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Jenna

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Masumi Max

BY SPOOKY X

HERE COMES TROUBLE



This month, through an interesting series of circumstances, *Exotic* was able to share with you a rare treat as we present this month's covergirl, international fetish and pinup model, Masumi Max. While visiting Portland to star in an Ellie Darling Presentation at Dante's, Masumi found the time to model for her upcoming 420 calendar project, which was shot by our very own Hypnox. The shots featured in this issue of *Exotic* are your first peeks at what's to come in The Max 420 calendar, available this month at max420calendar.com featuring Masumi in sexy poses, celebrating cannabis and water pipes.

Thirty-two-year-old pinup legend Masumi Max (her actual birth name) was born in Jacksonville, Arkansas to Korean and German parents. At the age of 17, Masumi moved out of her parents' house and began a life on her own—starting her career as a fetish model and stripper/burlesque dancer as soon as she turned 18.

As a result of an early departure from a steady home, she learned many things at an early age, including karate and kickboxing, and quickly became a woman of many talents. At 5'7", 126 pounds of smoldering 34D-23-33 curves and exotic, drop-dead-lethal beauty, Max adorned her gorgeous flesh with stunning tattoos including her full back piece of a red dragon. With tireless passion and commitment, Masumi excelled in her modeling career rapidly, acquiring credits such as six-time covergirl and monthly columnist for the UK's *Bizarre* magazine. Masumi has also graced additional covers of *Heavy Metal*, numerous tattoo, guitar and fetish magazines, plus features in *Playboy*, *Stuff* and *Maxim*. Fetish is one of Masumi's favorite styles, especially corset and latex modeling. She also admits other guilty pleasures such as Hello Kitty, high heels, boots and baking cupcakes in black lace, but she sums it up best by saying "My biggest fetish is life itself and all that is fabulous." In addition to being one of the most desired models by some of the industry's most respected photographers, Masumi's image was captured by legendary pinup artist Olivia De Berardinis and was featured on the cover of *American Geisha—The Art of Olivia III*.

When not in front of the camera, Max spends a good part of the year traveling for personal appearances at conventions, award shows, Playboy Mansion fundraisers and her breathtaking burlesque and fire performances. She has even tried her hand at acting in flicks such as *XXX - State of the Union*, David Lynch's *Inland Empire* and even braved an episode of *Fear Factor* in 2004. As a lover of psychobilly music, Max has also appeared in several music videos, including Tiger Army's "Rose of the Devil's Garden."

If you just can't get enough Masumi, have no fear. She has a stunning (self-managed) website which dominates her online presence at iamtrouble.com. Members of the site can interact with her and other members by leaving comments in her diary and talk live 2-4 times a month on her video chat. The site also features frequent updates with over 29,000 downloadable high quality photos in fetish, pinup and nudes (including the full 4-part series of images shot for her new 420 calendar and *Exotic* magazine), plus hot and sexy videos of Masumi and her girlfriends.

You can also visit her store on iamtrouble.com and browse her sponsored collection through Pinup Girl Clothing as well as her own makeup line, IAMTROUBLE Cosmetics. For all you naughty boys and girls that want a piece of Masumi all to yourself, you can even bid on her official eBay auctions of intimate apparel including costumes, lingerie and footwear.



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- 11/6 Bellings Stones Tribute
- 11/10 Mark Crowden & Juan Prophet Org.
- 11/11 Fitz & The Tantrums
- 11/12 Bob Baker
- 11/13 Raise The Bridges & Chicharones
- 11/14 Mac Lethal & Sinferno Cabaret
- 11/17 Eric McFadden
- 11/18 Shaman's Harvest
- 11/19 Beatallica
- 11/20 Zepparella
- 11/21 Christian Kane & Sinferno Cabaret
- 11/26 Spittin' Cozras
- 11/27 Unsaane
- 12/1 The Quers
- 12/3 Robots & Nurses Ball
- 12/4 Cherry Poppin' Daddies
- 12/8 Bick Bale
- 12/10 Schism
- 12/11 Appetite For Deception
- 12/18 Jesus Presley Xmas Special
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BY THE DISSOCIATED PRESS

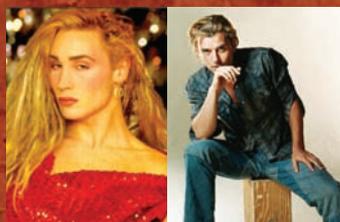
Hey kids, this is **Statutory Ray**. Due to an overwhelming backlash against the Dissociated Press department, I have been asked to take over "Exotic Entertainment News" from here on out. Let's get right into the hot stuff, starting with my favorite subject—**hot young punani!**



Billy Ray Cyrus' DILF, Miley, unveiled her newest music video last month, in which she also unveils the majority of her body, an artistic appreciation for **sweaty teenage girls gyrating on each other**, approximately four really good ass-angle shots and a feigned (but obviously well-researched) **orgasm vocalization**. Although some Hollywood insiders are claiming that this is all part of a **big publicity stunt** to bring back **Chris Hansen's Dateline** series "To Catch a Predator," corporate executives at YouTube have gone on record as stating that they will not be giving up the names and IP addresses of the **million-plus viewers** of Miley's "Who Owns My Heart" video. An ad for a **Pedo-bear** Halloween costume and a DVD re-release of **Harmony Corin's Kids** does, however, accompany the online version of the video.

In other **porn-related news**, Vivid Entertainment and Wicked Pictures may have to start enlisting **teenage pop stars** for upcoming roles due to an **outbreak of HIV** within the porn community. Although both companies are currently examining the thousands of **wangs and vaggies** that may or may not be infested with the **disease that killed Eazy-E**, neither production firm has suggested the idea of eliminating **gangbang competitions** and amateur submissions from their already over-soaked catalogue (which contains many titles that feature **bloody, unprotected anal threesomes**). Further, a porn "parody" of the **Family Guy** television series has already been cast and scripted by **Hustler**, leaving audiences wondering if chancing **HIV** is a **necessary risk** that one should take while

producing what could be the best film since **Mulholland Drive**.



Speaking of **AIDS**, it appears as though **Gavin Rossdale** has admitted to having a teen fling with **cross-dressing pop star Marilyn**, legally known as Peter Robinson. Apparently **Boy George** knew of the relationship, but kept quiet out of **fear of potential retaliation** against Rossdale's career. After Bush's debut LP became the only album to sell platinum exclusively at **Goodwill stores** and CD Exchange shops, Rossdale decided that his **Sam Adams-style upbringing** might actually put his name back on the public radar. However, any plans of a **Bush reunion** will have to suffer in the shadow of Boy George's other recent news story: the confirmation of a **2012 Culture Club reunion** tour. **God**, however, plans on **hurling a meteor at our planet** shortly before this happens.

In other even-Mayans-saw-this-shit-coming news, **Lindsay Lohan**



is back with a double whammy of **drug-addled headlines!** First, the no-one-knows-what-the-hell-she-is-even-famous-for pop star attempted to break out of **rehab** because (drum roll) she was really craving some **coke**. Then her father, **Mr. Lohan**, went on record stating that he is willing to "fall off the wagon" (drink a ton of **booze**) in order to get inside the **Betty Ford clinic** just to see his daughter. If this doesn't sound like the **twisted made-for-adults Disney special** you have all been waiting for, perhaps the idea of a film noir murder mystery starring the **Muppets** will put a smile on

your face. Shitting all over his father's enterprise, **Brian Hensen** is currently writing a script, set to be released by the somewhat edgy **Lionsgate** studios, titled **Happytime Murders**. This "dark, comedic film noir" will feature **puppets who kill**, but will appeal more to the **Sesame Street** crowd than the **Puppet Master** generation. No word on specific details, but we here at "Exotic Entertainment News" are hoping for an **Elmo snuff scene**, or possibly a **Bert versus Ernie** prison shower.

