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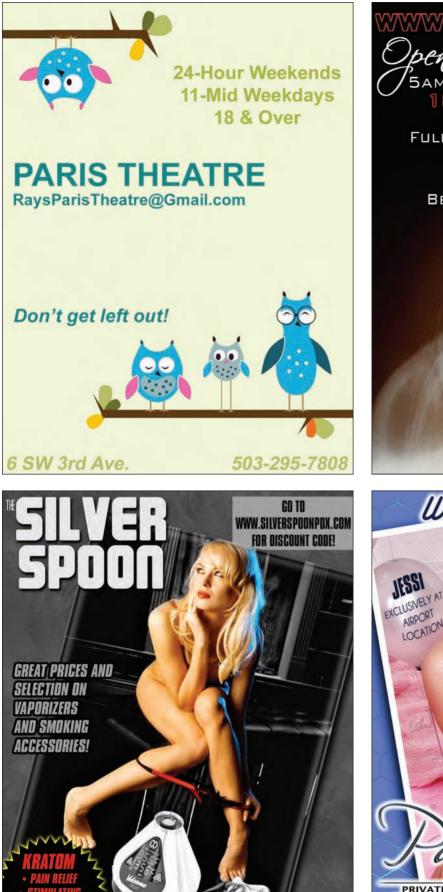
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FIRE IN BACON CANYON

fear and loathing in north plains by statutory ray page 20



MISS EXOTIC OREGON REVEALED

the quest for the one TRUE crown begins by spooky page 24



THE REAL FANTASY FOOTBALL

uncovering the lingerie football league by deputy andy page 33



ORAL EXAMS NOW IN SESSION

suck my kiss bitch! by ramblin' broad page 38



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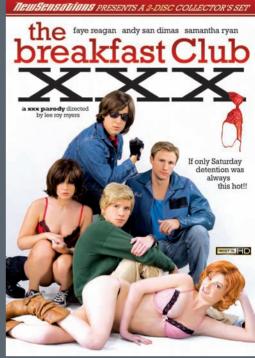


Dear Exotic magazine,

I accept the fact that you made me sacrifice a whole Wednesday evening for whatever it was I did to you when I could have been getting drunk. You're crazy to ask us who we think we are. You see us as you want to see us: in the most convenient of definitions, as catty strippers, asshole DJs or dickish porn reviewers. But what we found out is that we all have, within each one of us, the need to get fucked. Does that answer your question?

- Sincerely yours, The Breakfast Club

Perhaps there is no other director in the history of Hollywood whose work has been so sentimentalized than John Hughes. Hughes' works have become to be beloved by millions of people under the age of forty-four for their brilliant portrayals of how tough it was to be an upper-middle-class teenager in one of the most economically prosperous times in American history. With a career that spanned over some thirty films until his death in 2009, Hughes seems to only be remembered for the few he did in the course of two years. Sixteen Candles, Ferris Bueller's Day Off, Weird Science, Pretty in Pink and, of-fucking-course, The Breakfast Club. The now-timeless tale of five teenage stereotypes forced to spend a Saturday afternoon in detention together while discovering that, despite their differences and cliques, they have much more in common than they'd ever thought possible. The film ends as John Bender walks across the football field, fist-pumping the sky to the magical powers of friendship. The screen fades and the credits roll, leaving the audience thinking that it's all pizza and blowjobs from here on out. By all conventional standards of writing, acting and directing, The Breakfast Club is a well-crafted piece of cinema and it certainly wasn't the worst of Hughes' films (Curly Sue with Jim Belushi... holy fucking shit).



Like all John Hughes' films of that period, *The Breakfast Club* takes place in Shermer, a suburb of Chicago, Illinois. Shermer is a place where all the chicks are always horny (and definitely put out) and where all the dudes are whiny pussies (except for Judd Nelson and Chet from Weird Science... they were fucking harsh). But you know something, there is no Shermer, Illinois and shit doesn't happen the way John Hughes led us to believe. In fact, he is probably burning in hell for exploiting the gullibility of an entire generation. High school was always (and will continue to be) a sick joke that adults play on teenagers by taking advantage of them for being dumb enough not to know better. There's nobody that jerked that dick off more than John Hughes and he got fat fucking Hollywood money out of it. Just look at how seriously people take his movies, as demonstrated by the following anonymous comments from *The Breakfast Club*'s IMDB page:

"This film is one of the most influential films I have ever watched. It reaches out to you - and you're touched by it. No matter what little sub-culture you were shifted into whilst going through the trials and tribulations of high school, you could relate to it."

