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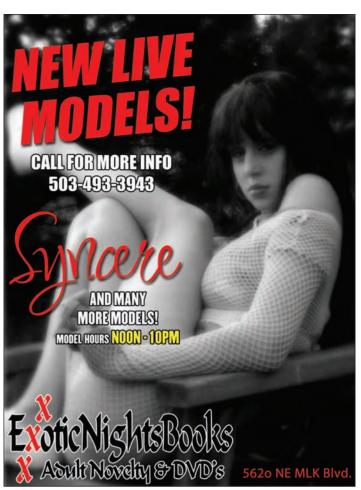
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EROTIC CITY
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SHEENA'S SEX TALK

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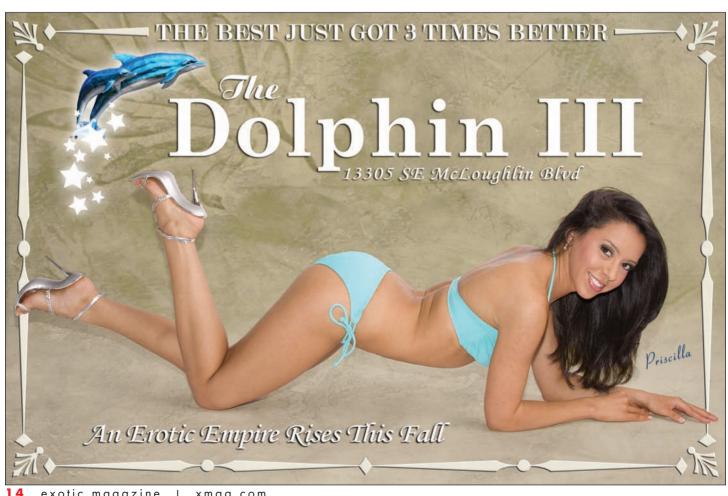
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ALES FROM THE D.J. BOOTH STATUTORY RAY

When I started writing for Exotic, I was unknown in terms of local B-level strip club infamy and my place of employment was a club whose yearly advertising budget barely exceeded the amount of money Toyota Tundra made in one set showing off her spaghetti rolls for the lunch crowd. Being in a position to anonymously say whatever you want about one of the most elusive and misunderstood subcultures in the world has it's perks, but blessings are often curses in disguise (like scoring casual sex with a virgin). Although I never intended on becoming a strip club DJ (I landed the gig initially while working radio and being asked by another host to fill in for his gig at the Badda Bing while he "vacationed" in Japan—which translated into "skipped the country for ambiguous and shady reasons"), I have always been extremely devoted to all things aural and, therefore, still possess an (albeit fading) aspiration toward eventually making a living off of talking shit to strangers and mixing hair metal songs with E-40.

This column took a turn for the worse about a year into my "career" with *Exotic*, slowly evolving from a testimonial to a rant and every time I wrote about how two strippers got into a fight over the last chicken strip because the dude at the rack who ordered them had shat himself to sleep, the demand for my initially-assigned music columns decreased like BP stock. Adding to the problem was the double-edged sword of being hired at bigger clubs because I was "that asshole who wrote the DJ Booth column" and being, well, that as shole who wrote the DJ Booth column. As I slowly climbed the ladder from single-stage piss dens to multiple-stage douche farms, my column became harder and harder to write, at least from an honest perspective. I've seen ten times more shit than I'd ever be able to describe in a column printed inches away from an advertisement paid for

by the same club that features the lactating fire-dancer or the bartender with one tit.

Helping to completely solidify my jaded outlook toward my naked and vulnerable coworkers, I was popped with a felony for an ounce of weed due to outdated paperwork (just f.y.i., I'm "legal," as well as single) after leaving work one night from a club that was being "observed" for potential illicit activity (the cops weren't looking for pot, and my generally high-strung demeanor was mistaken for coke-dealer chic), two terms before I finished a (now useless) graduate degree in something other than AC/DC and silicone. Basically, I got sucked into a really awesome career that most people would kill to be part of, but with minimal desire and absolutely no intention of

making it more than a year-long stint.

Five years after first learning how to panhandle for naked people over a microphone in a room full of drunk perverts, I have somehow managed to land gigs at the sweetest joints in Portland. Clubs that would most likely hire rival biker gangs to compete for a bounty on my head if I decided to run my mouth about the ridiculously amazing and horrific experiences I hear about and see while on the clock. I've tried quitting the club scene multiple times, each time rebounding worse than I do in my personal life (nothing like dumping your art teacher for Crystalicious), and after seriously deliberating the course of my academic and financial future (I went to Humboldt and ate some psychedelic drugs in the woods) it has become clear that "Tales From the DJ Booth" has run its course.

A DJ from the Boom Boom emailed me a while back, asking me what happened to the "captivating stories about crazy strippers and drunken customers" that used to comprise Tales From the DJ Booth. Instead of telling him the truth, I let cognitive dissonance take over and continued to write about whatever topic I felt like and simply titling them with a marketable and familiar name. If you can tell me what pussy-flavored weed and iPhones have to do with exotic dancing, then you are either a DJ yourself (in which case I will need your assistance, keep reading...) or live a really, really sheltered and disturbing life that is probably filled with more talk radio and homemade acid than I have time to deal with. With the above being stated, I would like to officially declare an end to Tales From the DJ Booth.

Talent is something people are born with and I wasn't given any outside of the realms of remedial DJ mixing and writing columns for free publications. Skills are developed over the course of one's life, and my only two skills aside from habitual truancy and masturbation include putting up with drunken women and getting paid. It would be stupid for me to do something trendy and predictable like get a real job and have a few ugly kids with cult-ish new-age names that don't deserve a Playstation 3 but own one because their bitchy, Prozac-addict whore of a mother insists on not hiring a babysitter. That would be too conformist. I like writing and I like to DJ (especially for cash-wielding nudists with an open tab). Ironically, writing a column about being a strip club

DJ has put a hamper on both activities and thus I will be moving on.

Expect more well-researched Aural Stimulation columns, enjoy the new Entertainment News section and keep an eye out for new features from yours truly (pseudonyms to be announced). Tales From the DJ Booth will return, just not in an advertiser-supported medium.

Over the last few years, this column has consistently provided graphically detailed, yet grossly oversimplified accounts of the horror, comedy and the occasional science fiction related to the not-so-kosher activities that occur in or around the DJ booths of local strip clubs. I would like to conclude DJ Booth next month with your stories. If you are, or have been, a strip club DJ in the PDX area, email me the best of the worst, as well as any other intriguing accounts you may have (I'm looking at you Dick Hennessy) at statutoryray@hotmail.com by the tenth of this month.

Until then, remember to tip your dancers.







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ent. 4 - JD's – Sexy Car Wash

11.5 - Dante's – The Spits

9-Boom Boom Room – Miss Nude Oregon Pageant® Preliminary Qualifier Round - Come help us pick our next 6 semi-finalists! Dante's – Baroness, Red Fang

Fri. Sept. 10 - Dante's – The Gories

iat. Sept. 11 - George's Dancin' Bare - Naughty Schoolgirl Contest Dante's – NoMeansNo

l. 12 - Dante's – Dirt Nasty

pt. 13 - Dante's – Helmet

ot. 16 - Stars Cabaret (Beaverton) – Miss Nude Oregon Pag eant® Preliminary Qualifier Round - Come help us pick our last 6 semi-finalists! LAST CHANCE TO QUALIFY!

