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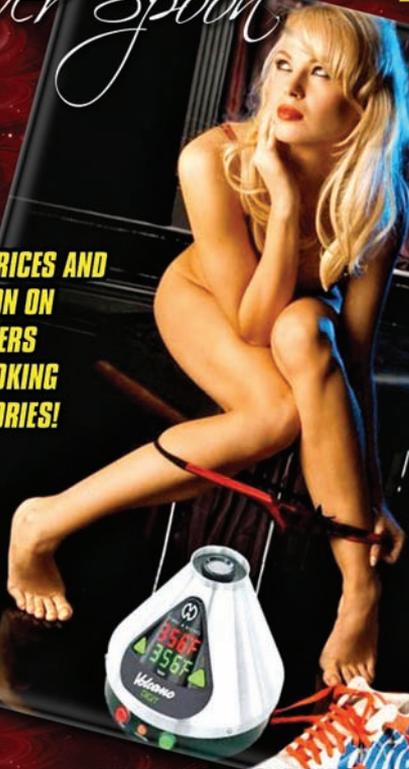


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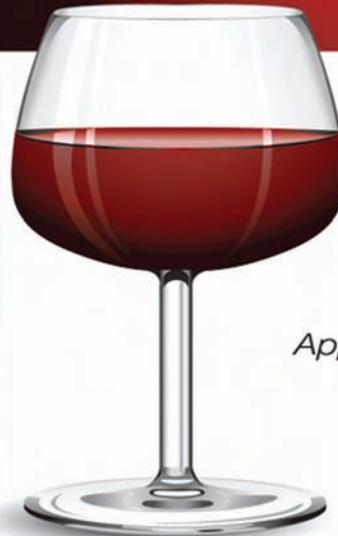


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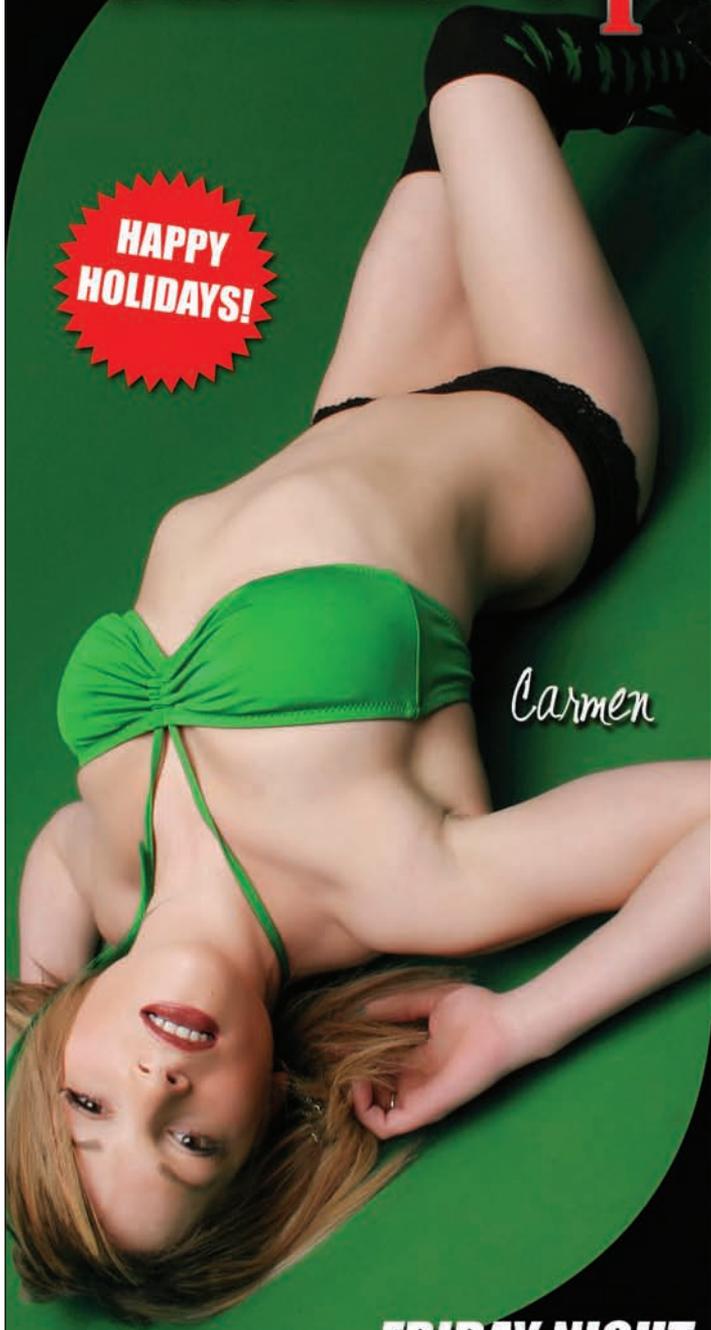
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down the rabbit hole with sasha grey
by deputy andy
page 16



SEX AROUND THE WORLD

erotic city goes global!
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A PORN PIONEER'S FAREWELL

to penthouse publisher bob guccione
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The early- to mid-1980s were the final days of the golden age of adult cinema. The novelty of simply seeing sex on film had lost its initial appeal and adult entertainment would soon lose its luster as video became less expensive and quicker to produce. However, it was in this era that some of the more innovative films in the history of adult cinema were produced. December is when Hollywood releases its best (but more importantly, most profitable) films in Cineplexes everywhere. Adult entertainment should take notice

and showcase one of its finest as well. Vivid Entertainment's newest epic, *Malice in Lalaland*, is a throwback to the new wave cult porn of the early- to mid-'80s and has even reaffirmed some of the most jaded porn reviewers' faith in fuck-films.

Malice in Lalaland is one of a handful of adult adaptations of Lewis Carroll's *Through the Looking Glass*. But don't expect to see card soldiers and flamingo croquet mallets. What *O Brother, Where Art Thou?* was to *The Odyssey*, or *Apocalypse Now* was to *Heart of Darkness*, this movie is to the classic children's tale a complete reinvention—removing the Victorian morals and pedophilic undertones. Sasha Grey plays Malice, a sexy schizophrenic who escapes from a New Mexico psychiatric hospital with the help of her hallucinated rabbit (which looks suspiciously like the *Donnie Darko* bunny). She is hunted down by the hospital director Jabbowski—played by Dirty Fred in a role surprisingly creepier than Crispin Glover's portrayal of the same character. He is sent to track down Malice by the maniacal Dr. Queenie, played by alt-porn A-lister Andy San Dimas, who Jabbowski is sexually obsessed with. Jabbowski, hoping that Queenie will reward him for capturing the escaped patient, sets out though the desert to find her. Malice hitches a ride with a photographer and Hunter S. Thompson wannabe Chester Catz. After an impromptu photo shoot turned fuck session, Chester invites Malice to a swingers' party hosted by his friend Matt Hatter (who aptly looks like Slash from Guns and Roses). But before they go, Chester wants to stock up on some 'shrooms for the party. They visit his bong-hitting dealer, Kater (played by Ron Jeremy), at the strip club he owns called The Caterpillar. Kater persuades Malice to try one of his mushrooms, which take effect at Matt Hatter's party. The mushrooms open Malice's mind to the bizarre and kinky sexual experiences that wait in the halls of the party. Jabbowski is hot on her trail and is so determined to capture her that he ends up killing both Chester and his dealer. Will Malice escape, or will she be forced back to the institution run by people crazier than she is?

