

**PLUS! THE GLORIOUS CAMEL TOE & ARTIST OF THE MONTH!** 

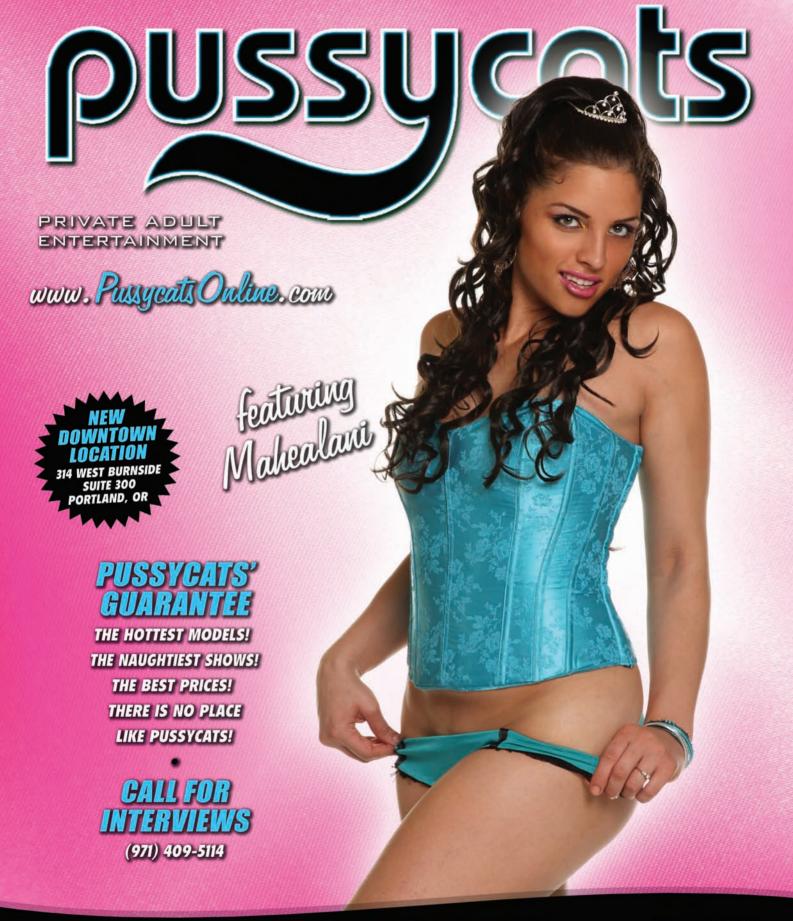


# COME SEE THE BEST LINEUP IN PORTLAND!



403 SW STARK • PORTLAND, OR 97204 • (503) 227-3936
[At the Corner Of SW 4th & Stark] Myspace.com/ClubRougePDX • ClubRougePDX.com

Dulce, Diamond, Brooklyn





3414 NE 82ND AVE. • PORTLAND, OR 97220 • (503) 327-8095 5226 SE FOSTER RD. • PORTLAND, OR 97206 • (503) 206-5656 SW BARBUR BLVD. @ SW 53<sup>20</sup> AVE. • PORTLAND, OR 97219 • (503) 244-4221 3767 MARKET ST. NE • SALEM, OR 97301 • (503) 363-0401













WITH OUR NEW
SOCIAL GAMING LICENSE
WE NOW HAVE

### TEXAS HOLD 'EM POKER

7 DAYS & NIGHTS A WEEK!

Sinferno Cabaret Presents

# BURUSQUEREUUE

Thursday January 13 at 9pm

with 3-1/2 foot Mini -Emcee NIK SIN

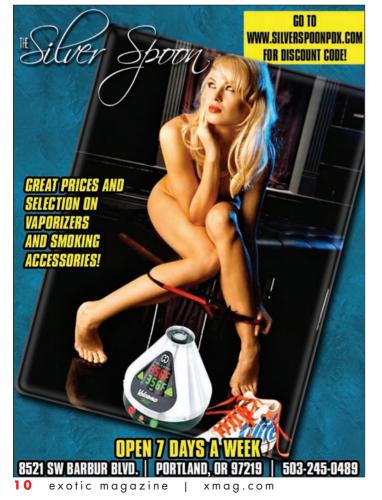
Exotic MAGAZINE PRESENTS

POLEROTICA 2011
FRIDAY JAN 28

ONLY 5 MINUTES FROM DOWNTOWN PORTLAND! 8345 SW BARBUR BLVD • 503-244-7630 • OPEN DAILY 11AM - 2:30AM

DANCER AUDITIONS DAILY 11AM-3PM OR TEXT 503-919-8644 • WWW.MYSPACE.COM/REALBOOMBOOMROOM











SW 8315 SW Barbur Blvd (t) 503.244.6666

NE 3400 NE 82nd (t) 503.261.1111 SHEENAGMUSIC.COM

WEB www.pdxgirls.com







# exotic

Issue #211 • Volume 18 • Number 07 January 2011

Copyright © 2011 XMAG LLC. Exotic® is a registered trademark owned by XMAG LLC. All rights reserved. Published monthly by XMAG LLC. Circulation: 75,000 per month at 200+ sites Mailing Address:

818 SW 3rd Avenue, Suite 1324
Portland, Oregon 97204
Telephone: 503.241.4317
Fax: 503.914.0439
Email: info@xmag.com
Exotic Online: www.xmag.com

Publisher XMAG LLC.

General Manager Bryan A. Bybee

> Editors John R. Voge

Production / Design Guru Diego

> Graphic Design Darkstar Graphics Shawna

Contributing Photographers London Lunoux • HYPNOX AmbeRed • Scooter • Diego

Advertising Adam (503) 804-4479 Mariah (503) 827-8018 (ESCORTS) John Voge (206) 498-3056

Distribution Enrico Carrisco • Adam • Diego

Contributors Spooky X • Statutory Ray Sheena G • Andrew Arbow Alex Rodriguez • Miss Mariah Mata Leao

> Cover Photography AmbeRed

Cover Model Adrian from The Pallas

# **FEATURES**



### HOT LUNCH ANYONE?

bizarre sex acts you'll wish you hadn't read by spooky x page 20



# THE ART OF ITSAJACKAL

an exclusive with alex rodriguez by john voge page 30



# TAKIN' OUT THE GARBAGE 2010

unloading on hipsters, portlandia and retro bullshit - by statutory ray page 36



# BAD GIRLS INVADE PDX

boozed-up babes with bad attitudes by miss mariah page 50

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on theft charges to the fullest extent of the law. Any reproduction of materials presented herein without the express written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, diahrrea, vomiting, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, genelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen gums, acne, weight gain, blood in the urine, fluid retention, drowsiness, irritability, hehavior changes, oily anal discharges, premature ejaculation, complete penile dysfunction, lupus, sleep annea, lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.

# INSIDE STOFF

THE BLUE REVIEW
EROTIC CITY
EVENT CALENDAR
PINUP CALENDAR
THE GLORIOUS CAMEL TOE
SHEENA'S SEX TALK
SELF-DEFENSE FOR WOMEN

PG. 16 PG. 24 2011 WILL BRING

PG. 26 PG. 32 PG. 46

PG. 48 PG. 54

# CELEBRATING 21 YEARS OF PARTYIN' WITH US AT "PORTLAND'S PREMIER BLUE-COLLAR STRIP CLUB"



HELP US START OUR 21ST ANNIVERSARY CELEBRATION
WITH HOTTEST DANCER OF 2011 CONTEST

OPEN TO ALL DANCERS OR GIRLS THAT ARE JUST HOT IN THE PACIFIC NW
FIRST ROUND OF QUALIFYING WILL BE HELD SAT JAN 15<sup>TH</sup>,
SECOND ROUND SAT JAN 28<sup>TH</sup>, TOP THREE GIRLS FROM EACH NIGHT
WILL TAKE HOME \$100 CASH AND GO ON TO FINALS
SAT FEB 12<sup>TH</sup> WITH OVER \$1,000 CASH AND PRIZES!

\$2.75 MIXED DRINKS AND \$3 DRAIFIS AUL DAY, EVIERY DAY

BREAKFAST SERVED ALL DAY

HOME OF THE \$5 RIBEYE STEAK DINNER

8440 N INTERSTATE AVE.

8440 N INTERSTATE AVE.

907217

903-285-9073

909en Every Day

11:30am-2:30am

# Vixen Rivalry Competition 2011

This competition will change erotic dancing forever.

Bigger challenge, bigger spotlight, bigger payoff.

# This is the beginning of a revolution in exotic dancing

that will shake up clubs worldwide. Join US and watch them heat up the stage! Come see who is Vixen enough to make the cut!

### Vixen Rivalry Main Event:

Stars Cabaret, Bridgeport Saturday Night / Starts at 9PM January 22, 2011



Come watch the sexiest girls compete for the title of the Oregon Regional Hottest Vixen!

IT'S GOING TO BE A PACKED HOUSE!! VixenRivalry.com is coming with a full deck of entertainment.

The entire night will be caught on camera then put on the World Wide Web. There you can vote to send our Regional Vixen to the National Finals to be crowned the Ultimate Vixen in Las Vegas!

www.VixenRivalry.com

Regional Preliminaries Held At:



Stars Cabaret, Salem Thursday: January 6, 2011



Mynt Gentlemen's Club, Portland Thursday: January 13, 2011



Stars Cabaret, Bridgeport Thursday: January 20th, 2011

### Vixen Rivalry Main Event:

Stars Cabaret, Bridgeport Saturday Night / Starts at 9PM January 22, 2011



t the end of the first year of a new decade, the most prevalent sensation to come out the porn industry is the TV show parody craze. What stared a few years ago with Hustler Video's Brady Bunch parody has become one of the most successful trends in the history of adult entertainment. These films have received mainstream attention and even positive feedback from the shows they imitate. True Blood star Anna Paquin has been reportedly screening the New Sensations adult parody of the show at cast parties, David Faustino, who played Bud Bundy on Married... With Children, reportedly visited the set of Hustler's second parody installment of the show and complimented the producer's attention to detail. However, the porn parody market has more often than not, only dipped into the shallow end of the TV pool and given shows like The Facts of Life and The Partridge Family first seat over It's Always Sunny in Philadelphia and The Wire. While the TV parody trend is still going strong, it's obvious that porn producers won't make it through sweeps week unless they come up with a porn equivalent of Fonzie jumping the shark. Here's a list of a few yet-to-be-made porn parodies of shows people actually like watching and which might save the parody genre from cancellation.

**DEXTER** - Based on a series of mediocre novels by Jeff Lindsay, the sheer success of Showtime's *Dexter* with critics and audiences makes it surprising that a porn parody hasn't already been produced. Although the show's most fuckable female cast member, Rita, was killed off at the end of season four, many fans would be more than happy to see the sexual exploits of Miami's most moralistic serial killer, Dexter Morgan. Leading actor Michael C. Hall is already built like a porn star and could even fuck a few people before he kills them. The movie could show a much more fuckable version of Dexter's sister, Deb, as she lezzes out with some of her hooker criminal informants. And Miami Metro's resident horndog, Vince Masuka could finally bag all the strippers he wants. While it might seem morbidly inappropriate to have a porn movie about a serial killer, fans might be very accepting of a more tongue-in-cheek approach to the show and might even allow Dexter to collect semen sample slides instead of blood.

**MAD MEN** - While a porn parody of this show already exists from the shit factory known as Devil's Films, it is so sub-par that anyone with common sense would be much more satisfied jacking off to January Jones' ass in the real show. As one of the best reviewed shows in recent years, it's apparent that Mad Men deserves an adult parody that's more than C-list porn stars fucking in clothes bought at some dead old lady's estate sale. The premise of Kennedy-era skirt-chasers with unlimited power and success could be the perfect material for a full-length adult feature and might even give an uncensored look into the sexual attitudes of the time. Sterling and Cooper's top ad executive Don Draper could go scene after scene of banging beatniks and sodomizing secretaries. The big-titted, redhead office manager Joan Holloway could lez out with a few of the gals in the call center and junior executive Pete Campbell could savagely fuck the shit out of the annoying goody two-shoes copywriter Betty Olson. Mad Men has gotten some criticism for being too nostalgic about an era and industry that was overtly sexist. Whether or not that's true, the porn industry has gotten the same criticism. A porn parody might actually be beneficial to both.