George's Dancin' Bare – Triple Threat Thursday with 3 girls on 1 stage

1.17 - Dante's – The Hedcat (featuring Lemmy of Motorhead & Slim Jim Phantom of The Stray Cats)

Stars Cabaret (Salem) – Live music with Lush

Sat. Sept. 18 - Mynt Gentlemen's Club - The Pirate After Party with costume contests for the sexiest & scariest pirates contest at midnight (sign up by 11) sponsored by Exotic Magazine and Taboo Video

Mystic – End of Summer Bash featuring a bike rally & wash, prizes for top bikes, on-site vending and tattooing, outdoor beer garden, BBQ dinner & live music - \$5 charity donation to Emanuel Children's Hospital-11am-Close

George's Dancin' Bare – Biker Babe Contest

Stars Cabaret (all locations) - Naughty Schoolgirl Weekend with themed stage shows and a hazing that hurts so good, plus prizes & giveaways provided by Cathie's

Pallas Club – Rub-A-Dub-Dub Party – 9pm

Hotties – Swingers' Party with 2-for-1 lap dances, specialty shows & prize giveaways every hour starting at 8pm

Stars Cabaret (Salem) – Live music with Last Call

Sun Sept. 19 - George's Dancin' Bare — Bikini Motorcycle & Car Wash - Show & Shine with outdoor BBQ starting at 1pm

Stars Cabaret (Salem) – Live music with Einstein The Producer

Thur. Sept. 23 - Dolphin I – Miss Nude Oregon Pageant® Semi-final Round 1 with the first 12 semi-finalists battling it out for 6 spots in the finals!

Thur. Sept. 30 - George's Dancin' Bare – Pajama Party

Oct. 1 - Mynt Gentlemen's Club – Miss Nude Oregon Pageant® Semi-final Round 2 with the second 12 semi-finalists battling it out for 6 spots in the finals!

Dante's - Floater

Jun. Oct. 3 - Pallas Club – DJ Hoss' Disco Inferno Retirement Party

lct. 14 - Dolphin II – Miss Nude Oregon Pageant® THE FINALS with 12 finalists battling it out to become Miss Nude Oregon®2010

Mynt Gentlemen's Club - Monday Night Football with a 30" flat screen TV giveaway every week

Devils Point – Fire Strippers

Stars Cabaret (Salem, Bridgeport) - Free prime rib with paid admission 6-9pm

Jody's Bar & Grill – Monday Night Football with big screens, beer & beautiful women

George's Dancin' Bare – Double Trouble Tuesdays with 2 girls on each stage from 9 - close

Hard Candy (Salem) – 2-for-1 table dances Devils Point – S.I.N. Night

Mynt Gentlemen's Club – Couples' Therapy Tuesdays - buy one. get one free

Stars Cabaret (Beaverton) – Titan Tuesdays with half-price cover, longer table dances, 2-for-1 dance specials & larger food portions finish our Titan Burger in 60 seconds and it's free!

George's Dancin' Bare - Wild Wednesdays with feature entertainer Blaze!

Union Jacks – 2-girl topless massages from Ella & Giovanna from 4-10pm

Stars Cabaret (Beaverton) – Free prime rib with paid admission 6-9pm

Club Rouge – Wonderful Wednesdays with J.Mack

Devils Point – 80s Night

Mynt Gentlemen's Club – Seamless Wednesdays with DJ Sugar and Detroit Diesel

George's Dancin' Bare – Thunder Thursdays with a ride-in bike & car show, rock & roll music & specials from 9-close

Stars Cabaret (Beaverton) – "Sweat" with Stars staff in lingerie, specials & prizes - once an hour we make you "Sweat" by pulling customers on stage to show YOUR moves!

Jody's Bar & Grill - Thirsty Thursdays

Mynt Gentlemen's Club – Steak & jumbo shrimp dinner special 3pm-9pm

Cabaret III – Male Revue starting at 9pm with female/male dancer theme shows in the V.I.P. room

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm

Cabaret III – Male Revue starting at 9pm with female/male dancer themed shows in the V.I.P. room

Jody's Bar & Grill – After hours 'til the party's over - hang out, grab some breakfast, play some pool with the babes & sober up

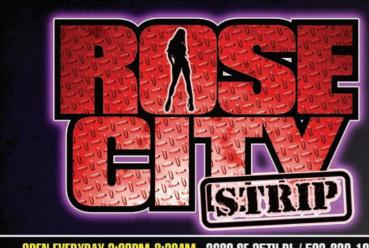
Devils Point – Live music with sexy dancers

George's Dancin' Bare – Party Central with feature entertainer Blaze!

Dante's - Sinferno Cabaret

Union Jacks – 2-girl topless massages from Ella & Giovanna from





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Nik Sin took some time out from his busy schedule to sit down with Exotic this month for drinks and dinner. If you want to get technical, it was drinks, dinner, then more drinks. Wherein I advise, never underestimate the drinking capabilities of a man half your size. As you will, and as I did, wake up with a severe hangover the next morning. We originally met Nik at Dante's where he performed and sat on our judge's panel for Pole Erotica. He came right off the plane, waded through the masses poured out his scores on paper then gave an amazing performance to wrap up the evening. After getting my two cents in as a photographer,

I grabbed his card and set up what would be a shoot for this article, which would take place many months later. After I served up the vodka drink with the vodka shot chaser, think Nik realized the possibility of drunken nakedness and strange photo shoots ensuing by the end of the evening. Since we had already shot together, the creative juices poured out and we started plotting naked tattooed chicks and naked Nik scenarios—go figure.

Nik has been booking gigs here in Portland as Mini Marilyn Manson, but his major undertaking is a new pizza place called Lonesome Pizza

located on 523 Northeast 19th Street, here in Portland. Nik and his buddy Noah, decided not just to make a great pizza with unique and creative ingredients, but they promise crazy new pizza names every month—like this month's "Fights that would be too awesome to really happen!" Case in point, Brigitte Nielson and a fannypack full of pit vipers vs. whatever it was that killed my grandpa (white pie with fresh mint, lamb, artichoke and goat cheese). Don't believe me, check it out yourself at www.lonesomespizza.com.

When he's not answering phones or promoting his business walking around Portland with his 7-foot co-conspirator, this well-traveled 24-year-old lives a no boundaries, no limitations kind of life. Originally from Massachusetts, Nik's parents encouraged him throughout his adolescence to be involved in sports and activities that generally set limitations on kids. Breaking through these boundaries, Nik played fullback on his high school football team and was on the schools wrestling team. Backed by supportive family, Nik developed a hunger for something more and relocated to NYC. He made a name for himself in the Big Apple doing shows in numerous clubs and music venues by getting involved in acts like Mini Kiss, Tiny Kiss and his



now-popular, self-managed Mini Marilyn Manson shows. He's tried out the traveling sideshows with insane straight jacket escapes and even served as a mini-me to the amazing Paul Booth. Nik has had his share of media and celebrity run-ins along the way. Ranging from an appearance on Donald Trump's Celebrity Apprentice (where it was selectively edited on the show to make it look like he told Jesse James to fuck off) to Maury Povich doing textbook South Park interviews (he assures me Maury is as freaky as he looks). He's worked with Shorty from Pit Boss, met his muse Marilyn Manson and let Alice Cooper put him in a choke-hold.

