girl had just spent more than a month of Fridays (big money nights for dancers, by the way) competing for a title that only

one girl was going to win. Every week she put on a kick ass show and every week she didn't take first place.

If I was a spiteful person, I could fill this whole column and beyond with inside dirt, mental breakdowns and venomous shit-talk heard backstage at Ink 'n' Pink. Fortunately for some, I'm not that kind of guy. When it comes down to it, pulling off an event like Ink 'n' Pink is usually successfully controlled chaos, at best. We were dragging 13 girls through a traveling circus and left one or two of them behind after each show. We were also crashing our merry band of tattooed vixens into a different club each week, some of which knew what to expect, and some that were completely caught off-guard by the massive wake of the event followers. Along the way, we definitely left some casualties. In the end, the victor emerged, alone. While one girl is on top of the world, 12 others are sitting

at home sending me hateful text messages. I love my fucking job. Contests such as Ink 'n' Pink always, and I mean always, get those familiar and scandalous accusations of "rigged," "fixed," or "The winner sucked off

the judges." When in fact, this year's event employed the most accurate scoring system of any event I have ever organized. A constantly rotating roster of 8 to 10 judges accounted for 50 percent of the score. Twenty-five percent of the score was based off of audience response (something we obviously can't control) while the remaining 25 percent was all in the votes. Yes, the votes were bought and paid for—nobody works for free (paying out the prize money, music acts, feature acts and staffers were proof enough of that).

Still, the wicked insinuations of payola and being able to "buy the win" continue to circulate in dark corners across Portland.

one of our judges being slapped in the face after a "definitely not hot" competitor peeked over his shoulder and saw his brutally low scores on her performance. This particular young lady seemed to have the impression that having three of the judges in her pocket (blowjobs) would assure her a victory. Thing was, this was back in the day when we used to appoint several judge spots to the highest bidders. Our "buy in" judges could obviously be swayed. Fortunately, the remaining judges at this event were all exotic staffers, who are generally desensitized to being manipulated by the persuasive tactics employed by exotic entertainers, well, mostly anyway.

The lesson to be learned back then is the same as it is today. There's always going to be one winner. No matter how good the rest of the competitors are, for one reason or another, someone is always going to be better than you. She'll be better at the game, better on the pole, rock a hotter body, have sexier tattoos, bring more friends and dance to better music. But then someday, that someone might just be you.

In closing on this subject, no, Ink 'n' Pink was not fixed in any way shape or form. The scoring pretty much showed us how it was probably going to end up after round one. Scores were accumulated for the top three each week and passed onto their final score, which made it pretty hard to stop a runaway train. Veesha of Stars Salem nailed the top spot as Miss Ink 'n' Pink 2009, Rachael Reckless of Union Jacks took the second spot as Best Tattooed Entertainer of the Year and Kristal of Stars Beaverton ranked third as Best Performer of the Year (with Holly Foxx of the Acropolis nipping at her heels). All these ladies kicked more ass than I ever expected, and

as cliché as it may sound, they were all winners in my book. Thanks to all of our readers who showed up to support these events. Big props to our sponsors: Taboo Video, 3rd Eye Jiu Jitsu, Raven Ink, Studio 2 Tattoo, AmbeRed Photography, Hypnox Photography and all the venues that hosted our little freakshow. Though I originally had great reservations in bringing this event back, your support made me a believer again. Ink 'n' Pink will return next year.

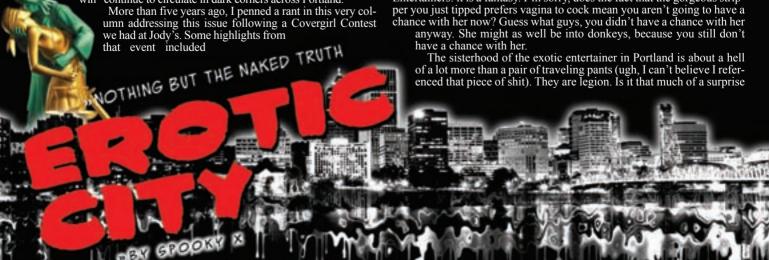


I'm going to tread very lightly here. Back in February of 2002, one of our more "controversial" writers did a little parody piece addressing the overwhelming presence of the lesbian nation here in PDX. Back then, apparently they didn't get the joke. Exotic was stoned for being anti-lesbian and apologies were handed out generously.

I even added my own fuel to that fire back in 2002 by slamming not the lesbians, but the bisexuals (since no one's significant other is safe when a bisexual is on the prowl). I'm not here to make the same mistakes this time. I'm actually here to defend the lesbian/bisexual tribes here in Port-

land (well, the lesbian/bisexual strippers).

I remember reading a bulletin on MySpace one night that stated in the subject line, "Don't tip Diks" [sic]. Curious, I opened up the bulletin to absorb the body of this literary opus that continued, "If they ain't about the cock, then you shouldn't be giving 'em the dollaz" [sic]. Poetry isn't it? Let's take a journey into the old stripper bible and reflect on this. Start at Chapter One if you like, where you will find the Golden Rule of Exotic Entertainers: it is a fantasy. I'm sorry, does the fact that the gorgeous strip-





International Porn Star McKenzie Lee will be annearing at Stars Cabaret Locations

to you that many of them prefer the company of each other, instead of you? I mean come on, look at you sitting there, trying to buy a stripper at the rack like its some sort of clothing-deficient eBay dating service where strippers are sold to the highest bidder. Come on dude, it's a dollar. Sure, she'll take your money, but the saucy looking momma sitting next to you at the rack is the one she's probably going home with. Can you honestly blame her? The typical strip club customer (trick) is not a very good poster boy of the male species. Hell, it's no wonder so many of them are les/bi when you take a good look at the drunken frat boys and

creepy old men on any given rack on a Sunday night.

I'm not trashing all of you guys out there, just the desperate ones that seem

to have an axe to grind about the fact that dancers have a choice when it comes to the cock or the vagina. These are the guys that think if a lesbian dancer takes your money, it is false advertising. Oh I'm sorry, what exactly did you expect to get with that dollar fucktard?

This whole anti-lesbian-stripper thing kind of came to a head when the winner of Miss Ink 'n' Pink, Veesha, was discovered to be (gasp) a lesbian! It's really not hard to figure things like this out kiddies. I myself am gifted with the power of sight that allows me to know when a girl is looking at my wife like a piece of meat she wants to devour. If you aren't able to pick up on it yourself, here's a tip. Through the advancement of technology and the wonders of MySpace, simply scroll down to the bottom left hand corner of your favorite stalking target's page and look what she entered after orientation. If it says lesbian, you've just solved the mystery. Maybe you should save that hard-earned three dollars you were going to tip her for someone else that isn't going to sleep with you.

Until next time, enjoy the suns

Tue. May 5 - Bourbon St. Cabaret (Salem) - Cinco De Mayo Party with free taco buffet, Patron Margaritas & Corona bucket specials.

Jody's Bar & Grill - Cinco De Mayo Party with Jell-O sots, a tequila bar, specials & giveaways

The Last Chance Saloon - Cinco De Mayo Party all day & night

8 - Dante's - Smoochknob's Pimps & Hoes Ball

9 - Dante's - Richard Cheese & Lounge Against the Machine Bourbon St. Cabaret (Salem) - MILF Night Mother's Day Party

815 - Stars Cabaret Salem - International Adult Film Star - McKenzie Lee

**By 16 - Stars Cabaret Beaverton - 2** shows with International Adult Film Star - McKenzie Lee

Bourbon St. Cabaret (Salem) - A Salute to the Old Red, White & Blue Wear your uniform for free cover & drink specials.
 Devil's Point - Hair Assault

George's Dancin' Bare - Amateur Night with Prizes - Open to all ladies!