Speaking of **violent male-on-male intercourse**, rumors of a **sequel** to the overrated '80s film **Top Gun** have been substantiated. **Jerry Bruckheimer** and Paramount have both confirmed the more-than-possible release of a **homeroetic on-screen shiftfest**, which will most likely feature **gay undertones**, military overtones and virtually no socio-political commentary whatsoever. In related news, **Melissa Etheridge** is a **deadbeat fath-**, er... **mother**, and she is letting her **baby mama** Tammy Lynn Michaels starve, literally. According to sources (most likely **Grocery Outlet** and **Winceo**), Tammy cannot afford to pay for food, thus leaving **Etheridge's half-spawn** hungry and in the care of a **divorcée named Tammy**.

In other people-of-Walmart news, **W.A.S.P.** shows are finally getting violent! After decades of performing **dull, boring concerts**, '80s throwback glamsters **W.A.S.P.** took a turn for the **Great White** and put on a show so awesome that it resulted in the **Mike Tyson-ing** of a security guard, whose **ear was bitten off** by a concert attendee. Although being charged with aggravated criminal awesomeness, the **ear-biting concertgoer** claims that the security guard was **unable to find earplugs** and that the "violent act" was actually a requested **favor** on behalf of the "victim" who would apparently rather be deaf than tolerate the **extended version of "Animal"** that was blaring through the speakers at the time.

On the topic of near-suicide attempts by seemingly well-adjusted people, rapper and **Auto-Tune enthusiast T.I.** talked a **ledge-jumper** out of taking his own life. Threatening to leap from the roof of **some radio station in Atlanta**, the suicidal man apparently decided to continue in his **worthless, overrated existence** after the worthless, overrated T.I. recorded a **digital plea** that police, with the help of **wasted tax dollars**, were able to



broadcast to the jumper. There are no specifics regarding what exactly T.I. said to prevent the **rooftop dweller** from jumping, but insiders claim that the **suicidal man** actually thought the televised T.I. was a **black Max Headroom** and decided to continue living, hoping for a return of the worthless, overrated sci-fi show.

Continuing on the trend of worthless and overrated, the **Black Keys** recently received an **MTV Video Music Award** that was **accidentally inscribed** with "**Black Eyed Peas - Tighten Up.**" Although the Black Keys went on record as saying **something vague, apathetic and ironic**, MTV failed to mention that the **misprint was intentional** and that the Black Eyed Peas are planning on releasing a note-for-note ripoff of the Keys' song "Tighten Up," give or take an **extended intro ad-lib** from **Will.i.am**. In other hipster-related news, the official **Tom Waits 78 rpm record player** is currently available for purchase and contains a Waits single that will not be released elsewhere. Although Tom Waits fans are planning on **bootlegging the new single**, a cover of "Corrine Died on the Battlefield," **Dandy Warhols fans** are planning on spending an **outrageous amount of money** on a souvenir that will most likely collect dust and a few thousand "likes" on **Facebook** before ending up in **Goodwill** stores only to be re-purchased by the **same hipsters** at a later date.

That's all for now, folks! Until next time, remember to **wash your Biebers** and get your **Kanye** checked.



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THE WAR OF THE CROWN

Here we are again. Another Miss Nude Oregon® come and gone. Each time I survive one of these things, I find myself pondering “What next?” This time I honestly had to consider the possibility of, “Never again!” One would think that playing ringleader to the 15 most kick-ass exotic entertainers in the state would be a dream come true. But be careful what you wish for my friends, you just might get it...and a whole lot more than you bargained for in the process. Why bother watching reality TV when you're trapped in the middle of a weekly drama vortex? We've got the equivalent of *America's Next Top Stripper* live and in your face. At times, the pageant seemed like the battle took place off the stage between the men and women who “controlled” the contestants almost as if this were some twisted kind of dog fighting ring. The girls themselves are the stars and every single one of them was a winner in my book; the drama that surrounded it all, not so much. So to keep it short, sweet and simple, I'll just go ahead and put it out there in this formal announcement that I will not be returning to produce the pageant next year. Maybe it would just be nice to observe from the outside and quite possibly even enjoy it. For the past two years, I've managed to miss nearly every wonderful moment that took place in the pageant because I was too busy stripping candle wax off a stage, totaling scores or playing mediator with warring tribes. Congratulations to all the finalists who had the patience, the drive, the creativity, the beauty and the brains to make it that far. Adrian from Jody's Bar & Grill, Natalia from the Boom Boom Room, Lady Stockholm and Pices from Union Jacks, Charley, Kali and Chloe from Spycce and Mynt, Dakota, Mariah and Luna from Club Rouge, Blossom, Desarae and the winner of the title, Cassie from the Dolphin Clubs all represented their home clubs with dignity, charm, style and grace. In the end, the audience got one hell of a show. I just can't wait to step up to the rack with a Crown Royal and Coke next year and be a part of that audience myself. Stay tuned next month, when Cassie takes her place on our cover as this year's reigning Queen of the pageant.

THE PDX STRIPPIES

It appears that I will get my wish to be a spectator (rather than the producer) sooner than expected, as next month the first annual

MASUIMI MAX'S FAVORITE SEX TOY THAT BITES!



PDX Strippies will take place at the Mt. Tabor Theater on Monday, December 5. This will be an Academy Awards-style event showcasing Portland's exotic entertainment industry in a way that has not yet been done properly. Dancers will be nominated and awarded in the following categories: Best Stage Performance, Most Sensual, Miss Congeniality/Personality, Best Costuming, Most Beautiful Face, Best Hair, Best Body/Physique, Best Lap Dance, Best Stage Performance, and the biggest prize of them all: PDX Stripper of the Year. Other categories you will see on the ballot are Best Strip Club Bartender, Best Strip Club DJ, Best Strip Club Bouncer, Best Lap Dance Room, Best Stage, Best Theme Night and Best Overall Club.

The true beauty of this event is that the fate of the victors is all in your hands my friends. In this month's issue, you will find a sample ballot on page 37, which each and every one of you will be encouraged to fill out and deposit at the ballot box located at Cathie's on Powell. You may vote once and once only. A valid email address is required on each ballot. As an alternate method, you may vote by email by sending in your choices to pdxstrippieawards@yahoo.com or you may vote on Facebook at 2010 PDX Strippies or PDX Strippie Awards. A ballot will also be available to download and print at xmag.com. So let your voice be heard, support your industry favorites and join us all at the awards ceremony on December 5 at Mt. Tabor to be a part of history in the making. This event will feature an amazing lineup of Portland's finest entertainers and industry favorites. Check the event's Facebook pages for updates of featured performances. \$10 advance tickets are available online at ticketswest.com, or you can purchase them at the door on the day of the show for \$13.

SUCCU DRY

Aside from her other obvious talents that you've witnessed in this month's issue, Masuimi Max has proven herself to be a marketing genius when it come to product endorsement. While perusing her site, iamtrouble.com, I stumbled across a rather amusing product that showcases Masuimi as their spokesmodel.

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LOVE, SEX & MIDGETS

In a story that even Statutory Ray found too hot for his “Exotic Entertainment News” column, the burden now rests on my shoulders to share a little tidbit of scandal that took place last month at a popular nightlife hotspot. We first introduced you to Nik Sin (aka Mini Marilyn Manson) in the pages of *Exotic* in our September issue (see “Drinkin’ with Sin” online at xmag.com/archives/18-03-sep10/feature2.html), in which Nik was interviewed under intensive alcohol abuse about who he was and what the hell he wanted. The article closed with what turned into the most effective personal ad ever run in *Exotic*. When it became known that Nik was “single and looking for love,” this tiny pimp pretty much had every stripper in town creaming their panties over him.