Still throwing down in NYC, Nik puts together Metal Mondays at the Slipper Room plus makes numerous appearances at many other local venues. I asked Nik if all this freelance work was harder than having a manager or an agency take care of the bookings. He stated that, although self-management is much more demanding, every midget you see or know is in the entertainment industry. It takes someone who can actually entertain to hold an audience. You have to work for what you get and you have to know what you're doing. Don't compromise yourself and what your dreams are just to make someone else hap-

py. These should be rules that everyone in the entertainment industry should followbe they small or tall. Outside of the business end of things—when Nik has some free time—instead flexing his mini muscles at the world, he admits to standing in front of his 46-inch TV screen and becoming one with the video games.

I have to admit, there are quite a few jaw-dropping characteristics about Nik. First, is that he can keep up with my drinking. Second, is that he uses the word midget likes it's going out of style. Third, is the fact that he's single. I was sure

that someone his size and stature would be asked to get naked on a frequent basis. Nik insisted this isn't the case, but that he has picked up a stalker or two along the way. Although female attention is abundant, he hasn't found the right lady yet. That's right ladies, any dirty dream or fantasy you've had about Nik Sin could become your reality. Thank you Nik for an awesome evening, words of wisdom and the throbbing hangover. Looking forward to seeing you back in Portland for round two of drink night and don't forget to bring your pillow, because you're going home with the headache next time.







As a strip club bartender, we often roll the dice right before we start our day to calculate what strange new world we're about to enter. Every day becomes a new blog in a journey of life—where drunken idiots and spaced out strippers beseech profound or useless knowledge upon you. So in light of my friends in the industry, this month's drink recipes are coming to you straight from the heart. This first drink is for the young non-tipping jockstraps who think that two-dollar tips on hundred-dollar tabs are okay.

1 shot vanilla vodka 1 shot X-Rated vodka

Fill glass 3/4 of the way with V8 Fusion Peach Mango (light) and top off with Rockstar (sugar-free). Optional half a shot of piña colada mix

We're going to follow up that last drink with the train wreck your booker sent to you because no one else could cover the shift. Trainwreck

1/4 shot Baileys Irish Cream

1/4 shot Goldschläger

1/4 shot Jägermeister

1/4 shot Rumple Minze

Mix it all in a shot glass and chug-a-lug.

Now you can set your sights on the drink made for all those dirty pirates who constantly hold conversations with your tits.

12 oz of Coke

2.8 oz. of rum

2.2 oz. of Bailey's Irish Cream

4 cubes of ice

Start with the Coke and add from there. Pour over ice and let your next drink lead you to where you want to be at the end of your closing shift. Start with a Loaded Corona and end it with a Naked Hand Job.

Loaded Corona

1 bottle of Corona beer

1 1/2 shots Bacardi Limón

Drink the neck of Corona down to just above top of label and fill back up with Bacardi Limón. Put

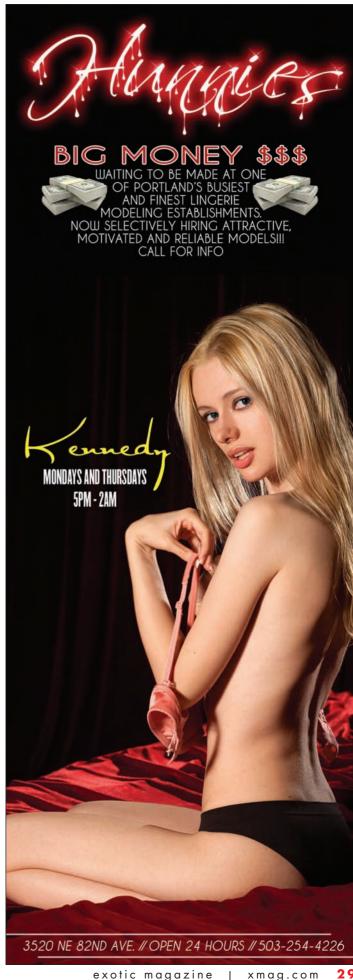
finger in hole and turn upside down 'til you see Limón in bottom.

Naked Handjob

2 oz. apple juice 2 oz. Hennessy 2 apple slices

Fill 8 oz. cup 1/4 way with ice cubes, add Hennessy then apple juice and garnish with apple slices.

If you haven't found some piece of mind by the end of this column, at least you got a good buzz on trying out some new drink recipes. This month marks Oktoberfest held September 24th to 26th at Oaks Amusement Park. There's nothing like good German food and beer to warm the belly of an unusually comfortable alcoholic. Until next time Portland...





PORTLAND BY SEA MONKEY SUZIE AKA MARIAH

RATES!



often a random sighting of pirates is becoming in Portland? In the mix of zombies, drunken Santas and naked bike riders, Portland seems to have a passion for pirates, which definitely validates our weirdness status. Recently, while standing in front of some foods carts (another Portland phenomenon), I randomly ran into two different local pirate crews. Although each had their own agenda, they shared a common lifestyle. What makes a grown man (or woman) want to dress up like a pirate when it's not Halloween? I asked them to help me answer this question. What I learned is that while the treasures they seek vary, the basic answer is...booty! What that means, is up to you. Maybe money is the motivation. Perhaps you are a gamer

looking to score. Have you ever wanted to be in the Guinness Book of World Records? Possibly you believe it's a civic duty to help keep Portland weird. Definitely could be just because you like to drink. Who needs a reason? I love it! Where do I sign up?

Upon first meeting Steven Black, aka Captain Splinter, I learned that pirates have day jobs—he was the pirate in the suit with professional business cards. Since 2002, he has commanded a group called B.O.O.M. (Brotherhood of Oceanic Mercenaries). Steven has figured out a way to turn his hobby into a business. The Emerald Rose is a crew of working actors doing improv or street theatre and historical presentations. They are passionate about the pirate history and perform stunt shows which include cannons, small arms and black powder play (which they practice as experts with great safety).

In addition to fairs and festivals, The Emerald Rose does educational and entertaining performances for school, charitable, corporate and private events. Depending on your event, they can be a group anywhere from four to forty and tailored to fit your needs. They are part music and variety show, complete with sea shanties, nautical comedy and living history. They know how to have a jolly good time and are all about having fun. It is obvious Captain Splinter loves entertaining, as he points out, "This is a good gig." Wouldn't it be nice to get paid to do something you love? How can you join his crew? They are a performance group, not a club, so you must have a marketable skill or talent. You may be required to do a role play audition, and knowledge of pirate history is helpful but not required. Check them out at BOOMpirates.com. B.O.O.M. also does cowboys, because as Splinter pointed out "There are not many differences between pirates and cowboys. They both like their fancy hats. They both have to have their fancy boots. Whereas a cowboy has one gun that shoots six times, a pirate has six guns that shoot once—and they both hate ninjas." While he may not be making a profit yet in this pirate business, he is paying for this pricy black powder pastime.

