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TALES OF A TATTOOED QUEEN an erotic muse exposé by elle lynn stanger

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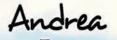
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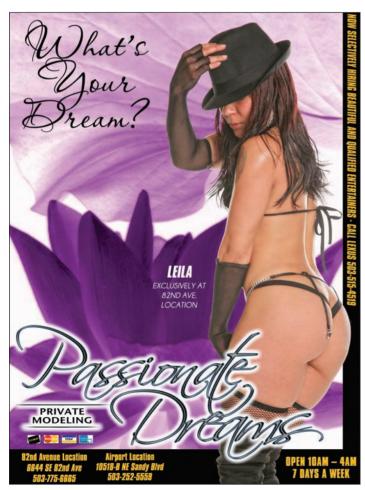
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Competitions are not for the overly sensitive. As a contestant in this year's *Ink 'n' Pink 7 Deadly Sins* final round of competition, I decided to give it a shot even though I don't consider themed sets to be my strong suit.

It was balmy Saturday evening. Dante's was packed.

I looked at myself in the mirror. I was almost ready. I chose a white button-up shirt for my performance, ripped the Goodwill tag off of it and dug into my prop box to find my bottle of red tempura paint. I heard sobbing behind me. I glanced back and saw my friend Tin Tin*, or rather, the back of her head. She was sitting on the floor. Her boyfriend stood in front of her and looked her in the eye. I didn't approach them. Instead, I listened to her explain how she had just been punched in the face by another bar patron for the simple mistake of unknowingly sitting in another woman's seat. Tin Tin has the worst luck.

I held my breath, squeezed the paint into my open mouth and then *phhhht!* I spit-sprayed it onto the front of my shirt. I admired the splattered pattern as I took it off, then I threw it into the dressing room dryer and pressed the start button. I ran to the bathroom and rinsed out my mouth—enjoying how red my teeth looked at first. I looked like I had been in a fight. Drying my hands, I returned to my items. I stepped around boxes of Hammy's Pizza and Voodoo Doughnuts and began to search for my suspenders.

Leelee* thumped down the stairs and began throwing her clothes into her suitcase.

She had just been eliminated. I felt her silent rage.

"You should have won that round, Lee. I'm sorry."

She blinked back tears, her hair falling in front of her mouth.

"I know, I know I should have won. Always a bridesmaid, never a fucking bride."

I thought for a moment before carefully choosing my words.

"But I mean...you've done a lot...you have great themed sets... you've only been dancing like...not even two years."

She slammed it shut and snapped her angry face up at mine. "Oh yeah? Well, how come it's so easy for you?"

I paused. My brain screamed out in protest, but I didn't say a word.

Instead, I silently walked past her and climbed the stairs up to the main floor of Dante's. Still stinging from Leelee's comment, I scanned the crowd for a familiar comforting face. I recognized many faces, but none that could calm me at that moment. I did a lap around the building, greeting a dozen people. I felt the thumping of unfamiliar music all around me, but I purposely wouldn't allow myself to look at the stage. I knew it would only make me more nervous. I decided to return to the familiarity of the backstage area.

Stepping down the winding stairs, I was met with a different kind of noise and confusion. A plastic tub of spaghetti and fake blood was in the way, yet surprisingly, nobody had slipped into it yet. Two girls were texting, a half dozen were painting themselves or changing in front of the mirrors and a dancer from a different club was sobbing hysterically into her phone. I had chosen to isolate myself from the other entertainers by selecting the laundry room to store my items. A couple of the other girls had done the same, even though it meant we had to avoid the constant ceiling drip from the century-old building and take special care not to lose our makeup brushes in the creases of the filthy couch. I found Sara* there, hyperventilating. Sprawled on the edge of the wrinkled black cushion, her shoes were off and she was shiny with sweat. Her breathing was heavy and fast and I think she was trying not to cry.

Holga* frantically ran past me, her red hair whipping my face. "She needs an inhaler, do you have one?" I didn't have one, but she didn't wait for my reply. She turned to ask other dancers.

I approached Sara carefully. Suddenly she began to squirm, pulling at the elaborate, three-tiered wig which was pinned to her head. She moaned in frustration and frantically tugged at her hair until she ripped off the wig. One of the event's hosts, Rocket, stood at my side, framed by the doorway. "She's overheating." She stomped past me into the tiny bathroom and reappeared, throwing cold wet paper towels at me. I squeezed them onto Sara's back and she continued to pant. She was radiating heat.

"You're really hot, but it's mostly on your shoulders and neck, okay? I'm just going to let your skin breathe." I called to Rocket for some dry paper towels and momentarily, those were also tossed my way. Sara's breathing slowed. "I just...wanted...to go all out..." she gasped. I told her that she had given a great performance and I meant it. I looked to Rocket as she bent beneath the low ceiling, with her hands on her hips. I raised an eyebrow and for a moment, we shared a thought.

It was almost my turn. Sara was breathing almost normally now. I told her that I had to go upstairs soon and that she needed water. I took my shirt from the dryer and smoothed it on. I grabbed my box of prop items. Blowup doll—check. Axe—check. Folding chair—check. White tarp and balloons filled with fake blood—check. Patrick Bateman was ready.

Bumping up the stairs, I found a spot to stand and wait for my turn on the big stage.

Amber, the stage manager, approached me with her clipboard and pen.

"Oh good, you're ready...I love that." I nodded, staring straight ahead and smiling. I inhaled slowly through my nose, and felt my heartbeat in my throat. She cocked her head, clicking her pen twice.

"Are you nervous?"

"Yes.

"Oh. You don't look nervous!"

I smiled bigger. "That's the idea."

*Names have been changed.

Elle is *Miss Ink 'n' Pink 2011*. You can find her dancing regularly at Lucky Devil Lounge on Sunday, Tuesday, Wednesday and Friday nights from 9pm until close.