His first two encounters in the arena of stripper love and relationships took place with two young ladies who are close personal friends of mine (and Statutory Ray as well, which is why he was a pussy and chose not to tell this story). Because of this, we will change the names to protect the guilty and call one stripper TinTin and the other Star. Star had been banging Nik before TinTin came into the picture. TinTin knows what she wants and knows how to get it, and she wanted Nik. I think it was on the night I saw Nik seated outside on the patio at work that I realized TinTin was playing for keeps. I innocently approached Nik, unaware that TinTin was seated behind me, and announced to him, “Jesus dude, there’s like five strippers here ready to fuck you right

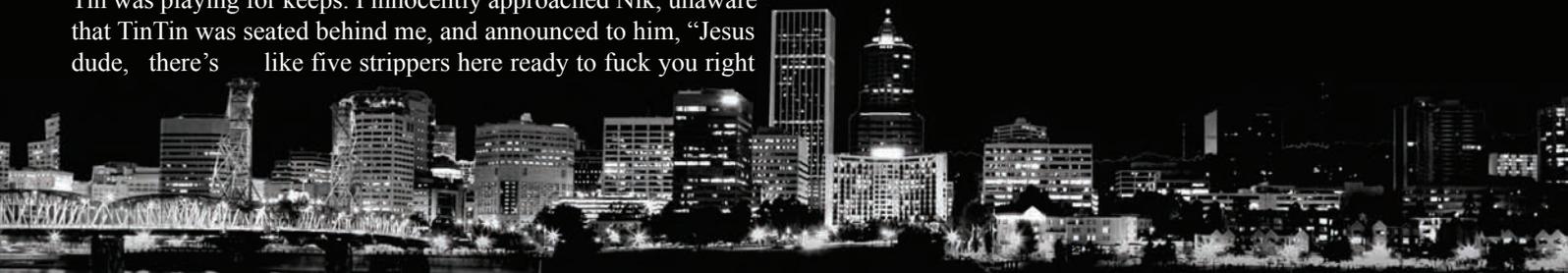
now! What the fuck?” About then, I felt the fire on the back of my neck from TinTin’s death glare. It was quite clear that Nik Sin was officially off the market.

Flash forward a week or so, on Nik’s last night before he returned to New York. He and TinTin were tearing up the town at the aforementioned nightlife hotspot when every man’s nightmare/fantasy took place. Star (who had been deprived of Nik’s affections since TinTin came on the scene), noticed Nik and TinTin across the crowd-

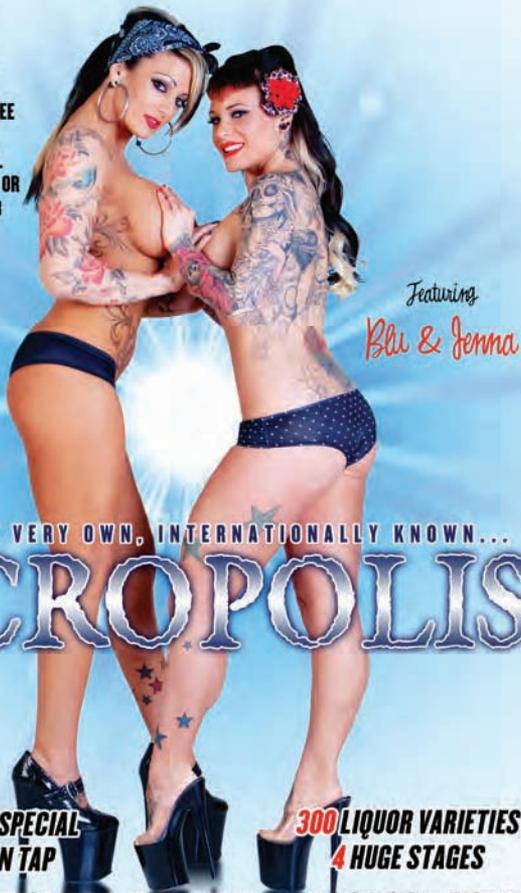
ed bar and did what every woman scorned would do: she kamikazied into a flying tackle and took TinTin down. Security quickly gathered up Star and ejected her from the club, but she left behind a secret weapon. Another dancer (who hadn’t slept with Nik, but I’m sure wanted to) that we will call Aluminum, a close personal friend of Star, laid in wait for about a half an hour before she took it upon herself to finish the job Star had started. She ambushed TinTin at the appropriate moment and allegedly kicked her in the head five or six times. The ever-vigilant security staff gathered up Aluminum and sent her away to be recycled with the Portland Police, where she was held overnight and released the next morning pending assault charges.

Is there a moral to this story? Probably not. It’s just the fact that two strippers fighting over a tiny Marilyn Manson is simply a tale that should not be passed up. When Nik was questioned on the event, he chose to plead the fifth, but talks of turning this scandal into a softcore porn are allegedly in the board room at a local adult

film production company. And to think, this all started with an *Exotic* editorial? That’s some seriously effective advertising people! Because of this, executives at *Exotic* are also in discussion with an all-new personal ads section for entertainers and industry celebrities only. Even strippers need love sometimes. So keep your eyes out next month for our “*Exotic*’s Sex Industry Personals” coming to a rack near you. Until then my friends, enjoy the holiday with some turkey and a table dance. These are truly things to be thankful for.



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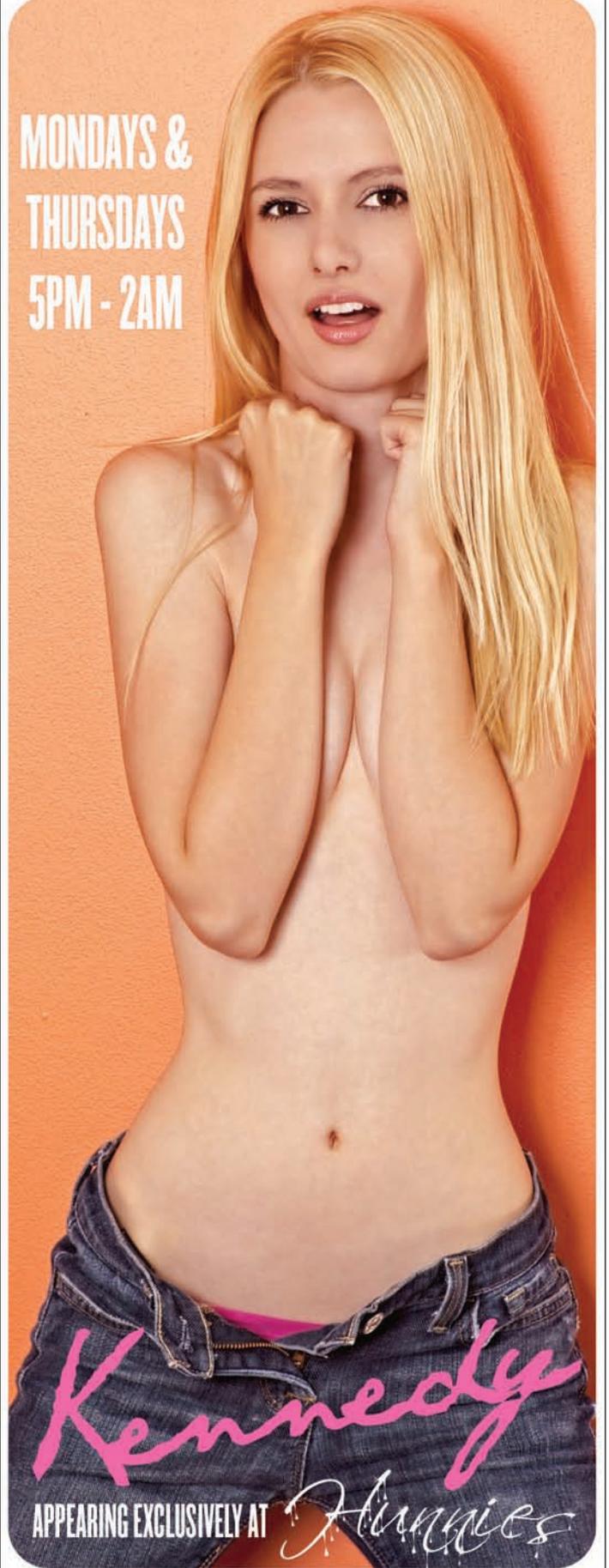
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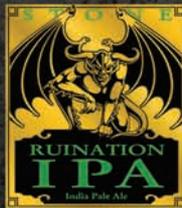
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Many film historians consider the 1970s a renaissance for American cinema. Young directors like Francis Ford Coppola and Martin Scorsese led the first generation of filmmakers who had been educated in film as a legitimate course of study in higher education. These directors later went on to completely reinvent the landscape of the medium. The Nixon administration's revised obscenity laws had helped provide many of these new filmmakers with the entry-level opportunity of working in adult cinema. If the same standards used for avant-garde film were used for hardcore porn, there is one movie from the '70s that's just as important as *Taxi Driver* or *The Godfather*. That movie is *The Devil in Miss Jones*. It's not the hottest, dirtiest or kinkiest porno ever made, but as an exercise in the craft of filmmaking, it is the best adult film ever made.