If you're looking for a dress-up pirate fetish, being someone else for a while or just playing games and having fun, Pdxyar.org offers Portland pirate gaming scenarios, that let you embrace your inner geek or gamer. I had the pleasure of meeting Dan Clark, otherwise known as Captain Redgoat, one of five captains known as the "Pentaveret" that governs this group. He told me that what started as four or five guys, has since grown into 25 active members and a turnout of up to 40 to 50 for big events. Yarring it up since 2008, they have been hosting gaming tournaments and trivia nights and giving piratical demos all around town. They hold events at houses, bars and gaming stores, such as Guardian Games in Southeast. They also attend larger events and street fairs where they sing sea shanties and dabble in stage combat and black powder to boot. They consider themselves pirate ambassadors and their goal is to become a year round piratical presence in Portland. Capt. Redgoat enjoys the fact that, "You can be a drunken, belligerent asshole and still acceptable." Pdxyar is open to anyone looking for "an evening of carousing, grog and epic battles with tiny plastic ships."

In addition to these two groups, there is another organized pirate group called Pirates of Portlandia that is more of a pirate club that does parades and meets monthly. With parades, festivals, fairs, camping galas, tournaments and charity events, between these three groups it could be easy to take on a full-time pirate schedule. They all like to dress up, have fun, entertain, drink and love things that go boom. They are all doing their part in preserving Portland's peculiarity.

I read an article once, arguing the point on why Portland has earned the rights to steal the "Keep

Weird" anthem from Austin. After all, a lot of cities have some of the same subcultures and some of their own quirks. But in conclusion, it was Portland that prevailed. We do everything bigger and with more flair (we certainly prove that in the stripper scene!) Last year, at the Portland Pirate Festival, we set a world record with Guinness. This year, the festival that takes place underneath the St. Johns Bridge at Cathedral Park every September, hopes to regain our reign as having the "most pirates in one place." The festival offers fun for buccaneers of all ages.

On the weekend of September 18th and 19th, you

will find musical and dance performances, cannon and sword fighting demonstrations, buxom beer wenches serving local swill, a beard and moustache contest and more. You will find pirates here that take their roles very seriously, building their characters over several days or even years. However, if you don't want to, you don't have to take yourself too seriouslyyou can go just to be a part of something bigger. If there was ever a day to let your pirate fantasy out,



this is the place to do it. Help Portland reclaim its record by going down to the festival on Sunday the 19th, (which just so happens to also be International Talk Like a Pirate Day) and get logged in with Guinness as an official pirate.

Is liquid gold what you search for? Plunderathon is an organized pirate parade, bar crawl and public art spectacle. This drunken rampage raids downtown every year in conjunction with fleet week. Like a little booty with your brew? Portland has more than one pirate-themed strip club with Pirate's Cove and Devils Point. Also for you more debaucherous pirates, I will be hosting the Official Pirate After Party Saturday, September 18th at 8 p.m. at Mynt Gentlemen's Club (3309 Northeast Sandy). Come get your pirate on and drink some rum with me after the festival with some of my most treasured chests. It's sure to be an unruly good time. Maybe we can set a record for the most naked pirates in one place!

All aboard Mateys! Whether you are a historical pirate, a geeky pirate, a drunken pirate, a naked pirate or a virgin pirate, and no matter what kind of treasure is your pleasure, Portland welcomes you with raised swords and crossed bones. For the rest of you, beware of pirates, we're bound to be plundering near you soon.









EXOILE EINERIGINAEIN MEUS

BY THE DISSASOCIATED PRESS

ll back and un-apologetically edgy like a handful of white girl ass, Exotic Entertainment News is once again proud to deliver a lukewarm serving of all the latest news from the middle of last month. From TMZ to the LBC, loads of steaming second-hand gossip is ready to stick to your eyes like the money shot that got you into film school, so sit back and open up.



It looks as if Kanye West is still in the habit of snatching the mic and the spotlight from teenage girls! Rumor has it that the world's most overrated autistic rapper has expressed a desire to collaborate with Justin Bieber on a track that would also feature Raekwon (a.k.a. the other guy from Wu-Tang Clan—no, not Ghostface, the other other guy). The track will most likely die in karaoke bars and Honda Civics owned by fat girls after a five-month OMG WTF rotation kept alive by strip club DJs and ironic jukeboxes, but we at Exotic look forward to...

Holy bacon tits! I'm happy for you **Kanye**, and I'm gonna finish—but this just in: **Katy Perry** will appear on the cover of her next album in a **bikini made of bacon**. In her latest effort to turn gay men into **vagina-starved rapists** (as well as call

off her obviously un-fulfilling engagement to Russel Brand, yeah, we have no idea who that is either), Katy Perry stated that Babe: Pig in the Tittie will be "all about meat" and that she will appear on the cover in an outfit that will offend Jews and Christians alike. We here at Exotic Entertainment News would love to insert a sexually inappropriate and possibly anti-Semitic statement regarding bacon, Katy Perry and a love of pork products, but our staff is already too busy masturbating to the album concept art on Amazon. Spoo!

Okay, back to the Bieber. According to close friends, family and about four and a half million fans of Justin "how the hell does he have Black friends" Bieber, the sexually ambiguous tween retaliated against a male stalker-slash-hacker by posting the stalker's phone number on his Twitter feed, claiming they were his own digits. After ruling that receiving thousands of phone calls from horny, newly menstrual teenage girls is not grounds for a lawsuit, Judge Common Sense (Duh-CA) failed to inform the "victim" that his Blackberry is now worth over ten grand if auctioned on the right websites.

Speaking of shouldn't-berelevant C-level celebrities, creepy-looking attention whore and Twitter addict Tila Tequila was recently left scarred (literally) after performing at the Gathering of the Juggalos, a large festival in the middle of the woods that caters to a select demographic of violent, whitetrash youth. Although E.T.-la was scheduled to perform her upbeat, mainstream-friendly "music" alongside the likes of such family-friendly acts as Brotha Lynch Hung, Above the Law, Insane Clown Posse

and Lil' Kim, she remained truly shocked at the crowd's reaction to her performance, which included hurling large rocks and actual human feces at her while she attempted to lip synch over her own CD. After removing her top in a last-ditch effort to win over the hearts and minds of two-thousand kids in Slipknot shirts, Tila eventually ran off the stage and took shelter in her trailer, which herds of angry wiggers quickly destroyed before Tequila's newly-windowless SUV picked her up and returned her body to Area 51.



In other plastic people news, actress Zsa Zsa Gabor has been put on Swayze-watch at her fresh Bel-Air residence, where she is choosing to spend her last days drifting in and out of consciousness while her loved ones secretly steal jewelry from her dresser. Having been already read her last rites by a priest last month, the 93-year-old actress will be remembered mostly for her stupid name and ability to smell like wine and Virginia Slims through a television screen. Reports from several celebrity gossip sites state that Gabor "broke her hip (when) she fell out of bed while watching the television game show Jeopardy," but conspiracy theorists are claiming foul play, stating that is was definitely "Matlock" that caused the accident. Although a broken hip is hardly newsworthy for anyone not currently touring with Stone Temple Pilots, sources confirm that it was the last remaining part of Gabor's body that had not yet been filled with cheap, imported silicone by an unlicensed doctor in Reno.