One difference between this and most adult films, is the fact that it's shot on 35mm film rather than in the now-standard digital format. Shooting adult movies in 35mm hasn't been a common

practice since the late-1980s. The advent of video didn't only change the production of porn, but its content as well. (As a film school dropout, I can tell you the amount of coverage, blocking and lighting needed to shoot a sex scene in 35mm to today's standards would be the technical equivalent of an un-lubed ass fucking for the crew, as well as psychically exhausting for performers.) Video that doesn't require much lighting (and is relatively quick to edit) is partially responsible for the rise of Gonzo movies and has made sex scenes seem more realistic than they really are. Though *Malice in Lalaland* sacrifices some of its raunch in 35mm, it gains style and succeeds in being one of the higher-grade and more innovative "couple friendly" movies on the market. The sex scenes are cut to original licensed music, which was also a common tactic in the '80s with MTV's influence. Unfortunately, unlike other films of its kind, its punk and metal soundtrack isn't included on a separate disc, nor are any of the bands' videos included in the special features. Bound like a hardback book, the DVD case includes production stills and a comic book taken from the movie's animation sequences, which only adds to its originality. While this movie might not produce a bunch of fat emo girls in synergized Hot Topic attire like its Walt Disney counterpart, it is in many ways just as enjoyable as the Tim Burton interpretation. (Though of course, there is that made-for-TV version with Scott Baio.)

I feel that I should deviate from writing this review in third person like I regularly do and say that this is really one of the best adult films I have ever seen. Not since the first time I saw *Café Flesh* or *Behind the Green Door* have I felt that an adult film succeeded in extending from its confines and asking the viewer to do more than just shoot his load. The original purpose of adult cinema was to stimulate the viewer's imagination with a visceral sexual fantasy on the screen. Unfortunately, nowadays the fantasy of adult entertainment extends to little more than teenage runaways getting fucked on a sofa to piss off their ex-boyfriends. This movie asks viewers to make the most out of watching, whether they're jacking off or not. While *Malice in Lalaland* may suffer the *Twin Peaks* syndrome of being too far off the beaten path to receive the recognition it deserves, this movie is exactly what a feature-length adult film should be. In an era of adult entertainment that will be remembered for bad celebrity sex tapes, over-marketed pirates and three different *Jersey Shore* parodies, this movie goes far beyond even high expectations and is simply unprecedented. *Malice in Lalaland* is a film that shouldn't be overlooked and I won't be surprised if this movie is remembered for years to come.



the BLUE REVIEW BY: DEPUTY ANDY

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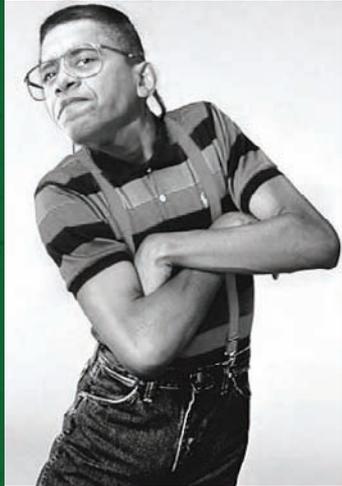
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EXOTIC ENTERTAINMENT NEWS

BY THE DISSOCIATED PRESS

Hey there folks, you've got Statutory Ray back up in that ass like a homesick turd! Welcome to another under-researched edition of the **Kanye-Bieber Show**, otherwise known as "Ex-



otic Entertainment News." Last month, our country voted in the most important **mid-term election** since the time you and your family debated keeping what would have been your next of kin, so we're gonna start things off right with a double dose of **politics 'n' shit**. The latest celebrity to go public with his innermost secrets is none other than **George "Dubstep" Bush**, who recently admitted to authorizing **waterboarding torture** during the **Desert Storm XP** and **Desert Storm Vista** wars. Breaking the news in an autobiography detailing his experiences as H.N.I.C. of the USA, Bush shocked **democrats** and **republicans** alike with the **stunning revelation** that he is not only capable of **reading**, but **writing** as well. In other white-folks-ruining-everything-for-the-rest-of-the-country news, the *Washington Post* recently reported that several **top democratic strategists** are desperately urging president **Obama** *not* to run for re-election in 2012. Although members of the **Tea Party** are suggesting an alternate arrangement in which Obama would seek a second term but be given a **separate gym, dining hall and water fountain** in political offices shared by **southern senators**; Republicans are av-

idly supporting the Obama 2012 campaign. They apparently hope to retain their current status of **unopposed power** in any and all branches of government—citing **Obama's lack of a spine** as a reason for their support of his continued presence in the Oval Office.

Having no idea how to segue a politically-charged theme into one involving a legendary musician and notorious gossip topic, it is in the best interest of any journalist in my position to just lay the following on the table like a sack of rotten coconuts: **Madonna has lice**. If it weren't hard enough being a **thirty years past her prime** pseudo-Brit has-been, Madonna admits to possessing a **vagina** that doubles as a **bug motel**. Bad news for Madonna, good news for **World of Warcraft addicts** who have always wanted a fair shot at a "sex symbol" that once sold naked pictures of herself and **Vanilla Ice** for ten times the price of a porno mag. In other 1986-won't-die news, **karaoke stars Journey** unveiled a "confirmed rumor" that they will be touring with **Styx** and **Foreigner** in a multi-country, zero-original-singer tour sometime in 2011. Uniting for the first time



strip club employees and their **birth parents**, the "Give It Up, Guys" tour is expected to result in a *Guinness World Records*-worthy shortage of **Budweiser** and is hoped to generate enough revenue to buy approximately two million **white Chevy trucks** with stickers of **Calvin pissing**

on things—none of which will be donated to charity.

Speaking of **worthless reunion tours** that appeal to once-attractive single mothers who have a greater chance of finding **Kyron Horman** than true love, not only is one-hit wonder boy band **Hanson** hitting the road in hopes of proving that they are "professional musicians of a different variety than other pop stars," but **New Kids on the Block** and the **Backstreet Boys** are teaming up for dual headline spot that is currently advertised as a showcase of "legends." If the thought of Hanson 2011 and NKOTBTBB make you feel like throwing **Wilford Brimley** down a flight of stairs, relax... **Keith Richards** is still holding it down old school. The 115-year-old Rolling Stones guitarist known best for his hits "Take That, Cancer" and "One Step Forward, Twelve Steps Back" recently admitted to **punching a Swedish journalist** for giving his band's latest "effort" a bad review. After realizing during an interview that the host was the same critic who gave the latest Stones album a thumbs-down, Keith Richards allegedly **struck the journalist in the head** before threatening his life. Joining Tom Waits in the Hall of Old-Guys-Not-To-Be-Fucked-With Fame, Richards is expected to live another **six-dozen years** before finally decomposing and being snorted in tribute by his **estranged offspring**.

In an obscene display of pathetic-but-noteworthy attention whoring, **some porn company** not worth mentioning has dibbed the rights to the **Kanye vs. Taylor Swift** adult film parody, which will most likely pound the "I'ma let you finish" horse into an **unrecognizable mass of blood and hair** or at

least feature a Kanye West impersonator pounding a Taylor Swift look-alike into something similar.



Although porn is traditionally a laughing matter, **Garfield** is not.