**TWIN PEAKS** - While I realize that many of this magazine's readers were little more than a splotch on a Kotex while this show was on, Twin Peaks (which also happens to be my favorite show of all time) revolutionized television forever when it debuted in the spring of 1990. For the past three years, I have attended the show's convention outside of Seattle, visited shooting locations and even become friends with some of the cast members. In fact, Twin Peaks is where I got the name Deputy Andy. This notoriously strange show created by David Lynch follows the happenings of a small town after its homecoming queen, Laura Palmer, is killed. Filled with an abundance of hot pieces of ass and an endless web of sexual drama, Twin Peaks would make the ultimate porn parody (as far as I'm concerned). Lesbian action between Audrey Horne and her best friend Donna could kick the flick off before Deputy Andy impregnates sheriff station secretary Lucy. It would be nice to see just how dedicated the Log Lady is to her wood, as well as the hot waitresses at the Double R Diner really get a piece of Twin Peaks' famous cherry pie. The final scene could be a three way of the infamous red room scene where FBI Special Agent Dale Cooper

and the backwards-talking dwarf could double penetrate the dreamed vision of Laura Palmer (provided she swallows it from the dwarf). Porn's reigning queen Sasha Grey is just as big of a Peaks Freak (the self-imposed Twin Peak fan term) as the best of them, and with the right hair color, would be a dead ringer for one of the waitresses in the diner. With the show's twentieth anniversary this past year and a recent Twin Peaks-themed tribute episode of Psych, the show has regained some of the attention it deserves and shouldn't















Last year, following *Exotic's* exposure of the word blumpkin to our readers via Sheena's "Sex Talk," we were a bit surprised to discover how many of you had never heard of this strange sex practice. Hell, even the author of "Sex Talk" hadn't heard of it before, and we know she's into some wack shit. So, we thought we might as well kick in the door on the twisted little vault of bizarre sex acts that you may or may not be aware of. *Exotic* in no way endorses, suggests or admits that we have ever participated in the following acts. Proceed at your own risk.

### DIRTY SANCHEZ

A Dirty Sanchez is performed when a male fingers a female's ass and wipes the remnants on the female's upper lip. The Dirty Rodriguez, (the first cousin of the Dirty Sanchez) is when a male inserts his penis in a female's ass then transfers the fecal matter from his penis to the female's upper lip.

### RUSTY TROMBONE

The act of performing anallingus while reaching up above the testicles to manually administer quick up and down motions to the penile shaft, resulting in a violent—yet pleasant—explosion. It is customary for the administering partner to then give a quick blow into the anus for good luck; the lips blowing into the anus sounds very similar to a trombone's sweet melody. This was introduced to the Americas in the late '50s.

### CLEVELAND STEAMER

The Cleveland Steamer is when one person defecates on another person's chest then sits down and rocks back and forth like a steamroller.

### HOT CARL

This act involves putting plastic wrap over the partner's face and defecating on it. One step further is the Hot Lunch which involves performing a Hot Carl, then fucking the mouth and at the point of ejaculation bursting through the plastic wrap, giving the recipient a mouthful of feces and semen.

### DONKEY PUNCH

While engaged in anal sex, just before ejaculation, the "pitcher" punches the "catcher" in the back of the head so that the anal cavity tightens making the orgasm that much more pleasant—for the pitcher anyway.

### ANGRY PIRATE

The act of receiving oral sex while standing upright, ending with the receiver ejaculating into one of the giver's eyes and kicking the giver in the shin, thereby hindering the giver with a "peg leg" and a defunct eye.

### ANGRY DRAGON

The art of judo chopping the giver of fellatio in the throat just as orgasm is reached, resulting in the ejaculate shooting out of the nose as the load is being swallowed. Additionally resulting in guaranteed anger.

### $\Lambda \mathsf{L} \Lambda \mathsf{B} \Lambda \mathsf{M} \Lambda$ HOT POCKET

The art of separating the vagina lips and defecating inside of it, followed by intercourse. Also referred to as Space Docking when intercourse is not involved. The term "Alabama" originated from a lesser known, but crucial additional practice that involves "Porky Piggin'" the female who has received the Hot Pocket. In Alabama, you see, good ol' redneck boys (when bored) would fuck pig troughs or large, wet piles of mud. To properly perform the Porky Piggin' follow-up procedure, one must take a massive shit onto the vagina WITHOUT spreading the lips. This creates a core that enters the woman, and then dregs that explode out all over her. By randomly stabbing with the cock, one will successfully be Porky Piggin' the girl— repeating, naturally, the action that would normally be associated with screwing a pile of mud or animal trough.

### HOUDINI

As a man reaches climax whilst in the doggie position, he pulls out and spits on his partner's back, fooling her into thinking that he has ejaculated. However, when his partner turns around, he lets loose his baby yogurt in her face.

### ALASKAN PIPELINE

The act of defecating into a condom, putting it into the freezer overnight and then using it as a dildo.

### BOSTON PANCAKE

When one partner defecates onto another's chest, pats down the feces with the buttocks to make it into a flat surface, then ejaculates on the feces, creating the syrup.

### CINCINNATI BOWTIE

When you reverse titty-fuck a girl, so that your balls and cock are upside down and it looks like she is wearing a fleshy bowtie. It's called "Cincinnati" because they do everything backward there.

### BIRMINGHAM BOOTY CALL

Birmingham Booty Call – Put your woman's cell phone on vibrate and stick it up her ass. As you are having sex, call her phone, have her shit it out, answer it and talk dirty to you as you cum on her face.

### NOW SELECTIVELY HIRING BEAUTIFUL AND QUALIFIED ENTERTAINERS CALL LEXUS 503-515-4519







### OPEN 10AM - 4AM // 7 DAYS A WEEK

82nd Avenue Location 6644 SE 82nd Ave. 503-775-6665 Airport Location 10518-B NE Sandy Blvd. 503-252-5559



### DRESS TO THRILL... UNDRESS TO PARTY!

— 9PM TO 4AM

COUPLES - PAY AND VISIT FRIDAY GET SATURDAY FREE!

SELECT SINGLE MEN WELCOME! LADIES ARE ALWAYS FREE!

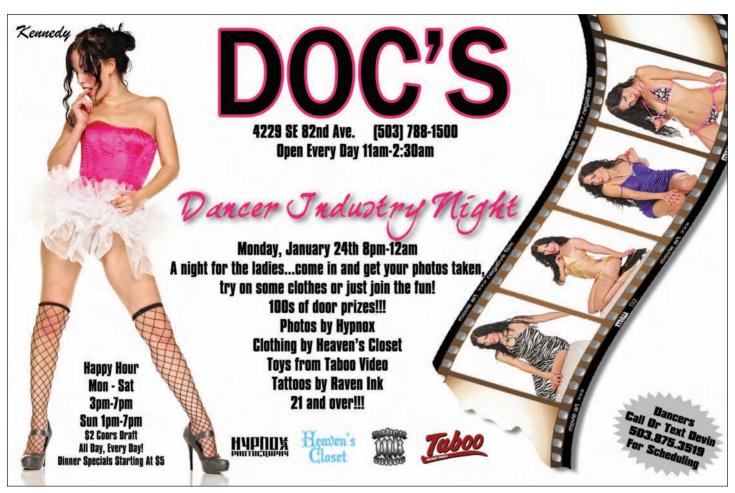


### **ADULT FRIEND FINDER TAKEOVER**

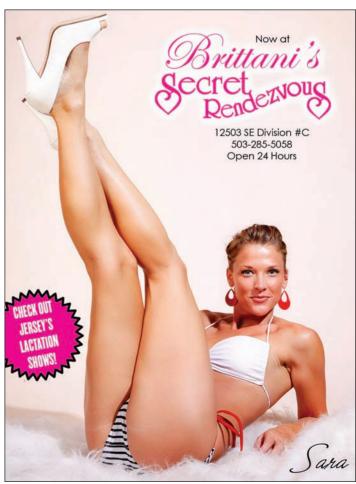
SATURDAY, JAN 15TH 3PM-5AM - 21+ LIVE DJ . FULL CASH BAR . BJ CONTEST

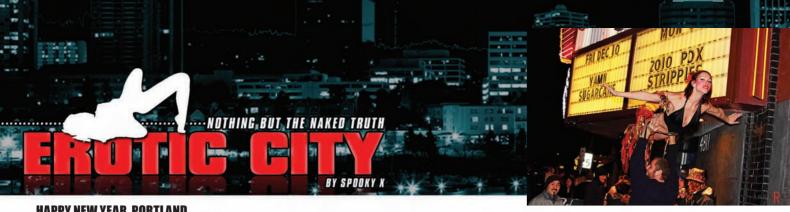


3 SPAS • 3 SHOWERS • HUGE SCREEN W/ EROTIC MOVIES • POOL TABLES 12 PRIVATE ROOMS • 2 DANCE FLOORS W/ STRIPPER POLES HUGE "COUPLES ONLY" AREA • FREE BUFFET • FREE SOFT DRINKS • 2 ORGY AREAS 3533 SE CÉSAR CHÁVEZ. PORTLAND, OR 97202 • (503) 841-0720 • WWW.ANGELSPDX.COM









### HAPPY NEW YEAR. PORTLAND.

As this month marks my 10-year anniversary here at Exotic, I can't help but feel a little nostalgic about all I've seen over the years. Being a part of this industry in a one-of-a-kind town like PDX has been one hell of a ride. As we kick off the new year, I look forward to being your tour guide—providing you another decade of the finest adult entertainment Pornland has to offer.

This month's issue is packed full of some fresh and exciting editorial that I am proud to say is one of our more entertaining collections of rants and raves. DJ of the Year, Statutory Ray (more on that later) shares his most-despised list with "Takin' Out The Garbage – 2010." We'll introduce you to the unique and erotic artwork of Alex Rodriguez, turn PDX upside down with Exotic's very own Bad Girls Club and take a look into the porn parodies we'd like to see with Deputy Andy. As if that isn't enough, take a peek at "Beyond the Blumpkin" with some truly disgusting sexual practices you'll probably wish you hadn't heard about. Proceed with caution on that one my friends; it's not for the faint of heart. You've been warned.



### THE PDX STRIPPIES

Last month, the first annual PDX Strippie Awards were held at Mt. Tabor Theater. Hosted and produced by Rocket (Lucky Devil, Union Jacks) and Hezzy (Miss Ink 'N' Pink 2010), this event was one of the largest gatherings of the adult industry I've seen in quite some time. Below you will see the results, as decided by all of you out there who chose to vote online.

(Please note: the PDX Strippie Awards was an independent event; Exotic had nothing to do with the nominations or the results.)

And the winners were...

**BEST LAP DANCE ROOM UNION JACKS** 

**BEST THEME NIGHT** STRIPPARAOKE AT DEVILS POINT

> **BEST STRIP CLUB STAGE UNION JACKS**

### **BEST OVERALL CLUB LUCKY DEVIL LOUNGE**

**BEST DJ STATUTORY RAY (SASSY'S)** 

**BEST BOUNCER JOHN (DEVILS POINT & SASSY'S)** 

> **BEST BARTENDER LISA (DEVILS POINT)**

**BEST STRIPPER FLOOR WORK PISCES (UNION JACKS)** 

**BEST STAGE PERFORMER** TOXIC (CHEETAH'S)

**BEST BODY LUKA (DEVILS POINT)** 

**MOST SENSUAL REAGAN (UNION JACKS)** 

MISS CONGENIALITY/ PERSONALITY **NIKITA (DEVILS POINT)** 

### **MOST BEAUTIFUL FACE** NATALIA (DOLPHIN II)

**BEST COSTUMING BERLIN (DEVILS POINT)** 

**BEST HAIR DELERIUM (SASSY'S)** 

**STRIPPER OF THE YEAR CRICKET (DEVILS POINT)** 



If you don't agree with the outcome, you probably should have voted. Many of the nominees campaigned aggressively via Facebook to earn their nominations, while many industry heavy-hitters were probably not even aware the Strippies existed. The problem with putting something like this together, as with any industry contest, is that there will always be accusations of favoritism or fixing. In my humble opinion as someone who has been through more than his fair share of contests, I can comfortably say that the Strippies were legit. Perhaps the pool of nominees, as well as those who voted, was a bit clique-ish as the whole process was mainly driven through Facebook. Overall, I was very pleased to see an event such as the Strippies launch with such a strong reception in its first year. As you can see by the pictures on this page, the evening was packed with top-notch performances from Cricket, Ty Fyre, Hezzy, Berlin, Lark, Natalia and more. Hats off to Rocket and Hezzy for a job well done.

### **POLEROTICA RETURNS!**

This month marks the return of Polerotica at a club near you. Now in its second year, this event turned out to be quite the surprise hit last year, with packed houses across Portland as the top 12 pole dancers were selected from clubs all over the state. Launching this month at the Boom Boom Room on Friday, January 28, we will be picking our first two contestants to compete

in the finals in March for a cash and prize package worth more than \$3,000. More events and chances to qualify will be coming next month to Devils Point, Club Rouge and more to come. If you wish to compete in Polerotica or if your club would like to host an event, contact john@xmag. com or call 206-498-3056 for more info.





Thu 6 - Stars Cabaret Salem - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

Mon 10 - Jody's Bar & Grill - BCS National Title game with game day specials- go Ducks!

**DV8** - Ducks' Game Day with free hot dogs.

Thu 13 - Mystic Gentlemen's Club – 1-Year Anniversary Party with BBO, Jell-O wrestling and drink specials starting at 8pm.

Heat - \$500 Amateur Dance Contest.

Mynt Gentlemen's Club - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

**Sat 15 - Devils Point -** Dragstrip Riot w/Lordy Lords.

George's Dancin Bare - Hottest Dancer of 2011 Contest First Round Qualifier - Top 3 girls will qualify for finals and take home \$100 & go on to the finals with over \$1,000 in cash and prizes.

Angel's Sensual Social Club - Adult Friend Finder Takeover with live DJ. full cash bar & BJ contest.

**DV8** - Fundraiser to provide medical care for the impoverished rural people of Nicaragua with hundreds of raffle giveaways to all who donate including a 62" flat screen TV.