Although it may sound like

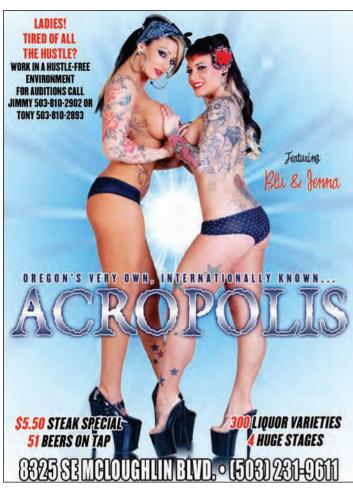


the works of a Michael Bayinspired sketch comedy troupe, rumors have been confirmed that Universal Studios' plans for a serious film based on the hit board game Battleship are in the works. The 200 million dollar budget (which consists of actual money, none of which will be used to **feed the poor** or bail our asses out of debt) has not vet been allocated to specific stars or a director. Unless the film is directed by **David Lynch** and features a lesbian scene between two Katy Perrys, it will most likely not receive awards for best picture, best screenplay and best supporting actresses.

In ironic national news, Americans are expressing concern with the building of a mosque (one of those strange places where Arabs worship Shalam Abala or whoever) near the vacant lot where the World Trade Center once employed thousands of illegal, minimumwage workers to clean up after filthy rich, white capitalist pigs. Although some Ted Nugent fans are angry about dem damn Arabist types being allowed to conduct peaceful, non-violent worship so close to Ground Zero, many Islamics claim that mosques typically thrive in wartorn, ravaged urban areas, thus making WTC-area Man**hattan** a prime spot for getting their Mecca on. Arizona mayor Edith Hitler has added to the debate, claiming that her state has a bigger issue with desertinhabiting minorities attempting to better themselves through the American dream, and has suggested simply merging Islamic and Hispanic populations into an annexed Detroit. Declining to comment verbally, Michigan Governor J-Flo\$\$ mean-mugged reporters outside of the annual Big Pimps, Lil' Sisters festival.

Rock over London, rock on Chicago!













As we go into the next school year, there's some lessons that some still need to brush up on, so I will be giving my top list of correctible mistakes and some info to live by. Also, Forbes Magazine just recently released its list of the top paid artists of the year. I was surprised that some didn't make it. Another Honey of the Month took the prize at Club Mynt and qualifies for the finals. Now break down that phat ass nugget, twist it up in something and let's get into it!

First Up: "Back to School Educate"

As I check out the scenes of various nightclubs and strip clubs, I see that there is still a desperate need of educational information for some people. I have compiled a list of things for those of you whom it might apply to. Here we go:

1. For the management at certain strip clubs who hire girls just to collect house fees and don't care how these women look. Stop it!

2. To some of the dancers out there that wear that same old tired outfit day after day and night after night—please switch it up! Go to Cathie's Lingerie immediately.

3. To the customers that think it's cool to just sit at the rack of a strip club and not tip, you need to break bread or sit yo' ass somewhere else—like outside.

4. To the ladies who have these repeat offenders coming to your racks, I have a solution. Start accidentally spilling drinks on these broke fuckas and they'll get the message. "Oops, did I do that?"

5. To some of you that go out to the nightclubs or strip clubs with absolutely no money to pay for drinks or the cover charge—stay home!

6. To the DJs out there that are under extreme pressure sometimes and have three or four girls yelling at you in the DJ booth about their music or the rotation—don't forget to breath! You can always repay them by playing them something they don't like later—like a chick that likes rock some old school New Edition or if she's into hip hop and R&B, play her ass some Garth Brooks. They'll start acting right!

7. If you're a club owner and your bathrooms smell like pee stains and bad bowels—Pine-Sol and bleach yo'. End the air pollution!

8. If you just found out that your baby mama is strippin', don't go to her job trippin' man. Those kids got to eat!

9. If you fall down, throw up, get knocked out, pee on yourself, get your ass whooped or pass out in a club, please don't go back to that club for at least 90 days. People don't forget that type of shit overnight. They will be waiting to remind yo' ass!



Next Up: Jay-Z is the highest paid hip hop artist for 2010

According to Forbes Magazine, Jay-Z was the number one money maker of all hip hop artists in 2010. In the last 12 months he has earned \$63,000,000! On the overall list of musicians, Jay-Z was still behind his wife Beyoncé who

hit for \$87 million. That's a damn good year if you ask me. That's some real modern day Bonnie and Clyde shit on the music page.

Here's how the rest of hip hop's greats did this past year and their position on the top ten list.

No. 2: Diddy, \$30 Million

No. 3: Akon, \$21 Million

No. 4: Lil' Wayne, \$20 Million

No. 5: Dr. Dre, \$17 Million

No. 6: Ludacris, \$16 Million

No. 7: Snoop Dogg, \$15 Million

No. 8: Timbaland, \$14 Million

No. 9: Pharrell Williams, \$13 Million

No. 10: Kanye West, \$12 Million

Whatz Crackin' Events

Wonderful Wednesdays at Club Rouge featuring the \$1 Table Dance and "Group Therapy" plus giveaways all night long. Sponsored by Cathie's Lingerie, Nova Tattoo and AJ's on the Rails.

The Honey of the Month contest is taking place Thursday, September 16th, 2010 at Cabaret II. This is contest is open to all female dancers. I will be hosting the event along with DJ Larry Bell who happens to be one of the best in the business! The winner will receive cash and prizes as well as an official Honey of the Month trophy. The top three contestants will move on to the Honey of the Year contest in December. All contestants must sign up no later than 9:30 p.m. the night of the contest. Each dancer will perform to two songs, and can be as creative as they want. The judges will break it down to the top five and those selected will perform one additional song. We encourage having a theme and bringing stage props to enhance your show. Good luck and we will see you there.

Honey of the Month

This month's winner is Keeley, who took first place in the competition held at Club Mynt. Congratulations love, I will see you at the finals.

For questions, comments or inquiries feel free to hit me up at whatzcrackinty@gmail.com.