Pissing all over the lives of thousands who fought for the freedom of this nation, *Garfield* comic author **Jim Davis** ran a strip last month that made fun of Veteran's Day—subtly asking the world to kill him in his sleep for the greater good of society and angering **delusional old men with guns** all across the country. Having held rank as worst-daily-comic-other-than-the-Family-Circus for nearly half a century, *Garfield* is expected to continue appealing to fans of **condensed, humorless re-hashes** of once-worthwhile entertainment. Following Jim Davis' lead, **George Lucas** and **Harrison Ford** have decided to continue making **Indiana Jones** films, with a fifth installment currently working to gain support from a studio with a budget big enough for a **shitty CGI-laden action flick** starring an actor old enough to get **discounted coffee** at McDonald's.

Wrapping things up, **Lady Gaga** did something outrageous and totally unpredictable this week; **Justin Bieber** has not yet been sold into the **teen sex trade**; **Sarah Palin** continues to prove that Americans will keep forgiving her for the **stupid shit** she says in hopes of eventually electing a **president we can masturbate to**; and the main guy from **Jodeci** was arrested for starting a fight in a **Subway restaurant**. (No, really. You can **Google** that. I'm not even including a joke about how the **other two members of the group** were responsible for his poorly made footlong.) See you all next month for another recap of **tabloid rumors** and **bold-format bullshit**. Remember, if it's not washed-up and covered in slime, it's too deep for "Exotic Entertainment News."





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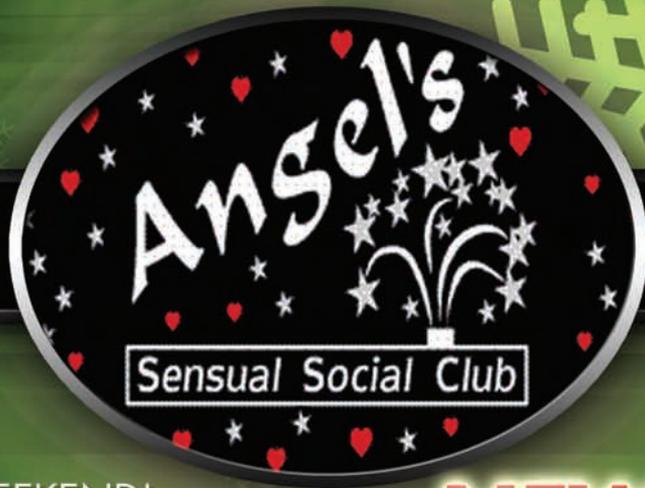
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Now that the holidays are here, it's time to take a little departure into unexplored territory for "Erotic City". Rather than continuously pissing in my own backyard, I thought it might be nice to see what's happening around the globe with regard to all things sexual. So kick back, relax and enjoy the fact that I'm not going to be terrorizing any midgets, psycho strippers or cracked out DJs this month. The rest of the world, however, is fair game.

Our friends in the UK are happy to tell us...

YOUR CELL PHONE MIGHT SOON BE ABLE TO DETECT STDs

Doctors and researchers in the UK are working on a chip that will detect whether or not you have a sexually transmitted disease. Much like a home pregnancy kit, users will need to urinate on a chip, which detects infection. They then plug it into their cell phone or computer and within a matter of minutes will be able to read if they have any STDs (as well as which kind). So if you have a fear of the doctor (or more likely, a fear of the doctor giving you bad news) you might soon have a quick and private way of finding out if you're healthy. Though you might want to sanitize your phone afterwards.

Italy gets the "Stick Up The Ass Award" as Italian officials plan to...

BAN MINISKIRTS, SANDCASTLES AND EVERYTHING ELSE FUN

The Italian seaside city of Castellammare di Stabia announced plans to ban the miniskirt along with all other revealing clothing in hopes of improving what the mayor calls "standards of public decency." Mayor Luigi Bobbio said the regulations would help "restore urban decorum and facilitate better civil co-existence." Serial mini offenders could face a fine between \$35 and \$696. Mayor Bobbio is also pushing proposals to prohibit sunbathing, playing football in public places and blasphemy because he believes they encourage "rowdy, unruly behavior." Other outrageous regulations include kissing in cars, building sandcastles and mowing your lawn on the weekend.

Here on our own shores, respected Ivy League demands...

AN ACTIVE CALL FOR SEXUAL VIOLENCE!

As part of an initiation practice, the *Yale Daily News* reports that the school's chapter of Delta Kappa Epsilon had their pledges march through the university's Old Campus, blindfolded and chanting "No means yes; yes means anal" and "I'm a necrophiliac; I fuck dead women." Some found the chanting particularly objectionable because it took place directly outside many freshman female dorms. Yale's Women's Center understandably took offense to the chant, stating that the incident was "hate speech" and "an active call for sexual violence."

Portland at a loss for sexual satisfaction...

THE MOST SEXUALLY SATISFIED CITIES IN THE UNITED STATES

According to a *Men's Health* survey, Indianapolis, Indiana is the most sexually satisfied city in the country. The men's magazine factored in condom sales, birth rates and sales of sex toys in its decision to declare Indianapolis #1 on its best sex list—for the second time. (The city also held the top ranking in 2008.) "Every year, the field of drivers in the Indianapolis 500 burns through a ton of rubber, but then so do the locals—Indy's condom sales are 16th highest in the country, according to A.C. Nielsen data," the magazine reported. In fact, the midwesterners proved themselves a kinky bunch indeed, claiming six of the top 10 slots in all. Portland's complete absence on this list proves that having the most strip clubs per capita in the US does not go hand in hand with "satisfaction."

TOP TEN MOST SEXUALLY SATISFIED CITIES

1. Indianapolis, Indiana
2. Columbus, Ohio
3. Fort Wayne, Indiana
4. Cincinnati, Ohio
5. Salt Lake City, Utah
6. San Antonio, Texas
7. Denver, Colorado
8. Austin, Texas
9. Boise City, Idaho
10. Chicago, Illinois

In Sweden, an alternative church gets the ax when the...

SUPREME MINISTER DELIVERS FINAL BLOW TO ORGASM CHURCH

For nearly two years the religious group, which worships the orgasm as God, has been fighting for official recognition as a faith community. But last week Sweden's Supreme Administrative Court refused to hear the church's last-ditch appeal, upholding a decision by an appeals court that rejected its bid. "Madonna," the judges argued, invokes the Virgin Mary and could "cause offense not only in the broad groups of the population that have Christian roots, but also in society as a whole."

Based in Lövestad in southern Sweden, the church had hoped official recognition would encourage more people to contemplate the orgasm as God. The group currently counts several hundred members in its flock. "The orgasm is the ultimate feeling of lust," Carlos Bebeacua, the church's self-appointed bishop, told Sweden's *Kvällsposten* in 2008. "You can reach it through art or by looking at a landscape and thinking, 'Wow!'"

Bebeacua has previously explained that the Orgasm Church only has priestesses and that they read verses and eat fruit during ceremonies. The group follows scriptures called the

»NOTHING BUT THE NAKED TRUTH
EROTIC CITY
»BY SPOOKY X



Catechism of the Orgasm and the only gospel it preaches is the gospel of sex.

Switzerland accepts defeat and invites naughty doers to ...

DRIVE-THRU SHAGS AND BLOWJOB SEX BOXES

It looks like police in Zurich are subscribing to the “if you can’t beat them, build them little huts to do the nasty in” theory of prostitution control. Prostitution has become such a problem in Switzerland that Zurich officials have made proposals to add “sex boxes” to the city. The idea itself is adopted from German cities like Essen and Cologne, and will be a way for prostitution to continue on behind closed, uh, doors.