👖 - Safari Showclub - Club Cup Golf Event – Hurry & sign up!

21 - Dante's - My Life With The Thrill Kill Kult

- Stars Cabaret Beaverton - Saturday Night Fever 70s Disco Party with prizes for costumes, a disco dance-off & more!

- Dante's - Sinferno Cabaret – Fire Entertainer of the Year Contest

- The Pallas Club - Exotic presents PORN ROCK with live music by Fluid & This Soil Is Diseased plus free porn from Taboo Video – Wet T-Shirt Contest open to all with Prizes & a special appearance by the G-Girls of Sheena's G-Spot.

Safari Showclub - Band Night w/Diamond Tuck

**Devils Point -** Fire Strippers

Lucky Devil Lounge - Miami Mondays

Cocktails & Dreams - Two-fer Tuesdays - \$2 Dances for \$20 from 4pm - 7pm Stars Cabaret Salem - Tight Wad Tuesdays - Spend Less - Play More! **Bourbon St. Cabaret (Salem) -** \$5 Taco Buffet - 4pm - 7pm Hard Candy Gentlemen's Club (Salem) - 2-for-1 dances Devils Point - Service Industry Night

Lucky Devil Lounge - Stripper Twister

**Devils Point -** New Wave Wednesdays Lucky Devil Lounge - Texas Hold 'Em Tournament

Dante's - Xotica Go-Go - Go-Go Nocturnal - Hosted by Taber James & The Family

Jody's Bar & Grill - All-You-Can-Eat Tacos \$2 Lucky Devil Lounge - 90's Hip-Hop House Party

Stars Cabaret Salem - Handcuffs & Blindfolds with Miss Ink 'n' Pink 2009 - Veesha

Spyce Gentlemen's Club - \$9.99 Steak and Lobster from 11am-9pm or till we run out!

Lucky Devil Lounge - Texas Hold 'Em Tournament

Boom Boom Room - Bikini Carwashes on every sunny Saturday

Stars Cabaret Beaverton - Couples' Night - No Cover, Weekly Cruise Drawings for Couples & Much More!

**Dante's -** Sinferno Cabaret and Vaudeville – Sex & Service Industry Night Bourbon St. Cabaret (Salem) - Live music on our awesome concert stage. Spyce Gentlemen's Club - Industry Night - with weekly tattoo giveaways, amateur contests, flare bartending, fire shows & rock music all night long.

Stars Cabaret Salem - Shadow Dance Sundays - Amateurs Welcome - Nudity Not Required - Weekly Cash Prize

Jody's Bar & Grill - Service Industry Night with pre-millennium music

Join the friendly folks of Taboo Video at Darklady's 9<sup>th</sup> Annual Masturbate-A-Thon on Saturday, May 30, from 7:00 pm - 2:00 am at the Village Ballroom in Portland. For all the sticky little details log on at www. masturbate-a-thon.org

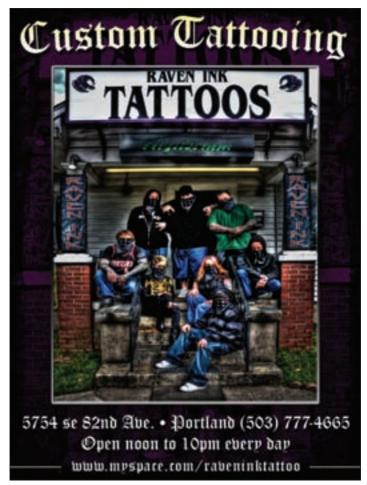
Check out the all-new Stimulus Lunch Plan at Spyce Gentlemen's Club every Monday through Thursday – 11am to 3pm and get yourself a steak

for 99¢ when you purchase a buy two get one free dance special. Exotic's new columnist Sheena has it on and crackin' with her debut music release as Sheena G. She's busting out with styles all over the map including Latino, rap and sexy hot pop. You can also follow the exploits of Sheena G live at El Naco on 82<sup>nd</sup> Ave performing Hip-Hop & Regatton with G-Spot Go-Go Dancers. You'll be able to download her new music soon on pdxgirls.com.

Writer and Adult Toy consultant wanted! Exotic is looking for a contributor (preferably a female) to launch a new editorial, which will review Portland adult store products and toys. Travel to exotic locations such as Mr. Peeps, Paradise Video and other erotic Utopias. Frequent experience with dildos vibrators and lubes are a definite plus. In other words, we're

looking for an educated woman who loves to fuck herself. Interested parties inquire to editor@xmag.com.











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As Veesha was carried onto stage entombed in a coffin at the Dancin' Bare audition round of lnk 'n' Pink – The New Blood, it was pretty obvious to see that this girl was not messing around. Maybe she's not the most inked up girl we had in the competition, but when you unleash the power of Veesha, there's not much anyone can do to stop her. Her amazing stage presence, insane pole work and legions of supporters took her all the way to the top as she was named Miss lnk 'n' Pink 2009 in the finals last month at Dante's. Enjoy her words, and of course, the pictures chronicling this event in our first ever Inkslinger Annual.

Tell us about your first tattoo?

I got the panda on my asscheek when I was 15.

Did you get the tattoos from the same place or from different people?

My tattoos are from my two favorite shops, Pussycat Tattoo (Saad is awesome) and Blackhole.

Which one is your favorite and why?

My favorite tattoo is my stomach rocker. It was my nickname when I lived in Houston. When I moved to Oregon I got the tattoo to remind me of my old life.

How do you keep in such good shape? Do you workout or does your phenomenal pole-work keep you in shape?

Actually I swam competitively for a long time, but being on the pole helps with muscles I didn't even know I had. When I first started dancing, no one would take the time to teach me anything. So I bought my own pole, put it up in my living room and just played around until I figured out how to do some cool shit. Look where it got me.

I noticed you had quite a few supporters that followed you from Stars Salem, so I take it they treat you well there?

I love that club so much. I've been there for a long time. I love the girls and all the friends I've made. It's a beautiful club and they throw killer parties. Mack is the best manager you could ever ask for and Chad is my favorite DJ. I've had a lot of good times down there.

How long have you had the mohawk?

I've been proudly rockin' a mohawk for seven years. It's been all shapes and sizes and it's not going away any time soon.

Which Ink 'n' Pink venue/night was your favorite?

Personally, I loved the set I did blindfolded at Cocktails and Dreams. I hadn't practiced but once, so I pretty much had to wing it. I ended up dropping into the splits from four and a half feet up in the air (ouch) because I didn't know how high up I was. It was so much fun. Dante's was also incredible. There was so much support from my friends and the competition was getting a little cut-throat, which made it exciting. I shot a cop on stage and scared a shit-ton of people with my white contacts. It was rad.

How does it feel to represent the tattooed strippers of Portland as Miss Ink 'n' Pink 2009?

I had such a great time with the competition, and I feel honored to be the girl representing tattooed dancers. I just hope tattooed dancers feel the same about me. I'm also happy to be representing girls with mohawks (I'm the first one to be on the cover) and girls who like girls.

XOXO Veesha





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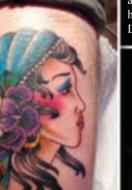
# **RAVEN INK**

Since the demise of Ink 'n' Pink's first run back in 2004, the state of the tattoo nation in Portland has literally exploded. You could possibly credit that to ink-friendly reality TV, a post-Suicide Girl apocalypse or the sheer mass numbers of hot babes in this town that like to show their flesh. Upon my return to PDX last year, I soon discovered there were almost as many tattoo shops spread across every other street corner as strip clubs! When it came time to resurrect Ink 'n' Pink, I was a bit overwhelmed as to where I should start to find my spotlight tattoo shop for our first Inkslinger Annual. When I asked around, one name continued to pop up on the tongues of my self-professed PDX tattoo know-it-alls, Rayen Ink.