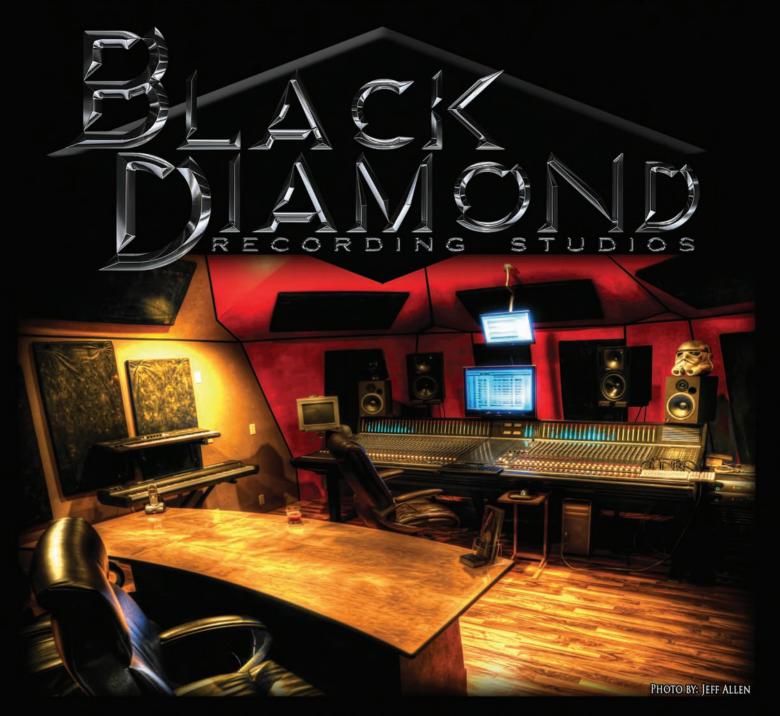
Also, this fall I will be adding a new feature to my column called "Who's Hot?" It will feature the hottest up-and-coming artist in the town. If you or someone you know would like to be featured, email me your music and a bio.

Until next month, y'all keep it crackin'!

One love, J.Mack



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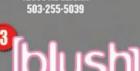


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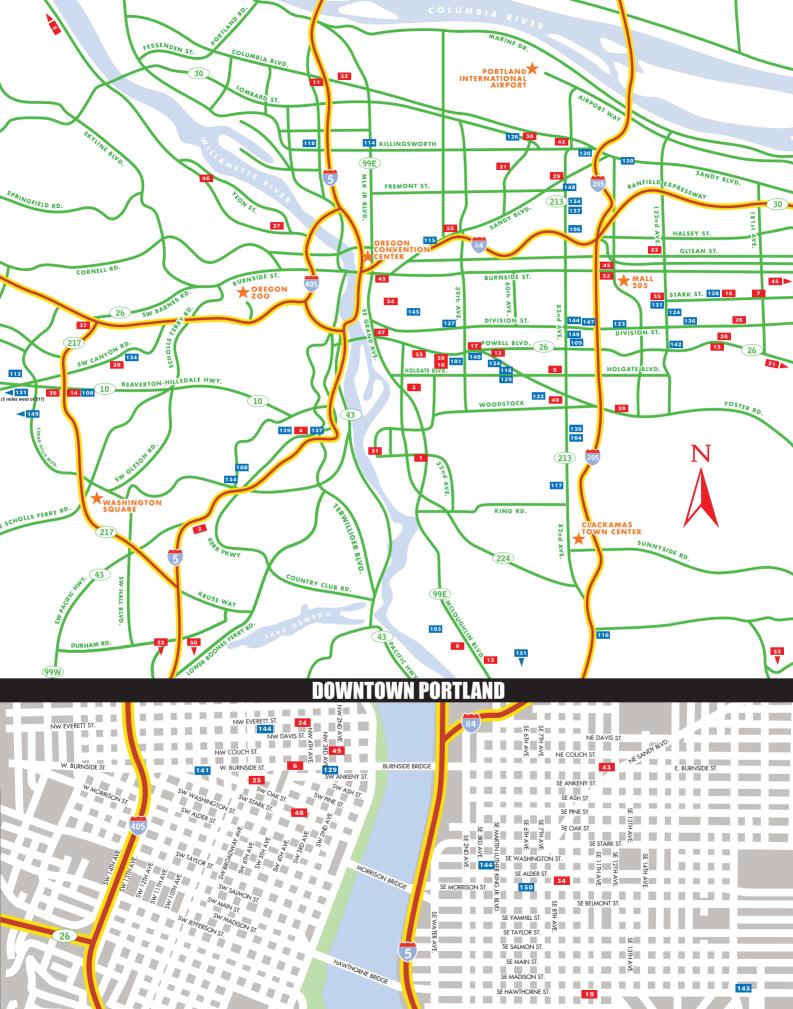




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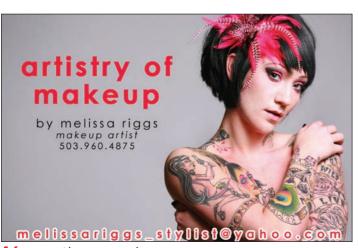
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COOL MEN LICK IT BEFORE THEY DICK IT LOSERS DON'T!

This may be news to some of you men, but all women already know that we get more enjoyment out of oral sex. It is the plain and simple truth, the clitoris has more nerve endings than the head of the penis. Ladies speak up, don't settle for less and don't wait until your birthday for cunnilingus. If you are not receiving your fair share of carpet munching, then girl you need to dump that man today! Cunnilingus is basically from a Latin word meaning oral sex on a woman. There are

many ways to refer to it: muff diving, pearl diving, eating the hairy clam—

the list goes on and on—but what's most important is that women are receiving it!

There is a serious misconception that lives within our society that says that certain types of men do not lick pussy. The truth is much like riding a moped, they are fun to ride but you just don't want your friends to see you on it. On the other hand, there is the proud pussy licker club too. These are the type of

men who are obsessed with going down and constantly researching better ways

to improve their oral-gasms. With all this in mind, women must do their part with a good old-fashioned blow job if they intend on receiving the multiple rewards of great oral sex. I guarantee you men that your woman would be in a much better mood if you learn to lick her pussy correctly and frequently. Men, there are psychological benefits for your partner other than

just the amazing orgasms. It will make your woman feel more appreciated and just sexy over-

all. Now remember women, first on the list you must have an edible looking poontang in order to be a candidate for a frequent downtown buffet. Now, all men are different when it comes to their preference, whether it is no bush, a pussy afro or a sleek landing strip. Ladies, you need to know your mate. Ask your lover what he or she likes. This is a communication sport as well as erotic foreplay.

Now there are some women that like you to tease and take your time before performing oral sex. However, there are others that don't like you to waste any time at all and dig right in. There is an actual art to cunnilingus, you don't just start lapping on it like a dog on a water bowl. Here are some tips from some friends, G girls and home girls that I have collected for men to keep in mind and keep it hot! Becoming a pro does not happen overnight—it takes practice. Here's what Portland women are saying:

◊ I repeat, do not lick like a dog drinking water on a hot summer day.
 ◊ Keep a rhythm once you notice she likes it, do not keep switching it up.

♦ Do not spit all over it. One of the best selections of edible lubes is available at Cathie's, but spit is a big no-no. No slobbering either!

- ♦ Do not brush your teeth unless you sample some toothpaste on her first to see if she likes it (all girls don't like the minty sensation).
- ♦ No hard tongue thrusts. Relax your tongue, keep it flat and cuddle with the clit.
- ♦ Do not use teeth. Sometimes chewing is okay, if done softly.
- ♦ Look her in the eyes as you do it.
- ♦ Talk dirty to her about how much you like it (in between licks of course).
- ♦ Listen, listen and pay attention to what she likes. Circular motions can be nice.
- ♦ If she is just laying there not moving or saying anything, you are doing it wrong!
- ♦ Growling and teasing can be fun for her, so make her feel like it is delicious.
- ♦ If you are going to use fruit, get a good grip do not lose it inside her!
- ♦ Do not assume she likes ice down there, ask her first before you popice cubes in your mouth or into her.
- ♦ Women love to orgasm more than just once, so go for it.
- ♦ Women like it when men start having sex with them as soon as they orgasm.
- ♦ If you are going to finger-bang, that's fine, just don't do the butt and then put your fingers in her—not good!
- ♦ Popsicles, candy and whip cream are all great toys to play with.
- ♦ Do not use any perfumes, lotions or heated lubes on her without testing them out first.
- ♦ Boots, garter belts, stockings and heels on while having oral is very hot.
- Remember if your man won't lick it, there are plenty of others that will.
 Find the clit and stay on it. Sudden moves to the left or right can ruin concentration!
- ♦ Girls that are pierced say be very careful with the jewelry because it can get twisted up.