The boxes will serve as quickie drive-thrus, so to speak, and will free up city streets from unsightly acts that haunt Zurich residents whose homes overlook the city’s red light district. “They get up to all sorts in broad daylight—and we’re sick to death of looking at it,” one resident told the UK’s *Metro*. From the looks of things, the boxes are big enough to conceal vehicles while prostitutes and clients handle business, away from the public eye.

South Africa takes a bit out of sex crime by developing...

CONDOMS WITH TEETH!

As a young physician on call one night 40 years ago in South Africa, Dr. Sonnet Ehlers tended to an emaciated rape victim. As she counseled the victim, she remembers one important thing she said: “If only I had teeth down there.”

So Dr. Ehlers developed the Rape-aXe female condom, designed not as a form of birth control or STD protection, but as a defense against rape. It is particularly important in South Africa, a nation where one in four men say they have committed the crime.

Rape-aXe is a latex sheath with barbed spines on the inside. It is inserted into a woman’s vagina much like a tampon. When an assailant attacks a would-be victim, seconds later he finds himself writhing in extreme pain and must have the device surgically removed. About 30,000 of the devices were distributed for free during the World Cup in several cities and now sell for about \$2.

But the device is not without its critics, with some saying it will cause rapists to become more violent, and others saying it could be misused by vindictive female lovers seeking retribution. But on her website, Ehlers has answers to all those questions and more:



Regarding men becoming angry upon getting trapped: “Rape-aXe will buy you time to get away. (I know this from a patient that caught himself in his zipper. Rape-aXe will have the same effect just worse.)” And on women seeking revenge on unfaithful lovers: “My advice, don’t put what belongs to you where it does not belong and you will never run into trouble.”

In Hong Kong, a lonely man was...

CUT FREE AFTER HAVING SEX WITH A PARK BENCH

Police and medical personnel were called to Lan Tian park in Hong Kong af-ter a man, named as 41-year-old local Le Xing,

got into difficulty after he put his penis through a hole in a bench and got stuck when he became aroused.

Mr Xing, described in reports as “lonely and disturbed,” told police that he thought it would be fun to have sex with the bench.

When officers and doctors arrived at the scene they tried to release some of the pressure by removing some of his blood. But their efforts proved unsuccessful, forcing them to cut the bench from the ground and take it, with Xing attached, to a city hospital. It took doctors four hours to cut him free. They later said that if he had been stuck for just an hour longer they may have been forced to amputate his penis.

Chinese authorities have shut down a production plant and issued a...

MASSIVE CONDOM RECALL

Chinese authorities have shut down a condom plant, saying it was producing unsafe and tainted rubbers. Now, officials are looking for more than two million condoms that were produced by this plant and sold under brand names such as Durex and Jissbon. Officials say manufacturer Li Anping bought wholesale condoms, added an “unknown” lubricant and then repackaged them without sterilizing them. He also had underage girls working in his condom factory, according to the report.

German men fall short as new poll announces...

THE TOP 10 WORST LOVERS IN THE WORLD

German men have been voted the world’s worst lovers, narrowly beating English men for the unwanted title. A onepoll.com survey of 15,000 women found that Germans are considered “too smelly.” English lovers came second because they are so lazy, while men from Sweden were branded “too quick to finish,” and came third. Spanish men topped the table as the best lovers, followed by Brazilians and Italians.

Men from Holland were “too rough” between the sheets and Americans were accused of being “too dominating” in the bedroom. Greek men were said to be a bit too sappy. Other countries who didn’t fare well in the poll were Scotland (too loud), Turkey (too sweaty) and Wales (too selfish). Russian men crept in at tenth place amid accusations they are too hairy for the average woman.

WORLD’S BEST LOVERS

1. Spain
2. Brazil
3. Italy
4. France
5. Ireland
6. South Africa
7. Australia
8. New Zealand
9. Denmark

10. *Since this is my column and I find this nationality to be one of the most offensive tribes of human beings I have ever met, I chose to omit the #10 position as they have provided nothing of substantial worth other than as a target for South Park humor. #10 can suck my Spanish dick, eh?*

There you have it my friends. I hope you have enjoyed this trip around the world with “Erotic City.” We’ll see you at the PDX Strippie Awards on Monday, December 6 at The Mt. Tabor Theater where we can all find out who will take home the coveted Strippie Awards. Until then, have a great XXXmas and a happy New Year Portland. See you in 2011.



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Will the Internet kill magazines? Did instant coffee kill coffee?

New technologies change many things. But not everything. You may surf, search, shop and blog online, but you still read magazines. And you're far from alone.

Readership has actually increased over the past five years. Even the 18-to-34 segment continues to grow. And typical young adults now read more issues per month than their parents. Rather than being displaced by "instant" media, it would seem that magazines are the ideal compliment.

The explanation, while sometimes drowned out by the Internet drumbeat, is fairly obvious. Magazines do what the Internet doesn't. Neither obsessed with immediacy nor trapped by the daily news cycle, magazines promote deeper connections. They create relationships. They engage us in ways distinct from digital media.

In fact, the immersive power of magazines even extends to the advertising. Magazines remain the number one medium for driving purchase consideration and intent. And that's essential in every product category.

Including coffee.



11 Facts About Magazines

Magazine readership has grown over the past five years. (Source: MRI)

Average paid subscriptions reached nearly 300 million in 2009.
(Source: MPA estimates based on ABC first and second half 2009 data)

4 out of 5 adults read magazines. (Source: MRI)

Magazines deliver more ad impressions than TV or Web in half-hour period.
(Source: McPheters & Company)

Magazine readership in the 18 to 34 segment is growing. (Source: MRI)
Since Facebook was founded, magazines gained more than one million young adult readers. (Source: MRI)

The average reader spends 43 minutes reading each issue. (Source: MRI)

Magazines are the No. 1 medium of engagement — across all dimensions measured. Simmons' Multi-Media Engagement Study find magazines continue to score significantly higher than TV or the Internet in ad receptivity and all of the other engagement dimensions, including “trustworthy” and “inspirational.”
(Source: Simmons Multi-Media Engagement Study)

Magazines and magazine ads garner the most attention: BIGresearch studies show that when consumers read magazines they are much less likely to engage with other media or to take part in non-media activities compared to the users of TV, radio or the Internet.
(Source: BIGresearch Simultaneous Media Usage Study)

Magazines outperform other media in driving positive shifts in purchase consideration/intent. (Source: Dynamic Logic)

Magazines rank No. 1 at influencing consumers to start a search online – higher than newer media options. (Source: BIGresearch Simultaneous Media Usage Study)





PINUP CALENDAR

december
2010



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Oregon 2010

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WHATZ CRACKIN'?

by j.mack



As the holiday season gets into full swing and 2010 is ticking away, I feel it's only appropriate give the Rose City a weekend to remember. This month, I will be co-hosting one of the flyest party weekends of 2010, sponsored by Patrón! I will also be giving you the scoop here on the return of one of my favorite local clothing lines. And in music news, Dr. Dre is on the move again! And of course I have another hot Honey of the Month for your viewing pleasure. So crumble up some greens, spark one up and let's go!