After the enormous success of his other groundbreaking adult movie, *Deep Throat*, director Gerard Damiano had the freedom to experiment with his next project and made something that wasn't as light-hearted as his previous films as he embarked on *The Devil in Miss Jones*.

Georgina Spelvin plays Justine Jones, a lonely wallflower who decides to kill herself by slashing her wrists in the bathtub of her apartment. After this surprisingly graphic and depressing suicide scene in the film's first five minutes, Justine awakens to find herself in limbo, portrayed as a Spanish farmhouse in the woods. There she meets the black-attired Mr. Abaca, who serves as the personification of death itself. He tells Justine that despite her pure and virtuous life, she is to be excluded from heaven, having committed suicide. After her futile plea for salvation, a sympathetic Mr. Abaca decides that she can indulge in the sin of lust to actually warrant her place in hell. She is then sent to see The Teacher, played by *Deep Throat*'s Harry Reems, who cures Justine of all her inhibitions and instructs her on how to perform oral

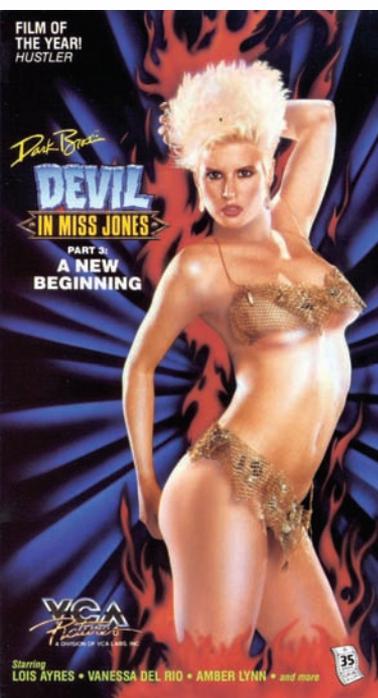
sex. The rest of the movie is composed of a dreamlike, if not surreal, montage of sex scenes that still hold some their appeal even today. The movie's most infamous scene, the snake sequence, gained the film some notoriety with untrue rumors of bestiality.

Filmed in rural New England in a cider mill undergoing renovation, the film's leading lady was actually cast by accident. Despite being unconventionally attractive, well into her thirties and an open lesbian at the time, Georgina Spelvin was actually hired to cook for the cast and crew. It wasn't until Gerard Damiano saw her help the other actors rehearse lines that he was convinced that she embodied the role of Miss Jones. Spelvin became one of the more prolific stars of porn's golden era and even had success in mainstream entertainment with a scene-stealing cameo as a hooker in *Police Academy*. The legitimacy and atmosphere of *The Devil in Miss Jones* is accented by a sometimes eerie sounding orchestral soundtrack that was composed for the movie specifically. To this day it remains one of the only adult films to have an original score. Inspired by Jean-Paul Sartre's 1944 play *No Exit*, the movie was released in 1973—the same year as another devil

movie, *The Exorcist*, hit theaters. Even *The Exorcist*'s director, William Friedkin, went on record to call *The Devil in Miss Jones* a great film, as it became the seventh most profitable movie of that year. Its effective use of ambience and mood in everything from its production design to the style of the title sequence give the movie an unearthly feel, which likely has never been (and never will be) duplicated in any other adult movie.

Between 1981 and 2005, seven different incarnations of *The Devil in Miss Jones* were made in sequels and remakes. They attracted some of the era's big names like the Dark Brothers and Jenna Jameson, and have been





known as adult entertainment benchmarks for their time. Now there is another installment of adult cinema's most acclaimed franchise, Vivid Entertainment's *The Devil in Miss Jones: The Resurrection*. It is Paul Thomas' newest adult feature, starring Savanna Samson, Belladonna and Evan Stone. The movie caused some confusion with many people who thought this was a sequel to Paul Thomas' 2005 film *The New Devil in Miss Jones*, which coincidentally also featured Savanna Samson. But actually, just like many horror remakes in mainstream film, it is an updated version of the beloved classic.

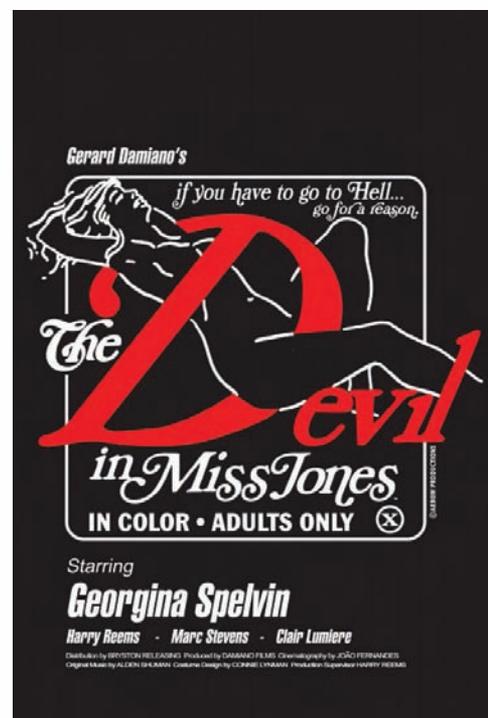
DMJ: The Resurrection features Belladonna as Melinda Jones, a freelance reporter for the *Seattle Free-Press*. After she successfully tracks down a serial killer though the sunny LA shitholes that Paul Thomas thought could pass for Seattle (though could appear to be parts of Tacoma on a nice day), Melinda has become a renowned up-and-coming journalist. Impressed with her article, a mysterious countess played by Savanna Samson invites Melinda and her boyfriend to move to LA and work for her newspaper. Melinda tells the countess that she will do anything to be famous and is eager to impress her superiors, no matter the cost. Savanna Samson and her sinister-minister assistant (played by Evan Stone) send Melinda on assignment through LA's dark and mysterious underworld. She is sent to uncover a perverted preacher's hooker habit and doesn't know that she inadvertently causes one of his hookers to be killed. While on assignment to expose a possibly fraudulent voodoo priestess in East LA, the priestess reveals an affair Melinda's boyfriend is having via her magic cell phone. Melinda asks her to put a curse on her boyfriend which will cause his dick to feel like it's getting stabbed while fucking her. But the voodoo priestess tells her not to worry about her cheating boyfriend because she will meet a new and powerful man (could it be—*Satan?*) whom she will have many children with. Despite what she knows, Melinda decides to write the article exposing the priestess as a fraud for the more exciting story. But it causes all hell to break loose for her. The rest of the movie is a bunch of half assed David Lynch style hallucination scenes that look like they took 20 minutes to cut together on Apple's Final Cut Pro. Hell turns out to look exactly like

what it would be in my imagination: a douche techno club somewhere on Long Island. It's there that Melinda gets gang-fucked and buk-kaked by the entire cast and then gives birth to the Antichrist. (Yeah, nothing at all like *Rosemary's Baby*.)