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SOMEWHERE BACK THERE YOU COULD HAVE CUT YOUR LOSSES, BUT YOU RODE PAST THAT MOMENT ON A COMET TRAIL OF WHITE POWDER AND NOW YOU'RE JUST TRYING TO HANG ON TO THE RUSH. -JAY MCINERNEY IN BRIGHT LIGHTS, BIG CITY

Almost 30 years since Nancy Reagan told the American public to "just say no," the U.S. government's infamous "War Against Drugs" may possibly be heaving its final dying breaths. With an estimated \$32.7 billion of taxpayer money spent on the enforcement of drug laws since 1972, the Office of National Drug Control Policy has stated that the phrase "war on drugs" will not be used by the Obama Administration, which views the term as counter productive. Yet just a quarter of a century ago, the enforcement of this drug policy affected every American citizen. In 1984, President Reagan cut off foreign aid to political rebels known as the Contras in Soviet-allied Nicaragua, after they were discovered to be involved in cocaine trafficking. Little did the American people know, that despite what the Reagan Administration told them, the U.S. still secretly funded the Contras with profits from missiles it sold to Iran, while covert support from the CIA allegedly helped the Contras traffic cocaine in to the states. Most people remember the result as the Iran-Contra scandal, but the residual effect was an influx of cheap, high-quality cocaine flowing onto the streets of urban America.



Snorting yayo is as much a part of 80s nostalgia as synthesizers and the cola wars. The influence of cocaine was felt all over the country and Portland was no exception. While it didn't have the same reputation that cities like Washington DC and Miami had, the PDX coke culture of the 80s brought our fair city enough negative attention to grant it the nickname "Snortland" up and down the west coast. Unlike a lot of people who ran the white lines in the 80s, the Rose City's coke habit never fully went away, making many wish it was just a bad memory. President Ronald Reagan proclaimed the 80s to be "Morning in America" but many people in Portland were too coked up to remember the night before.

The 80s were the years that the Rose City came of age. Many Portland landmarks such as Pioneer Courthouse Square, the KOIN Tower and the TriMet MAX line were introduced within a threeyear period of that decade, heralding the city's economic growth. Major companies like Nike and US Bancorp headquartering in Portland gave the city a national economic influence that it hadn't seen since the 1920s. Yet despite its economic growth, crime was a major factor on the city during the era. Portland is now considered one of the safest American metropolitan cities, but that was far from the truth in the 80s. Between 1981 and 1986, Portland's crime rate experienced a drastic upwards spike. Nearing epidemic levels, an official "war on crime" was announced by Mayor Frank Ivancie in the spring of 1982. Ivancie's adamancy for battling crime on the streets of Portland was met with heavy criticism. His zero tolerance approach earned him the nickname "Furher Frank" in the press. The mayor soon learned firsthand how unsuccessful his plan really was. While speaking about the effectiveness of his comprehensive plan to eradicate crime at a conference in Minnesota, the mayor returned to Portland to find that his home had been burglarized

Fueling the crime wave in the Rose City was a lucrative drug market. Cocaine's reputation as the yuppie luxury drug, combined with an influx of young professionals starting careers in Portland, created the perfect storm for it to snow year-round in the Rose City. Cocaine's status as a club drug further fueled its popularity. Portland's new wave scene began gaining national influence and clubs like the Euphoria Tavern (now Rotture) and the Long Goodbye became the go-to havens for club rats to score blow.

While rich young executives became the poster children for cocaine abuse in the Reagan years, the 80s also saw a far less glamorous version of cocaine: crack. Crack was less expensive than its snortable cousin and far more potent. Portland saw the most drastic effects of crack's influence on crime: in 1986 there were around 200 arrests for crack cocaine in Portland, but in 1987 there were over 2000. Crack began to rear its ugly head in Portland after Los Angeles street gangs migrated to the Pacific Northwest in the mid-80s. The now-demolished Columbia Villa housing projects in Northeast Portland were an untapped crack market that gave dealers a better opportunity to make money here than in Seattle and San Francisco. By 1988, the influence of crack in gang-related crime left the Portland Police Department underequipped to manage the city's sudden rise in violence.

Both crack and powdered cocaine became the primary commodities for Portland's underworld, and it wasn't just due to their market appeal. Portland became a sought after destination for drug trafficking. With access to shipping ports on the Columbia River as well as a centralized location between Canada and Mexico on I-5, the city could not have been a more idealic setting for traffickers looking for a low-key trade off spot. By 1983 Portland found its own Tony Montana in one man, drug kingpin William "Scotty" MacDonald. MacDonald had been a mid-level drug dealer in Portland since 1978 and had connections with Bolivian and Columbian druglords operating out of Miami. MacDonald would make frequent trips to Florida to work out distribution deals, moving massive amounts of cocaine between Miami and Portland. Authorities knew that MacDonald was the primary source of Portland's cocaine supply. They raided his home in winter of 1984 but found just four pounds of cocaine, which was only enough to book him on a possession charge. MacDonald pled guilty and was sentenced to five years in the Oregon State Penitentary. MacDonald's highpowered attorney struck a deal with the judge that resulted in him only serving four months of his sentence. Authorities were made aware of his release when the officer who arrested MacDonald saw him sitting courtside at a Blazers game.

Despite the best efforts of law enforcement, the crime and cocaine problem in Portland seemed to be a war that could not be won. In 1987, it became clear that the city needed the assistance of federal agencies to take down MacDonald's drug empire. The Portland FBI field office and DEA devised an undercover sting operation known as the "Northern Lights" investigation. While federal agents set their sights on MacDonald, things were looking up for the drug kingpin. He was expanding his resources by bargaining with Mexican cartels operating out of Fresno. Investigators believed that MacDonald had trafficked over 300 kilos of cocaine to Portland since 1986, making an estimated \$250,000 a month though his distribution ring. With the help of criminal informants, undercover agents posed as potential drug dealers who wanted to distribute for MacDonald. Agents had over 11 pounds of cocaine sold to them at wholesale value by MacDonald. With enough evidence to charge MacDonald with distribution, federal agents set in motion the first steps to take down his cocaine empire. In 1988, the FBI and DEA began working on "Operation Tarport."

Launched in October of 1989, "Operation Tarport" was led by Special Agent Danny Coulson, who was in command of 300 federal agents. The investigation ended with the arrest of more than 25 suspects in Portland and Vancouver, as well as arrests of connected drug dealers as far away as Fresno and Phoenix. In Portland, agents raided 17 stash houses and businesses in connection to MacDonald's drug rings. Evidence included \$91,000 in cash hidden under the passenger seat of MacDonald's car. MacDonald was sentenced to federal prison for distribution of a controlled substance. The operation became one of the biggest success stories of the DEA regional division and the FBI field office in Portland. The day after the raids, Vice President Dan Quayle traveled to Portland to address agents of the Portland FBI field office at the Benson Hotel. He commended them for helping take cocaine off the streets of Portland.