We took a trip over to their 82nd Avenue location, where we met the lovely Meg. After being snubbed by God knows how many prudish and uppity tattoo shop counter girls while pitching this Exotic Magazine sponsored event, Meg was immediately a breath of fresh air as she welcomed our naughty little publication like an old friend. That's pretty much the feeling you get from just about every staffer at Raven Ink. They are very cool, talented artists and down-to-earth people who all share the same passion for the art of custom tattooing.

After Veesha scored the title of Miss Ink 'n' Pink 2009, she suggested her fantasy of being photographed ass-up and sprawled across a tattoo

chair. We stopped back by Raven Ink not only to fulfill her (and probably your) fantasy, but to chat with head tattoo guru and owner Wade Davidson and his merry band of



by Olivia

inkslingers, Ken-e, Olivia and Zak to find out what makes their shop kick so much ass.

# How long have you been tattooing and what inspired you to start?

Wade: I started tattooing in 1994. I loved the medium. After I tattooed for the first time I was addicted. So it began.

Ken-e: I have been tattooing for about four and a half years now. I remember I saw a tattoo in a magazine. It was this crazy DNA strand breaking through a cross. I was blown away by how cool it was and I was automatically interested in the art form.

Olivia: I started tattooing about a year ago. I have always been around art, and I wanted to find a way to make my art permanent.

Zak: I have been tattooing for ten years. My mother was my main inspiration as well as a great artist. My other inspirations are Phillip Leu and Jack Rudy.

# What's your style? How would you best describe it?

- W: I can't say I have a specific style. I try not to limit myself to one thing or another. It keeps things interesting.
  - K: I love all art. I haven't really committed to one style.
- O: I am currently obsessed with gypsy heads and vampires. I go through style phases and it's pretty rare that I get to do some true custom stuff.
- Z: I am influenced by a lot of different styles. Currently, I am digging the creepy comic book look.

# What style do you like best?

- W: I enjoy custom work. Being able to have a certain level of artistic freedom is always fun.
- K: New Skool and traditional Japanese stuff, Realism as well. It challenges me at every turn.
- O: Neo and Classic Traditional. Bold lines, bright colors. I have love for all styles though.
  - Z: I like a lot of Japanese and European styles.

# What is the most rewarding thing about being a tattoo artist?

- W: Leaving the shop at night knowing you made a lot of people happy.
- K: I think it's having the opportunity to do this for a living. I can't thank my clients enough for sharing their art with me.
  - O: When you see your client smile after they see the finished product.
  - Z: Finishing up a super large custom tattoo. Nothing finer!

# What is the most annoying thing about being a tattoo artist?

W: When I can tell that the client disregarded aftercare instructions and

by Ken-e



ended up destroying a beautiful piece of art. I understand it's their tattoo, but it is also my canvas. It's a bummer.

K: Being rushed when it comes to art. It's not Kinko's. Great work takes time and patience.

O: (laughs) People who use the word "Tat" or the phrase "all tatted up." It's a pet peeve. The word Tattoo is not that long, why do people feel the need to abbreviate it?

(Editor's note: Exotic would like to

apologize for the several times that our contributors used the offending abbreviation of the word tattoo throughout this month's issue.)

Z: Annoying people in general. They know who they are. Heh.

# What part of the body do you prefer to tattoo and why?

- W: I prefer the back. It's a nice large area to work with.
- K: Arms, full sleeves. They flow so nice and are just fun to work with.
- O: Legs and arms. Nice skin.
- Z: Arms, and thighs are good too, big canvas.

# Best tattoo experience?

W: I tattooed a portrait on this kid. His father had passed away and it was a memorial to him. When I finished, he looked in the mirror and became very emotional. He said it was like his dad was looking right back at him. It was a really cool moment. Kind of sad, but still cool.

- K: The best was doing my first tattoo on myself. It was pretty intense.
- O: Anytime I get to tattoo my friends. It's highly entertaining.
- Z: I did some work on Tomas Castillo. That was awesome.

# Worst tattoo experience?

W: I was tattooing this guy and after about two hours we took a break. He went to his truck and when he came back inside and sat down, he was wasted on something. He couldn't even talk, just slurred. When I informed him that I would be unable to continue his tattoo that night due to his current state, he became very irate. When he was told he had to leave, he picked up a soldering iron that was in my station and attempted to shank me with it. Not awesome.

- K: The worst for me was having someone scream through an entire procedure. It was heard down the block. It was terrible.
- O: I had to do a giant Celtic piece when I was an apprentice. It took over four hours. It was on a cop who barely even looked at it when it was finished.
  - Z: My worst experience also happens to be the strangest...

# Strangest tattoo experience?

W: I had a young lady come in to get tattooed. Evidently she didn't eat enough before coming and ended up passing out. While she was passed out, she had peed herself. When she came to, she was super angry at me because I had supposedly done something to her that made her all wet. I had to explain what had happened. It was embarrassing for everyone involved.

K: Tattooing "Made in America" on a Canadian.

- O: I was once stalked by a college football player. He came into the shop constantly and would get work done just so he could "hang out" with me. It became really scary. Every time I turned around he was right there. He just couldn't take no for an answer.
- Z: I tattooed "Cumfreak" on this chick's ass. As if that wasn't bad enough, she smelled funny.

# Do you enjoy working with other mediums?

W: Metals, acrylics and charcoal.

K: I love water color, acrylic and clay.

O: Liquid acrylic is my jam, son.

Z: Water color and ink.

# What percentage of your body is covered and who did the majority of the work?

W: About 40 to 50 percent. You'd expect that a tattoo artist would be getting tattooed all the time. It's really not the case. You're too busy tattooing everyone else. As far as who has done the majority, it's completely random. No one person over another.

K: Around 70 percent. Various artists. I am a collector.

O: Maybe 30 percent, all done by different artists and friends.

Z: Something like 65ish percent? I don't know. I'm not done yet!

Since 1994, the folks at Raven Ink have been splashing their vivid color across Portland at 5754 SE 82nd Avenue. Pricing of their work starts at \$50 and their state-certified artists will work with your budget to make your tattoo dream a reality. At Raven Ink, safety is a priority. They go above and beyond state sterilization, sanitation, health and safety requirements. Stop by or call and make an appointment today at (503) 777-4665.

Or you can check out their sister shop, Studio 2 Tattoo at 6701 SE Foster Road.

See more at www.myspace.com/raveninktattoo or www.myspace.com/studio2tattoo.



by Zak





WADEDAVIDSON



After completing our interview with the artists of Raven Ink, we decided to dig a little deeper into the mind of the shops owner, Wade Davidson (one of the hardest working cats in the tattoo biz). Not only has he been running Raven for the past 15 years, but he opened Studio 2 Tattoo on Foster last year as well as launched the Raven Ink School of Tattooing in 2007. Here's a little bit more in-depth Q&A with the man behind the empire.

Tell us Wade, what sets your style apart from other tattoo artists?

Well, everyone has their own thing. I think what sets me apart is my attitude about the art. I set no limits for myself and I enjoy a good challenge. I can draw anything. I just see it in my head and then go for it.

Let's hear about the birth and expansion of your tattoo empire?

Raven Ink was born out of necessity. At the time, there were a ton of flash shops but very few custom art studios. I wanted to do mostly custom art, so it made sense to open my own place. That way I could do the things that I thought were cool while giving clients something different to choose from. Studio 2 was started as a way to monitor apprentices and give continuing education after they were licensed. It morphed into its own separate entity as they began to grow as artists.