Though the movie's title might invoke images of candlelit sex scenes in graveyards and haunted houses, Paul Thomas instead opts for standard fuck-film settings like a hot tub in the backyard a of coke dealer's house.

Full features, especially those done by big companies like Vivid, have a tendency to tone down their sex scenes for couples and premium cable markets but this movie is a pleasant exception. Belladonna, who's definitely not known for softcore camera fucking, actually succeeds in making this movie kinky, but in a realistic way, even if she's ass-fucked with an empty beer bottle. For once in her career, Belladonna actually looks attractive and isn't too bad of an actress either. *DMJ: The Resurrection* is the cream of the crop for a mainstream adult full-feature and will probably do a bang-up job come January at AVN. However, other *DMJ* titles have set the standard pretty high and this movie is simply not as good as it could have been.

Both the original and the remake in their own rights are both shining examples of what an adult movie needs to be. But in comparing them to one another, there isn't really any way around it. If *The Devil in Miss Jones* series were porn's version of the *Nightmare on Elm Street* movies, Gerard Damiano's version is like Wes Craven's original film: a true classic that transcends its era and own genre. As for Paul Thomas, his version of *The Devil in Miss Jones* is more like the Michael Bay production.



With what could be the first step to the eventual legalization of marijuana, Measure 74, which addresses the responsible regulation of medical marijuana, will appear on this month's ballot. This measure, if passed, will put Oregon into the same organizational structure as California, where the system for regulating medical marijuana continues to operate with questionable success and productivity. On Obama's visit to Portland last month, peaceful supporters outnumbered protesters who together dominated the numbers on the street outside the convention center rallying for or against the cause. Here in the office (where I must admit, a number of staff members have a special place in their hearts for marijuana), I was surprised to learn that the majority of us were unclear as to what exactly Measure 74 would bring (or take away) from the table. I hope the following will help all of you make an educated decision when you vote this month.

Director of the Oregon Green Free Clinic and co-author of Measure 74, Anthony Johnson provided an informative list of "wills and will nots" in reference to misunderstandings regarding M74:

M74 only adds new cards and more choices for patients. It doesn't affect the current medical marijuana program in any way. If you are satisfied with the current program and don't want to change anything, you won't have to under M74.

M74 will allow dispensaries in Oregon.

M74 will allow producers (those who choose to grow for dispensaries) to supply those dispensaries.

M74 will have a \$1000 annual fee to the **producer for these dispensaries.**

M74 will have a 10% tax on the gross revenue.

M74 will *not* cost patients who want to grow or will continue to grow for themselves.

M74 will *not* have a 10% tax on the gross for patients who grow for themselves.

M74 will *not* cost a grower who wants to grow or continue to grow for his or her personal patients.

M74 will *not* have a 10% tax on the grower who grows for their personal patients.

M74 only affects those who choose to become producers or work for a dispensary. The rules, regulations and fees only apply to producers and dispensaries and do not affect growers, patients or caregivers in any way.

While those in favor of M74 are obviously the registered controllers of Measure74.com, the home page of this half-assed website points out the strongest selling points as providing:

Regulated supply: Qualified patients could obtain medical marijuana from regulated, nonprofit clinics like pharmacies.

Strict controls & accountability: Suppliers would be subject to background checks, inspections, record keeping, auditing and zon-

ing and other regulations.

State revenues: The system will generate \$3-\$20 million per year for Oregon's budget from taxes and fees paid by participants—much more than the cost of regulation.

When they put it that way, two things come to mind:

1. It sounds like it's just another way to grease the palms of the state while finding a new way to police the cannabis community.

2. Measure74.com needs to get a new web designer and media consultant.

When you click "who supports Measure 74" on the site, you are taken to a page that states, "Sorry, no posts matched your criteria." Fortunately, further investigation on this topic was much more informative. Oregon NORML, the largest affiliate of the National Organization for the Reform of Marijuana Laws, encourages a yes vote on ballot M74. Until recently, Oregon NORML was neutral on this issue: "As a NORML affiliate, our mission is cannabis legalization for all adults," said Executive Director Madeline Martinez. "Despite our efforts, the Oregon Cannabis Tax Act did not make the ballot. Our next attempt to end cannabis prohibition is at least two years away—a long wait for the vast majority of Oregon's cannabis consumers." Oregon NORML was originally reluctant to support ballot Measure 74 based on unregulated dispensaries in other Western states, where cannabis prices would exceed the budget of those on fixed incomes. Russ Belville, (NORML's National Outreach Coordinator) provided an analysis of Measure 74 highlighting the differences between Oregon's proposed dispensaries program and dispensaries in California and Colorado. "His analysis addressed our concerns regarding black market pricing. Expert growers report that they can produce quality medicine at a sustainable profit selling to dispensaries for \$100 per ounce. When Measure 74 passes, our business projections show that our state-regulated nonprofit dispensaries can provide medicine to patients for a maximum of \$150 per ounce," Martinez concludes.

Even former Portland Police Chief and Mayor Tom Potter endorses the measure, stating that "the current lack of a regulated supply system in Oregon's medical marijuana law leads to misunderstanding, conflict and abuse." Kate Zawadzki, legislative assistant of the MPP (Marijuana Policy Project) urges that "M74 will give the citizens of Oregon the opportunity to provide medical marijuana patients safe, reliable and legal access to the medicine they need by allowing patients to safely obtain their medicine from regulated, nonprofit dispensaries. In addition, the measure will help create jobs, accountability in the medical marijuana program and tax revenue to help the state."

Many opponents of Measure 74 don't believe that medical marijuana should be legal in Oregon at all. Clatsop County Sheriff Tom Bergin sponsored a ballot measure to repeal Oregon's medical marijuana law and replace it with a new government-run program to distribute pharmaceutical drugs at taxpayer expense.

Some of the most common arguments opposing M74 include:

• **Marijuana is not a medicine.** In reality, new research findings point to marijuana's value in treating pain and multiple sclerosis, in addition to its well-recognized value in preventing nausea and vomiting. That's why more than 3,300 different Oregon doctors have recommended it as a medicine to their patients.

• **This initiative legalizes marijuana.** For 12 years, the state has operated a rigorously controlled program by which patients obtain credentials from a state agency only after their physician has approved medical use of marijuana. M74 simply provides those qualified patients a way to obtain medical marijuana. Meanwhile, non-medical users—probably 90% or more of all the people consuming marijuana in Oregon—remain subject to current law and must continue to obtain marijuana on the black market.

After injecting six hours worth of information on M74 into my cranium, I can now say that I have decided to support the measure. The choice is now yours my friends. I hope you are able to make a slightly more educated decision on this measure. Just be sure your voice is heard by voting on M74 in this month's election.

MEASURE 74

THE BEGINNING OF THE END?