By the start of the 90s, the American economy fell into a recession and the drug market began to reflect a rising interest in less expensive drugs. Starting in 1990, Portland began to shift its focus away from cocaine. The city soon became known throughout the nation for heroin and crystal meth, meaning Portland's current

drug problems had only just begun. But, cocaine never fully disappeared from the Rose City. According to a May 2007 Willamette Week article, cocaine-related arrests made up almost half of the felony charges issued by the Multnomah County DA in 2006. While cocaine use may not have the same allure it had in the 80s, there is one lesson that many have taken away from the 80s "war on drugs." There are some wars that are just not worth fighting.



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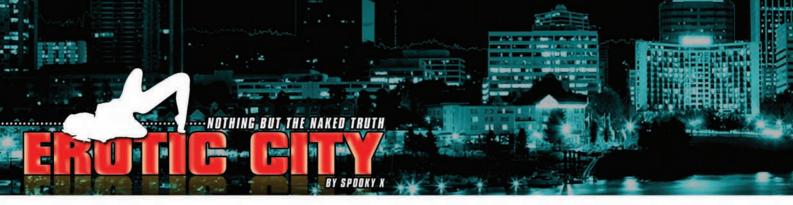
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Seeing as how I wrote last month's edition of Erotic City from a hospital bed (and under the influence of ridiculous amounts of oxycodone), I assure you that this month will be getting back on track with the type of behavior vou've come to expect from this column. Although somehow I still managed to say something last month (without really saying anything at all) that got me in trouble with the boss. You see, the power of the press can be a very destructive tool when it is not wielded with proper care. Several times over the years, the editorial department has inadvertently placed *Exotic* on the firing line with advertisers, groups of a certain sexual preference, disgruntled metal bands and drug-addled victims of the industry who have never quite learned when it's time to step down. Hell, we even drove a pregnant, one-armed stripper into deep hiding in our persistent pursuit of exposing this local legend in an interview (we might as well have been going after the Loch Ness Monster).

It has never been our intention to use the press as a weapon to bludgeon those who have done us wrong. Unless, of course, you count talking shit about any fly-by-night competitors who dare to challenge our fair city with a shoddy *Exotic* imitation. Well okay, there was that one time, about ten years ago, when we went to war with that one club on Powell that's not there anymore, but I digress. We have a responsibility as journalists and as a media representative for the adult industry. Seeing as how those in our industry are often put in the crosshairs of local government, religious do-gooders and the morally-enhanced majority, we all need to stick together. If one of our own stumbles, we need to pick them up and lock them in the attic until they get their shit together. Trust me, I've been there myself.

In our sister city to the North, a media giant (Village Voice Media, parent company to *Seattle Weekly* and more than twelve other local media publications) is under serious fire from Seattle Mayor Mike McGinn after Seattle Weekly did a spin on sex-trafficking and underage prostitution. McGinn accused the editorial of grossly underreporting statistics of arrests involving prostitution and underage sex trafficking. The Weeklv was also accused of running the story to try and distance themselves from the issue, in spite of the healthy profit center generated by Village Voice's backpage. com (a posting service for personal ads and escort services). When Village Voice chose not to respond to McGinn's accusations, the mayor ordered the city to suspend advertising in the Seattle Weekly (including the Seattle Center which holds \$158,000 contract with Village Voice Media). As the story develops, McGinn's office is taking steps to regulate the use of services such as backpage.com by requiring copies of identification for any and all advertisers on the service. Village Voice says that they have "never downplayed the seriousness of teenage prostitution." Since an agreement between McGinn's office and Village Voice has not been reached, the mayor is reaching out to other cities to join him in his battle against the media company. Here in Portland, McGinn would be up for a much heftier challenge if he were up against the Oregon Constitution.

In local sex crimes and persecution news, DJ Dick Hennessy's Vaginamobile (used to promote last month's 2nd annual *Vagina Beauty Pageant* at Club Rouge) was surrounded by Beaverton police who then cited Mr. Hennessy for an obstructed view and allegedly improper use of the word VAGINA which was plastered across the back of his windshield, (although no fines were issued for use of the word DICK). At press time, whose was the fairest vagina of all had not yet been decided by Mr. Hennessy's contest, nor had his pending case for showing his vagina all over Portland been heard by the courts. Stay tuned for further developments in next month's issue.

If there was ever to be an award for one of the most amusing strip club names in Portland history, I think we have a winner. Congrats are in order to *Pitiful Princess* on Division. This name won out over the following rejected possibilities: Pathetic Peeler, Disgraceful Damsels and Shameful Strumpets.

The buzz is on. Next month it's time for the most anticipated event of the year that you've never heard of before. For the first



time ever, *Exotic* magazine will proudly present *Miss Exotic Oregon 2012*. This contest will hold the largest prize payout of any event in our history and will showcase the most beautiful entertainers the state of Oregon has to offer. We are now booking venues to showcase these events which will begin in mid-September. Contact john@xmag.com for more info today.

I would like to take the time to thank everyone who was responsible for my benefit show last month. This industry is pretty amazing when it comes down to taking care of one of our own. Thanks to Rocket and Lady Stockholm for putting the whole thing together. Thanks are also in order to the amazing lineup of entertainment including Toxic Zombie, Brekken, Cricket, Lark, Miss Steak, Gwen, Germany, Ozzy, Harty, DJ Krista, Ling and an amazing bout of KY wrestling between Elle & Tucker (although



I demand a rematch, there are no ties in KY wrestling!). Thanks to Frank and the awesome staff at Dante's for hosting the event and thanks to all of you who showed up to show your own support. An extra special thanks to anyone I might have forgotten, there was way too much whiskey flowing that night and my tolerance is not quite what it used to be. In times like these you realize that even though we might all be a little twisted in our own special ways, we're all family. Thanks for being a part of mine.

AUGUST EVENTS

Tue 2 - Stars Cabaret (Beaverton) - Tour De Stars featuring tricycle riding through the club & parking lot with cash prize

Wed 3 - Cathie's - Annual Anniversary Sale (through Aug. 7) with select apparel, shoes and lingerie 30% to 70% off

Thu 4 - Stars Cabaret (Beaverton) - World Cup

Foosball Tournament with cash prize & trophy

Stars Cabaret (Bend) - Anthony Weiner's Sexting Buddy Ginger Lee

Fri 5 - Stars Cabaret (Salem) - Anthony Weiner's Sexting Buddy Ginger Lee

Sat 6 - Stars Cabaret (Bridgeport) - Anthony Weiner's Sexting Buddy Ginger Lee

Fri 12 - Jody's Bar & Grill - Save the Ta-Tas with JJ's Jigglers from 8pm to midnight

Sat 13 - Stars Cabaret (Beaverton) - Fat Tire Bike & Car Wash with an outside beer garden, BBQ & lots of giveaways!