Wed 19 - Club 205 - Dance Contest.

Thu 20 - Pallas Club - 11-Year Anniversary Party with tons of giveaways & fun.

Stars Cabaret Bridgeport - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

Fri 21- Pallas Club - 11-Year Anniversary Party with live music by Stress Fed Addiction and Dragstrip Riot, performances by Exotic covergirls Adrian & Veesha plus tons of giveaways & fun.

Heat - Grand Opening Party with prizes & specials.

**Sat 22 - Devils Point - Witchburn w/Alabama Black Snake.** Stars Cabaret Bridgeport - Vixen Rivalry 2011 Main Event - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

Mon 24 - Doc's - Dancer Industry Night - a night for the ladies, come in & get your photo taken by Hypnox, try on some clothes & join the fun with hundreds of door prizes from Heaven's Closet, Taboo Video & Tattoos from Raven Ink.

Fri 28 - Boom Boom Room - Polerotic A Qualifier Round 1 - Top 2 girls will qualify for the finals in March with over \$3,000 in cash and prizes.

George's Dancin Bare - Hottest Dancer of 2011 Contest Second Round Qualifier - Top 3 girls will qualify for finals, take home \$100 & go on to the finals with over \$1,000 in cash and prizes.

### **WEEKLY EVENTS MONDAYS**

The Pallas Club - Amateur Night.

**Devils Point -** Fire Strippers.

Stars Cabaret (Salem, Bridgeport) - Free prime rib with paid admission 6-9pm.

### **TUESDAYS**

Club 205 - Two-for-Tuesdays with 2-girl shows.

Hard Candy Gentlemen's Club (Salem) - 2-for-1 table dances.

### WEDNESDAYS

Stars Cabaret (Beaverton) - Free prime rib with paid admission

Devils Point - 80s Night.

Heat - Quarter Wednesdays - come see what you get for a quarter from 8pm-10pm.

### **THURSDAYS**

Jody's Bar & Grill - Taco Thursdays - all-you-can-eat for \$2.

**Spyce Gentlemen's Club -** \$9.99 steak & lobster from 3pm-9pm. Mynt Gentlemen's Club - Super Bowl Fridays - \$9.99 steak & lobster from 3pm-9pm - Buy a dance and get a chance to win 2 tickets and full accommodations to Super Bowl XLV in Dallas. Jody's Bar & Grill - Join our "Karaoke Dude" after hours from 2am - 5:30am.

### **SATURDAYS**

Jody's Bar & Grill - Join our "Karaoke Dude" after hours from 2am - 5:30am.

Dante's - Sinferno Cabaret.

Club Rouge - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways. **Devils Point -** World Famous Stripparaoke!

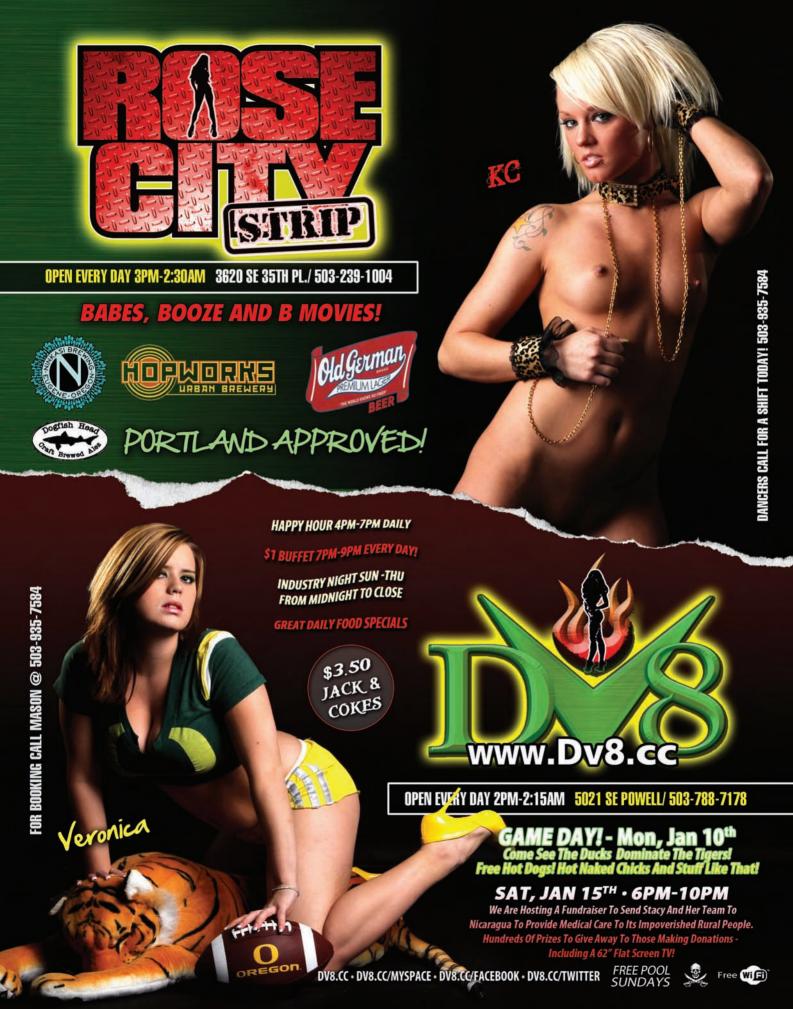
Mynt Gentlemen's Club - Hot & Wild Sundays - 25¢ hot wings, wild women, football and draft specials during the games.





















couple of months ago, I noticed a postcard in the dressing room of Union Jacks that depicted alternative supermodel Apnea in striking pencil and watercolor with the headline "ITSAJACKAL!" across the top. I left the postcard where it lay and didn't think about it again until a couple of weeks later, when I

found the same postcard sitting on my kitchen table at home. I asked the wife where in the hell it came from and she informed me that local superhero stripper Rocket had left it after their photo shoot that afternoon. Since this somewhat haunting image had attracted my attention not once, but twice in a short time period, I got online and searched out the mysterious jackal.

I found ITSAJACKAL to be artist Alex Rodriguez. After scrolling through his website (itsajackal. com), I discovered Alex is a self-proclaimed pizza slinger with delusions of grandeur. This freelance artist was born in Cuba, raised in Miami and currently resides in Seattle, where he has lived for the past eight years with his faithful flying squirrel, Zoe. Like Zoe, Alex is constantly on the move from one place to another. After stalking his Facebook page for a month or two and eventually catching him on

messenger, we are finally able to bring you a look at Alex's artwork and a peek inside the mind behind it.

Thanks for making the time to chat with *Exotic*, Alex. Our readers are gonna love your stuff! So tell us, have you been artistically inclined all your life?

I've always loved art and looking at the colors and lines of things. I would plop myself down in either the art section of the library at school or the bookstore. But it wasn't until my junior year of high school that I got serious about it. I was lucky enough to have some amazing classmates and friends in high school.

### HOW LONG HAVE YOU BEEN PURSU-ING YOUR ART CAREER?

To be honest, I've only been pursuing it for the last couple years as I haven't really been really proud of my stuff until recently. I haven't been as consistent as I've wanted to be.

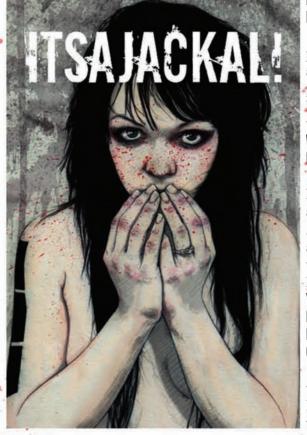
### WHAT ARTISTS DO YOU FEEL INFLU-ENCE OR INSPIRE YOU?

There are two artists that are huge inspirations in my drawings and paintings: Patrick Nagel and Andrew Wyeth. My close friends are the ones that push me to do things that I usually wouldn't do or haven't thought of.

# YOU DEFINITELY HAVE AN AFFINITY FOR PORTLAND STRIPPERS AS MODELS. HOW DID THAT CONNECTION COME ABOUT?

It started with Rocket. I had shot with her—then when I came to Portland she set me up with Cricket to shoot. Then it was a friend of a friend and so on. Rocket had more

of a hand in introducing me to models than anyone. The cool thing is that I've become friends with most of them. The women in Portland are pretty rad; there is nothing more sexy and beautiful than a confident woman.

























# YEAH, ROCKET IS PRETTY RAD. SHE'S BASICALLY RESPONSIBLE FOR HOW WE HOOKED UP WITH YOU. I'VE NOTICED THAT YOU TAKE CERTAIN LIBERTIES WITH SOME OF YOUR MODELS, SUCH AS THE REMOVAL OF TATTOOS OR MORE PRONOUNCED PUBIC HAIR. IS THERE ANY PARTICULAR REASON FOR THIS?

Well, the tattoos are because I'm lazy and don't really feel like drawing every little tattoo, no matter how great some are. Plus, I don't want to insult the artist that did them by fucking up their art. I like to keep things simple. As for the pubic hair, I'm kind of a fan, but I don't draw what's not there. If there is a spread, I either just shadow the crotch or, if the model has hair, I draw in the hair to cover up the goods. I just feel that there is nothing less erotic than the obvious. Mystery is what keeps everyone interested.

# YOU SEEM TO HAVE AN UNCANNY ABILITY TO CAPTURE MORE EXPRESSION AND EMOTION IN THE EYES OF YOUR MODELS. HOW ARE YOU ABLE TO BRING OUT THAT MUCH RAW EMOTION TO THE VIEWER THROUGH A PIECE OF PAPER?

I try to keep it simple. That's where the Nagel influence comes in; it's the little shadows that a face makes when someone smiles, frowns or scowls. I don't need to draw every little pore of the face to convey that. Body language is good too; the awkwardness of a first-time model is always fun to draw.

## YOU TEND TO HAVE LARGE BODIES OF DRAWINGS OF CERTAIN MODELS. WHY IS THAT?

That can be attributed to the Andrew Wyeth influence and a book of his called The Helga Pictures. It's basically a book of paintings and drawings of one woman that spans 15 years. The way I see it is that you can't capture a person in just one drawing. Sure, you get the "that's totally you" shot, but that's just one facet of the person. If at all possible, I like to keep a long-term working relationship with my models for that reason. People change haircuts, lose weight, gain weight and so on. It's the little things about a person that make them beautiful and worth drawing.

### TELL US A LITTLE ABOUT THE CONTROVERSIAL SERIES YOU'RE DOING ON ELLE RIGHT NOW.

I wouldn't say it's controversial; it's just a girl being silly with a string and I'm drawing and painting it. I never interpret anything weird or taboo about bodily functions, especially a woman's. I think with any other model it would just look gross or awkward, which is something I don't want to convey. She's a great model in the sense that she is comfortable in her skin and is a confident woman. Not taking things so serious helps too, but that can be said for most of my models. She just happens to be one of the least filtered. I like to also think its 'cause I'm a friend and she is comfortable and trusts me enough to do something like that with me. With any relationship, be it professional or intimate, it's all about trust.

### DO YOU HAVE ANY UPCOMING SHOWS IN THE WORKS?

I might be part of a group showing in LA with some other guys, but it's still too early for details. I'll be showing again at the Optic Nerve Arts studio [a tattoo, piercing and art gallery located in the heart of the Alberta Arts District in Northeast Portland]. Other than that, I'm trying to get some things going in Seattle.

### DO YOU HAVE ANY PLANS TO COLLECT YOUR WORKS IN A BOOK?

I actually self-published a book about a year ago of just black and whites through lulu.com. I'm planning on putting together a second one soon.

### HOW WOULD A PROSPECTIVE CLIENT GO ABOUT SETTING UP A COMMISSION WITH YOU?

The best way to do that would be just to email me at alex@itsajackal.com and we can go from there.

### WHERE WOULD YOU LIKE TO SEE YOUR CAREER IN THE NEXT TEN YEARS?

I'd love to get involved with doing interior art for magazines and covers for books. I'm currently working on making a comic, so who knows, maybe comics.

Thanks for taking the time to share your art with us, Alex. I'm sure we'll be seeing a lot more of you in the future.

itsajackal.com

facebook.com/itsajackal













# PINUPCALENDAR2011

SAT 1 SUN 2 MON 3 TUE 4 WED 5 THU 6 FRI 7 SAT 8 SUN 9 MON 10 TUE 11 WED 12 THU 13 FRI 14 SAT 15 SUN 16 MG





### **BRINGING YOU THE HOTTEST & SEXIEST EVENTS IN 2011**

Turn A Slow Night Into A Packed House, Attract New Customers, Increase Your Bar Sales & Let Us Do All The Work!

### **COMING THIS MONTH!**

# POLEROTICA

EXOTIC'S POLE DANCING SHOWDOWN



**2 SEMI-FINALISTS WILL SURVIVE EACH ROUND** 

12 Finalists

WILL COMPETE IN THE FINALS IN MARCH AT DANTE'S

To Win Over \$3,000 In CASH And PRIZES Plus

The COVER And CENTERFOLD OF EXOTIC MAGAZINE

PRELIMINARY ROUND 1 - Friday, January 28th



More Events And Chances To Qualify
Coming Next Month As PoleroticA Comes
To Devils Point, Club Rouge And More!