BY: JOHN VOGEL



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CABARET II 7 **FOOD** **A**
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DANCIN' BARE 11 **FOOD** **A**
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Daily 11:30am-2:30am

DEVILS POINT 12 **FOOD** **A**
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17180 SE McLoughlin | (503) 654-9366
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THE DOLPHIN II 14 **FOOD** **A**
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(503) 627-0666 | Daily 11:30am-2am

DOUBLE DRIBBLE LOUNGE 15 **FOOD** **A**
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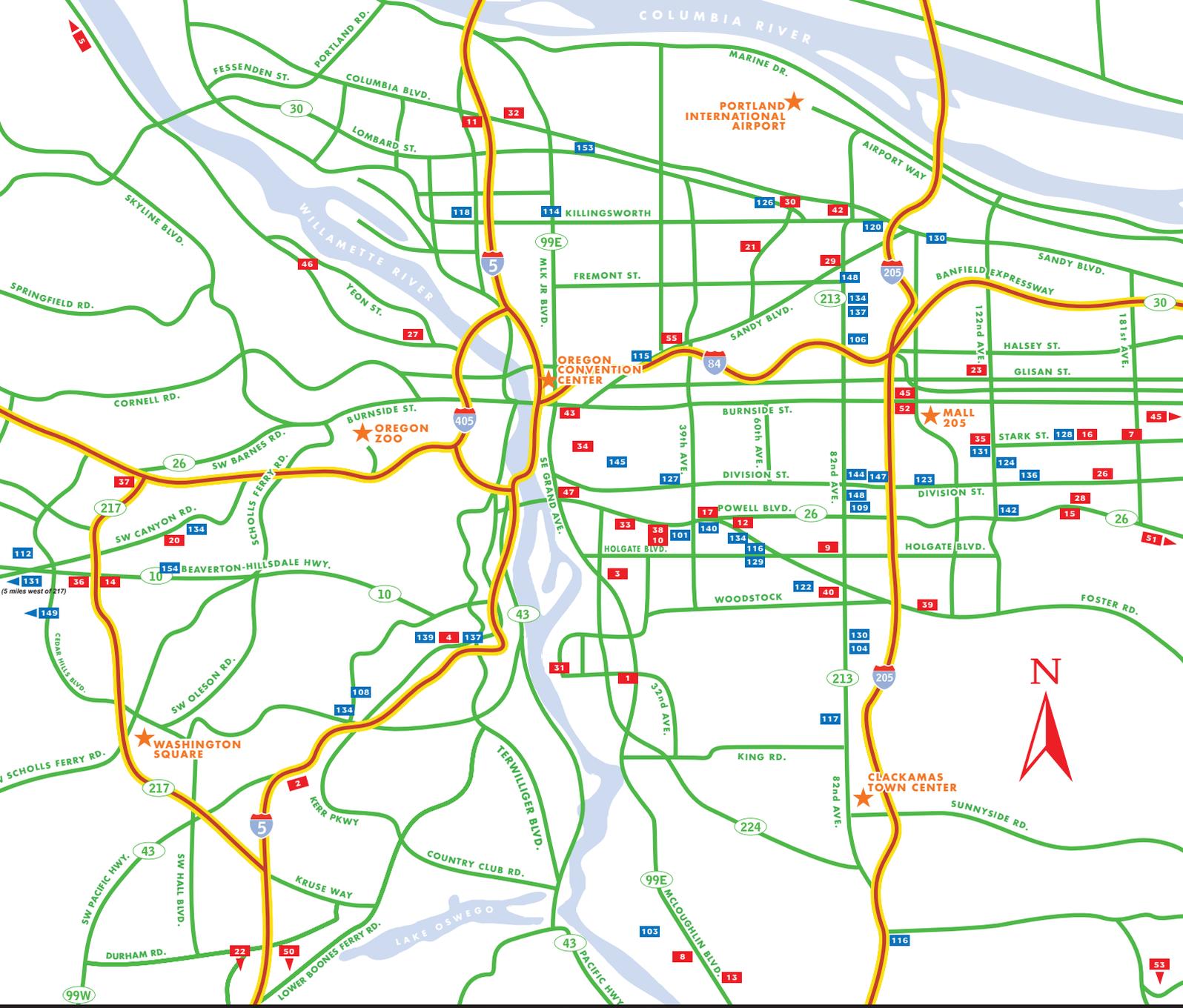
49
SPICE
GENTLEMEN'S CLUB
33 NW 2ND ST.
503-243-4646

52
Mystic
Gentlemen's Club
9950 SE STARK
503-477-9523

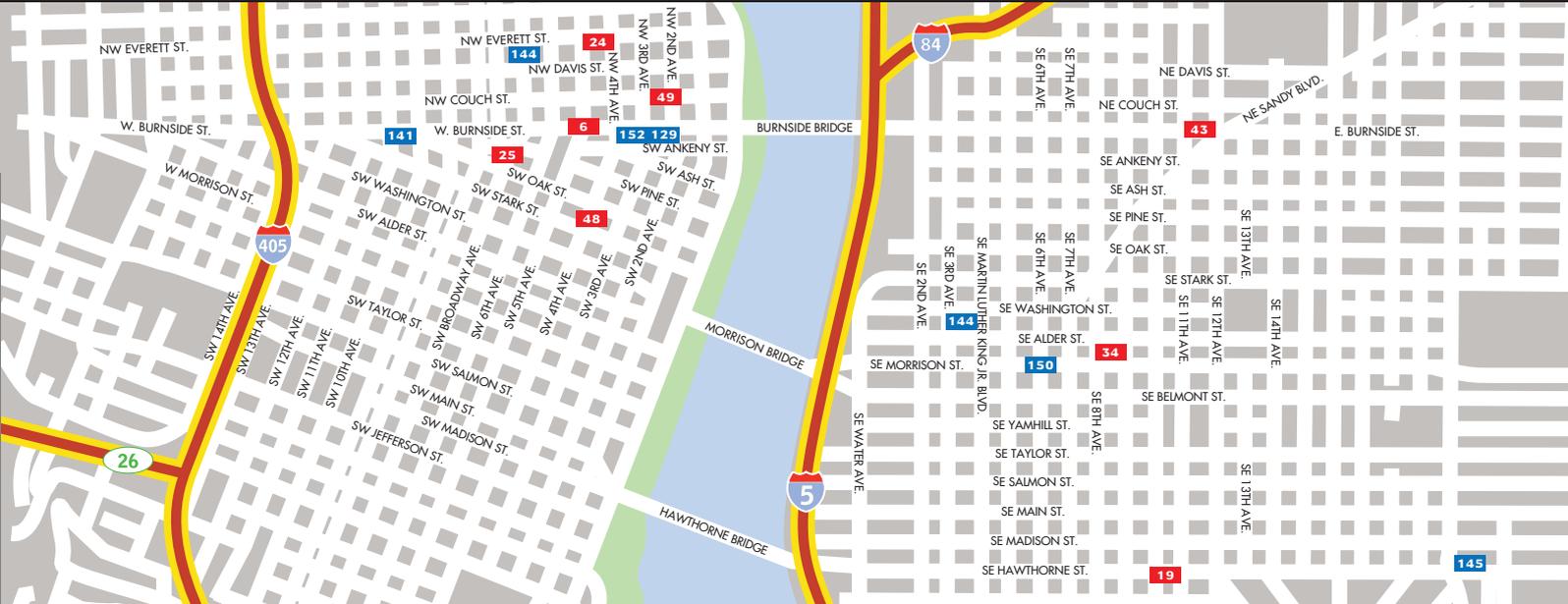
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5145 SE MCLOUGHLIN BLVD.
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46
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sex talk with Sheena

First, I would like to say great job to all the participants in the Miss Nude Oregon Pageant® 2010. I was a judge again this year and it was an honor to watch Portland dancers compete! The dancers put a ton of hard work, money and preparation into their acts for their chance at becoming the next Miss Nude

Oregon®. Also, big ups to John Voge, editor extraordinaire, who works his ass off every year hosting, yelling and organizing the event and deserves a “Great effin job, John!” All of the contestants worked hard and deserve some love! Good job ladies! Once again, the Spyce and Mynt club owners win my vote for representing their girls the hardest—proudly buying them roses and beads, along with all the hardcore cheerleading from their entourage! Club Rouge came in a real close second with an awesome crew of support and some great giveaways to the crowd. I love it when clubs support the dancers with big signs and props; it’s what makes it a real show! I would love to see the contest move to the next level at a big venue that can support all the clubs (the way it was when Phil Yoder did it back in the day). It would be great to see every club represented. Regardless, to all the women who worked hard to compete, I noticed your hard work and you get my praise!

I have chosen this month’s emails from my sexy readers. I want to encourage all of you to email me at sheena@pdxgirls.com with any naughty questions you would like to ask. For you curious beginners, you can learn all about some new sex toys on my YouTube SexTalk channel by searching “GspotSexTalk.”