Sun 14 - Devils Point – 5th Annual Bikini Carwash & 10th Anniversary Bash with cruise-in, car & dog wash from 2pm - 7pm and world famous Stripparaoke from 9pm to close

Falco's Pub - Falco's Golf Tournament - dinner & prize giveaways

Tue 16 - Lucky Devil Lounge – Lube wrestling

Wed 17 - Club 205 - Covergirl Dance Contest

Fri 19 - Pallas Club - Friday Feature Night presents a special night just for the ladies with the return of Remington Reigns **Stars Cabaret (Salem)** - Twangshifters Rockabilly Circus - fun in the sun starts at 4pm with a BBQ & classic car cruise-in, plus pinup dolls, burlesque beauties & live music by The Twangshifters & The Dollypops starting at 10pm

Sat 20 - Stars Cabaret (Bridgeport) - Naughty Schoolgirl Party with spelling bee (ladies get in free!)

Sun 21 - Mystic Gentlemen's Club - 2nd Annual Mystic Golf Challenge - come in early to hire your "caddy" plus spaghetti din-



ner & prize giveaways

Sat 27 - Rose City Strip - Rose City Strip's 2-Year Anniversary & *Exotic* Covergirl Paris' Birthday Party with drink specials and the birthday girl dancing all night long

WEEKLY EVENTS MONDAYS

Devils Point - Fire & Burlesque Night **Stars Cabaret (Salem, Bridgeport) -** Free prime rib with paid admission 6-9pm **Doc's -** Micro-Mondays

TUESDAYS

Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin & Portland Pin-up of the Year Elle

Club 205 - Two-fer-Tuesdays with 2-girl shows

Heat - Authentic Mexican Menu plus IPA draft specials

WEDNESDAYS

Stars Cabaret (Beaverton) - Free prime rib with paid admission 6-9pm

Devils Point - 80s Night

Bottoms Up - Construction Worker Wednesdays with happy hour prices all day long with business card

Heat - Wild Wednesdays - drop in from 8pm - 10pm for wild beer specials

THURSDAYS

Boom Boom Room - The Boom Boom Burlesque Revue - hosted by 3'6" emcee Nik Sin with special feature acts Miss Berlin & Tana the Tattooed Lady, plus magic by Reed McClintock **Heat -** Double Trouble Thursdays with 2-girl shows & new Asian

menu

FRIDAYS

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm Mynt Gentlemen's Club - \$4.99 steak & shrimp from 3pm-9pm

SATURDAYS

Carnaval Male Revue /Golden Dragon - Surf's Up Saturdays with free admission to all ladies who show up in a bikini & enter our Hawaiian bikini contest with cash prizes at midnight upstairs at Golden Dragon

SUNDAYS

Dante's - Sinferno Cabaret

Club Rouge - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways **Pallas Club -** Free pool all day & night

Devils Point - World Famous Stripparaoke!

Bottoms Up - Sunday S.I.N. - Happy hour prices all day with OLCC card



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PHOTOGRAPHY BY HYPNOX



Remember the time you fucked that fat chick? Or when you sat on your stinky short professor's face? How about the time you masturbated while watching *WWE*? I always like to ask people: "Who is your sick fuck?" Everybody either has a story or is crushin' on that total piece of shit none of their friends would dare to even hang out with. It's that person that would mortify you to be busted with in public.

Who is that one person you would lay it down for, if nobody would ever find out?

I've found it quite fascinating to hear about all sorts of sick fucks. A sick fuck can be one of a few types of people. It can be somebody that you casually have sex with from time to time, but would never dare include in your social circle or a disgusting crush that you wonder why you have. Last, but not least, is your fantasy sick fuck—that completely nasty celebrity that most people would cringe to think about sexually. Yes, I too have my share of sick fucking fucks.

The person I would never admit to fucking was most likely because he was completely the opposite of me. In college, I was quite a wild child (as you can imagine). I wore every heavy metal t-shirt and slutty mini I could find at the thrift store, cared more about drugs and alcohol than a real education and yet somehow got decent grades and graduated. I didn't take college very seriously because I was just there to have sex. I had a thing for a popcollared, political rhetoric spouting, faux hawk wearing preppie. Don't judge!

In each class I shared with this pink (sorry, salmon-colored) shirt-wearing loser, it was a serious challenge to get him to stare at my boobs. After several emotionally abusive attacks toward him and a hot classroom later, I found myself at a lousy frat party longing for his deep spray tan to stain every crevice of my body. I was so obsessed. I had to make this sick fuck come true. I did everything in my power to get his cock in my ass that night; I even talked to several other pink shirt wearing losers and preppie girls I had always wanted to beat up. That's right, a few keg stands and a special red cup later, I was all his. This is an example of how I became "always a closer" later in life.

I believe most people have a few of these individuals in the little black book, at work, at their neighborhood dive bar or maybe it's the square reading the news to them each morning. The interesting part of your sick fuck is that you are attracted to them for some fucked up reason. You never really know if that sick fuck will actually be the person you have always looked for. Maybe Mr. Pink Shirt Faux Hawk could have swept me off my feet? They do say opposites attract.

The best part of masturbation is a fantasy sick fuck. A fantasy sick fuck is a celebrity, political figure, athlete, or (if you are super desperate) a reality star. A fantasy sick fuck can't be the Kim Kardashians and Brad Pitts of the world. No, instead it is that one celebrity that nobody would plaster all over their cubical walls. *E News* would rather not cover any gossip surrounding them. Just like any typical sick fuck, this person is out of the box spank bank material that is just all fucking wrong.

One of my closest friends claims her fantasy sick fuck is George Bush. I am positive she sits at home and dreams of all the nasty things he could have done to her in the oval office. I am sure she has all of his speeches stored on her DVR for inspiration in the middle of the night. Is it the power she likes? His smooth talking ways? His boyish, charming good looks? Who knows! What I do know is that gets her wet. Another friend of mine is secretly obsessed with Yanni. Yanni!!? His mustache and long thick locks can make her orgasm at any minute and she dreams about braiding his hair while eating tabouli and feta cheese. This makes me want to choke to death on my own vomit. That is one mustache I would not ride!