NOW CASTING ENTERTAINERS!
NOW CASTING FEATURES! • NOW BOOKING BANDS!

Now Booking Venues!

E-MAIL JOHN@XMAG.COM TO SIGN UP FOR YOUR EVENT TODAY!



THE MOST COST-EFFECTIVE ADVERTISING AVAILABLE IN THE PACIFIC NORTHWEST

**30,000** MAGAZINES (75,000 IN CIRCULATION) VERIFIABLE WITH RECEIPTS

FOR RECRUITING TALENT

200+ POINTS OF DISTRIBUTION

WWW.XMAG.COM • 503.241.4317 • INFO@XMAG.COM





T'S JANUARY. AND ONCE AGAIN THE NEW YEAR BRINGS WITH IT A REMINDER TO GET RID OF EXCESS BAGGAGE LIKE AN ARAB BOARDING A LATE FLIGHT. CONSIDERING THE CURRENT ECONOMIC CLIMATE. MOST OF US WILL HAVE NO PROBLEM SHEDDING A FEW DOZEN POUNDS OR SLOWING DOWN ON IMPULSE PURCHASES LIKE DAYCARE OR TOOTH-PASTE. YET. THERE EXIST A FEW UNWELCOME VISITORS TO THE FIRST DE-CADE OF THE CENTURY THAT MANY OF US ARE HOLDING ONTO AGAINST OUR BETTER JUDGMENT. WITHOUT FURTHER ADO. MAY I PRESENT...

In the early 1990s, MTV introduced Real World, a supposedly unscripted show about a half-dozen spoiled baby boomers living together in an all-expenses-paid New York loft. Although a genuine element of scripting and contextual post-editing was obvious, there was enough chair-throwing and AIDS to keep the "this must be real" vibe going and subsequently, "reality" television was born. Although quickly dismissed as exploitative by many, reality television survived a 20-year period of occasionally stunted, hormonallyenhanced growth. Sometimes worthwhile (Shark Week, Cops) and often absurd (The Girls Next Door, Intervention), reality television has, for the most part, become a stage for ex-celebrities and future C-level porn stars. Apparently, the average number of Americans currently giving a shit about Kim Kardashian's favorite Starbucks beverage massively dwarves the turnout of the last few elections, yet no one seems to have a problem with it.

America's tolerance for lowest-common-denominator television documenting the last remaining Diff'rent Strokes cast member's foray into bounty hunting can be attributed, at least partially, to the not-so-tired concept of YouTube fame (and the hope that, if given enough alcohol and a friend with a camera, we all can be famous). The formula for achieving instantaneous reality-television celebrity status is simple. It does not require that one sleep with Hugh Hefner or marry Flava Flav in order to acquire unwarranted infamy; one must simply embarrass oneself and/or exploit one's race/gender/class/subculture to such a degree that it garnishes the attention of enough web surfers. Ten years ago, the "Star Wars Kid"—an overweight Canadian A/V nerd—helped teach the world the art of broadcast bullying (or cyber trolling) and the Internet has since become exponentially more awesome. Over the course of the last decade, everything from Rick Astley (are we ever going to give him up?) to attempted rape (search for "Bed Intruder Remix" for the best four minutes of YouTube ever uploaded) has provided laughs, but not of the genuinely innocent or intellectually stimulating variety. Sure, the occasional diamond in the rough emerges whenever SNL forces Andy Samburg to rap, but for the most part, YouTube messages are clear: fat people are clumsy, black people are eccentric and there is nothing funnier than a fat Asian pretending to be black. Oh, and occasionally a fat black guy and a funny Asian will get into a fight, or possibly hurt themselves attempting an athletic feat involving fireworks and a skateboard. Not only are we as a culture inching toward the re-emergence of gladiator entertainment (lions, Christians and SpikeTV, oh my), but we are becoming willing participants in this spectacle of embarrassment.

### **Political Idealism**

**Reality Television** 

If YouTube and reality television have exchanged genuine

entertainment for senseless voyeurism, the current political climate has made up for the lack of drama and comedy. Partisan politics, in theory, rely on the same set of assumptions that exist in a courtroom or a sports arena. Two opposing sides, each with similar goals of winning, should use skill, strategy, logic and strength to lead their associates or team to a victorious outcome, after which both teams congratulate each other on a game well played. In ve olden times, well before Florida's vote count affected anything other than Medicare and tourism, there existed two opposing political parties that adhered to what were known as "values" or "moral platforms" from which elected officials would base their "decisions." Today, rational discourse and progressive (as in "moving forward," not "eco-friendly") legislation has been replaced with a violent, pointless battle between inbred, hate-spewing, post-Klan neo-Christian soccer moms and spineless, tea-drinking pacifist pussies. On one side of the playing field, geriatric schizophrenics with distorted interpretations of Libertarian values form the Tea Party—a political affiliation held by people who enjoy protesting funerals and firebombing Muslim daycares. On the other side, bumper-sticker manufacturers and weed growers profit rapidly as alcoholic idealists repost each other's Facebook statuses in an attempt to resurrect the ghosts of kidnapped children while Kumbaya-ing enough collective hope to rationalize campaigning for Obama's next lost cause.

Idealism has replaced realism in nearly every aspect of the political sphere, with neither side of the spectrum accepting its larger role of representing real people affected by real issues. 2010 brought to light public opposition to healthcare, freedom of the press and backwards-compatible Sony PS3s. Even more disturbing is a noticeable lack of meaningful argument on either side of the doublepronged political dildo. Before, even the most extreme Reagan-ites and softest of Clinton lovers agreed on the most basic of American political values (freedom of speech, need for a functional military, legally available pornography, etc.); each side just had different solutions to perceived problems. The last few years, however, have been historically significant in that Americans on both sides of the political spectrum have willingly waived their rights like a drunk driver being interrogated by a sexy cop. While an "anti-war" president carries on with the longest unprovoked invasion in US history, self-proclaimed news stations parade fables on which even retarded kids would call bullshit. Democrats and Republicans, by the most traditional standards of classification, are an endangered species. Instead, politics and entertainment co-exist to showcase a twisted battle between heartless Nazis and complete pussies.

### **Retro Vintage Bullshit**

Although 2010 marked the end of professionally-produced entertainment television and American politics, we have yet to collectively shed our taste for leftover consumer garbage that serves no purpose whatsoever. Take, for example, vinyl records. Unless used for scratching, vinyl is a completely outdated medium. While music snobs may insist that the medium possesses a "warmer" sound, anyone with a minimal knowledge of audio frequencies knows that records sound the way they do because high frequencies cannot be replicated using a dull needle on plastic grooves. Speaking as a professional DJ (who doesn't strictly work in titty bars), I would 00590

prefer to have easy access to thousands of songs that sound identical

to what the artists laid down in the studio, as opposed to lugging around hundreds of pounds worth of crates, denying the majority of customer/audience-specific choices in order to score a few scenester points whenever the Cheap Trick song I'm trying to overplay starts skipping. Virtual mixing programs (like Serato or Virtual DJ) not only require a rudimentary amount of skill to run properly, but also allow professional DJs a wider range of mixing and blending options. Certain hardware even allows for real-time scratching. Considering the exhaustive amount of b-sides and back-catalog selections available on the Internet, there is literally no reason for a professional DJ to use an outdated medium that is older than the 8-track and Betamax combined.

Cultural infatuation with retro bullshit is not limited to vinyl records. PlayStation Portable, a video game console capable of connecting to the Internet for massive multiplayer three-dimensional games, is now offering "classic" games (for the same price as newer releases). It includes titles such as Final Fantasy 2, a game originally released for the 8-bit Nintendo that retails for three dollars if purchased in the original cartridge format. Hollywood refuses to stop re-making the latter part of the twentieth century because consumers have sent a clear message that we would rather watch Michael Bay turn our childhood toys into 3-D CGI diarrhea than sit through two hours of something original. Used clothes from second-hand "vintage" shops retail new for half the price at big-box chain stores and are purchased by 20-somethings who modify their mountain-bike gears to be more tricvcle-like in nature. Whereas the 1980s were a decade of unrealistic obsession with a science-fiction-like (Back to the) future (II), the 2000s produced an unhealthy obsession with the 1980s. Consumer culture is stuck in a pendulum that swings back and forth between futuristic retro crap and retro futuristic crap. A theme that segues into the final item on this list...

#### **Portlandia**

Throughout the first half of the twentieth century. Portland was an infamously-respected hub for organized crime, professional entertainment and international commerce. (For a good read on this subject, check out Phil Stanford's Portland Confidential.) As the second half of the 1900s came to a close, however, the gangs disappeared, theatres began to shut down and anyone with half a business degree moved to Seattle or Los Angeles. What remained was a semi-apocalyptic Neverland populated by pseudo-bohemian Lost Boys and entrepreneurial failures working in half-closed record stores that still carry cassette tapes and dusty roadside attractions posing as coffeehouses and "art" galleries. Flash to 2011. Portland's biggest claims to fame are a handful of B-list celebrity transplants, good marijuana and a doughnut shop. There is more work ethic in the average Portland strip club than there is in the mayor's office. And if you are one of the dozen or so Portland folks that earn a yearly income of more than four figures, your taxes subsidize enough multiple-lane bike paths and mass transit programs to ensure that, sooner or later, you will be late for your morning commute for the last time and eventually be forced into buying a bus pass and working at a vegan food cart.

As we venture into a new year (and, for all intents and purposes, millennium) I challenge the "Keep Portland Weird" campaign to resign and pass the torch to the "Make Portland Normal Again" team. Hundreds of miles of mountainous coastal regions full of wineries, good food, better pot and quirky people await those seeking a vacation. "Vacation" is a term that implies a break from work—"work"

being a term describing the contribu-

tions one makes to his or her society. What once represented a vibrant Northwest city (and the only metropolitan area in Oregon) is now characterized by half-shaved 30-somethings living ten to a room above whatever organic cafe is willing to trade attic space rental for hemp necklaces, unaware that the "permanent vacation" their NYC buddies told them to take was not meant literally. If you really want to stand out from the crowd in Portland, be an innovator and try something truly new—bathing, applying for a salaried job or getting up before noon. If you want to take it to the extreme, consider putting down your shitty poetry or art long enough to engage in what Latinos and non-Oregonians refer to as "manual labor," or at least "income not generated by creative panhandling." Come to grips with the fact that not having a driver's license is a bad thing. Engage in a behavior stereotypical to your scientifically assigned gender. If you want to get really crazy, pay a cover charge for your friend's show. Whatever helps you achieve the ten seconds of clarity required to accept that contributing to society in a non-artistic and taxable fashion will not result in a horrible disease or sudden swarms of locusts. Remember that in order to be progressive, a city must first make some sort of progress. Organic pizza stands and dubstep remix parties are secondary.

#### **Honorable Mentions:**

#### Dubstep

Until 2010, the idea of mixing bad Fisher Price keyboard loops with chopped and screwed-style drum patterns had remained untouched even by the most horrible of experimental musicians. Thanks to dubstep, a new style of remix production that combines the worst elements of reggae and techno with leftover sound effects from Pokemon video games, artists such as Vanilla Ice and Ace of Base suddenly seem listenable.

#### **MySpace**

In the 1980s, everyone had a coke habit. From businessmen to schoolteachers, nearly every product of the baby boomer generation thought it was socially acceptable to fill his or her brain with an overpriced but flashy social enhancement that made otherwise irrelevant and tacky topics and trends seem worthwhile. Ten years elapsed and suddenly coke was seen as something that regular people might dabble in only occasionally, with habitual use reserved typically for musicians and strippers. In the 2000s, everyone had a MySpace...

#### **Vampires**

Leave it to rebellious teenagers to turn something as cool as Nosferatu into a gay soap opera. Second runner-up in this category goes to zombies. Access to a few sexy heroin-addicted thespians and a bottle of fake blood does not warrant another three years of production on your rejected film school script, nor does a trapped-inside-while-the-undead-walk-the-planet plot justify a television series. Unless, perhaps, it was a reality show about violent Tea Party protesters facing off against abortion doctors in a contest to win Voodoo Doughnuts.