"Just like the *Karate Kid* crane kick saved me from serial shower rapists in prison, the Breakfast Club taught me everything I knew about life and into knowing that all teenage years counted on something beyond masturbating and





worrying about my punk credibility."

"My mom told me that in '86, after "The Breakfast Club" came out on VHS and we rented it one night to watch it as a family, the next day she called into work and told them that she was taking a personal day." (I shit you not, this one is real!)

If you really like this movie, good for you, but grow the fuck up and put the social drama you had in Biology class behind you. Back then, you didn't have to pay any bills and you did drugs for fun. A healthy mind would just want to forget about it. But if you really need *The Breakfast Club* to jack yourself off, there is another alternative. *New Sensations* production of *The Breakfast Club: A XXX Parody* really needs to hit the mark that has been raised by the company's reputation of being top-of-the-line in the porn parody genre. Unfortunately, this one misses it .With the actors spewing out cheesy porno dialogue in the middle of their sex scenes (as well as the ham-handed winks to the camera), the movie's fifth-grade boner humor is neither funny nor clever.

The sex scenes are medium-core. While it has its moments, *The Breakfast Club: A XXX Parody* is no different than the twenty-billion other "couple-friendly" adult films on the market—making its originality and faithfulness to fans of the original all that more important. Faye Reagan is probably the perfect choice of any current adult actress to play Clair and this is probably the movie she looks the hottest in to date. Reagan also has the natural annoyance (only possessed by a minority of redheads) that Molly Ringwald brought to her original performance.

Andy San Dimas plays a hot version of the crazy bitch that Ally Sheedy played and actually may have stopped spreading herself too thin with her performance in this movie (I cannot believe I just said that about Andy San Dimas). But, despite what it has going for it, *The Breakfast Club: A XXX Parody* is nothing more than a bunch of people half-heartedly fucking in bad wigs. There aren't any inside jokes for the hardcore fans (like there are with some of the other porn parodies) and the imitations of some of the movie's more famous scenes are nothing more than unfunny rip-offs. Giving with New Sensations' track record of making the highest-quality porn parodies (and considering how fucking obsessed everybody is with *The Breakfast Club*), this parody is nothing special and will dash its already-projected high hopes. Just like yours were dashed in high school.

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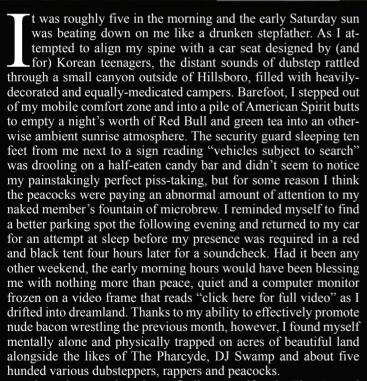
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IN NORTH PLAINS: PART 1



About three weeks prior to finding myself at the First Annual Fire in the Canyon outdoor music festival at Horning's Hideout in North Plains, I was hosting an event forty miles east in Portland at the Ash Street Saloon. Also the first of its annual variety, Bacon Cup, One-Hour Pharmacy (1HRx) Entertainment's answer to Cannibus Cup was a result of a bad idea that ended up becoming fueled by great luck. At first, 1HRx was planning to put on a typical "four band, no frills" concert and the idea of handing out bacon at the door arose during promotional planning meetings as nothing more than an afterthought designed to pad the cover charge. However, after presenting the concept to local sponsors, potential vendors and other artists, it became clear that no one in this town gives a low-

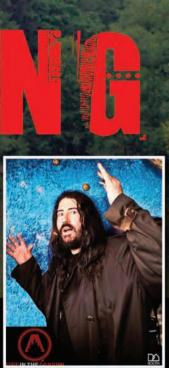
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flying fuck about hard-working, multi-talented musicians or the entertainment they bring to downtown stages on weekend evenings. Screw art, the people want bacon!

So, with the help of a slew of Portland-area restaurants, Clevel Rose City celebrities (including a handful of strippers, athletes, professional slackers and the owner of Cannabliss), three very talented half-naked wrestlers and a few very under-appreciated bands, Bacon Cup evolved into a competition to make the best pig-laced creation this side of Africa. The event went off without a hitch, we (literally) sold out of tickets at the door, and while a few lucky vendors took home parent-appeasing plaques (People's Sandwich of Portland: Judge's Choice Award; Slappy Cakes: People's Choice Award; Club Sassy's: Host's Choice Award), it was Sausage Shack of the SW 3rd and Stark neighborhood that earned the coveted "Best Fucking Bacon in Portland" award. The night ended with Public Drunken Sex performing to a crowd that was collectively one bass-thump away from a heart attack, all while I enjoyed a bowl of fresh salad smoked through my brand new Ant Farm Glass piece-secretly hoping that the hipster guy in the corner collapsed from aortic rupture (much to my chagrin, however, he will most likely live long enough to be "over it" when we try to promote Bacon Cup next year).