# How far in advance are you booked out?

I believe I am booked out for a couple of weeks. When summer hits, I book out for months in advance. I try to have a couple "walk-in only" days per week, done on a first come, first serve basis. Summertime can be hectic, and this allows my custom-

ers to be able to come in and get tattooed on the spur of the moment, if they so choose to do so. It keeps things interesting, at the very least. As far as the shop itself, we try to keep at least one artist open each day for walk-in appointments. We try to make it easy for people to come in and get tattooed as their schedules allow.

With the popularity of tattoo reality shows and the newfound acceptance of tattoos in the general public, can you share some opinions on where the art of tattooing or the tattoo industry is going?

Where do I think the industry is going? Onward and upward. Amazing progress has been made in the tattoo industry in the last couple of decades and I am really excited to see what the next few decades will bring.





FEATURING Burlesque - Firedancers - Booze - Dis - Debauchery - Firerotica - Master Magician Beed McChatact - Mr. Make - MC William Batty
Masonius Max - Miss Steak - The Bellini Twins - Trapeze Artists - Fire Jugglers - Aerialists - Contortionists Striptease - Go-Go Dancers - Di Kenoy - Dozens of Ex-Suicidegiris - Sword Swallowers - Prozac The Depressed Easter Bunny
And One Man's Lifelong Quest To Find The Truth About His Missing Vagina... MC Andrew Harris

# DANCE CLUBS

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8325 SE McLoughlin (503) 231-9611
Daily 11am-2am—1 stage, full bar, full menu, cigars

#### THE BIG BANG 2

11051 SW Barbur Blvd. (503) 244-3320 Daily 11:30am-2:30am—full bar, full menu

#### BLUSH 3

5145 SE McLoughlin Blvd (503) 236-8559 Mon-Fri 11am-2:30am, Sat 4pm-2:30am, Sun 7pm-2:30am 2 stages, full bar, full menu, lottery

#### BOOM BOOM ROOM 4

8345 SW Barbur Blvd. (503) 244-7630
Daily 2pm-2am—1 stage, full bar, wine, food, lottery

#### BOTTOMS UP! 5

16900 NW St. Helens (503) 621-9844 M-Thu 12pm-12am Fri-Sat noon-2am Sun 12n-10pm—1 stage, full bar, food

# CABARET 6 503 W Burnside (503) 525-4900

Daily 3pm-2:30am—3 stages, full bar, food, lottery

CABARET II 7
17544 SE Stark (503) 252-3529
Daily 3pm-2:30am—3 stages, full bar, food, lottery

#### CASA DIABLO GENTLEMEN'S CLUB 46

2839 NW St. Helens Rd. (503) 222-6600 Daily 4pm-2:30am 2 stages, full bar, food, lottery

# CLUB ROUGE 48 403 SW Stark (503) 227-3936

Mon-Sat 11am-2:30am Sunday 4pm-2:30am—2 stages, full bar,

#### COCKTAILS AND DREAMS 10

3620 SE 35th (503) 236-6153

Daily 11:30am-2:30am—3 stages, full bar, food, lottery

5305 SE Foster (503) 774-4513
Daily 11am-2:30am—topless dancing, burlesque, bands, full bar, lottery

4229 SE 82nd Ave (503) 788-1500
Daily 11am-2:30am—2 stages, full bar, food, lottery

#### THE DOLPHIN I 13

17180 SE McLoughlin (503) 654-9366 Daily 11:30am-2am-3 stages full har food

#### THE DOLPHIN II 14

10860 SW Beaverton Hills. Hwy. (503) 627-0666 Daily 11:30am-2am—4 stages, full bar, food, lottery

#### DOUBLE DRIBBLE TAVERN 15

13550 SE Powell (503) 760-7096

#### Daily 11am-2:30am—1 stage, beer & wine, food

DREAM ON SALOON 16 15920 SE Stark (503) 253,8765

#### Mon-Sat 11am-2am, Sun 1pm-2am—2 stages, full bar, food

## 5021 SE Powell Blvd. (503) 788-7178 Daily 11:30am-2:30am—2 stages, full bar, food

240 NE Columbia (503) 285-0281
Daily 11am-2:30am—5 stages, full bar, full menu, VIP room

#### FULL MOON BAR & GRILL 50

Call for hours—2 stages, full bar, lottery, pool

#### **HAWTHORNE STRIP** 19

HOTTIES 20 10140 SW Canyon Rd. (503) 643-7377 Sun-Thurs 8pm-2am, Fri-Sat 7pm-4am—2 stages, juice bar, after

#### JD'S BAR 'N' GRILL 21

4523 NE 60th (503) 288-9771

#### Daily 11:30am-2:30am-2 stages, beer & wine, food

Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am—18+ juice bar, beautiful women

#### JODY'S BAR & GRILL 23

Daily 7am-2:30am—2 stages, full bar, food

#### **LUCKY DEVIL LOUNGE 47**

633 SE Powell Blvd. (503) 206-7350 Daily 7am-2:30am—1 stage, 1 full bar, incredible food, non-smoking

217 NW 4th (503) 224-8472 M-Sat 12n-2:30am Sun 6pm-2:30am—1 stage, full bar, food

## MARY'S CLUB 25

# MONTEGO'S 26 15826 SE Division (503) 761-7293

1 pm-2am, 7 Days-2 stages, full bar, food

2460 NW 24th (503) 227-5384

#### Mon-Fri 9am-2:30am Sat 11am-2:30am-1 stage, full bar, food

**THE PALLAS** 28 13639 SE Powell (503) 760-8128

#### Mon-Sa 11:30am-2:30am Sun 1pm-2:30am—3 stages, full bar, food

PIRATE'S COVE 29

#### 7417 NE Sandy (503) 287-8900

Daily 11am-2:30am-1 stage, full bar, food

#### POP-A-TOP PUB 30

6210 NE Columbia (503) 281-3212 Daily 10am-2:30am-3 stages, full bar, food

545 SE Tacoma (503) 232-6813

#### ROOSTER'S 32

605 N Columbia (503)289-1351 Mon-Sa 11am-2am Su 12pm-12am-beer & wine, snacks

#### SAFARI SHOWCLUB 33

3000 SE Powell (503) 231-9199 Daily 11am-2:30am—3 stages, full bar, food, lottery

#### SASSY'S BAR & GRILL 34

927 SE Morrison (503) 231-1606 Daily 10:30am-2:30am-2 stages, full bar, food, lottery, pool

#### SOOBIE'S 35

333 SE 122nd (503) 253-8892

#### Daily 11:30am-2:30am—2 stages, full bar, bento & teriyaki cuisine SPYCE GENTLEMEN'S CLUB 49

33 NW 2nd St. (503) 243-4646

Mon-Fri 3pm-2:30am, Sat-Sun 6pm-2:30am—2 stages, full bar & food

#### STARS CABARET 36

4570 SW Lombard Ave. (503) 3500868 Mon-Sat 11am-2:00am, Sun 4pm-2am—4 stages, full bar, food

#### THE SUNSET STRIP 37

10205 SW Parkway (503) 297-8466 Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am 2 stages, full bar & menu, VIP lounge, champagne ro

#### TOMMY'S 38

3532 SF Powell Blvd. (503) 234-6033

Daily 11am-2:30am—2 stages full bar food

#### TOMMY'S TOO 39

10335 SE Foster (503) 771-3544 Daily 11am-2am—2 stages, full bar, full menu, lottery

#### SHIMMERS GENTLEMEN'S CLUB 40

8000 SF Foster (971) 230-0047 Mon-Sat 9:30am-2:30am Sun 10am-2:30am—2 stages, full

#### bar, wine, full menu, lottery THE VIEWPOINT 42

82nd & NE Killngsworth (503) 254-0191 Mon-Sat 11am-2:30am, Sun 4pm-2:30am—3 stages, Full Bar, Food