### DANCE CLUBS

8325 SE McLoughlin | (503) 231-9611

Daily 11am-2am
BLUSH 3 FOOD

5145 SE McLoughlin Blvd | (503) 236-8559 Mon-Fri 11am-2:30am, Sat 12pm-2:30am, Sun 4pm-2:30am

#### BOOM BOOM ROOM 4 FOOD &

8345 SW Barbur Blvd | (503) 244-7630

Daily 2pm-2am **BOTTOMS UP!** 5 FOOD 11

16900 NW St. Helens | (503) 621-9844 Mon-Thu 12pm-12am, Fri-Sat 12pm-2am, Sun 12pm-10pm GABARET 6 FOOD

503 W Burnside | (503) 525-4900

#### Daily 3pm-2:30am

**CABARET II 7 FOOD** 17544 SE Stark | (503) 252-3529

Daily 3pm-2:30am

CASA DIABLO GENTLEMEN'S CLUB 46 FOOD 2839 NW St. Helens Rd | (503) 222-6600

# Daily 4pm-2:30am **CLUB 205 56 FOOD**

9939 SE Stark St | (503) 256-0527

Daily 10:30am-2:30am

#### CLUB ROUGE 48 FOOD

403 SW Stark | (503) 227-3936 Mon-Fri 3pm-2:30am, Sat 4pm-2:30am,

# Mon-Fri Spin-2.30am Sun 6pm-2:30am DANGIN' BARE 11 FOOD 145020 205

8440 N Interstate | (503) 285-9073

# 

5305 SE Foster | (503) 774-4513

# Daily 11am-2:30am

4229 SE 82nd Ave | (503) 788-1500

Daily 11am-2:30am

THE DOLPHIN 1 13 F000 1

17180 SE McLoughlin | (503) 654-9366

Daily 11:30am-2am

THE DOLPHIN II 14 FOOD

#### 10860 SW Beaverton Hills. Hwy

(503) 627-0666 | Daily 11:30am-2am **THE DOLPHIN III 58 FOOD** 

#### 13305 SE McLoughlin | (503) 654-8388

Daily 11:30am-2am

#### DOUBLE DRIBBLE LOUNGE 15 FOOD

13550 SE Powell | (503) 760-7096

Daily 11am-2:30am

DREAM ON SALOON 16 FOOD 1

#### 15920 SE Stark | (503) 253-8765

Mon-Sat 11am-2am, Sun 1pm-2am

#### DV8 17 FOOD 🕹

5021 SE Powell Blvd | (503) 788-7178

# Daily 2pm-2:15am FULL MOON BAR AND GRILL 51 FOOD

28014 SE Wally Rd | (503) 663-0581

#### Sun-Thurs 11am-12am, Fri-Sat 11am-2:30am

GLIMMERS GENTLEMEN'S CLUB 38 FOOD & 3532 SE Powell Blvd | (503) 234-6033

# Daily 11am-2:30am HAWTHORNE STRIP 19 FOOD

#### 1008 SE Hawthorne | (503) 232-9516

Daily 2pm-2:30am
HEAT GENTLEMEN'S CLUB 57 FOOD

12131 SE Holgate Blvd | (503) 762-2857 Daily 10:30am-2:30am

#### HOTTLES 20 FOOD

10140 SW Canyon Rd | (503) 643-7377 Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am JD'S BAR 'N' GRILL 21 FOOD

#### 4523 NE 60th | (503) 288-9771

Daily 10am-2:30am

#### JIGGLES 22 FOOD @

7455 SW. Nyberg Rd | (503) 692-3655 Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am

#### JODY'S BAR & GRILL 23 FOOD

12035 NE Glisan | (503) 255-5039

# Daily 7am-2:30am THE LANDING STRIP 30 FOOD ...

6210 NE Columbia | (503) 281-3212

# Daily 10am-2:30am LUCKY DEVIL LOUNGE 47 FOOD ...

633 SE Powell Blvd | (503) 206-7350 Daily 7am-2:30am

#### LURE EXOTIC LOUNGE 2 FOOD

11051 SW Barbur Blvd | (503) 244-3320 Daily 11:30am-2:30am

#### MAGIC GARDENS 24 FOOD

217 NW 4th | (503) 224-8472

# Mon-Sat 12pm-2:30am Sun 6pm-2:30am MARY'S GLUB 25 F000 ♣

129 SW Broadway | (503) 227-3023 Daily 11:30am-2:30am

#### MONTEGO'S 26 FOOD

15826 SE Division | (503) 761-7293 Daily 1pm-2:30am

# MYSTIC GENTLEMEN'S CLUB **52** F000 **2** 9950 SE Stark St | (503) 477-9523

Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

MYNT GENTLEMEN'S GLUB 55 FOOD

3390 NE Sandy | (503) 208-2496

Daily 3pm-2am **NICOLAI ST. GLUBHOUSE 27 FOOD** 2460 NW 24th | (503) 227-5384

Mon-Fri 9am-2:30am Sat 11am-2:30am

#### THE PALLAS 28 FOOD 🛓

13639 SE Powell | (503) 760-8128 Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

PIRATE'S COVE 29 F000 ■

7417 NE Sandy | (503) 287-8900

# Daily 11am-2:30am RIVERSIDE CORRAL 31 FOOD

545 SE Tacoma | (503) 232-6813 Mon-Sat 10am-2:30am Sun 1pm-1am

#### ROOSTER'S 32 FOOD 605 N Columbia | (503)289-1351

Mon-Sat 11am-2am Sun 12pm-12am

ROSE CITY STRIP 10 F00D

3620 SE 35th Pl | (503) 239-1004

# Daily 3pm-2:30am SAFARI SHOWCLUB 33 FOOD

3000 SE Powell | (503) 231-9199

Daily 11am-2:30am SASSY'S BAR & GRILL 34 FOOD 🛂

927 SE Morrison | (503) 231-1606 Daily 10:30am-2:30am

#### SHIMMERS GENTLEMEN'S CLUB 40 FOOD

8000 SE Foster | (971) 230 - 0047 Mon-Sat 9:30am-2:30am Sun 10am-2:30am

SPYCE GENTLEMEN'S CLUB 49 F000

33 NW 2nd Ave | (503) 243-4646

Mon-Thu 6pm-2:30am, Fri-Sun 3pm-2:30am STARS CABARET BEAVERTON 36 F000

4570 SW Lombard Ave | (503) 350-0868

Mon-Sat 11am-2:00am, Sun 4pm-2am
STARS CABARET BRIDGEPORT 50 FOOD

#### 17939 SW McEwan Rd | (503) 726-2403

Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP 37 F00D** 10205 SW Parkway | (503) 297-8466 Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,

# Sun 5pm-2:30am **TOMMY'S TOO 39 FOOD**

10335 SE Foster | (503) 771-3544

# Daily 11am-2am UNION JACKS 43 FOOD

938 E. Burnside | (503) 236-1125

# Daily 2pm-2:30am **505 GLUB 45 FOOD**

505 NW Burnside, Gresham | (503) 666-2286 Daily 11am-2:30am

#### BUSINESSES

#### ANGELSPDX.COM 101

3533 SE 39th | (503) 727-3580

# Fri & Sat 8pm-4am ADULT VIDEO ONLY STORES 102

Vancouver: 10620 NE 4th Plain Rd (360) 253-2806 | Mon-Thu 8am-12am, Fri-Sat 8am-1am, Sun 8am-11pm
ALL ADULT VIDEO 103

14555 SE McLoughlin Blvd | (503) 652-2004

#### AREA 69 1041

7720 SE 82nd Ave | (503) 774-5544

# Daily 10am-2am BLUE SPOT VIDEO 106

3232 NE 82nd | (503) 251-8944 | Daily 24 hours **Blush Boutique 150** 

#### 611 SE Morrison St | (503) 481-8788

Mon-Fri 12pm-7pm Sat-Sun 12pm-5pm BRITTANI'S SECRET RENDEZVOUS 136 12503 SE Division #C | (503) 285-5058

#### Daily 24 hours

CASTLE MEGASTORE 108 9815 SW Capitol Hwy | (503) 768-9305 Sun-Thu 9am-1am Fri-Sat 9am-2am

CATHIE'S 109 8201 SE Powell #H | (503) 771-9979

Daily 9am-12am
CENTERFOLD SUITES 152 314 W Burnside, Suite 300 | (503) 222-9823

#### Daily 24 hours

D.K. WILDS 112 13355 SW Henry | (503) 643-6645

Daily 24 hours

#### **EXOTIC NIGHTS BOOKS** 114

5620 NE MLK Blvd | (503) 493-3944 Mon-Sat 11am-Midnight, Sun 3pm-10pm Live Models: Mon-Sun 8am-3am

#### FANTASYLAND (2) 116

5228 SE Foster Rd (503) 775-0094 Daily 24 hours

#### 16014 SE 82nd Dr (503) 655-4667 Daily 24 hours

FASCINATIONS 111 9515 SE 82nd Ave | (503) 774-4345 Mon-Thu 8am-1am, Fri-Sat 8am-2am,

#### Sun 12pm-12am

FAT COBRA VIDEO 118 5940 N Interstate | (503) 247-DICK (3425)

#### Daily 10am-4am

#### FROLICS 120

8845 NE Sandy Blvd | (503) 408-9640

Daily 24 hours
HEAVEN'S CLOSET 122

#### 5429 SE 72nd Ave (503) 537-7286

Call for hours

#### HIINNIES 148

3520 NE 82nd Ave | (503) 254-4226

# Daily 24 hours **HUSH PLAYHOUSE** 155

13560 SE Powell Blvd | (503) 954-2135

Daily Noon-4am LIBERATED WORLD 123

#### 10660 SE Division | (503) 257-6881

#### Daily 24 hours **LOVE BOUTIOUE 124**

1720 SE 122nd | (503) 252-2017 Mon-Thurs 10:30am-7:30pm, Fri 10:30am-9pm, Sat 10:30am-8pm **OH ZONE 126** 

6218 NE Columbia | (503) 284-4759

# Daily 10am-3am OREGON THEATRE 127

3530 SE Division | (503) 232-7469

# Daily from 12pm PARADISE VIDEO 128

14712 SE Stark St | (503) 255-9414

# Daily 24 hours PARIS THEATER 129

6 SW 3rd Ave | (503) 295-7808

# Mon-Thu 11am-12am, Fri-Sun 24 hours **PASSIONATE DREAMS (2) 130**

6644 SE 82nd Ave | (503) 775-6665 10518-B NE Sandy Blvd | (503) 252-5559

# Daily 10am-4am PEEP HOLE / MR. PEEP'S (2) 131

709 SE 122nd | (503) 257-8617 20625 SW TV Hwy, Aloha OR | (503) 356-5624

# Daily 24 hours POPPI'S PIPES 156

1712 E. Burnside

# Daily 10am-9pm PRIVATE RENDEZVOUS 154

9525 SW Beaverton Hillsdale Hwy. | (503) 626-7371 Daily 24 hours

PUSSYCATS 134 3414 NE 82nd | (503) 327-8095 5226 SE Foster Rd | (503) 206-5656 SW Barbur Blvd. @ SW 53rd Ave | (503) 244-4221

# Daily 24 hours SHEENA'S G-SPOT (2) 137

3400 NE 82nd Ave | (503) 261-1111 8315 SW Barbur Blvd | (503) 244-6666

# Daily 24 hours SILVER SPOON 139

8521 SW Barbur Blvd | (503) 245-0489 Mon-Sat 10am-7pm, Sun 12pm-5pm

THE SMOKE SHACK 140

5030 SE Foster Rd | (503) 775-3646 Mon-Sat 8am-8pm, Sun 9am-8pm SPARTACUS LEATHERS 141

### 300 SW 12th Ave | (503) 224-2604 | Mon-Thurs

#### 10am-11pm, Fri-Sat 10am-12pm, Sun 12pm-9pm TABOO VIDEO (4) 144

Downtown: 311 NW Broadway | (503) 227-3443 Portland: 237 SE MLK Blvd | (503) 239-1678 Portland: 2330 SE 82nd Ave | (503) 777-6033

#### Vancouver: 4811 NE 94th Ave | (360) 254-1126 Daily 24 hours TORCHED ILLUSIONS 149

17935 SW Tualatin Valley Hwy | (503) 848-8546

#### Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm **VALENTINE VIDEO** 145 2037 SE Hawthorne Blvd | (503) 505-7111

Daily 24 hours

Mon-Fri 12pm-9pm, Sat-Sun 12pm-6pm X-OTIC TAN 147 8431 SE Division | (503) 257-0622