Many women complain that their man has a short time limit in which he is willing to perform oral sex. However women, ask yourself, "Is your man receiving blow jobs on a regular basis?" If you are, stand up and go on strike. He is just taking advantage and being lazy. The biggest complaint I have found is that the men that finally get to the spot, all of the sudden switch up or they are done. This is so frustrating for women because we have to use our brain to be able to orgasm. It takes time and imagination for our body and mind to completely focus on having an orgasm. You have to relax all tension and really focus on the act. When men all of the sudden decide to switch what they were doing, women have to start all over again—making it very frustrating. Some hints that will indicate that you are doing a great job: if she is not breathing, her toes are doing sign language or she is having convulsions—this means she is concentrating heavily. Another big hint is what she is saying to you. If she is going crazy all over the place, screaming she wants to marry you, then chances are you are doing your job. Also, do not forget there are women who say women are better at oral sex than men because they "understand" a woman's body better. If your man won't do it, remember there is a hot chick that will.

I am still continuing my strip club tour, Smell the Money, coming to a strip club near you. Big love to Stars Cabaret Bridgeport for having me and the G girls—we had a blast! For more on where I am, log onto www.sheenagmusic.com. I hope all of you ladies get lots of happy clit vibrations and many orgasms. Men, step it up and get busy on making your woman addicted to your skills. Eating pussy is cool and if you're not doing it, you are replaceable.

All good things,

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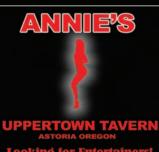
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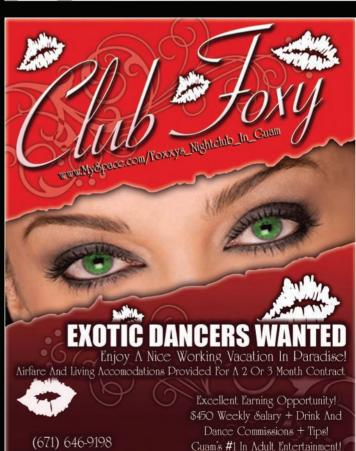
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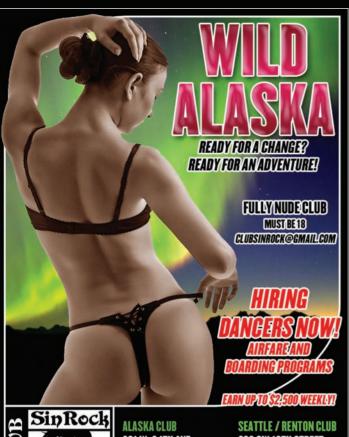
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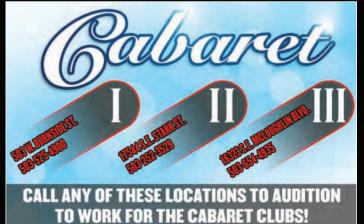


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Classifieds

Anyone caught in possession of a copy of Playboy, Penthouse, Hustler or even this magazine has undoubtedly heard some jackass use the awful cliché of "I bet you read that magazine for the articles." Though it would be naive to think there aren't a few (or maybe a lot of) people who think it's cute and socially acceptable to perform comedic necrophilia on this shit-streak one liner, this joke officially dies today! It wasn't funny the first time it was said by someone thinking they were Don-fucking-Rickles and nobody's going to laugh if you say it now. Believe it or not, that statement not only discredits the reader but the material as well. The adult industry's long relationship with the first amendment has actually been able to provide an open and uncompromising forum for both journalism and fiction. L.A. Confidential author James Ellroy's forthcoming memoir actually began with material that was first published in *Playboy*. A 1996 Penthouse article helped shed light on a mysterious affliction seen in Desert Storm vets, later known as Gulf War Syndrome. After former elect Speaker of the House Bob Livingston's extramarital affairs were made apparent in the pages of *Hustler*, he withdrew his position, claiming he'd been "Larry Flynted."

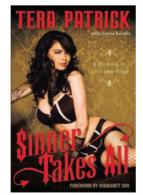
A fact not realized by the comedicly handicapped, is that porn connoisseurs are actually literate and apparently read other things besides the occasional *Penthouse Forum*. Believe it or not, there's a lot to be learned about porn without having your dick in your hand. Like everything else, porn can be learned about in books and now that summer is over it's time to start hitting them. So consider this your back-to-school textbooks in Pornography 101. Just like at a community college bookstore, some of these books are ridiculously overpriced and dated after a few months of their printing. But if you do your homework expanding your knowledge in smut, it maybe the best time you have getting an education since you and your friends talked your history teacher into buying you a case of Rainier.

SINNER TAKES ALL BY TERA PATRICK.

Celebrity biographies aren't really known as literary masterpieces and, in fact, have recently been the subject of satire for just how ridiculous they can be.

But that doesn't

exotic magazine | xmag.com



mean they're not worthwhile and uninteresting. Any avid listener to Loveline can tell you that A-list pornstar Tera Patrick's life would make a pretty good book, and it would have if it were written better. Constructed at a junior high reading level, Sinner Takes All only mentions Tera Patrick's estranged relationship with her abusive mother, her struggle with severe mental illness and even residing in Gresham. Her book instead focuses on how great her fairytale and now failed marriage was to Biohazard's Evan Seinfeld. Tera and Evan's divorce in September of 2009 predated the book's release by only a few months. Patrick had to acknowledge her divorce in the afterword and in a way, kind of defeated the entire purpose of her book by doing so. Other than that, this book doesn't really offer anything any Patrick fan wouldn't already know about her career and chooses not to elaborate on any of the more interesting things about her. The book might be appealing for a porn industry insider or one of her hardcore stalkers, but if you really need to know about Tera Patrick, it's quicker and better to type her name into Wikipedia.