I was pleased to have a few dancers tell me they read my column and it made me smile that some dancers agreed with my readers and are considering growing out their bush. Times are changing and they are missing money by staying bold and bald!

Now, it’s time for some Sex Talk!

*Dear Sheena,
Why do only overweight, old or gay men go to the nude beaches?*

*Signed,
Nude Beach Enthusiast*

Well, I have actually witnessed what you are talking about. Each time I have been to the nude beach to do photo shoots with my G-Girls, I have encountered wrinkled balls creeping around in the bushes, boners looking thru binoculars on the beaches and perverts doing drive-bys on boats. I really want to rally all of the cool adult industry people to pick a nude beach here in Oregon and make it the hot nude beach spot. Make it an actual tourist attraction. After all, we are lucky enough to have them and have enough tits and ass here in the clubs; we should rule the nude beach thing! It just makes sense. I say we unite all the strippers, adult industry staff and uninhibited adults everywhere and just pick a beach and designate it the official “home of the hot nude chicks and dicks.” I am getting excited just typing about it.

*Dear Sheena,
I have been broken up with my man for over a month now and each day it gets better and easier. I am feeling much happier and glad it has ended. But if he walked through my door, slapped my*

ass, pulled my hair and bit my neck then wanted to fuck me on the kitchen counter or even in the front yard, I probably wouldn’t say stop. I can’t say no! What can I do?

*Signed,
Over It (But Can’t Say No To Good Fucking Sex!)*

I like your honesty. A lot of women hide and still fuck their old flames but never admit it because they don’t want to look stupid. The fact that you are willing to admit you wouldn’t say stop is the first step. I think everyone has met her match at one point in her life sexually. You might keep them forever or just get to savor the sweet memory of the “perfect sex.” Anytime there is great sex in a relationship, it makes it hard to say good-bye. All you can really do is stay away from him if that is what you really choose. The best way to gain understanding is to have a little talk with yourself about the pros and cons of the relationship. Leaving a good sex partner can be tough, but if they are no good for you, sometimes you just have to quit. If you feel there is hope, then why not try the relationship again? However, if it’s all about the sex and he is no good then it’s time to start looking for someone else that can make you feel that hot and horny! Remember, there is always a new man with new ways to please. A man with “new hands” and “new moves” might be exactly what you need, my dear! Accept that dick with high honors or go find some new dick that might be even better. Happy hunting or happy fucking!

*Dear Sheena,
I want to experiment with sex toys with my girl but she says she is not that kind of girl and wants me to wait until we are together longer. I like porn and watching girls do naughty things. I feel like when I am watching porn, I am cheating on her in a way because she had told me she does not like me to watch it. She is enough. Our sex is great but I want to “watch.” If she would just do what I want, I could give up my weekly porn day! Should I demand her to try? Would I chase the chance away? We have been together 3 months. When do I know when it is long enough?*

*Signed,
Happy But Horny For More!*

Well hi, Happy! I just think you’re going about this all wrong. You have to make a “trip” out of it. If she “happens” to go into an adult store with you, I am sure she will get curious. Plan a day of it after dinner and drinks. You will be surprised at how she will start considering adding some fun to your sex life. This is not a topic to bring up over the phone or in a text. You have to introduce the idea to her by bringing her into the right environment. Don’t ask at all. She will be the one to pick out what she likes! Your job is to have money in your pocket on that special day for whatever she might want to play with. A lot of women love participating in acts once the toys and fun are placed in front of them. Don’t talk about it; get her to the goods baby! Thanks for your email and have fun shopping with your girl.

This November I am releasing new music! You can download it at sheenagmusic.com. I will be performing and posting all my dates on my site. I also look forward to hearing some more hot, juicy sex topics next month. I think the blumpkin one is still at an all-time high for my readers’ favorites! Have a happy Thanksgiving and great kinky sex!

All good things,

Sheena S



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AURAL STIMULATION

BY STATUTORY HAY

There is a point in nearly all musicians' careers (excluding Tom Waits and David Bowie) during which the songwriter/band puts down their mic/instrument and picks up a rail of shitty, over-cut coke and exclaims "fuck it, I/we am/are completely out of ideas." Whereas "writer's block" is a phrase used to describe the dilemmas of crappy, underpaid columnists who are unable to bullshit their way through a thousand words of deadline-making reader-friendly "content," the same can apply to a popular idea held by musicians—that being the notion of "creativity." Regardless of genre or complexity, there are eight notes in any given musical scale included in a song. This can be quite limiting. To put it in relative terms, imagine if every stripper in Portland suffered simultaneous strokes, leaving club owners and booking agents with eight dancers to serve nearly 50 establishments. Sure, you could shuffle the dancers around and bullshit your way through theme sets and a buffet of stage names before a particular audience of customers called your bluff, but this would be short-lived time—one that would be immediately followed by the closure of practically every club not featuring paraplegic or visibly retarded (aka "recession proof") dancers.

When attempting to find a way to write and produce new material without sucking, musicians can easily draw influence from established acts and their time-tested material without brazenly ripping of their sources. B.B. King's riffs have been repeated thousands of times by rock musicians, a four-pattern drum beat cannot be copyrighted and sampling "that one Kraftwerk song" in a rap instrumental is far from a modern-day crime. However, the act of blatantly plagiarizing the intricate work of another artist is, in fact, a crime. When I was merely a teenager with two VCRs and a forged membership to the local video store, those FBI warnings at the beginning of movies used to make me laugh ("Sir, lower the helicopter and deploy the troops, we are zeroing in on an illegal copy of Sleepaway Camp III"). It turns out that the FBI does prosecute for this type of infringement, but only when violators have more than 17 bucks in their bank accounts. Although there are popular instances of illegal sampling ("Ice Ice Baby" being the prime example), there exists a large number of uncredited rip-offs that are shamelessly passed off as originals without any consequence. As a DJ and avid supporter of the FBI, I feel it is my duty to illuminate the following:

THE FIVE MOST BLATANT HEISTS OF GOOD SONGS, RE-PERFORMED BY SHITTY ARTISTS



FERGIE (OF BLACK EYED PEAS) - "FERGALICIOUS"

Although BEP have derived their entire catalogue from shamelessly lifting some of the most recognizable samples to date, soloist Fergie really stepped up her game in ripping off J.J. Fad's "Supersonic" beat-for-beat, lyric-for-lyric and without even a minimal drop of originality or a touch of Weird Al-style homage. The real problem with this particular Black-Eyed Blue rip-off is the fact that the song it rips off is also a really horrible tune. Imagine if Goodwill sold repackaged Taco Bell burritos as "slightly used food items." Now, imagine if hundreds of thousands of teenage girls and adult strippers demanded Goodwill tacos from professional disc jo-, er... chefs. Even hot sauce wouldn't help the stomach pains associated with digestion of either of these products.



INSANE CLOWN POSSE - "CHERRY PIE"

A few years ago, ICP released their only club-friendly song to date—one in which the rap duo uses a very familiar lyrical structure to illustrate their need for a bitch. According to the fatter member of ICP, the song is a cover of a song by Detroit rapper Esham. Upon further investigation, Esham credits his version (titled "Lowlafalana") to Bay-area rapper Too \$hort who, in turn, takes total credit for the song. It turns out that all three-and-a-half musicians mentioned here are all lying, delusional assholes. Although you may be surprised to learn that he is currently doing six-dollar gigs at Elks Lodges and coffee shops (no joke), rapper/DJ Egyptian Lover (of the World Class Wreckin' Cru, aka Dr. Dre's first group) originally worked the exact same song (give or take a "bitch" for a "freak") into his sets during the early '80s. What is ironic (or simply pathetic, depending on your perspective) is that Lover established himself by performing alongside, among others, Dr. Dre (a person who knows the ins and outs of sampling laws) and Tamika Wright, the then-owner of Ruthless Records and producer/composer of—you guessed it—J.J. Fad's "Supersonic."