503-477-9523



12035 NE GLISAN 503-255-5039

GENTLEMEN'S CLUB

5145 SE MCLOUGHLIN BLVD.

503-236-8559



503-227-3936



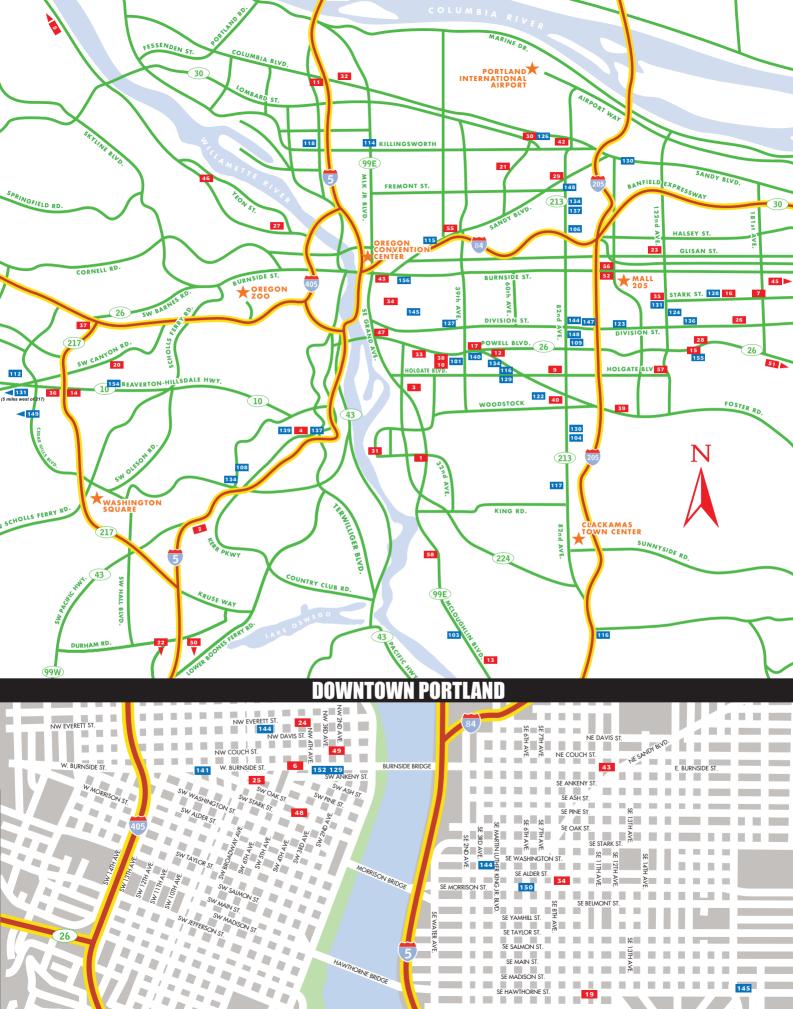
503-222-6600



GENTLEMEN'S CLUB

33 NW 2ND ST.







# SALEM

#### ADULT SHOP

155 Lancaster Dr SE / (503) 585-8288 Videos, Magazines, Multi Ch. Arcade, Lingerie

#### ADULT SHOP G

3113 River Rd / (503) 390-4371 Videos, Magazines, Multi Ch. Arcade, Lingerie 10am - Midnight / 7 Days

ADULT SHOP 12410 Mission St S / (503) 763-3556 Videos, Magazines, Multi Ch. Arcade, Lingerie

#### BOB'S ADULT BOOKS 🔼

3815 State St / (503) 363-3846 Adult Books, Videos, 63 Ch. Arcade and Minitheatre

#### 9am - 2am / 7 Days EVE'S BOUTIQUE H

5530 Commercial St SE / (503) 763-6754 Videos, Magazines, Lingerie 24 Hours / 7 Days

#### EVE'S BOUTIQUE M

3593 Silverton Rd NE / (503) 385-8111 Lingerie, Clothing, Books, Gifts, Novelties Thurs 10am - 12am, Fri - Sat 10am - 2am

**THE FIREHOUSE** A 5782 Portland Rd NE / (503) 393-4782 Full Bar, Full Menu, Lottery

#### HARD CANDY

940 Commercial St NE / (503) 365-2802 Full Bar, Full Menu, 2 Stages Mon - Sat Noon - 2:30am, Sun 4pm - 2:30am

PRESLEY'S PLAYHOUSE 3803 Commercial St SE / (503) 371-1565 Full Bar, Full Menu, Light-Up Dance Floor And Pole - Thurs 2pm - 2:30am, Fri - Sat 2pm - 4am

**PUSSYCATS** K 3767 Market St. NE / (503) 363-0401 18+ Over, Lingerie Modeling 24 Hours / 7 Days

#### SPICE VIDEO **E**

3473 Silverton Rd / (503) 370-7080 Videos, Magazines, Multi Ch. Arcade 24 Hours / 7 Days

**STARS CABARET B**1550 Weston Ct NE / (503) 370-8063 Full Bar, Full Menu, Sports Room, 4 Stages Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

#### ALBAN

#### ADULT SHOP

3404 Spicer Dr SE / (541) 812-2522 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

#### AS

#### ANNIE'S UPPERTOWN TAVERN

2897 Marine Dr / (503) 325-1102 Beer & Wine, Dancers, Full Menu, Lottery Mon - Sat 4pm - 2am

#### BENI

#### **IMAGINE THAT**

197 NE Third St / (541) 312-8100 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts

#### PLEASURE WORLD

1843 NE 3rd St / (541) 317-9723 Videos, Novelties, Lingerie, Books 2am Daily

#### STARS CABARET

197 NE 3rd St / (541) 388-4081 Full Bar, Full Menu, Beautiful Dancers Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

#### COOS BAY

#### **BACHELOR'S INN**

63721 Edwards Rd / (541) 266-8827 1 Stage, Full Bar, Full Menu Mon - Sat 4pm - 2am, Sun 6pm - 2am

#### CORVALLI

#### **ADULT SHOP**

2315 9th St NW / (541) 754-7039 Videos, Magazines, Books, Novelties, Arcade, Lingerie 10am - 2am / 7 Days

#### EUGEN

#### **ADULT SHOP**

290 River Rd / (541) 688-5411 Videos, Magazines, Books, Novelties, Arcade, Lingerie

#### **ADULT SHOP**

720 Garfield St / (541) 345-2873 Videos, Magazines, Books, Novelties, Arcade, Lingerie Mon - Thurs 8am - 12am, Fri - Sat 24 Hours **ADULT SHOP** 

86784 Franklin Blvd / (541) 636-3203 Videos, Magazines, Books, Multi Ch. Arcade, Novelties, Lingerie

#### **B&B DISTRIBUTORS**

710 W 6th Ave / (541) 683-8999 Videos, Arcade, Clothing, Novelties, Viewing Room (Watch Or Be Watched!)

#### **IMAGINE THAT**

2727 Willamette / (541) 767-6816 Videos, Magazines, Toys, Lotions & Creams 24 Hours / 7 Days

#### THE NILE

1030 Highway 99 / (541) 688-1869 Bar, Food, Dancers

Sun 3pm-12am

#### SILVER DOLLAR CLUB

2620 W 10th Pl / (541) 485-2303 Beer & Wine, Food, Dancers W/3 Stages Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

#### **LAST CHANCE SALOON**

12157 Portland Rd / (503) 792-5100 Beer, Wine, Lottery W/1 Stages Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

#### KLAMATH

5711 S 6th St / (541) 882-0145 1 Stage, Beer and Wine, Lottery Mon-Sat 3pm - 2:30am, Sun 3pm - Midnight

#### INCOLN CIT

#### **BEACH GIRLS**

1410 NW 14th St / (541) 994-7300 18+ Over, Lingerie Modeling 24 Hours /

#### **IMAGINE THAT II**

2159 NW Highway 101, Suite C / (541) 996-6600 Videos, Magazines, Toys, Body Jewelry, Novelty Gifts Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

#### EDFORD

#### **ADULT LAND**

2755 South Pacific Highway / (541) 770-5493 Videos, Magazines, Toys, Novelties, Arcade, Lingerie Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid. undays 10am - 9pm

#### **ADULT SHOP**

261 Barnett Rd / (541) 772-5220 Videos, Magazines, Books, Novelties, Arcade, Lingerie

#### **ADULT SHOP**

3340 North Pacific Highway / (541) 776-9964 Videos, Magazines, Toys, Novelties, Clothes Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm Closed On Sundays

#### **CASTLE MEGASTORE**

1113 Progress Dr / (541) 608-9540 Videos, Magazines, Toys, Novelties, Clothes 9am - 1am / 7 Days

#### THE OFFICE

1 South Riverside / (541) 772-4079 Full Bar, Full Menu, Lottery Mon - Fri Noon - 2am. Sat & Sun 2pm - 2am

#### NEWPOR

#### **SPICE VIDEO**

611 SW Coast Highway / (541) 574-6969 Videos, Magazines, Multi-Channel Arcade 24 Hours / 7 Days

#### REDMOND

#### THE FAN

413 SW Glacier Ave / (541) 548-4441 2 Stages, Full Bar, Full Menu, Lottery, Pool Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

#### **ADULT SHOP**

45 Miles South Of Eugene (Rice Hill Exit #148 Off Of I-5) 726 John Long Rd / (541) 849-3344 Videos, Magazines, Books, Novelties, Arcade, Lingerie 24 Hours / 7 Days

#### ROSEBUR

#### **FILLED WITH FUN**

2498 Old Highway 99E S (541) 957-3741 Novelties, Videos/Rentals, Arcade, Toys, Magazines Mon - Sat 9am - Midnight, Sun Noon - Midnight

#### **B&BADULT VIDEO**

2289 Olympic St / (541) 726-7317 Videos, Arcade, Clothing, Novelties, Viewing Room

#### **BRICK HOUSE**

136 4th St / (541) 988-1612 Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages!

#### **CASTLE MEGASTORE**

3270 Gateway / (541) 988-9226 Videos, Magazines, Toys, Novelties, Clothes Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

#### **CLUB 1444**

1444 Main St / (541) 726-7299 Full Bar, Full Menu, Dancers And 1 Stage Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

#### **EXCLUSIVELY ADULT**

1166 South A St / (541) 726-6969 Videos, Mags, Clothes, Novelties, Arcade

#### PHIL'S CLUBHOUSE

1195 Main St / (541) 741-0402 Full Bar, Full Menu, Lottery, 2 Stages, Pool

#### SHAKERS BAR AND GRILL

1195 Main St / (541) 736-5177 Full Bar, Full Menu, Dancers

#### **SWEET ILLUSIONS**

1836 South A St / (541) 762-1503 Full Bar, Full Menu, Lottery, 2 Stages

#### 161**4**0741148

#### **ADJUIT SHOP**

3506 W 6th St / (541) 298-1874 Videos, Magazines, Books, Novelties, Arcade, Lingerie 8am - 2am / 7 Days

#### THE KOOKIE JAR

1226 6th St / (541) 922-9300 1 Stage, Juice Bar

#### Wed - Sun 7pm - Close **THE RIVERSIDE**

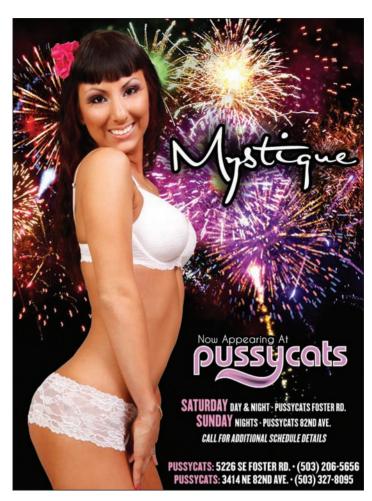
1501 6th St / (541) 922-4112 2 Stages, Beer and Wine Tues - Sun 6pm - 1:30am

DID WE MISS A LOCATION? **LET US KNOW!** PHONE: 503.241.4317 FAX: 503.914.0439 **EMAIL: info@xmag.com** 

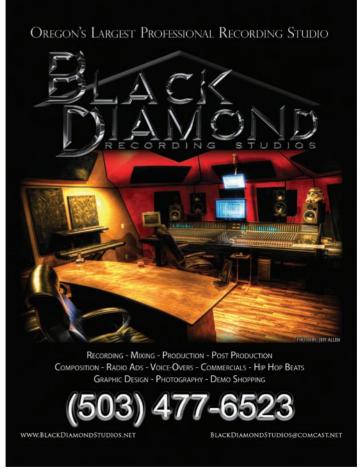














# 2010's Most Loved "Sex Talk" Topics

'hat a great time of year! It's time to reflect on some of 2010's most memorable topics and some great info on a new drink! A favorite topic of my readers is the blumpkin. Though it's such a cute sounding word, you definitely do not want to Google it at work. Whether or not you received one or gave one in 2010, what matters most is that you found out what a blumpkin is. Most people who thought they had the list of sexual terms memorized hated not knowing what it was. In fact, almost all the women I found had no clue. Some men tried to pretend they knew, but eagerly awaited the definition. Then there are the "other men" who actually corrected me on whether it was blumpkin or plumpkin! This topic by far got me the most response. So, 2010's number one most unforgettable "Sex Talk" topic is the "blumpkin." For those of you who missed that column, go to the archives on xmag.com and catch up on all the issues you may have missed. Don't continue into the new year without your blumpkin info!

Coming in a smashing second is the almighty bush. Now I know somewhere someone in 2011 will come up with a "bush lovers club." I am certain of it based on all the emails that flooded my inbox. I also come with great news that I have indeed found the bush! However, it is not where men would like to see it. While men want Portland strippers to let it rock out, I'm sorry to inform them that the bush is found mostly in gym locker rooms, on women who let it grow and wear it proudly. The gym is where you see women with styles of pubes you'd probably rather not. At the gym there are many homely and brave bushes to be found. On the positive side, I did speak to a few dancers that read the bush column and are considering growing out. So gentlemen, you have some hope. Portland dancers are no dummies to the money—so I want to wish good luck to all the bush lovers in 2011. Hope you find your fur!

Now on to the new year's sex resolutions. Make sure to write down your resolutions so you can keep track of your accomplishments. The one resolution that will improve your overall quality of life and personal happiness is simply to have more sex. Promise to make it about your partner, and remember: the more you give the more you get. My number one piece of advice to everyone is to keep it *new*. Here are my top suggestions to bring in this new year right:

# BUY SOME NEW SEX TOYS FOR YOUR BEDROOM WITH YOUR LOVER

Pick one day each month and make it your "freaky sex day"; try the new things you've been fantasizing about!