My fantasy sick fuck began as a tween. Luckily for me, my parents let me watch whatever I wanted on TV. Why wouldn't a little, blonde girl from the country want to watch some twisted, nasty comedy? My fantasy sick fuck is shockingly enough, Andrew Dice Clay. I know he wears more sparkles than a grandmother in Reno, but I have never wanted to be Little Miss Muffet so bad. They way he smokes his cigarette and uses the word *cunt* makes me fucking crazy! The amount of spank bank material I have stored up from children's nursery rhymes is pretty freaky.

I believe people shouldn't repress their sick fucks, but instead should embrace them. There is something about that person that drives you wild. It could be that it's different and rebellious; it could be that you have some dark, wicked side that is turned on by Washington DC or sheets of music. Don't be shy, just try your sick fuck on for size. You might be surprised when the shoe actually fits.

Obviously, I highly encourage everybody to expand their horizons and their sexual portfolio. You may find that pot of gold at the end of the rainbow. If not, then at least you can store it up for that special alone time. I think I am going to go put on my leather jacket, smoke a cigarette and bust out the bullet and a new pair of batteries.

I want a sick fuck confession! Inspire me by posting your fantasy sick fuck on my facebook page.

Can't wait to be face fucked by me every month? Check out my blog ramblinbroad.com, follow on *twitter at twitter*. *com/ramblinbroad, or Ramblin' Broad can be found on Facebook*.

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STATUTORY RAY'S STRIPPER SURVIVAL GUIDE

MINORS

Although I have been over the basics regarding entry into strip club land before (see June's Stripper Survival Guide: Stripping as a Career), there is a distinct set of rules that are particularly applicable to minors (of the 18-20 age demographic of course, I'm not about to live up to my name in front of 30,000 readers...), to whom the following tidbits of information are addressed:

First and most importantly, don't make the rest of us babysit you. Now this may seem like a condescending statement, especially when made to an obviously independent and parentally-detached tweenager, but anyone over the age of twenty-five and working in a titty bar knows exactly what I'm talking about. Not only do minors require exponentially more attention for a variety of legal, personal and emotional reasons, but one fuck up on their part (standing at the bar for too long, sneaking a shot of whiskey, etc.) and the consequences may result in loss of employment for most (if not all) staff working when Starshine decides to test the limits and, depending on which undercover OLCC agent is getting a private dance

from her at the time, closure of the club.

This leads to my next point: don't kid yourself with that temporarystripper shit. I went to college for a combined eight years, and not once did I meet a dancer who was paying her tuition with one dollar bills. This is not to say there weren't any strippers at Portland State. In fact, I know plenty of dancers that are currently in school. They're just getting financial aid like the rest of us, and stripping is a pastime that results in nothing more than early withdrawal from Feminist Media Studies 401 and the occasional mid-semester change-of-name. Of those strippers that do proudly display a degree or two on their bookshelf, most possess a healthy brain on their shoulders and would ten times rather work fivehour shifts at Devil's Point than suck corporate wang for fifty hours a week. Bottom line: minors are in the midst of their most crucial sociopsychological stage of development in terms of self-integration into a new set of hormones, tax bracket and legally-permissible recreational choices. If you are stripping at nineteen, you probably won't move to an office gig once you turn old enough to say "yes, actually I would like a shot." Don't consider moving up to bartending or cocktailing either. Not only did you most likely spend the last year or two stiffing the existing waitstaff with one-dollar tips and an endless demand for water and french fries, but there is another type of dancer that is just waiting to get off of the pole and into an apron, and she's been in line

for that bar-backing job for months. I'm talking, of course, about... **MILFS**

For every "eww gross" that a man utters when someone says something sexually suggestive about his mother, an "oh, fuck yeah" is spoken in response to the thought of fucking another person's. Whether it's the unspoken mutual appreciation for fucking without a rubber, or the idea of regularly banging someone with access to the newest video games,



men cannot get enough of the MILFs. It's too bad virtually every trait associated with mom strippers is not only false, but most are polarized in opposition to the actual truth. Sure, single MILFs are usually morethan-down to let you scrape their baby's old crib, but this can only happen once or twice a week when daddy's probation officer or the sitter's mom allows for after-hours babyhandling. Otherwise, the fantasy gets compromised by the screaming toddler in the corner (and if it doesn't, I don't want to know you). Further, MILFs and sugar mommas are two different things; the former has a child (or six) that has a significantly negative impact on mom's spending power and the latter is just old and lonely (probably frigid too). Men (and bi/lesbian women with HD cameras and the ability to send footage shot on them to me via email at ray@onehourpharmacy.com) may be disappointed to find out that MILFs neither cost less nor have a lot of "single people time." On the upside, however, stripper MILFs can be more fun than one would expect, leading to the part of this article where I attempt to give advice to the MILFs themselves:

First of all, make up an extraordinary faux-personality. Don't just settle for a fake name and a sassy attitude—go all out with the *World of Warcraft*-style complete adoption of an alternate persona. Are you a nice, calm woman at home? Be a raging cunt (in a sexy way) or completely outspoken when at work. Do you find yourself in a position where all you want to do is make your ex-husband suffer? Adopt a nice-girl persona during your shift. The key is to separate as much of your real self from work as possible Since you're a performer, this is not only seen as within the realms of ethical appropriateness, but further prevents your kid's math teacher from realizing that his star pupil is the son of someone he masturbates to on a nightly basis. Unless, of course, the teacher is a perfectly satisfied housewife living a cookie-cutter suburban life, in which case my advice-giving shifts to focus on: **MALES**

I'm going to make this short and sweet: sexual assault against men exists outside of prison showers and Boy Scout meetings. In fact, you can see it nightly at most male revue nights. Difficultly: nohomo. Gay clubs are so stigmatized and scrutinized that few, if any, people working at them ever get sodomized and the staff at these places tend to have at least a rudimentary sense of respect for their fellow man. The male strippers most likely to regret taking on the seemingly easy task of wang-shaking are those who do so in the presence of drunk women. On more occasions than I can count, male dancers have relayed to me a story that echos the following series of events: Male



revue night at the club, tons of drunk ladies at the rack, cock comes out, bitches start fighting over it like a guitar pick at a rock concert, and once the last lucky lady standing wraps her pro-nailed palms around Dodge Stratus' junk-n-balls, security guy starts laughing and pulls out his cell phone camera to snap some taggable Facebook photo fun.