#### **UNION JACKS** 43

938 E. Burnside (503) 236-1125

#### Daily 2pm-2:30am—2 stages, Full Bar, Food 505 CLUB 45

505 NW Burnside, Gresham (503) 666-2286 Daily 11am-2:30am—3 stages, Full Bar, Food, Lottery

### BUSINESSES

#### ANGELSPDX.COM 101

3533 SE 39th (503) 727-3580

Fri & Sat 8pm-4am—couples, single

#### **ADULT VIDEO ONLY STORES 102**

Vancouver: 10620 NE 4th Plain Rd. (360) 253-2806 Mon-Thu 8am-midnight Fri-Sat 8am-1am Sun 8am-11pm Videos, maas, arcade, toys

#### ALL ADULT VIDEO 103

14555 SE McLoughlin Blvd (503) 652-2004

#### Daily 24 hours—videos, mags, arcade, toys AREA 69 104

7720 SE 82nd Ave (503) 774-5544

#### Daily 10am-2am-videos, magazines, toys, novelties

**BLUE SPOT VIDEO 106** 3232 NE 82nd (503) 251-8944

#### Daily 24 hours—videos, mags, toys, arcade

**BLUSH BOUTIQUE** 149

#### 611 SE Morrison St. (503) 481-8788

Mon-Fri 12pm-7pm Sat-Sun 12pm-5pm dancewear, lingerie, shoes, stockings

#### **CASTLE MEGASTORE** 108

9815 SW Capitol Hwy (503) 768-9305

Sun-Thu 9am-1am Fri-Sat 9am-2am-videos, mags, novelties, toy

#### CATHIE'S 109

8201 SE Powell #H (503) 771-9979

#### Daily 9am-12am-videos, mags, toys, lingerie

D.K. WILDS 112 13355 SW Henry (503) 643-6645

#### Daily 24 hours-videos, mags, toys, arcade, leather

**EXOTIC NIGHTS BOOKS 114** 5620 NE MLK Blvd. (503) 493-3944

#### Mon-Sat 11am-Midnight, Sun 3pm-10pm Live Models: Mon-Sun 8am-3am

adult novelties, arcade, videos, dvds, mags, toys FANTASYLAND (2) 116 5228 SE Foster Rd. (503) 775-0094 16014 SE 82nd Dr. (503) 655-4667

Daily 24 hours—ideos, mags, arcade, toys FASCINATIONS 1117 9515 SE 82nd Ave. (503) 774-4345

#### Videos, mags, toys, novelties, lingerie and much more! FAT COBRA VIDEO (2) 118

Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid-

5940 N Interstate (503) 247-DICK (3425) 5501 NW St. Helens Rd. (503) 222-0180

Daily 10am-4am-videos, magazines, toys, novelties, leather, arcades FOXXY'S 119

#### 8405 NE Fremont St. (503) 255-1390

Noon - Midnight Daily—Lingerie Modeling & Pampering for Men

8845 NE Sandy Blvd. (503) 408-9640 Daily 24 hours—videos, arcade, novelties, dancers

#### THE FUTURE 121

931 SW Oak St. (503) 241-0875 Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm shoes, costumes, clubwear, fetishwe

#### HEAVEN'S CLOSET 122

5429 SE 72nd Ave. (503) 537-7286 Call for hours—Clothing, shoes and accessories

#### HUNNIES 148

3520 NE 82nd Ave. (503) 254-4226 Daily 24 hours—private lingerie and nude modeling

#### LIBERATED WORLD 123

10660 SE Division (503) 257-6881 Daily 24 hours-videos, mags, novelties and toys

#### LOVE BOUTIQUE 124

1720 SE 122nd (503) 252-2017 M-Th 10:30am-7:30pm Fri 10:30am-9pm

Sat 10:30am-8pm-lingerie, novelties, lotions, cards, aifts

#### LOVE POTIONS 125

50425 Columbia River Hwy (503) 543-7032

Sun-Wed 10am-12am, Thu-Sat 10am-1am—Lingerie, Costumes Videos, Maas, Books, Lotions, Oils, Adult Toys and much more!

#### OH ZONE 126

6218 NE Columbia (503) 284-4759
Daily 10am-3am—live models, toys, video

#### OREGON THEATRE 127

3530 SE Division (503) 232-7469 Daily from 12noon—adult feature movies

#### PARADISE VIDEO 128

14712 SF Stark St. (503) 255-9414 Daily 24 hours-videos, mags, novelties, toys

#### 6 SW 3rd Ave (503) 295-7808 Mon-Thu 11am-Midnight, Fri-Sun 24 hours

6644 SE 82nd Ave. (503) 775-6665 10518-B NE Sandy Blvd. (503) 252-5559

#### Daily 10am-4am—private lingerie & nude modeling

709 SE 122nd (503) 257-8617

#### PRIVATE PLEASURES 132 10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235

PUSSYCATS 134 3414 NE 82nd (503) 206-5656 - Daily 24 hours

#### Private lingerie & nude modeling RUMORS WEST 133

9272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910 Tues-Fri 1pm-6pm, Sat 2pm-6pm, (Sun & Mon by appointment)

12503 SE Division #C (503) 761-4040 Daily 24 hours-private lingerie & nude modeling

Daily 24 hours—Private shows SILVER SPOON 139

#### Mon-Sat 10am-7pm Sun 12n-5pm—adult noveltie

5030 SE Foster Rd. (503) 775-3646

#### Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties videos, tobacco products, alassware

**SPARTACUS LEATHERS** 141 300 SW 12th Ave. (503) 224-2604 M-Th 10am-11pm, Fri-Sat 10am-12mid. Sun 12n-9nm

Portland: 2330 SE 82nd Ave. (503) 777-6033 Vancouver: 4811 NE 94th Ave. (360) 254-1126 Daily 24 hours-videos, arcade, mags, novelties

#### **TORCHED ILLUSIONS 149**

Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm-magazines, tobacco products, alassware

#### VALENTINE VIDEO 145

VELOUR LINGERIE MODELING 146

#### 17030 SE McLoughlin Blvd. (503) 607-2232

8431 SE Division (503) 257-0622

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# FROLICS 120

PARIS THEATER 129

#### adult feature-length movies

PASSIONATE DREAMS (2) 130

# PEEP HOLE / MR. PEEP'S (2) 131

20625 SW TV Hwy, Aloha OR (503) 356-5624 Simply Everything Adult—videos, showgirls, novelties

#### Daily 24 hours—private lingerie & nude modeling

5226 SE Foster Rd. (503) 774-3183 - Daily 24 hours

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SHEENA'S G-SPOT (3) 137 3400 NE 82nd Ave. (503) 261-1111 8315 SW Barbur Blvd. (503) 244-6666

#### 8521 SW Barbur Blvd (503) 245-0489

& gags, tobacco products & incense THE SMOKE SHACK 140

leather, lingerie, novelties, lotions, oils and more! TABOO VIDEO (3) 144 Portland: 237 SE MLK Blvd. (503) 239-1678

#### 17935 SW Tualatin Valley Hwy (503) 848-8546

6935 N Fessenden (503) 946-8497 Mon-Fri Noon-9pm, Sat-Sun Noon-6pm—rare and discount DVDs

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Daily 24 hours—private lingerie & nude modeling