#### CALL IN SICK AND HAVE SEX ALL DAY

2010's successes and failures are now over and we are all looking to what the future brings. With all the technology now available to us, from remote control dildos to blow up dolls that talk back, we can have what we want and explore all the ways to make



our sexual encounters better in 2011. So, all of you "Sex Talk" readers, I want you to make a vow to do the best you can to have a happy, sensual, sexy and complete sex life! Of course I'll be an email away at sheena@pdxgirls.



com if you have any questions along the way.

This month, I found out about a new sex enhancement drink called Pur3x Passion and I wanted to know more. I was lucky enough to be able to interview the president of Northwest distributors of Pur3x Passion, Rob Hubbard, about this sexy new beverage. Ron explained to me that it's a libido enhancer for both men and women. It's caffeine free and made of all natural ingredients and intimacy enhancing supplements. It's made with a variety of berries, slightly carbonated with a light pomegranate taste and has 60 calories per can. He explained that many of the trendsetter nightclubs are now offering this as an option to the old Red Bull vodka routine. Even though you can drink it alone, Ron insists it is best as a cocktail mixer. I had to give it to some of my friends to try out this "Viagra in a can" and give me all the details about the drink in the bedroom setting. I got all positive feedback from the test couples I spoke with. Passion they all agree takes about 30 minutes to start working. It enhances the mood, as well as the excitement of your body. The ingredients in it "give you a straight boner" said one and your mood feels "just slutty" said another.

You can make several yummy cocktails with Pur3x Passion, such as Mojito Love, Passion Storm, Rico Suave, Marita's Passion, Marylin's Popsicle and the Afternoon Delight. Wow, with names like that, I can see why Passion is a hot new item in Portland! For more info, you can go to passiondrink.us. With my research complete, I had Rob from Pur3x leave yours truly a case of the Passion drink. As soon as he left, I promptly beer bonged two cans and jumped on everyone I could find and started...just kidding!

I want to thank Adam and Jeff at Black Diamond Studio for all their support, especially engineer Matt "Ace" for all the hours working on my new CD, which is now available. You can go to my website sheenagmusic.com to find out where I am performing and how you can get a copy of my new music. Make sure you get out

and support Polerotica—I'll be a judge at the finals! Have a hot year full of sex and enjoy every day and every sex session full blast!

All good things,







# D IS THE NEW GOOD

try to be good, but I'm really bad at it. I am, however, really good at being bad. I am proclaiming myself as bad as they come. This is why I love the television show *Bad Girls Club*. I love everything about it. The drama, the yelling, the fighting, the drinking, the drink throwing, the hookups, the breakups, the kickouts, the replacements...everything! After watching it I start to feel more normal when it comes to my own life and girl drama. I used to think I would be the perfect candidate for the show. That is, until I really thought about what makes ME a bad girl. I realized that REAL bad girls do things that you can't show on TV!

So I decided to start my own Bad Girls Club, where we can be as bad as we want to be. Lucky for me, I happen to work in an industry where it shouldn't be too hard to build my roster. For my bad girls fantasy draft, I have nominated five other girls in the business who you should know too. I know why I qualified them as bad girls, but I wanted them to tell me in their own words: "What makes YOU a bad girl?"





It's my club, so I'm president of this bitch! To my doubters, haters and challengers I say, "bring it on!" I'm a bad girl because of my attitude and my actions. In fact, being a bad girl is a way of life. Have an unusual job that allows for me to make a career out of being bad. Want to know what I do here at the magazine? Well, I do a little bit of this and a little bit of that—and, if you're lucky, I might even do you. Basically, I'm the HBIC and that's all

you need to know.

While some may be confused about my sexual orientation, I am not. The only thing I love more than hot women is penis! While I used to think that I would one day be a politician or a politician's wife (because I like to stay on top of my politicians, not my politics), I now think I might be that scandal that ruins his career and starts my rise to fame, like many bad girls before me.

While I have never been arrested, that does not mean I stay out of trouble. I just know how not to get caught. I can play the good girl when I want to; it's easy for people to buy it when I have a squeaky clean record.

My interests? I don't just love to party, I like to be the life of the party. Sex, drugs and rock and roll get me every time. Throw some alcohol and a rapper into the mix and I'm done. I'd like to say that I'm not addicted to anything except for peer pressure. I may say no the first time, but ask me again and I'll probably say yes.

If I were a superhero, what would my super power be? I think I might be more of a super-villain than a hero—I'd hold my secret powers in my pussy. That's right, I'd have the power to control your mind with my vagina! (Wait, I think all girls have

that power.) My kryptonite? Black dick.

I have a personality that you either love or hate; there is no in between. And if you hate me, the odds are I probably didn't like you first. I do what I want, when I want and whom I want! I don't report to anyone. I question authority. I live by my own rules and rules were meant to be broken. Did I mention I love cock?



When it came to picking my second-in-command for this club, this girl popped in my head instantly. This tattooed bad girl has a reputation throughout the industry. She's probably been kicked out of every club in town at some point. She was even once

banned from the pages of this magazine for bad behavior. But the infamous stories only made me want more. Over the years I have decided she is an evil genius, so my advice to you is to stay on her good side. A self-proclaimed "glorified hooker," you can find this bad girl selling her soul and getting naked for money at Union Jacks and Magic Gardens. She also has another unique job as a fashion buyer. If you have ever visited Frolics, you just might have jacked off on lingerie she picked out.

When it comes to sexual orientation, she says it depends on how much she has had to drink. "Honestly I think vaginas are gross. They look weird, feel weird...but I also think whiskey is gross and somehow I always manage to dip into that as well."

When I asked if she had ever been arrested, I got a laugh and a "Never! Except for that one time for being drunk in public... oh and domestic violence. And that time I assaulted a police officer." When she is not working, this bad girl likes to feed her needs by having a lot of sex, "But it's all with my boyfriend and whatever vagina I decide to bring home." You may even know her boyfriend, bad boy booking agent and hottie club owner Mason of Rose City Strip. This bad girl's weakness: Alcohol! "I'm boring unless I drink. I like whiskey, wine (only the finest boxed), dirty martinis, Four fucking Loko, any porter, beer, gross

malt liquor, grape drink...I could go on, but I am super hungover right now and this is making me sick."

What makes her a bad girl? "I think the main reason I get into so many confrontations and fights is because of my reputation. I think things get blown out of proportion. I definitely have a problem with booze and anger, which don't mix.



This bad girl has been in the industry for a while and is known by



many. As a personal friend of mine, I can vouch that she is one girl you want at your party. She is currently waitressing at Club 205. If it is any indication of her bad girl status, her best friend nicknamed her "Tara-ble." When asked about her sexual preference: "I consider myself to be heterosexual and others think I'm bi-curious. What can I say: I like girls when I'm drunk. I guess I'm bar-sexual."

Her hobbies? "I like to party, go clubbin' and to DRINK!" (I'm starting to sense a trend.) And what's her drink of choice? "I drink just about anything, but prefer vodka. If I drink cognac, people just might see my titties; if I drink tequila, people most definitely will see my fist in their faces; and when vodka is present, well anything can happen."

When your vice is drinking, the probability of ending up in *Busted* is high. Her experience with getting arrested? "I told the county sheriff to 'shut the fuck up and quit calling me ma'am. My mutha fuckin' name is Tara.' They don't like that too much."

I'm a bad girl because: "When I walk into a room, everyone has to stop and take a look... who's that bitch walking up in here?" Her motto is "Love me or hate me, either way it ain't gonna faze me!"





This professional cock tease and funny lady goes by many names: Dirt Star, Ro-Ro, Roshizzle, Sugar Buns, Molly Minaj, Little Miss Beef Curtains and Sister Mary Cums-A-Lot. She can be found getting naked at the Boom Boom Room and Mystic and also hosting her own open mic comedy night every Tuesday at Dante's from 8:30–10pm.

When it comes to sex, her current lover has named her a "sexualenthusi-

ast." Having once upon a time witnessed her appetite along with a room full of others while eating, I would have to agree. She put on quite the fourth meal dinner show. Miss Love says, "I am a bisexual looking for a sexy lady to add to the mix of me and my sexy man." Anyone want to get in on this "Love" triangle?

Besides comedy and being bad, what is this bad girl into? Sex in front of strangers. In fact, Club Sesso is one of her favorite spots. She even wrote, produced and starred in her own porn for Humpfest and won an award for "best kink." While she has never been arrested, with a hobby like public sex, it's surely only a matter of time. "I have squirted all over this town. Watch out where you step, it could be slippery and dangerous. And you thought it was rain. Beware of Super Squirter." It's a bird, it's a plane...no, it's Super Squirter! "Flying around the world squirting, I would end hunger, depression and thirst."

Her bad girl's boast: "I decided to be a bad girl at the age of two. I drove my mom crazy! Since then I have learned how to break faces when necessary, whether it be for self-defense or drunkenness. I have been fired from a few clubs for being 'too rough' with the customers, even though they were paying me to kick them in the balls or choke them out. Apparently I broke the six-inch rule."

#### **VEESHAAKATHE HEART BREAKER**



This vampire vixen was *Exotic*'s own Miss Ink'N'Pink 2009 and she is an expert on the pole. Before you guys get too excited about that statement, I mean the stripper pole. Because when it comes to her sexuality, she is "an embank-

ment of earth and rock built to prevent floods." (You figure it out.) Every season of *Bad Girls* has featured the girl that is strictly no dickly. This is mine. You can find her in Beaverton at the Dolphin 2.

This bad girl likes to spend her time "drinking, dancing, fighting, fucking...the usual." She plays a lot of PS3 and Xbox with her roommate and best friend Twylite from Stars Beaverton. Mostly she spends a lot of time with her bulldogs. "I sometimes think I love my dogs more than people. They're loyal and they don't talk much."

What makes her a bad girl? "I'm a dirty fighter and shit talker. I smoke, drink, strip and fuck girls. I'm heavily pierced and tattooed. I have an overall 'fuck you if you don't like it' attitude. Is that bad enough for you?"

#### DANIKA



One my favorite spots to party in town is Spyce Gentlemen's Club. This bisexual bad girl is a big reason for that. Not only is she sexy and fun, she has muscles to be envious of and maybe a little bit intimidated by. When she is not at work or being bad, she must be in the gym. She is in charge and knows how to make money; you could say she's running the place. That's right, not only does she dance at Spyce, she owns it—and

Mynt Gentlemen's Club as well. She is proof that good things don't just come to good girls. With hard work, dedication and sometimes a little willpower, a bad girl can accomplish anything.

Sometimes a bad girl has to get a little vocal. When people tried to stop her from opening her second club, this liberal lady had no problem standing up to the bureaucrats for her rights to make a living being "bad," and she won. Perhaps having never been arrested helped when it came to the fight. For once, bad triumphed over good.

I picked Danika for my club because she doesn't let what others think or say influence her. In her own words, "I'm a bad girl because...I like partying and drugs."

#### THIS COULD BE YOU



The *Bad Girls Club* throws together seven broads in a house to deal with each other and duke it out. While we may not have to share a house, we do share an industry. I left my seventh spot open—this could be you! Plus, you never know when I might need a replacement bitch. Join my bad girls club to stay informed about future bad girl promotions and for invitations to VIP-only events. Soon, your bad girls membership will get you receive free

cover into many clubs and discounts all around town. Send your emails to Mariah@xmag.com. Please send me your picture along with a brief bio including where you work and tell me in your own words: "What makes YOU a bad girl?"

My bad girls club will be taking its monthly meeting on the road in the Chillin' Party Bus Monday, January 24. We will be picking up ladies at multiple locations and partying at some of the hottest clubs in town—until we get kicked out that is! To get on the bus and for updates follow Exotic's Bad Girls Club on Facebook. Bad never looked so good!

(dill 7213

# CLASSIFIEDS

FOR ADVERTISING INFORMATION CALL 503 804 447

#### **DANCERS WANTED**

at Portland's Hottest Clubs Call for shifts at Club 205 & Heat Gentlemen's Club. No Agency Fees. (503) 619-5602

#### ROOSTER'S DANCERS WANTED

No experience necessary. Easygoing environment, \$5 shift fees and very flexible scheduling. For auditions/booking (503) 289-1351

#### ALL-NEW BOOM BOOM ROOM!

New look! New sound! New feel! Classy exotic dance club on upscale SW Barbur Blvd. Seeking top-quality dancers. Call (503) 919-8644 Auditions daily 2pm - 8pm

#### LURE EXOTIC LOUNGE

Auditions daily from 2pm - 8pm. Free meal per shift. 21+ years. Come in or call (503) 244-3320

#### HIRING DANCERS!!

Female owned and operated.

Call (503) 901-1101 or (503) 261-1111

Make big money and have fun!!

18 yrs. and up.

#### NEW ATTITUDE! NO DRAMA! LOWER FEES!

Stars Cabaret Beaverton is under new management and hiring top NW entertainers for day, mid and evening shifts. Please contact Nick for schedule and audition info at (503) 200-8110

#### **BOTTOMS UP IS AUDITIONING!**

Now auditioning 18 & over.
Call for details.