My only advice for straight men who want to work for tips and tips alone? Conquer your homophobia and work in an establishment where the clientele can relate to how it actually feels to have your testicles fought over (and who will thus keep their hands on their dates and dollars).

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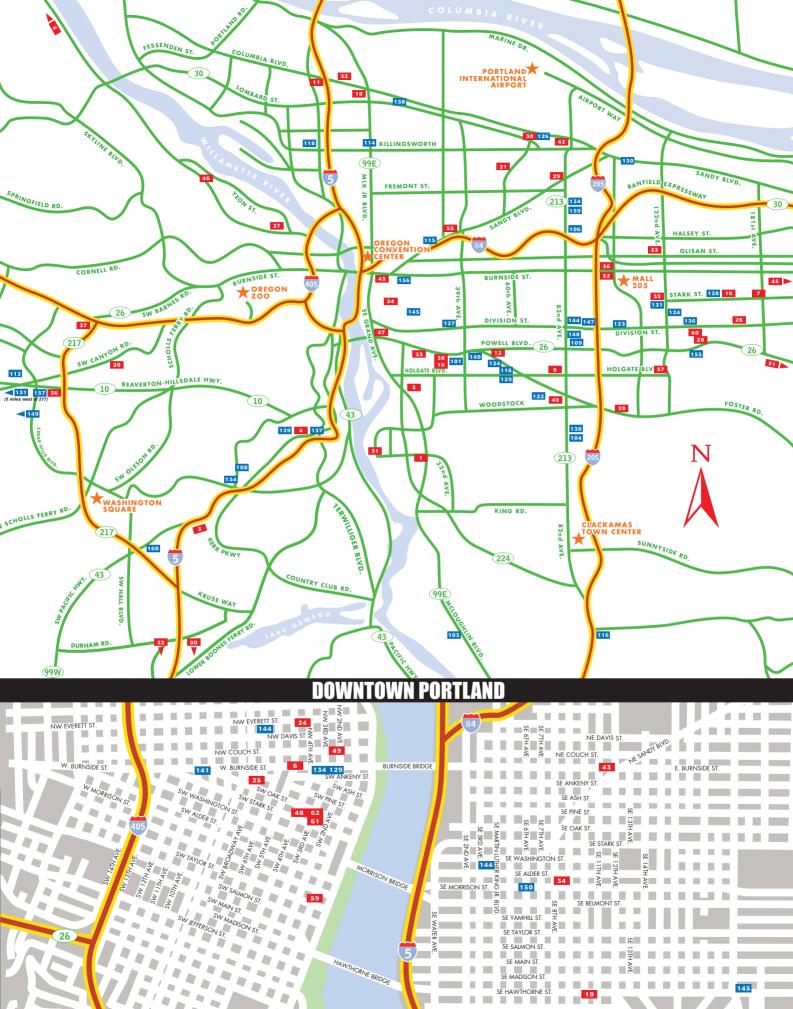
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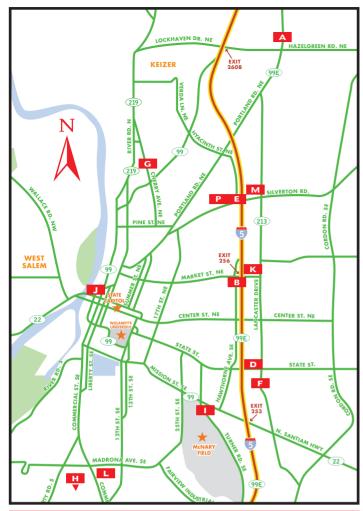
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SEX TAIK

GOOD WOOD AND THRILLS WITH NO VANILLA!

Hi, Sheena here with more Sex Talk. I want to wish all of my readers a wonderful summer filled with unforgettable experiences! "Life is not measured by the number of breaths we take, but by the moments that take our breath away" –Maya Angelou

Speaking of breathing, if a man or woman can leave you breathless sexually, then take my advice and keep them! If you are in a sexual relationship that is good, enjoy it and simply be in the moment. So many of my readers write me that they are having great sex but want more. "More" can range from innocently sucking toes to adding another partner into the mix, or even wearing their girlfriend's panties. All I am saying is, if you are having exciting sex, simply enjoy it by further learning what makes sex great for you while giving and receiving orgasmic pleasure from your partner. So to all the women and men of Portland, it's time to get to the bottom of your sexual desires or at least have fun trying! I am excited to talk about this month's selected email, so let's get down to it:

Dear Sheena,

I love your column! I am writing in about a new situation I have stumbled across that has me feeling frustrated and at a dead end. I have a new boyfriend that I have recently become intimate with. I really like this guy a lot and his power over my body has me weak. He takes control and has me so submissive in bed that I am lost (in a good way, a really good way). However, he is very particular about his preferences: he doesn't want me on top and he won't cum. I have tried everything. When I'm blowing him, I can feel his cock get super hard and ready, but then there's nothing. He wants to really bad but nothing happens. I know I give an amazing blowjob, so when I asked him what the deal was, he said this is an issue for him. He can fuck for hours but gets tired of chasing the nut, so he goes to bed not cumming. It's breaking my heart, Sheena! So of course I had to research it and then called ex-boyfriends to make sure I was good. They all said they'd rate me number one. Needless to say, I'm feeling like a major failure. It's called anorgasmia. What's a desperate girl gotta do to get a load on her face? Help me Sheena!

Desperately Seeking Semen



Dear D.S.S.

For starters, with that hot, descriptive email I am sure a few of my readers will be wanting your contact information girl! Whew! You are right that this situation can really make a girl insecure. All is well and you know you are a great lover, but you just can't get this big beautiful cock to spit! I can see how this would be extremely frustrating for a woman. My first advice is to have a lot more sex. Try more positions, more toys, and of course, more porn! Have you both really tried hard? Practicing has to be a lot of fun, right? Have you given it your best shot? (Pun intended!) Have sex every day of the week, three times a day, to become more comfortable and familiar

with each other. If you have exhausted all of that then it's time to pay the doctor a visit! You should not feel bad though—it's on his side, not yours. That's my first advice to you pre-research.