EMAILXmag@qwest.net

Daily 2pm-2:30am—4 stages, full bar, food

DANCIN' BARE 11 8440 N Interstate (503) 285-9073

DEVILS POINT 12

DOC'S CLUB 82

EXOTICA INTERNATIONAL 18

### 28014 SE Wally Rd., Boring OR (503) 663-058

1008 SE Hawthorne (503) 232-9516 Daily 11am-2:30am—1 stages, full bar, full menu, lottery

# hours, dj, dancing

JIGGLES 22 7455 SW. Nyberg Rd. (503) 692-3655

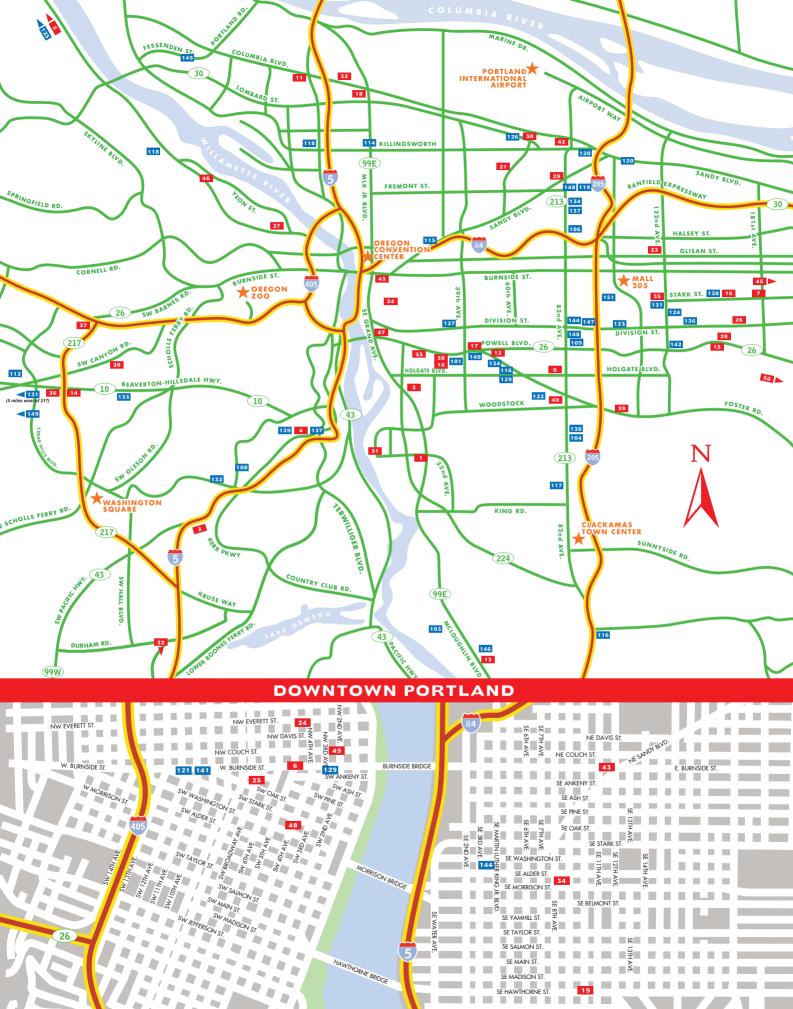
# 12035 NE Glisan (503) 255-5039

MAGIC GARDENS 24

# 129 SW Broadway (503) 227-3023 Daily 11:30am-2:30am—1 stage, full bar, snacks, lottery

NICOLAI ST. CLUBHOUSE 27

38 exotic magazine | xmag.com





# SALEM

#### **ADULT SHOP**

155 Lancaster Drive SE / (503) 585-8288 Videos, Magazines, Multi Ch. Arcade, Lingerie 24 Hours / 7 Days

#### **ADULT SHOP**

3113 River Road / (503) 390-4371 Videos, Magazines, Multi Ch. Arcade, Lingerie 10am - Midnight / 7 Days

#### ADULT SHOP

5530 Commercial St Se (503) 763-6754

Videos, Magazines, Multi Ch. Arcade, Lingerie 24 Hours / 7 Days

#### **ADULT SHOP**

2410 Mission St. S / (503) 763-3556 Videos, Magazines, Multi Ch. Arcade, Lingerie 24 Hours / 7 Days

#### **BOB'S ADULT BOOKS**

381.5 State Street / (503) 363-3846 Adult Books, Videos, 63 Ch Arcade, And Mini-theatre

9am - 2am / 7 Davs

#### BOURBON STREET M

103 Pine St. NE / (503) 385-1523 Multiple Stages, Sports Bar, Full Liquor & Menu, Boutique, Candlelight VIP Lounge

#### CHEETAHS C

3453 Silverton Road / (971) 327-8777 Juice Bar, Special Shows

### 7pm - Close / 7 Days

THE FIREHOUSE A 5782 Portland Road NE / (503) 393-4782 Full Bar, Full Menu, Lottery

#### 11am - 2am / 7 Days HARD CANDY

940 Commercial St. NE / (503) 365-2802 Full Bar, Full Menu, 2 Stages Mon - Sat Noon - 2:30am, Sun 4pm - 2:30am

#### PRESLEY'S PLAYHOUSE

3803 Commercial St. SE / (503) 371-1565 Full Bar, Full Menu, Light-Up Dance Floor And Pole Sun - Thurs 2pm - 2:30am, Fri - Sat 2pm - 4am

#### PUSSYCATS K

3767 Market St. NE / (503) 363-0401 18+ Over, Lingerie Modeling 24 Hours / 7 Days

#### SPICE VIDEO

3473 Silverton Road / (503) 370-7080 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

#### STARS CABARET

1550 Weston Ct NE / (503) 370-8063 Full Bar, Full Menu, Sports Room, 4 Stages Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

#### ZEN DEN EXOTIC LOUNGE N

114 Lancaster Dr. NE / (503) 391-4950 Full Bar, Full Menu, Custom Stage Mon - Sat 3pm - 2:30am, Sun 5pm - 2:30am

#### **ALBANY**

#### **ADULT SHOP**

3404 Spicer Drive SE / (541) 812-2522 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

#### **ASTORIA**

#### ANNIE'S UPPERTOWN TAVERN

2897 Marine Drive / (503) 325-1102 Beer & Wine, Dancers, Full Menu, Lottery Mon - Sat 4pm - 2am

#### BEND

#### **IMAGINE THAT**

197 NE Third St. / (541) 312-8100 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts 24 Hours / 7 Days

#### PLEASURE WORLD

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197 NE Third St. / (541) 388-4081 Full Bar, Full Menu, Beautiful Dancers Mon - Sat 11am - 2am Sun 4pm - 2am

#### **COOS BAY**

#### **BACHELOR'S INN**

63721 Edwards Rd. / (541) 266-8827 1 Stage, Full Bar, Full Menu Mon - Sat 4pm - 2am Sun 6pm - 2am

#### **CORVALLIS**

#### **ADULT SHOP**

2315 9th St Nw / (541) 754-7039 Videos, Magazines, Books, Novelties, Arcade, Lingerie 10am - 2am / 7 Days

#### **EUGENE**

#### **ADULT SHOP**

290 River Road / (541) 688-5411 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

#### **ADULT SHOP**

720 Garfield Street / (541) 345-2873 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

#### **ADULT SHOP**

86784 Franklin Blvd. / (541) 636-3203 Videos, Magazines, Books, Novelties. Linaerie 8am - Midnight / 7 Days

#### **B&B DISTRIBUTORS**

710 W 6th Ave / (541) 683-8999 Videos, Arcade, Clothing, Novelties, Viewing Room (Watch Or Be Watched!) 24 Hours / 7 Days

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2727 Willamette / (541) 767-6816 Videos, Magazines, Toys, Lotions & Creams

#### THE NILE

1030 Highway 99 / (541) 688-1869 Bar, Food, Dancers Mon-sat 12noon - 2am, Sun 3pm-12am

#### SILVER DOLLAR CLUB

2620 W 10th Place / (541) 485-2303 Beer & Wine, Food, Dancers W/ 3 Stages Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