The "Party with Patrón" Weekend

Just in time for the holidays! This will be the ultimate three-day party for people who love Patrón and the Patrón lifestyle. Each night and each location will feature a different theme, a different vibe and a different variety of Patrón tequila. All guests will be able to try free samples of Patrón at each event. The "Party with Patrón" weekend kicks off on Friday, December 17 at Club 915, located downtown at 915 SW 2nd Ave. Here, Patrón goes urban with the "I'm On Patrón" CD release party featuring Patrón Añejo. This party also includes the Ms. Patrón dance contest and a fashion show featuring Strainz Clothing. DJ George the Mixologist will be spinning the cutz and music videos. I will also be performing my new single, "I'm On Patrón." The attire is upscale white and gold. Saturday, December 18, the weekend continues at the posh Nines Hotel located in downtown Portland at 525 SW Morrison on the 15th floor. The feature product will be Patrón Reposado. The party will be hosted by former New Orleans Saint and Oregon State Beaver James Allen. There will be a chic fashion show by upscale men's clothier Collier and free hors d'œuvres. The "Party with Patrón" weekend culminates Sunday, December 19 with a Patrón Silver Party at Portland's premier gentlemen's club, Club Rouge, located at 403 SW 4th & Stark. This party will be hosted by yours truly and *Exotic* magazine. The evening caters to service industry professionals and features a fashion show by Cathie's Lingerie, a body artist and the best black-and-silver outfit contest! Of course the drink of the evening will be Patrón Silver. Don't miss out on best weekend of 2010; I hope to see you all there!



National News: Detox?

Detox may finally see the light of day, as it seems that Dr. Dre has finally released the first single for his long-awaited project, according to various sources. Other sources report that music video director Joseph Kahn revealed via Twitter that he is gear-

ing up to film a music video for the legendary rapper/producer. The song, released on iTunes on November 18, is called "Kush," and features Snoop Dogg and Akon. While the recording history between Snoop and Dre is well documented, fans may not realize that this trio has recorded together before. "Boss' Life," from Snoop Dogg's 2006 release *Blue Carpet Treatment*, featured a hook from Akon and production by Dre. I've been looking forward to this new joint! It's been in the works for a grip and now it's finally arrived. I will be reviewing it soon. And if you're won-

dering—no, there is still no release date announced for *Detox*.

Strainz Clothing

While indulging in some beautiful green medication at the World Famous Cannabis Café, I ran into the president of "Strainz Clothing," Jose Carde, and the VP of the company, Karen Anderson. I was first introduced to the clothing line five years ago at a party downtown. It's good to see that they're back on the block with some all-new apparel for the cannabis culture. Each Strainz garment is made in the US, manufactured in Oregon and offers stylish innovation. The line features men and women's hoodies with attached Strainz Rolling Trays™ and a Strainz Pocket™ and accessory clip built in most garments. Strainz also makes vintage track jackets, soft-shell outerwear, t-shirts, dresses, warm-up suits, original headwear, booty shorts and more.

Strainz Clothing was established on 4/20/2005. Some of the first garments were labeled OG Kush, NYC Diesel, Train Wreck and Northern Lights—with each strain coming in different colors. Jose has been a sales rep for the company since it launched and, along with Karen, is the backbone of the company. Strainz is currently working with hemp businesses such as Northern Lights, Kind Creations, Hot Box and the World Famous Cannabis Café—just to name a few. The gear is also available at The Dapper Cap on NW 23rd Ave. in Portland. Karen says the business is expanding rapidly and the focus is on catering to sales reps and distributors. Strainz also sponsors professional skateboarders Natalie Das and Choppy Omega and is looking to sponsor other professional athletes and artists. Karen says in the future the company wants to branch out to other countries such as Australia, Canada and Jose's birthplace, Puerto Rico. I think that Strainz Clothing is on to something big; I haven't seen anything like it before. Make sure you check them out online at strainzclothing.com to see the selection of men and women's clothing. I wish everyone in the company much success and thanks for giving the clothing and hemp industries something useful and innovative!

Honey of the Month

Big ups to Ashlynn Brooke, December 2010's Honey of the Month. She went from selling used cars to starring in adult films. Check her out at ashlynnbrooke.com. Keep the flicks coming baby, congrats!

Have a happy and safe New Year and until next month, ya'll keep it crackin'!

One love,
J.Mack





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BOB GUCCIONE:

REMEMBERING A LIFE ON TOP

BY: ANDY ARBOW



This past October, the adult industry lost one of its pioneering icons, *Penthouse* magazine founder Bob Guccione, who quietly passed away from lung cancer in a Texas hospital. This month, he would have turned eighty years old. He never gained the iconic status of Hugh Hefner and *Playboy*, nor did he have the blue collar sensibility and outspokenness of Larry Flynt and *Hustler*. In the years before his death, Guccione's name had been obscured by time. His career and personal life were riddled with misfortune, which sadly overshadowed some of his accomplishments. However, his contributions to the adult and publishing industries are still evident today and will continue even after his passing.

Bob Guccione was born in Brooklyn in December of 1930 to a strict Italian-Catholic family. As a teenager he excelled in fine art and science and even considered entering the priesthood. By his early twenties, Guccione moved to the UK to study fine art. It was there he landed a job cartooning for a London-based newspaper. Guccione worked his way up the editorial ladder, which eventually led to publishing.

By the early 1960s, Guccione noticed that the US-based *Playboy* was the only adult magazine available to the British public, which ultimately led him to start his own. *Penthouse* magazine debuted in England in 1965 with more explicit photo content than had previously been seen. Guccione brought *Penthouse* to the US in September of 1969, a time when *Playboy* was the only recognized name in adult magazines. Influenced by his love of fine art, he shot many of the early pictorials in *Penthouse* himself. Guccione was known to painstakingly perfect his photo shoots over the course of days rather than hours. It was here that he helped create the magazine's signature soft-focus look. And while *Playboy* was strictly topless, Guccione had *Penthouse* take it a step further by showing full frontal nudity. *Playboy* saw the threat that *Penthouse* posed and soon included full frontal nudity to compete. When *Hustler* appeared five years later, it explicitly showed female genitalia. Guccione answered by having his models shave their pubic hair, which eventually became a commonplace trend for American women.

Guccione was very adamant about distancing himself from Hugh Hefner's famous laidback persona. *Playboy* tried to promote a lifestyle; *Penthouse* tried to be more sensational but with a higher intellectual edge than its competitors. A man of refined tastes, Guccione collected art from Picasso and Van Gogh and invested in the Hollywood films *Day of the Locust* and *Chinatown*. In 1979, Guccione used his own money to finance the iconic adult-historical epic *Caligula*, starring Peter O'Toole and *Clockwork Orange*'s Malcolm McDowell. While Guccione was originally the film's financier, tensions stemming from artistic differences within the production nearly destroyed the movie, leaving Guccione to direct parts himself. Though it would receive acclaim in later years, *Caligula* was both a critical and financial

failure. Guccione's involvement was blamed when the film was disowned by its screenwriter and leading actors.

Despite the setback of *Caligula*, the 1980s began with *Penthouse* magazine at its financial peak. With a net worth of \$400 million, Bob Guccione found himself on the list of *Forbes*' 400 richest Americans in 1982. Around that time, Guccione started a series of successful non-adult magazines, such as health and fitness focused *Longevity* and the science magazine *Omni*. *Penthouse*'s infamy and sales grew as well when it featured pictures of Madonna taken in the late 1970s. Its most infamous issue to date (the September 1984 issue) featured nude pictures of Miss America, Vanessa Williams, which ended up costing her that title. The issue also featured a centerfold of the secretly fifteen-year-old Traci Lords and later caused a federal investigation into the magazine's practices. But the spotlight on *Penthouse* actually affected the magazine positively—its newsstand and subscription sales surpassed both *Playboy* and *Hustler*.