Now for the research:

Anorgasmia can be found in men and women. I used YouTube for my results—Google this word. I suggest a video called "Anorgasmia 101" or another perspective from user, Alaska Noel, "The only way you are going to have an orgasm is by letting go of everything you have obtained from the world and be into you and simply think of all things which turn you on. Live your fantasy and explore how it takes being mentally stimulated to reach an orgasm. Male or female, it requires freedom to even enjoy it long enough to stay involved. If it's not liberating, then it's not any good—which is why you stopped having it." What I like about this quote is the "stay involved" part. The brain is your most powerful sex tool and staying involved and focused is extremely important. I hope this information helps you. Thanks for writing.

My email is sheena@pdxgirls. com, so write it down, lock it in and when you are thinking, "Wow, this is a great sex topic for Sheena," then use the damn email! Write me with your topics, comments, questions and I'll be happy to respond. I continue to live

my passion doing my music and enjoying every taste to the fullest, yum! Find me on Twitter as sheena_g and check out my music, booking, shows, etc. at sheenag. com. Have a great summer and thanks for all your support. Without all my sexy readers' emails, my column wouldn't be so much fun. Now go enjoy what you got in your bedroom!

All good things,



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It was a weeknight in Eugene, and I was off the wagon and needed to kill a few hours until my blood alcohol level lowered to the legal limit. Picking up one of those shitty free weekly papers, I expected to see nothing other than white reggae and poetry nights listed on the event calendar. To my surprise, a "free punk rock showcase" featuring a band called Porn Stars of Horror was going down only blocks from where I had improperly parked my car. Two hours, three bands and two plates of chicken wings later, I was an official fanboy of Porn Stars of Horror and Pot Belly-two of three bands featured on the P.I.G. Records compilation LP (appropriately titled "This That and Some Other Shit") that has been in my car stereo for over a month.

Although The Skexies, Porn Stars of Horror and Pot Belly each possess a style unique enough to distinguish one band from the next, there are a few thematic commonalities that help comprise P.I.G. Record's flavor. Most apparent, is the instant accessibility of nearly every track performed by the bands on P.I.G.-primarily due to each band's ability to pay homage to recognizable influences from established punk rock peers without ripping them off. Sure, Porn Stars of Horror aren't the first band to use rockabilly-esque vocals over punk riffs while telling horror-movie inspired love stories. However, neither the Misfits nor the Damned (from whom Porn Stars of Horror draw significant influence) have written a song detailing the saga of the Creature From the Black Lagoon, so it is only appropriate that a modern punk/ horror band take on the task. Pot Belly's homicidal love ballad, "Dreaming of Murdering You," may as well be a takeoff of Exploited's "Sex and Violence" in that a

few simple words are spread out among three minutes of audience-encouraging sing-song, but the band somehow makes it work, and like the other acts on P.I.G., they present it as a completely original product. All bumper-sticker bullshit aside, punk rock is basically three cords, catchy, spedup vocals and a drummer that either eats cocaine for breakfast or sucks ass harder than an abortion doctor. Attempts to commercialize upon it, experiment with it or help it evolve have been drastically unsuccessful in the past, and something tells me that P.I.G. knows this. Although a spectrum of influences are apparent, ranging from The Distillers to Horrorpops, Rancid to GG Allin and Pennywise to GBH, P.I.G.'s artists manage to pay tribute without theft or unoriginality.

Another thing that earned these fuckers a write-up in an actual porn magazine (and

thus, the actual "pornstar" treatment) is P.I.G. Record's ability to combine indisputable talent with a genuinely tongue-in-cheek sense of humor. Too many bands (punk or otherwise) have that "serious moment" during which they force their audience to break away from whatever enjoyment they were previously deriving from the music and take shit seriously for a few minutes. More often than not, it is this particular track that forces fans to lose a significant amount of respect for not only the band in question,

but whatever cause or message they are attempting to draw attention to. Green Day used to write great songs about jerking off and smoking weed, ICP made it big by not taking themselves seriously and, believe it or not, Metallica owes the majority of their pre-Justice For All fanbase to illegally duplicated music shared through basement bootlegging of cassette tapes. The minute Billy Joe started wearing eyeliner and Violent J attributed the existence of giraffes and magnets to magic, a small portion of Hot Topic's stock went down (no comment on Metallica, as alien abduction and human cloning conspiracy theories belong in a different publication). On the contrary, P.I.G. seems to take only their instruments seriously, as tracks like "Jody the Cock-

Blocking Lesbian" and "Alcoholicide" seem to provide lyrics only as a method comic relief from tight-knit, over-the-top double-bass rolls and lead guitar that would make most 1980's East Coast hardcore bands jealous. This is not to say that any of the acts showcased on P.I.G. lack lyrical content or strong vocal delivery. Quite the opposite, actually, as I found myself laughing as well as singing along with the majority of the tracks I have listened to. Rather, there is no preaching of politics, no integration of personal testimony and none of the shit that make me want to fire a nail gun at a pile of babies (i.e. love songs for ex-girlfriends, preachy political idealism or poorly-executed covers).

The third thing about P.I.G. Records that makes me wish I was filming a gay porn (thus justifying the amount of dick I appear to be sucking on) is the label's



obvious appreciation for the DIY roots of punk rock, as well as a general sense of independent business. Obviously the result of a semi-exclusive group of friends and associates, all three groups mentioned thus far share not only a record label, but EP releases, band members and a production team as well. The do-it-yourself attitude exhibited by P.I.G., however, does not result in Sharpie-stained CD-R demos or a half-assed stage presence. Keeping in mind that Porn Stars of Horror and Potbelly both put on A+ performances on a weeknight in Eugene to a crowd of two-dozen or so people (including repeated shout-outs to "Scratchy Rape Porn Magazine Guy sitting in back"), it is equally impressive that the swag handed out to Porn Guy for review



included a professionallypressed, full-color vinyl record as well as a compilation LP package complete with a replicated disc and bar code. In Portland terms, this is the equivalent of an indie rock band offering a CD in an actual jewel case and a clothing line that doesn't wash off quicker than the lead singer's guyliner. Basically, P.I.G. is reminiscent of ye olden days during which time Epitaph and Lookout! reigned supreme, punk rock bands didn't have to polarize against two distinct options of "sell

out" or "sell garbage" and the idea of featuring a professionallyduplicated and aesthetically-pleasing product wasn't viewed as the epitome of anti-anti-conformity.