HOW TO MAKE LOVE LIKE A PORNSTAR: A CAUTIONARY TALE BY JENNA JAMESON

It may be sad to say, but Jenna Jameson is officially yesterday's news. With Jenna retiring from the industry a few years ago, the vacant seat of the reigning queen of porn has been fought over by people like Jesse Jane and Sasha Grey. However, almost everyone in the industry today owes a debt of gratitude to Ms. Jameson who single-handedly pushed



porn to the near mainstream status it hadn't seen since the 70s. In her autobiography, Jameson chronicles the untimely death of her mother, her teenage years growing up in Vegas suburbs and her first venture into porn. Jenna does a good job of de-mystifying the world of adult entertainment and actually succeeds in presenting it as her way to make a living. By addressing the unglamorous and even boring details of what it's like to be an adult performer, the book provides great insight into the world of porn by one of its top contenders. Unlike a lot of celebrity biographies, it's not a bunch of ego stroking. Jameson instead takes a fair and sometimes self-deprecating look at her life and career. The book isn't as superficial as one would think and might even appeal to people who wouldn't necessarily be interested in porn. Horny geek boys over The Internet have said that it's rumored the film rights to the book have been sold and that Scarlett Johansson will play the role

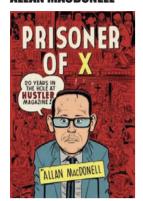
the

Jenna Jameson



of Jenna. But until that information is verified, you'll have no excuse not to read this surprisingly good book before it's possibly made into a crappy movie.

PRISONER OF X: 20 YEARS IN A HOLE AT HUSTLER MAGAZINE BY ALLAN MACDONELL



Ever wonder what it would be like to work at America's most reviled, foulest and nastiest publication? Although Allan MacDonell can't tell you what it's like working at *Willamette Week*, he can say what it's like at *Hustler*. Told with laugh-out-loud sick humor, Prisoner of X tells the story of being one of the big enchiladas of Larry Flynt's trailer-trash empire. Written by former *Hustler* edi-

tor, *Prisoner of X* chronicles everything from MacDonell's punk days, his dropping out of college and his landing a gig at *Hustler* during its jaw-dropping glory days—it makes today's issues seem like children's books. MacDonell tells about interviewing serial killer Richard Ramirez, his role in the Monica Lewinski scandal and having the honor of writing the prestigious "Asshole of the Month" column. He also addresses why there are always infant's toys in the background of all the Beaver Hunt pictures as well as mastering the art of adult film criticism (no, it's actually not that easy). One of the memorable parts of the book is MacDonell recalling a phone conversation he had with Larry Flynt about the sudden death of "Chester the Molester" cartoonist Dwaine Tinsley. "Are you sad that Dwaine died?" MacDonell asked. "No, he's in Heaven with JonBenét Ramsey."

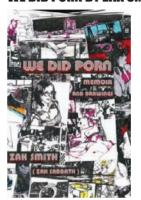
THE OTHER HOLLYWOOD BY LEGS MCNEIL:



After chronicling the 70s New York punk scene with his book *Please Kill Me*, *Spin* magazine writer Legs McNeil gave the same exhaustive history to the adult film industry with *The Other Hollywood*. It covers everything from the Kennedy-era "Nudie Cutie" films, the 70s porno-chic phase to the modern era. McNeil also goes into the 1980s dark days of adult entertainment with some of the most extensive infor-

mation on the controversial suicide of pornstar Savannah, the Wonderland murders and Ronald Reagan's infamous Meese Report that changed the face of porn forever. Even with its high page count, the book is able to keep a readers interest without overwhelming them with too much information. Told as oral history from the industries early pioneers and its A-listers from every era, the book gives different viewpoints and recollections of its history, which makes it feel like it doesn't have any kind of bias or agenda. With information that goes beyond just the sexual aspect of adult entertainment and into its cultural significance, *The Other Hollywood* maybe considered the definitive history of adult entertainment.

WE DID PORN BY ZAK SMITH.



A line from Los Angeles punk legends X, who once said "like adult books I don't understand" seems especially applicable to this book. As this column has said before, alt-porn is one of the better things to happen to adult entrainment in recent years. However, having the stamp of alt-porn on something doesn't automatically make it good. Filled with his hipstery pop-art sketches and paintings that don't really

have anything to do with fuck-movies, *We Did Porn* is the memoirs and artwork of Zak Smith, who used the name Zak Sabbath in some of the films of over-hyped alt-porn director Eon Mackai (an alternative spelling of Fugazi and Minor Threat lead singer Ian MacKay). Told with loaded and flowery sentences that don't really make any sense, *We Did Porn* tries to be a different style of book that doesn't work and may be considered unreadable. The back cover self-righteously says it does for porn what Hunter S. Thompson's *Hell's Angels* did for motorcycles. While any self-comparison to Thompson is grossly presumptuous, the late Dr. Gonzo actually grew to dislike porn and would have probably shot the shit out of this book with a machine gun. Other than that, the worst thing about this book is its price

amount of money, it might be wiser just to buy a fucking movie. If you're curious about alt-porn movies, know that it's an acquired taste and some of them (meaning the works of Eon Mackai) are really only for people who think the

tag of 40 dollars for a hardcover—for that

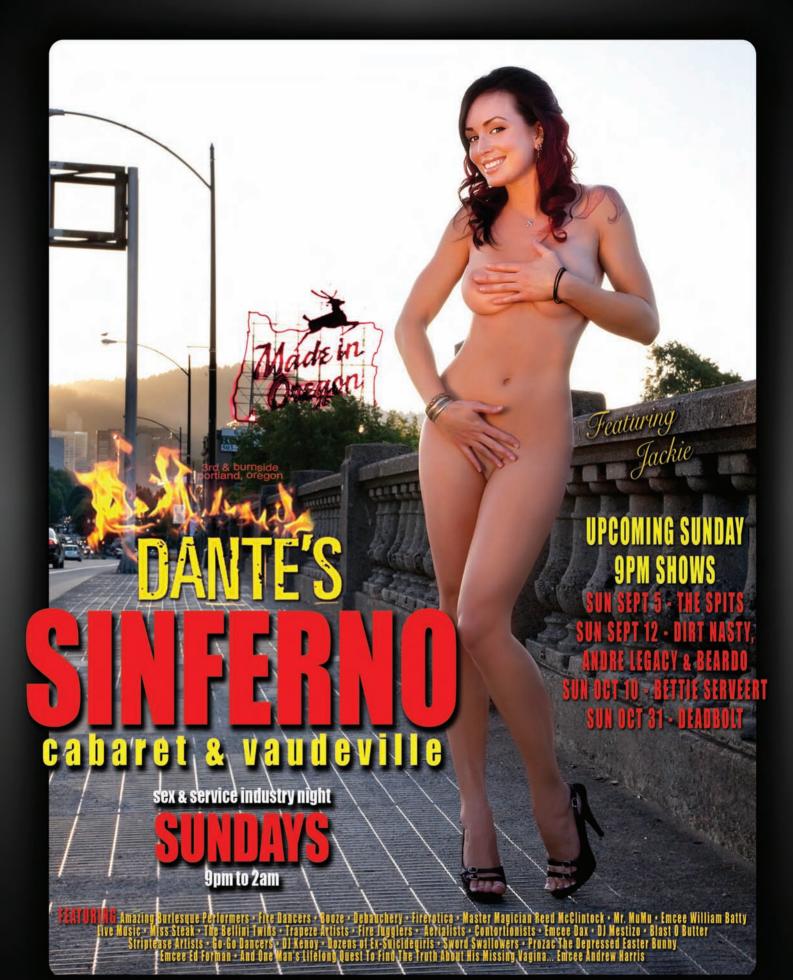
only for people who think the Green Party has a legitimate chance of getting into the White House. Unfortunately for Smith, the same can be said about his artwork.

















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