A year later Guccione's son, Bob Guccione Jr., founded *Spin* magazine—a publication that promised to do to *Rolling Stone* what his father's did to *Playboy*. With what started as a loan, Guccione Jr.'s *Spin* became instrumental to the rise of alternative rock and hip hop in the late 1980s and furthered the Guccione name as a reckoning force in publishing.

By the mid-'90s, the rise of Internet pornography led *Penthouse* to briefly feature more explicit photo spreads that depicted full penetration, ejaculation, bondage and even urination. The late 1990s and early 2000s were difficult times for both Bob Guccione and *Penthouse* magazine. In 1997, Bob Guccione Jr. was sued for sexual harassment by a former *Spin* research editor. He was forced to sell his magazine to *Vibe* and went off to start the ill-fated *Gear* magazine to regain legal fees. Financial troubles between Guccione Jr. and the publishing company his father owned ultimately led to their estrangement. Guccione's wife, Kathy Keeton, died of cancer in 1997 and he too was diagnosed with throat cancer later that year—significantly inhibiting his ability to speak. *Penthouse*'s parent company, General Media, filed for bankruptcy in 1998—a result of a string of Guccione's failed investments. With failing health and financial burdens, Bob Guccione sold the magazine and was forced to resign as the editor-in-chief of *Penthouse* in November 2003. He sold his art collection for far less than it was worth in a depressed art market and sued his former publishing company for breach of contract. The sunset of his years was spent in reclusion from the public eye, but before his death Bob Guccione reportedly reconciled with his son.

Both the adult entertainment and the publishing industries have been well served by Bob Guccione's innovations and for those accomplishments he will be truly missed.

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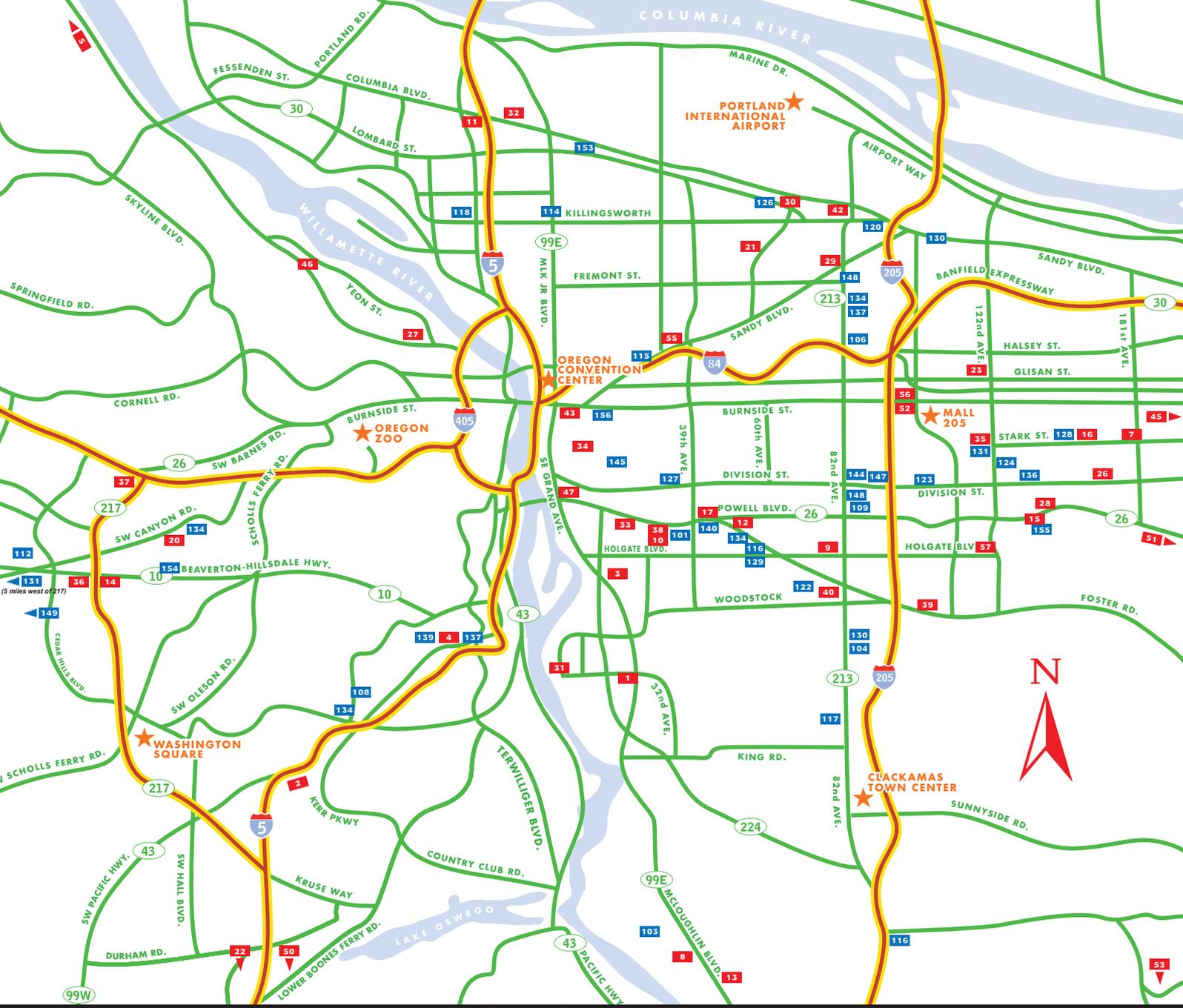
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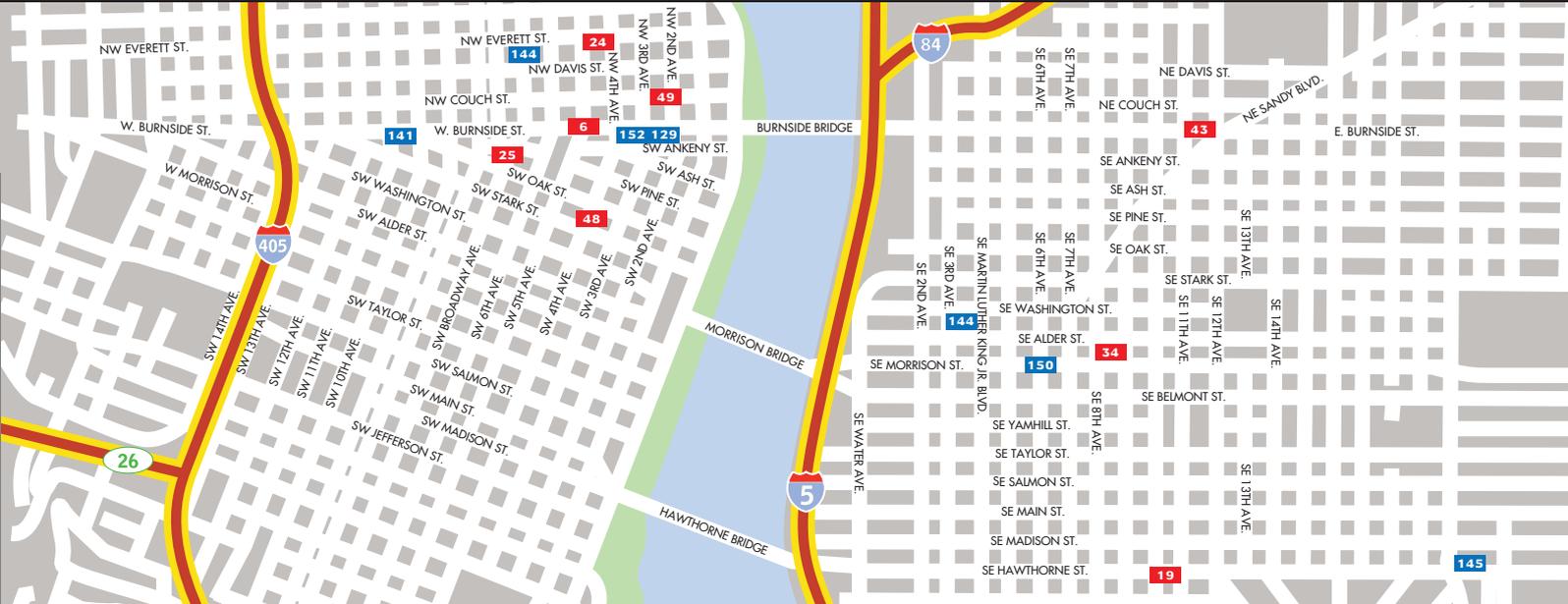
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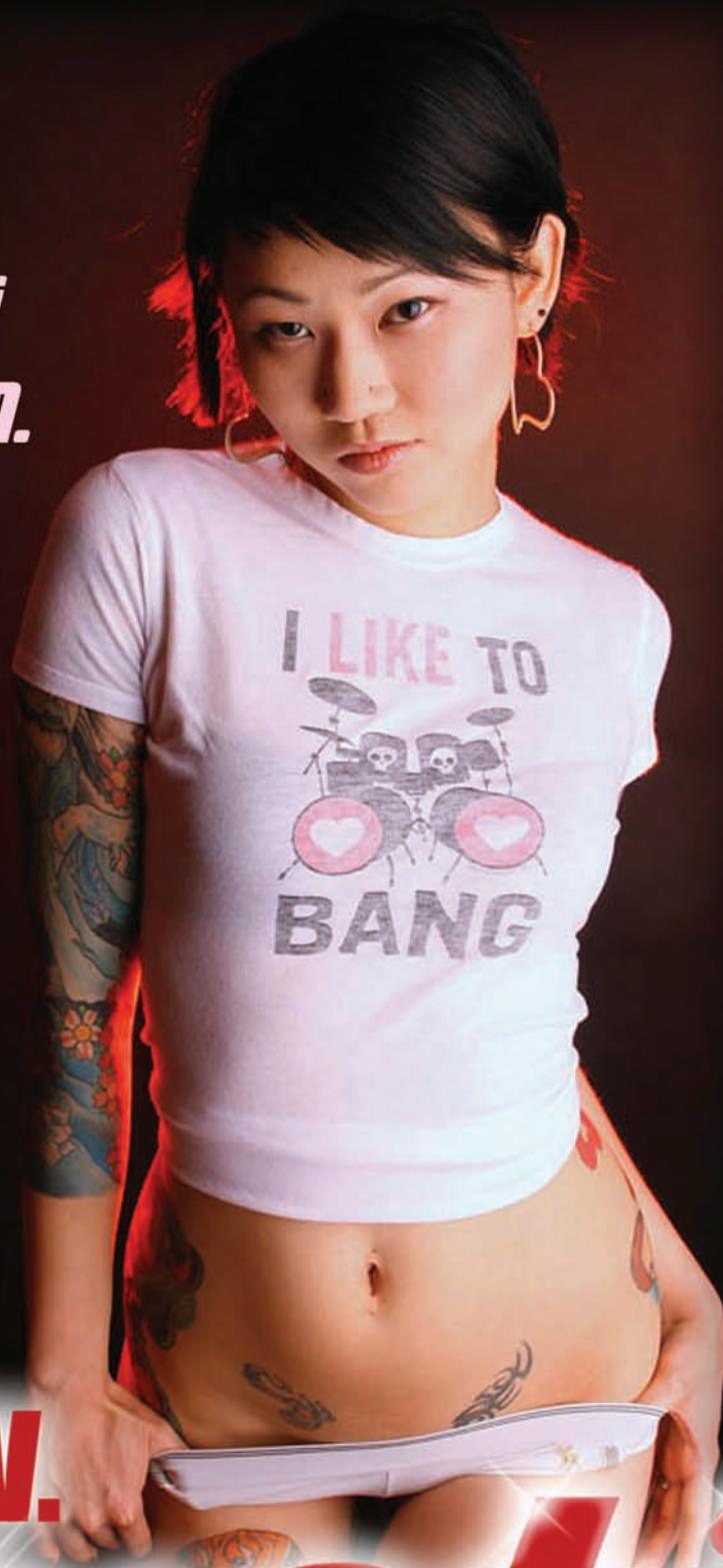
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sex talk with Sheena