Although I can attest first-hand to the great degree of rewards associated with running an independent record label, attempting to take on too much at once can result in a slow-but-steady burnout. P.I.G. Record's Jason Rodger not only plays guitar for Porn Stars of Horror and Potbelly, but manages press contact, executive production and touring for all P.I.G. artists. The artwork for both albums I was given, although kick-ass and thematically consistent in fashion similar to The Misfits or Cramps, is credited to a Christi Roger, who also plays vocals and bass for Porn Stars of Horror. It appears as if the Rogers camp is either the hardest-working family in punk rock, or the makings of a doomed marriage/kinship. The only recommendation I would give to the P.I.G. camp is, like most unsolicited advice I offer, something that I am unable to do myself: build a larger network of trusted friends and associates and allocate responsibilities to multiple people in order to avoid going gray by thirty. The obvious amount of work that has gone into building P.I.G. from the ground up should, if pitched to the appropriate distribution or management companies, provide for the makings of the next big punk label (one that actually matters). Regardless, P.I.G. does not seem to be losing momentum (Potbelly's contribution to the This That and Some Other Shit LP is credited to two guitarists, one of whom was in jail while the album was recorded), nor does the label appear to be lacking any of the essential qualities seen in most "major" (as in, not still playing shows on weeknights in Eugene) punk rock outfits.

Besides, any punk band named after the bad guys in Dark Crystal deserves to leave "Bumfuck Nowhere, WA."







Writing for Exotic has resulted in a consistently full email inbox. I get more than my fair share of entertaining questions from readers; everything from "What hair color do you use?" (currently Adore brand Forest Green shade) to "Will you marry me?" (probably not) and I love sorting through them in an effort to decide what to write about on a monthly basis. Most readers want to know about the behind-the-scenes workings of the strip club. While I can assure you that I will address the more lurid and sensationalistic questions about dressing room orgies and why strippers are supposedly superior in bed in a future column, I'd like to answer this one first:

WHAT'S IN YOUR STRIPPER BAG?

I realize that this seems like a question with potentially mundane answers; but when I started asking stripper friends from all over the country (via twitter) what they had in their work bags, I got some pretty fun and surprising responses. First, let's go over the basics. There are some must-have items that most strippers bring to work:

Outfits: Some of us must adhere to strict club dress codes by wearing elegant gowns with our lucite heels, while others opt for that tiny neon two-piece that glows in the black-lights. Chances are, a dancer's bag has plenty of options to try on and agonize over in the mirror a dozen times a night. Despite the fact that it's gonna be on the stage floor in a matter of minutes, we seriously stress over our strip club outfits.

Makeup: mascara, eyeshadow, eyeliner, lipstick, foundation, powder, blush, false eyelashes, glitter (also known as "stripper scabies"), etcetera.

Hair devices: straighteners, curlers, crimpers, brushes and fine-tooth combs (for ratting, of course).

"Other" hair devices: eyelash curlers, razors and tweezers.

Hygiene products: baby powder, perfume, various accoutrements for "bleed week" (see last month's Rocket Report), perfume, deodorant, foot odor spray, toothpaste, toothbrush and the one indispensable item we cannot work without: baby wipes. We use these versatile wipes to *ahem* freshen up various areas of our anatomy, correct makeup blunders and take what one co-worker jokingly refers to as "hooker showers" when we don't have time to shower before work.

Beyond this, some entertainers pack weird items that may surprise you.

One endearingly, trashy dancer I worked with ages ago always painted her nails either red or black. When her mani/pedi was chipping, she'd reach into her dance bag and pull out a fat red or black sharpie marker to color in her nails! She also used the black one to fill in the spots where the glossy black plastic paint coating had chipped off of her stripper heels. Other dancers keep a roll of black duct tape and a tube of superglue on hand to repair busted shoes, while some of opt to bring a pair of backup heels, just in case. Yet another co-worker keeps a plastic grocery bag in her locked makeup case for stashing money in on exceptionally lucrative busy nights. Instead of taking the time to face her bills so that they fit in her little purse (which she carries around with her) she makes periodic visits to the dressing room to dump her bills into the plastic bag. This way she can spend her valuable time making money instead of counting it.

Washing work garments with all of their long strings, ties, zippers, fringe and delicate laced or beaded edging is a huge pain. All of the ties get tangled and the detailing can get damaged unless you lay them flat to air dry. I try to do work laundry only once a week. One dancer I questioned has found a solution the problem of lingering body odor in her dance bag. Instead of dousing herself in body spray every two minutes, she keeps a open package of Chandrika soap (an Indian brand) in her bag to scent her clothes with the lovely aroma of jasmine and musk until she has time to do laundry.

Former PDX stripper Hezzy Tayte (who

now resides in L.A.) keeps her rubix cube in her work bag. Sometimes she solves it onstage (she's quick too)! "It's a great conversation starter," she says, "and when I'm bored, it's a great time-waster."

My girl Meg (who dances at Devils Point when she visits from Idaho) keeps a collection of notes and phone numbers that customers have given her. Some are written on Keno slips, napkins, matchbooks or on Radio Cab notepad. When she pulls them out of her bag to read, it's like a walk down drunken memory lane. She adds more to her precious collection every night. @StripperTweets has her knitting nestled among the neon spandex and fringed bras. I can just picture her sexy ass sitting backstage knitting on a slow night. Maybe she's knitting a bikini to wear on stage? That would certainly be unique and eye-catching! Locket keeps her favorite tea (Tazo Passion) in her work bag. right next to her vitamins and supplements. Sophia keeps a collection of sex toys stashed in her bag for after-hours bachelor parties she might be hired to do with a fellow dancer. Knowing Sophia, that's not all she uses them for (meow!). As for me, I'm the go-to for everybody in the dressing room when firstaid items are needed: Band-Aids, ibuprofen, Midol, Neosporin and Tiger Balm are all in my work bag, right next to my lunchbox that contains a work snack, usually a banana. What?! Bananas are good for you! Remember, you can always send me your questions and comments at rocketisrad@yahoo.com

Thank you to the following twitter stripper pals for contributing to this article: (a) thunderpusss @strippertweets @katsnacks (a) HezzyTayte @LocketLovesYou @MagicalMegatron @StripAndTell @Nataliamno (a) missnudeoregon

Can't get enough Rocket? There's a lot more to read on her blog rocketisrad.com where you can also find her weekly club schedule.







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