#### GERVAIS

#### LAST CHANCE SALOON

12157 Portland Rd. / (503) 792-5100 Beer, Wine, Lottery W/ 1 Stages Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

#### **KLAMATH FALLS**

#### THE ALIBI

5711 S 6th St. / (541) 882-0145 1 Stage, Beer and Wine, Lottery Mon-Sat 3pm - 2:30am, Sun 3pm - Midnight

#### LINCOLN CITY

#### **IMAGINE THAT II**

2159 Nw Hwy 101, Suite C / (541) 996-6600 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

#### **MEDFORD**

#### **ADULT LAND**

2755 South Pacific Highway / (541) 770-5493 Videos, Magazines, Toys, Novelties, Arcade, Lingerie Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid. Sundays 10am - 9pm

#### **ADULT SHOP**

261 Barnett Road / (541) 772-5220 Videos, Magazines, Books, Novelties, Arcade, Lingerie

#### **ADULT SHOP**

3340 North Pacific Highway / (541) 776-9964 Videos, Magazines, Toys, Novelties, Clothes Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm, Closed On Sundays

#### **CASTLE MEGASTORE**

1113 Progress Drive / (541) 608-9540 Videos, Magazines, Toys, Novelties, Clothes 9am - 1am / 7 Days

#### THE OFFICE

3 South Riverside / (541) 772-4079 Full Bar, Full Menu Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

#### **NEWPORT**

611 SW Coast Hwy. / (541) 574-6969 Videos, Magazines, Multi-Channel Arcade 24 Hours / 7 Days

#### REDMOND

#### THE FAN

413 SW Glacier Ave / (541) 548-4441 2 Stages, Full Bar, Full Menu, Lottery, Pool Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

#### RICE HILL

#### ADULT SHOP

45 Miles South Of Eugene (Rice Hill Exit #148 Off Of I-5) . 726 John Long Road / (541) 849-3344 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

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2289 Olympic Street / (541) 726-7317 Videos, Arcade, Clothing, Novelties, Viewing Room 24 Hours / 7 Days

#### **BRICK HOUSE**

136 4th Street / (541) 988-1612 Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages! Mon - Sat 3pm - 2:30am

#### CASTLE MEGASTORE

3270 Gateway / (541) 988-9226 Videos Magazines Toys Novelties Clothes Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

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1444 Main Street / (541) 726-7299 Full Bar, Full Menu, Dancers And 1 Stage Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

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#### SHAKERS BAR AND GRILL

1195 Main Street / (541) 736-5177 Full Bar, Full Menu, Dancers

#### Noon - 2:30am Daily SWEET ILLUSIONS

1836 South A Street / (541) 762-1503 Full Bar, Full Menu, Lottery, 2 Stages

#### THE DALLES

#### **ADULT SHOP**

3506 W 6th / (541) 298-1874 Videos, Magazines, Books, Novelties, Arcade, Lingerie 8am - 2am / 7 Days

#### **UMATILLA**

#### MISS SALLY'S

521 6th St. / (541) 922-2952 2 Stages, Juice Bar

#### Tues - Sun 7pm - 3am THE RIVERSIDE

1501 6th St. / (541) 922-4112 2 Stages, Beer and Wine Tues - Sun 6pm - 1:30am

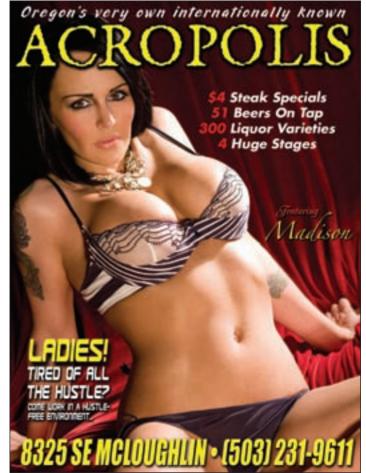
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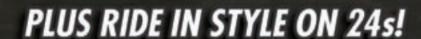




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CLUBS IN:

What's up P-Town?! Diego here, bringin' you the sexiest flaves of alcohol around town. I've lived in sunny San Diego and even Austin, Texas, where I've experienced many different mixtures. But, I've got to say, P-Town is where it's at! Great bartenders, nicely poured drinks and a friendly atmosphere always keep me coming back for the firewater.

Starting out in the Gresham area, I dropped by Cabaret II, where Anna (who bartends Tuesday through Saturday night) was servin' up some great martinis. I asked her for the sexiest drink she could come up with and she came back with what she called The Ecstasy Martini. It was a dark-blue-colored concoction made up of grape vodka, blue curação, grenadine and a splash of tonic. It was shaken up and served in a martini glass with a lemon sprig. After a couple sips, I knew why it was called the Ecstasy Martini. It went down nice and smooth—made me feel good all over! Props, Anna.

If you're in the downtown area, James over at Spyce Gentlemen's Club can get you nice and toasty with one of his own special blends—The Riptide. He serves it up in five different "delicious levels of goodness." The flavor was great! I can see how having too many of these back-toback could make your head spin like you were in a riptide. Unfortunate for us, James wants the recipe to remain a secret. It's all good James, I feel ya. Thanks for servin' me up one of your specialties.

# Plus more alcoholic ramblings with my special guest lush. Ms. Kennedy.

I've been going through a lot of pomegranate vodka lately. I know this because the bar-back delights in reminding me. However, my latest fixation is this drink Rami (Union Jack's bemused bartending savant) just invented. I vaguely remember making some sort of contribution; I think I named it or something. It was during a "taste testing" and things got a bit hazy.

Rami's martini focuses on honey-distilled Apia vodka from local vodka magicians Artisan Spirits. The honey comes from Buzzing Canyon Apiary in Estacada. I am of the opinion that

> the existence of honey is the most feasible argument for the existence of God. So, I'm thrilled that the other main ingredient in the drink is honey-flavored Baron Jäeger, the non-licorice cousin to the stuff frat boys drop in Red Bull.

My drug of choice is primarily

sugar and I like my alcohol to be completely masked by it. However, Apia vodka is so smooth that I don't have to resort to my usual antics of drowning it in juice or using pixie sticks as a chaser. The Honeycomb Martini is fabulous in that it isn't overly sweet but is deceptively strong. I make an exception for this far more subtle version of sweetness. To bastardize a line from Douglas Adams, it is like having your brain smashed out by a honey-coated gold brick. If you weigh less than 125 pounds, I do not recommend having more than one, two at most. The only downside is that it's served in my arch nemesis, a martini glass. A glass that was



specifically designed so that I would slosh its contents all over myself. If I could get it in a sippy cup format, my life would be less sticky but also significantly less refined. On the other hand, I wouldn't have to go through quite so many bar towels.

Artisan Spirits distills two vodkas, the Apia as well as the unique Martin Ryan with unbelievable perfectionism. The resulting integrity of their products is self-evident. Considering the quality level to which Artisan Spirits monitors every single batch, I'm not entirely sure how they aren't drunk all day at work. The Martin Ryan is distilled from Columbia Valley Syrah, while a lot of other vodka is made from such exotic vegetables as potatoes, beets and corn. Obviously, as ingredients go, honey and syrah are way sexier.

Local vodka made from local sources isn't a bad way to justify alcohol consumption, especially while reducing fuel consumption and boosting the hemorrhaging local economy. Honeycomb martinis are to be found at Union Jacks (I know, shameless plug, but it's true) and more information on Artisan Spirits can be found at www.artisan-spirits.com.

Thanks Kennedy, we'll be looking forward to more guests in future issues. I love trying new flaves of alcohol out—the stronger, the better. If you think you've got a new and custom mixture, hit me up at diego@xmag.com and I just might introduce your sexy concoc-





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March Madness is over and April Fool's Day is done, so all you fools can throw that act out the window. It's May and it is starting to show signs of summer, which means a lot of girls in a lot of nothin'. It would be a good look to be free in the summer of 2009. With the new president in the black house, your local neighborhood rollers (police) will be out in full force raining on any extra parades in your city (that's drugs, guns, alcohol, DUIs). The 2009 summer is not even here and there have already been a couple lives lost to gun violence, including a young, up-and-coming artist and father named Loody Ace. This local Portland-area artist was lost in a senseless act of gun violence. There are better things to do than ride around in the streets looking for problems with other people that look like you, but share a different outlook on life or a color scheme that doesn't match the one that you and your people have chosen. So, be easy, because it's better to be free than not to be in 2009.