Is sex better in the winter or summer?

"In the winter, many people's testosterone levels decrease, which can lower libido substantially." Jed Diamond, PhD (Women's Health)



strip tease for your special guy! Don't be afraid to play winter dress up. Men can have fun too with the winter outfits supplied at most adult stores. Possibilities are endless depending on the couple's desires. Don't forget a special Sheena tip: keeping on the fur boots during sex is way sexier than stripping out of them. If you wear your Santa

helper skirt, make sure you drop your candy canes so the men don't feel left out. You can keep the Santa hat on for variety too.

Winter food can bring some sexy fun into your romantic life. Although a cup of hot chocolate is nice, I think it is safe to say that some strawberry, chocolate and whipped cream would taste much better off a naked body accompanied by the glow of a fireplace. Add a fur rug and now you're really talking sexy! I call this "winter sex sundae." The sky is the limit on what you can add. Warming things up can be good too, especially when you mix it up by bringing in the cold ice element as well!

The warm glow of candles in the room is a must. Sometimes we get really cheap candles, not thinking of how important they really are to a room for hot, passionate sex. There are many really good ones to choose from—even one that is a massage oil and candle in one. So, spend the extra \$20 already and do it right!

Take your winter sexfest on the road and explore some seductive winter hideaways. The beach can be romantic any time of the year, but having a cabin in the snow or waking up to snowy mountain peaks at a ski resort is a cozy way to have a nice winter sex session.

Not to dampen the mood, but to my sisters: I need to tell you that many women get pregnant getting caught up in the winter sex and forgetting to use protection. So if you don't want babies, handle the condom part beforehand. In the heat of the moment, you're really not thinking rationally. And men: you need to quit bullshitting with buying the 3-packs of condoms. Stock up for the winter months and buy the damn box that comes with at least 12. You could end up using the whole box weekly!

If you're going to do it, do it right! This goes for men and women. You are simply not living if you don't explore, examine and take your sex to the best level it can be. Your relationships will be better and so will your sex if you open up to the idea that there is always more to come and by keeping it new.

It's all mental—however you play the game. Make the most of your winter and don't listen to critics. After all my research, I've found that what matters most is that you and your mate are keeping it HOT. It shouldn't matter the season or the reason; have a healthy sex life and keep it sexy in the winter and all the time!



Keep looking for me on sheenagmusic.com for upcoming shows and email me at sheena@pdxgirls.com. The album is next! Go to my website to get details on how to get my sexy music! All good things and sexy, winter flings!