Sam (503) 314-9514 or (503) 621-9844

# CLUB ROUGE IS HIRING PORTLAND'S TOP ENTERTAINERS

Drop-in auditions are 3pm-6pm Mon.-Fri. Call the club for an appointment outside those times (503) 227-3936

#### PIRATE'S COVE, NICOLAI ST. CLUBHOUSE AND RIVERSIDE CORRAL

Now hiring dancers for all shifts. *Call for audition (503) 268-7429* 

# THE ALL-NEW STARS CABARET BRIDGEPORT

is seeking professional entertainers and staff! You have seen the rest, now come work with the best! Contact Joel @ 503-726-2403

#### STARS CABARET

1550 Weston Court NE Salem, OR (503) 370-8063 Auditions Daily

#### DEVIL DANCER PROMOTIONS

Booking 4 Casa Diablo & other strip clubs.
Wanted: Angelic faces with devilishly delightful bodies.
Make more \$\$\$ than God!
18+, no experience necessary.
Stage fee is only \$1 per shift.
Call (503) 222-6610 now!
www.DevilDancer.com

#### CABARET I & II

503 W. Burnside & 17544 SE Stark St. Hiring girls 18 & over. *Call* (503) 525-4900 or (503) 252-3529 for auditions.

#### NOW HIRING HOT MODELS

18+ for female-owned, 24 hour, upscale, clean facility. *Call (503) 593-0595* 

#### **BIG MONEY ...... NO DRAMA!**

No pole dancing nude for dollars, no movies your kids might see. No experience necessary. Pussycats Portland and Salem (971) 409-5114

#### THE PALLAS CLUB AND DREAM ON SALOON

are now hiring dancers 18 and over.

Call clubs or

Pallas - (503) 760-8128

Dream On - Jersey (503) 428-1760

# for scheduling LUCKY DEVIL & DEVILS POINT

Sexy girls audition now at Lucky Devil 12 noon - 7pm or *Call (503) 616-5489* 

#### SHIMMERS AND GLIMMERS ARE HIRING

Looking to hire hot dancers. No stage fees. Personality and looks a must. Drama not allowed.

Auditions Tues. - Fri. 11am - 4pm Call Patti for more info (503) 735-5405

#### • MISCELLANEOUS •

#### **ALL KINDS OF SINGLES**

Real People - Real Dates Browse & Respond FREE! Portland (503) 525-2400 Seattle (206) 877-777 Find Your # (888) 634-2628 FREE Code 7491 or MegaMates.com, 18+

#### NOW HIRING FEMALES & COUPLES

DESPERATEAMATEURS.COM Same day cash paid. Send full body pics to Admin@MediaOriginals.com (503) 586-8759

#### **ADULT MOVIES**

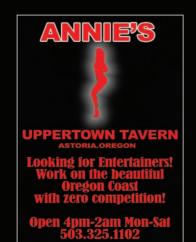
500+ \$5 each. • Old • Young • Gang • Solo •Tiny • Big Tits • Animal • Nudist Can trade for...? Call 8am-11pm. Herm (360) 901-2856

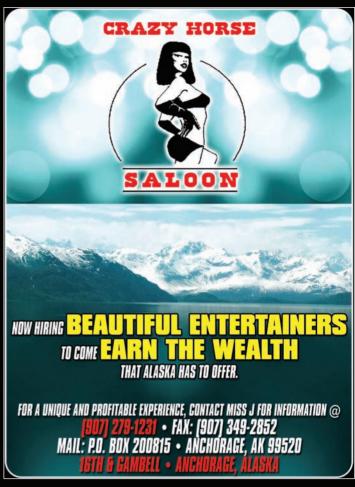
#### CHRISALLENPHOTOS.COM/EXOTIC/EXOTIC

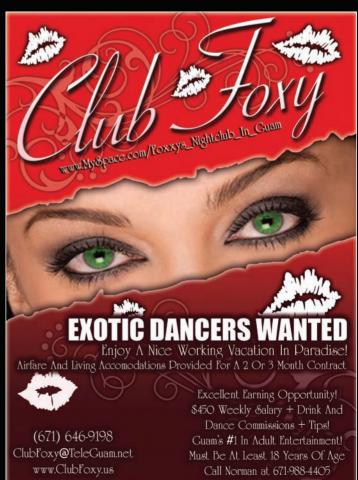
Professional Studio • Relaxed Atmosphere
Reasonable Rates
HYPNOX PHOTOGRAPHY

WWW.HYPNOX.COM • (206) 226-3853

**ADVERTISE HERE 503-804-4479** 

























on a beautiful summer day. She feels safe and secure, but to a predator, she looks like easy prey.

#### Predators always want easy prev

However, Lilly is no soft target. She has trained in the art of self-defense and has a confident body posture—something she learned to do in her instruction. The predator is a little put off by her confidence, but feels he can handle her because she is in an isolated part of the park with lots of dense foliage and no one is around.

#### Predators ALWAYS have a plan

Working his plan, the predator approaches Lilly from behind as she walks by some trees. He wanted her to be closer, but being aware, Lilly realizes she is in a removed part of the park and steers clear of the thick line of trees, choosing to stay in the open.

#### Awareness is 90% of staying safe

Lilly suddenly feels the hair on the back of her neck stand up and she notices a strange feeling in the pit of her stomach.

#### Always listen to your intuition

Lilly turns to see the predator closing in on her fast. She tries to get into an aggressive body posture, but it's too late. The threshold of critical distance has been crossed.

#### PIC#2:

Lilly raises her umbrella to create a barrier between herself and the predator. He grabs the umbrella confidently with both hands exactly what she wants.

#### PIC#5:

Quickly, Lilly stabs at her attacker's eyes with her fingertips—a strike which had become ingrained through practice and training. (A vital striking point is key in self-defense.)

#### **PIC#7**:

Directly following the strike to the eyes (using two-way action), Lilly lifts off the attacker's hand as she presses the umbrella down and away from his thumb.

#### PIC#9:

Once he releases the umbrella. Lilly floats it up under the attacker's arm as she pivots on her right foot, putting herself on the outside of the attacker. She slams the umbrella down against the elbow joint as she simultaneously pulls up on his arm (again using two-way action), causing immediate pain. Dislocation or hyper break of the elbow joint are possible using this Arnis technique.

#### **PIC #10:**

She sends the attacker crashing to the ground. The predator is now at the mercy of his prey.

#### **PIC#11:**

Using the heel of her foot, Lilly stomps on the back of the predator's head, using it as a starting block to sprint off to safety.

#### PIC#14



# HOME OF THE REAL CIRLERIEND EXPERIENCE!!!





DENINIS HOF'S

www.LoveRanch.net

CATHOUSE





We're NOT the Bunny Ranch...

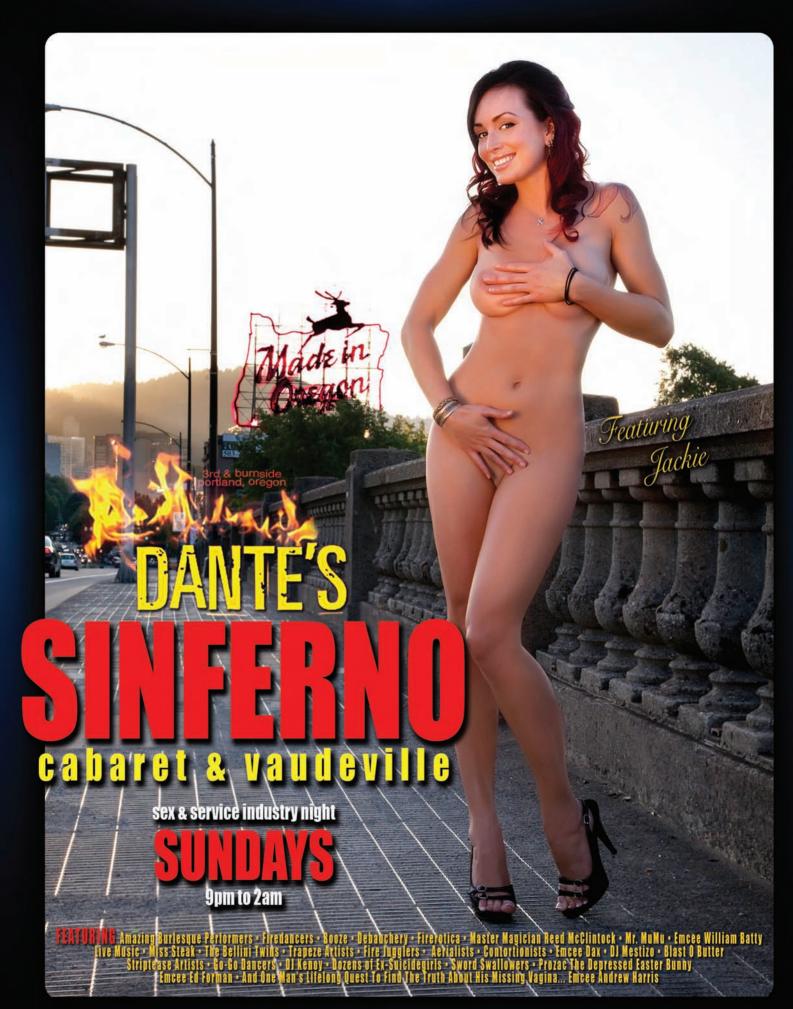
NOW HIRING HOT GIRLS!

Over 18 Only - Unlimited Earning Potential Email Madam Marc - Marc@LoveRanchXXX.com www.LoveRanch.net 2 NEW LOCATIONS!!!

a lot HARDER!!!

Love Ranch - Reno/Tahoe · 775-246-7077 Love Ranch - Las Vegas · 775-372-5251

NEWLY REMODELED - VIP ROOM - FULL BAR - LIMO SERVICE - DOZENS OF GIRLS - OPEN NIGHTLY 24/7/365





DRAGSTRIP RIOT W/ LORDY LORDS

SATURDAY 01/22

WITCHBURN W/ ALABAMA BLACK SNAKE

SATURDAY 02/05 MY NEW VICE W/ THE SPITTIN' COBRAS

**5305 SE FOSTER RD. (503) 774-4513** OPEN 11AM TO 2:30AM 7 DAYS A WEEK FACEBOOK.COM/DEVILSPOINT • WWW.DEVILSPOINTBAR.COM

NOW HIRING TALENTED, SEXY ENTERTAINERS • CALL OR TEXT (503) 616-5489 OR EMAIL PICS TO SHIFTS@DANCERBOOKING.COM FOR LIVE MUSIC AND DANCERS' SCHEDULES, CHECK US OUT @ MYSPACE.COM/DEVILSPOINT & FACEBOOK.COM/DEVILSPOINT



# HEAR OF THE RABBIT 2011

For Special
Arrangements For Bachelor Or Divorce
Parties Call
503-740-7141

Alternative Friendly

PRIVATE DANCES

Pisces Miss January

FULL MENU

FULL BAR

A touch of class...

AUDITIONS

EVERY NICHT 9PM-10PM 5082/402/141

**938 E. BURNSIDE / 503.236.1125** OPEN 2:30PM TO 2:30AM DAILY

\* We Recognize VIP Cards From Any Adult Establishment For Admittance

° No Cover For OLCC Card Holders And Their Guests

58 exotic magazine | xmag.com

Styling By Ms. Madi Gunn Photo by Hypnox



FROM SPIN-SPIN

25¢ HOT WINGS, WILD WOMEN, FOOTBALL AND DEALS ON DRAFT BEER DURING THE GAMES!

2 TICKETS AND FULL ACCOMODATIONS TO THE 2011 SUPER BOWL IN DALLAS!

AWAY A 32" FLAT SCREEN TV (BUY A DANCE, GET A CHANCE)

# REE POOL

EVERY SUNDAY

Christina & Julie

EVERY DAY 11:30AM-5PM

TTT A CLUST

# MOOS STAVING

AVAILABLE FOR BACHELOR AND BIRTHDAY PARTIES. BOOK AHEAD!



13639 SE POWELL • (503) 760-8128 Myspace.com/pallasclub Mon-sat 11:30am-2:30am, sun 1pm-2:30am Dancers, please call (503) 760-8128

ALMENABLE

Houverand Soape,
THURSDAY, JAN 20TH AND FRIDAY, JAN 21ST,
TONS OF GIVEAWAYS AND FUN!

FRIDAY, JAN 21ST COME CHECK OUT LIVE MUSIC BY DRAG STRIP RIOT AND STRESS FED ADDICTION AND PERFORMANCES BY EXOTIC COVERGIRLS ADRIAN AND VEESHA!



15920 SE STARK ST. • (503) 253-8765

MYSPACE.COM/DREAMONSALOON

OPEN MON-SAT 11:30AM-2AM,

SUN 1PM-2AM

FOR SCHEDULING, CALL JERSEY @ (503) 428-1760

EVERY SUNDAY

CONTRACTOR STATE OF THE PARTY O

#1 FOR FANTASY AND FUN!

AIST PARTY







www. Club 205 Live.com

2-GIRL SHOWS

DANCE CONTEST WEDNESDAY, JAN. 19<sup>TH</sup>

9939 SE Stark St. · Portland, OR 97216 503.619.5602 503.256.0527 · 10:30AM - 2:30AM Daily

www.HeatGentlemensClub.com

\$500 AMATEUR DANCE CONTEST THURSDAY, JAN. 13<sup>TH</sup>

12131 SE Holgate Blvd. · Portland, OR 97266 503.762.2857 · 10:30AM - 2:30AM Daily