#### Ink 'n' Pink



I really didn't know much about Ink'n'Pink until a couple weeks ago when I found out that we were going to be hostin' it and I was going to be judging the finals at Dante's in downtown Portland. I have fucked with Dante's a couple times. It's more of the alternative crowd, but it's a good spot if you wanna get at some chicks that blow fire and are heavily tatted up. It's called variety, va dig! I fell through the spot and I noticed that there was a heavy rainbow movement, a lot of girls with girls, which I'm good with. I just tell 'em I'm a lesbian trapped in a male's body, straight up. There were six contenders for the belt, which came with cash prizes and the cover of Exotic Magazine (Rachal Reckless from Union Jacks, Sparrow from Dancin' Bare, Rae from the Pallas, Holly Foxxx from the Acropolis, Krystal from Stars Beaverton and Veesha from Stars Salem). Half the

votes came from the judges but the other part was basically a bribe, since you could buy votes for your favorite stripper. It's the best way to win, ya dig! Every chick had their own routine and there were four categories they were judged on. I don't remember all of them, but I had a tie on my card between Holly Foxxx and the champ, Veesha. They both looked like the bizzness. Translation: good routine for you squares, but that's just my card. After that I fell through Spyce and some cool afties, I called it a night.

#### **Events**

Cool Nutz Birthday Bash at Berbati's Pan on May 7th, hosted by Todd G with performances by Jus Family's Cool Nutz, Maniac Lok and M Recordz's Kenny Mack, plus DJ Fatboy on the musik. Ten dollars at the door. Come pop it because we are the party! Also, every Saturday night at the Greek Cusina, DJ Sneakers, Mr. Marcus and Stevie G. Got alcohol and girls! I fell through there a couple weeks ago and it was straight.

#### **Un and Coming: Trifekta**

The Great Northwest is full of artists and Johnny Blaze. The Difference and Chief Grey are workin' their way in the door with an original blend of culture, rhythm and voice. Based right across the water in Vancouver, they released a sevenjoint EP in 2007 and have been working on their debut album entitled No Matter What I Do. It's going to be 18 tracks of positive music over dark beats with production by The Difference and Goodwill. Released just last month, check 'em out. They also produce their own tracks, so if

you need tracks, they might have something for you. Contact them at www.myspace.com/ jailproductions or for beats production www. myspace.com/thedifferenceis or www.myspace. com/johnnyblaze333. There is a lot of paper to be made. If you're going to get it, get out here and get money.

Look, I can dig having a drink or two during the course of the night while getting



money when you're a stripper, but know your limits. All the drunken talk isn't attractive and a drunken chick in any profession equals no class. Plus, if you smoke and drink keep a tic-tac or some kind of breath freshener on hand. Because that hot breath ain't the bizzness. Remember, more alcohol doesn't mean more paper. Somebody cut her off, ya dig! One last thing, poppin' too many pills makes your face look like a pill. That's why I don't really like a certain SE strip bar club. They got too many pill heads in the building. Not all of 'em, but most of 'em. Pop your pills when you're done getting money. We don't wanna see white crust in your mouth while you're talkin'.

I think I'm going to start a new joint called Ten of tha Month. I see too many bad chicks when I slide through the city, so I'm going to start puttin' va'll pretty chicks on. You can send in your pictures to exotickenny@gmail.com. The cut-off date is the 10th of each month, so get at me for info: (503) 891-9047.

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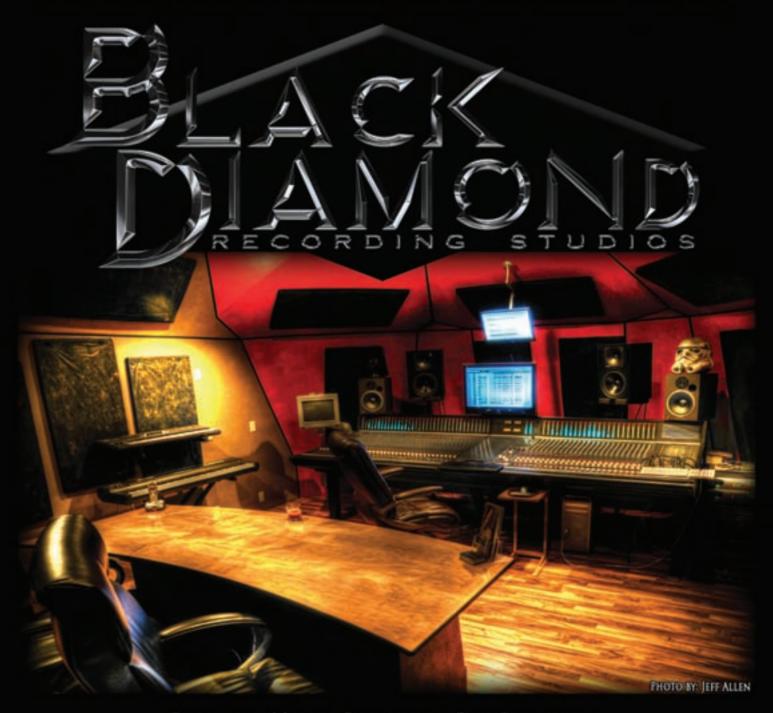
this month on www. kennymac.com "THE BIZZNESS" featuring Kenny Mack and 6IX. Plus, coming soon from Recordz, Kenny Mack's THE STREETS AIN'T SAFE album and DVD.

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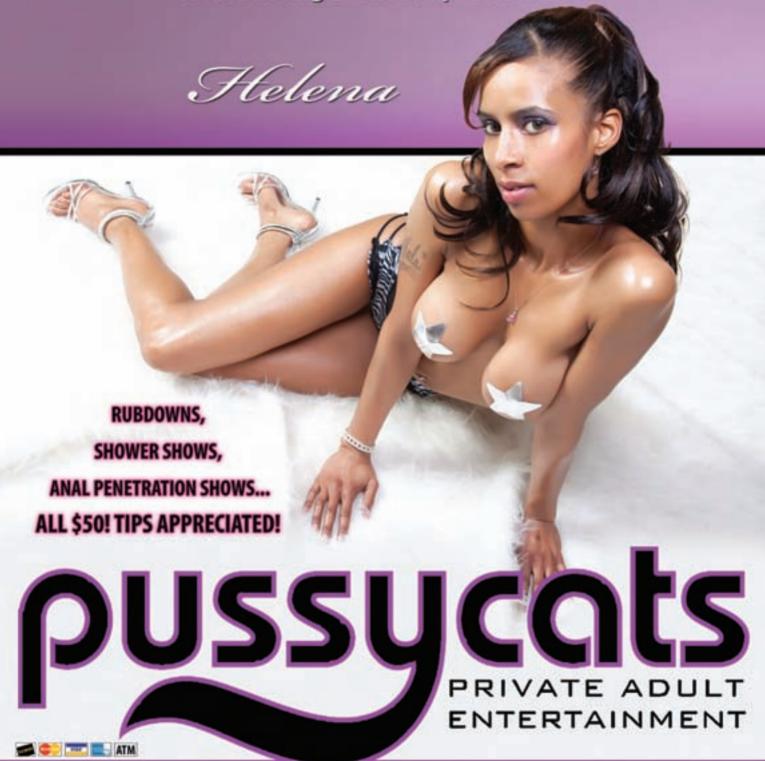
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