Sheena S

Well dang it, if that is a fact, then Jed does not live in Oregon! I have to disagree. I may not have a PhD, but I think the people in Oregon have sex like crazy during the cold winter months. We don't give a crap about the seasons around here. Half of us are used to the grey, cold, rainy winter nights and the other half is simply over it. We are fully acclimated and our sex drives are not controlled by a cold climate—especially if we slap in a good ol' porn movie, start a fire and demand our partner start snuggling up for the winter. I am sure everyone gets turned on if their mates are doing their jobs, regardless of time of year, but I assumed that people are much hornier in the winter and I was looking for proof. So I did a little bit of research via Twitter and Facebook and found that it is true! Most people like to cuddle in the winter months and hibernate having long, steamy winter sex.

Because it's that time of the year again with the holidays, the cold and the skies of grey, my gift to all of you for the season is a great guide to improving your "winter sex." I want to help ensure that your libido does not suffer this holiday season!

Take advantage of this time of year to keep it hot in the bedroom using sexy wintertime fabrics. Immediately we all think fur; this is a winter must. But silk can be nice too. Big comforters in front of fireplaces, and bearskin rugs are all-time favorites. Men, a big no-no is trying to get frisky on cold leather couches! Blankets, getting cozy and being comfortable are a winter fantasyland must. Having the heat up high is a nice touch too.

Outfits to stir up those sexy vibes could include wearing a fur hat, gloves and even matching Santa outfits, if you find good ones. It's even more fun taking off all those layers with a little

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AURAL STIMULATION

BY STATUARY RAY

I was fortunate to get my bi-monthly night off a few weeks ago and instead of doing laundry or relaxing over a blunt and a copy of *Dark Knight* on Blu-Ray, I decided to hit the town and get drunk with a bunch of off-duty strippers. It was Tokyo's 21st birthday and Ling insisted that I come check out an "acoustic folk chick band" that she thought I would enjoy at some cubicle-sized venue in the whitest heart of fixed-gear SE PDX. Simply because I love Ling (and because hot women plus feigned appreciation for female vocalists tends to equal that Tori Amos variety of pity sex that we Portland boys love), I went to see Delaney and Paris—two vocalists accompanied by one of those old-school guitars that doesn't require a pickup or airbrushed flaming skulls. Ling informed me that I had just missed the song about statutory rape, but I was able to catch a nifty little jam about STDs performed by two women in matching Girl Scout uniforms...

...if you're a band out there, and you want to be featured in this column, you now know why I haven't returned your emails.

A week later, as I walked up the porch to meet Delaney and Paris for our scheduled interview, an aural assault of muffled indie rock bled from the basement walls like menstrual blood seeping through white sweatpants. "Goddamnit," I thought aloud, "I've been tricked into music review suicide once again." Reluctantly, I called Delaney (two grand and I won't give you the last digit) and informed her that I was outside, at which point she sent down her photographer to let me in. "Oh, the girls? Yeah, they're upstairs in the tub," Steve (photographer guy) stated with a visible acknowledgment of the hesitation he saw in my face—a result of what I was already hearing.

Before opening the door at the top of a long staircase, Steve stopped and asked me if I had any problem with naked ladies. Upon informing him that I work full time at a breast museum and would not be distracted by a mere four (possibly five, perhaps three) nipples, I was brought into a small room containing what could be a music video set for a Miley Cyrus/Michael Jackson collaboration: two ladies of questionably legal age shared a claw-foot bathtub painted with unicorns, surrounded by cupcakes and plastic tea cups. They were drinking champagne out of a plastic diamond-studded goblet labeled "Princess" and playing with Barbie dolls that had been permanently bent into shapes only seen in Kama Sutra diagrams.

Completely forgetting about the shitty garage rock rising up through the carpet (apparently one of the girls was letting her brother's band practice in the basement), I was able to focus completely on the task at hand: scribbling doodles on a legal pad while gazing slack-jawed at the wet nipples of girls half my age and pretending to take notes. Delaney and Paris (real names) laid down the basics, explaining how a friendship that spawned from a vocal performance class at Portland Community College evolved into a full-time gig involving unicorns, vocal harmony and songs about hipsters with herpes.

According to Paris (the alpha to Delaney's beta), the juxtaposition of obscene (or at least family-unfriendly) lyrics against an arguably impressive backdrop of angelic vocals and acoustic guitar

is therapeutic for her as performer and refreshing for the audience. She explains further, "We don't really get a lot of *negative* reactions, we just get...reactions." Imagine taking a relaxing visit to your local down-tempo coffee/wine bar, ordering a cabernet and tuning into the harmonies coming from the seemingly harmless band in the corner—only to hear explicit lyrical references to fucking one's employer on an office desk or swallowing semen to prove oneself worthy of love. Taking things a step further than established musical comedy contemporaries like Tenacious D or Steven Lynch, Delaney and Paris opt for subtlety of presentation instead of abrasiveness or shock when performing their acoustic porn anthems. Whereas the typically confrontational style of musical comedy relies on lyrical focus with music serving as a vehicle for otherwise non-melodic prose, Delaney and Paris choose to present their off-color lyrical content in a way that does not deviate from standard folk format. Unless casual listeners are fluent in basic English obscenities, they will not bat an eyelash when hearing "I Wanna Have A Penis" or "I'd Swallow It For You," songs that sound (musically) as if they belong in a chick flick or a commercial for air freshener.

I asked the duo to expand on their feelings regarding taboo subject matter, inquiring whether or not any particular topic would be considered off-limits. Before Delaney could answer, she was interrupted by a housemate's Kramer-like entry to the room, which knocked a studio-grade set of lighting over into the bathtub. The photographer dropped his camera in a panic and I was able to quickly help snatch the sparking bulbs out of the glitter-filled pool in which they landed. Neither Delaney nor Paris moved a muscle. "Well," Delaney said calmly without even reacting to the potentially life-ending series of events that had just transpired, "this one time Paris tried to get me to watch her fuck this guy, but I chickened out at the last minute. We were going to turn it into a song; it just didn't work out." With this, Paris fed Delaney a cupcake.

Half probing for questions, half shaking from near-death jitters, I continued on the subject of controversial subject matter. Delaney and Paris do not endorse shock for the sake of shock. When asked to expand on topical possibilities regarding particular subjects, the duo made it clear that, while appropriate to comment on the whiskey dick problems of Delaney's most recent overnight disappointment, neither lady endorses making light of missing children or domestic violence—for example. It's not that Delaney and Paris are moral advocates (on the contrary, they are basically over-sexed men trapped in attractive female bodies), but rather that they embrace the idea of not taking oneself too seriously, and from that draw upon their own life experiences without shitting all over the rest of the world.

Herein lies the true value of what may appear to be just another novelty musical act. Delaney and Paris achieve what very few artists (in any genre) accomplish: expressing, openly and honestly, their artistry without gravitating to the lowest common denominator or the substantially bland end of the creative spectrum. Able to be offensive without offending, the pair is not only a refreshing change from the tries-too-hard vs. appeals-to-everyone arena that characterizes the music industry (local or otherwise), but they are also extremely talented vocalists.

In near-perfect harmony, Delaney and Paris represent their X-rated altruism in a line from "I'd Swallow It For You," an ode to modern feminism with a health conscious undertone:

*Baby, I won't ever spit it out / I gotta get my protein somehow
I'd take the whole thing / no abbreviation
How can I show you I care?
And they say feminism is dead.*

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