DANDY WARHOLS - "BOHEMIAN LIKE YOU"

Aside from being pretentious douchebag hipster trash, the Dandy Warhols are also guilty of failing to attribute the only recognizable single of their 20-year "career" to a small band from the UK known to music connoisseurs as the Rolling Stones. Although it is debatable whether or not Warhols ripped "Bohemian" off of "Jumpin' Jack Flash" or "Gimme Shelter," the fact remains that both potential sources were written by the same band. Whereas Fergie proves that turds have a half-life, the Warhols showcase their ability to replicate retro hipster crap as modern hipster crap. If a metaphorical seething pot of irony soup isn't already boiling over with disgust in your mental palette, consider that both source tracks were written about the Vietnam War. Enjoy your coke bing, Holocesters. Just don't forget that your favorite song is a by-product of napalm and genocide.



FINGER ELEVEN - "PARALYZER"

I actually like this song. But I'm a strip club DJ, so my taste in music shouldn't weigh into any discussion on the subject. The problem with "Paralyzer" is that, aside from specific lyrics, the song is a near-exact cover of Skid Row's "Youth Gone Wild." Taking into account the introduction, breakdown, choral structure, BPM and length of both songs, it is surprising that Skid Row hasn't crawled out of whatever used record store or auto repair shop they are currently working in to sue the hell out of Finger Eleven. Usually, one-hit wonders get ripped off, not the other way around. If you can name another Finger Eleven song, or if you can find a way to forget the dozens of legitimately decent Skid Row singles, you are way too young to be reading this magazine. A note to nu-metal-emo-pop-punkers: jacking music from '80s bands is generally an unwise idea, considering that two decades ago the guys with long hair and tight pants worked on Choppers, not fixies. Nikki Sixx and Axl Rose will kick your ass.



MADONNA (WITH HELP FROM LENNY KRAVITZ) - "JUSTIFY MY LOVE"

Madonna has a very special gift: the ability to lift the material (within one song) from multitudes of artists while still sounding as far from original as is humanly possible. Ignoring her fake British accent, her brief stint with Latino-influenced music and the horrible movies that wasted more VHS tape packaging than a Lady Gaga outfit, Madonna's worst crime to date involves "Justify My Love"—a boring, repetitive song enjoyed only by gay men under 30 and strippers over 40. The "original" lyrics were "written" for Madonna by Lenny Kravitz (a guy who has five albums and not one original song), who plagiarized them from a poem by Ingrid Chavez. Using the same logic that supports fucking a fat girl in the ass because, well, you already kissed her and lost all credibility from your frat buddies, Madonna lifted a beat from Public Enemy's "Security Of The First World" and used it for "Justify My Love" without even changing the pitch or tempo. A white pop star with a fake British accent hires a wannabe Jimi Hendrix to scam lyrics from a poem about Latina cultural pride and uses a beat from Black Power activists. It is surprising that Madonna didn't pull a J-Lo and see if she could squeeze an N-bomb into the lyrics as well.

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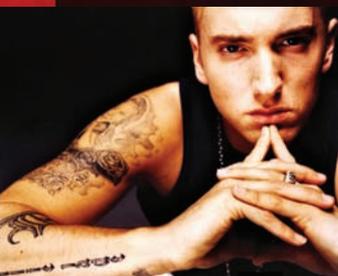
WHATZ CRACKIN'?

by j.mack



It's time again to give you the scoop on whatz happening in P-town and on the national scene. I got the list for BET's top 10 rappers of the 21st century. Peep it and see if you agree. Wild Wednesdays at Club Rouge will soon be featuring local artists who have some hot strip club music! And as always, I have another Honey of the Month for your viewing pleasure. Twist up a fat one and let's go!

First Up: Top 10 Rappers of the 21st Century



Recently, BET announced the Top 10 Emcees of the 21st Century. This list was chosen by a group of various prominent figures in music and radio. The panel consisted of **Jermaine Dupri** (Producer), **Chuck "Jigsaw" Creekmur** (AllHipHop.com), **Boi-1da** (Producer), **DJ Diamond Kuts** (Power 99 FM - Philadelphia), **DJ Greg Street** (V103 - Atlanta), **Tony Neal** (CEO, Core DJs), **DJ Timbuck2** (107.5 WGCI - Chicago), **Chloe Hilliard** (Managing Editor/Social Media Manager, Vibe Magazine) and **DJ Vlad** (VladTV.com). All the judges cast their votes and here are the final results:

- | | |
|------------------------|-------------------------|
| #1 - <i>Eminem</i> | #6 - <i>Ludacris</i> |
| #2 - <i>Lil Wayne</i> | #7 - <i>Drake</i> |
| #3 - <i>Kanye West</i> | #8 - <i>Young Jeezy</i> |
| #4 - <i>50 Cent</i> | #9 - <i>Jadakiss</i> |
| #5 - <i>T.I.</i> | #10 - <i>Rick Ross</i> |

These results were based on which artists' careers blew up from 1999 to today. The panel compared record sales, radio play and all out skillz. Congrats to all that made the list—keep on puttin' out the HEAT!

Next Up: Wild Wednesdays at Club Rouge

Every Wednesday night at Club Rouge, I host an evening of adult entertainment along with my partna' DJ Mello Cee. We sell raffle tickets that give customers a chance at winning door prizes, VIP passes and Group Therapy! What the fuck is Group Therapy you ask? It's when the winning person selects three sexy honeys to drown him or her in affection on the main stage. We also do dollar dances every half hour. This is when all the ladies come into the main room of the club and for a dollar, customers can have a quick table or lap dance until Mello Cee switches the music and the ladies rotate to the next customer who's holding a dollar in the air. Last week it was bananas! There were over 20 sexy-ass dancers puttin' it down at the Rouge and the bar was standing room only. Big ups to the bouncers, the bartenders, waitresses and last but not least, all the ladies that kept it "crackin'."

After talking to the owners Tim and Gordon, we all thought it would be a good idea to incorporate some live artists into Wild



Wednesdays. There are so many artists in the town who don't get any exposure—from hip hop and R&B to reggae and rock—but who all have some very good music. What I'm planning to do is have auditions this month to find local artists who are interested in performing a two-song set at Club Rouge during our Wild Wednesday nights. The songs must cater to the dancers—nothing derogatory or degrading! On Wednesday, November 24, the day before Thanksgiving, Big Dub and I will be performing a couple of our new jointz at Club Rouge.

If you or someone you know wants to perform, please send me an email at whatzcrackintv@gmail.com. We look forward to seeing you at Wild Wednesdays.

Club Scene

Wednesday Nights - DJ Mello Cee and yours truly at Club Rouge, 403 SW 4th & Stark

Thursday Nights - Brotha Luv, DJ X-Factor, & DJ George at Gossip, 113th & NE Halsey

Friday Nights - Life is Luv Ent. at Club 915, downtown at 915 SW 2nd

Sunday Nights - Kevin Berry & DJ Mike Morris at the Grand Café, 1021 NE Grand

DJ Spotlight

This month the spotlight shines on my guy DJ Mello Cee! Even before we worked or promoted together, I always had an appreciation for his skillz. A native of New York and a real class act, Mello has rocked countless parties, nightclubs, strip clubs and private events. He knows how to read the crowd and his musical library is phenomenal. Big ups and continued success!

Honey of the Month

This month's Honey is one of the hardest working ladies in the business and my friend for life. She's also "G-Girl #1." Congrats Sheena G for being the November 2010 Honey of the Month!



Big Ups to Cathie's Lingerie

For the last five years, Cathie's Lingerie has been a proud sponsor of most of my adult-industry events. They have a huge selection of dancer clothing, shoes, toys and other interesting goodies...Check them out at 8201 SE Powell Blvd. Much love and thanks for your many years of support!

Shout out to my other sponsors:

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Thanks for the love, Shane and Koa!
Until next month, y'all keep it "crackin'!"
One love,
J.Mack

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