Although I'm normally a mediocre-at-best event host, something about being able to yell "we have bacon in the booty hole!" while off-duty strippers choke each other out using uncooked Jimmy Dean strips can turn a person into a would-be ring announcer. One of the Bacon Cup judges, Phillip of Taxidermy Records, was in attendance for the shenanigans. Although I had agreed months prior to play Taxidermy's "concert in the forest at the end of the summer," I had no idea that his second-stage host would cancel, nor did I anticipate that anyone would ask "strip club bacon guy" to have anything to do with a three-day, multi-





headliner event.

Flash to a week before Fire in the Canyon (the "forest concert" I was to be a part of), when Phil calls me up and asks if I would mind "taking

over some hosting duties" at the upcoming weekend-long event. "Sure," I replied with honor, "I'll text you my availability." Now, when strippers, DJs, hookers, pot growers and lawyers submit their "availability" to their/our pimps, it rarely reflects an "entire fucking schedule." Considering that I was scheduled to work Friday and Sunday nights at my favorite Portland club (Sassy's), I told Phil to put me down to host whenever he needed me Friday /Sunday afternoon, and any time Saturday.

You know where this is going.

Arriving at Horning's Hideout shortly after noon on Friday, I was still farming a steak-and-stout hangover from working at the Acropolis the night before. Approaching the box office (a small tent-style booth that overlooked acres of beautiful, visibly untouched land with a décor of tents, concert stages and golf carts), I abrasively introduced myself to three confused-looking volunteers and asked if I could get my artist and host passes. Naturally, no one at the front desk knew who I was and the only contacts at the site that I had made previously were busy tending to the hundreds of other just-arriving artists, hosts and vendors. Thus, I changed the request to a demand. Seemingly, it worked. If there's one thing I've learned in years of working behind-the-

scenes at events, it's that if you look important, act important and never stop appearing as if you have somewhere to be, you can get backstage anywhere.

I was given a laminate pass that said "artist" (this still makes me laugh), instructions on where to camp ("up there"), a schedule of the weekend's performances (which ended up reading like a weather report in terms of accuracy) and two hours to make my way to



organizers and sponsors).

"Dude, fuckin' Ray man, you ready for this shit?"

If I had a quarter for every time I have heard those words and failed to recognize them as a warning, I would have laundry money for life.

Before I could answer, Gregg's walkie-talkie radio was interrupted with a loud announcement regarding the arrival of Del the Funky Homosapien and a subsequent plea to get the peacock shit near the main stage cleaned up. Little to my knowledge, the next sixty hours of my life would be filled with psychedelic substances, underground rappers that I listened to in high school, children in dredlocks, charity-benefit stripteases, festival food and dubstep. Fucking dubstep.

As I approached the second stage shortly before the first band was slated to take over the microphone, I was under the impression that the sound tech was ready for his host. The scheduled band was already loaded in for setup and a cordless microphone



would be waiting for my arrival.

"Hey, I'm Rick," a somewhat sweaty and distraught-looking gentlemen said as the eleventh hour entered it's fifty-ninth minute. "Who the fuck are you?" I was the only one in the tent, so this was an appropriate question for Rick to be asking me.

To Be Continued Next Month...



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The word is out. Miss Exotic Oregon. What is this strange new event? What happened to that other event (which shall remain nameless) that would start about this time of year? Let's address the second question first. As for this year, I have no idea what is (or will be) happening with that nameless event. We're not involved in it whatsoever. You see, it's a little hard to talk about, but now that the scars are healing, I suppose I can share it with you. After the first year, we were totally in love. The honeymoon seemed like it would never end. But on our first anniversary, the warning signs of a failed relationship were everywhere. Whispering behind our back, not returning our calls, coming home late (or not at all)...the list goes on. Things obviously weren't the same anymore. *Exotic* had become the abused girlfriend.

We gave everything to that relationship and got slapped around like a bitch. I remember his words like it was only yesterday, "You're gonna do things the way I say or *Exotic* can fuck off and get out and I'll use all my own girls. I don't need you, YOU NEED ME!" When we asked why there were suspicious withdrawals from our account, he threw a coat hanger at us in a drunken rage and threw us out of his office. But we should have known better than to try and reason with him when he had been drinking, right?

On the night we celebrated our final anniversary, he judged our guests as the enemy, uninvited them and replaced them with his friends that we didn't even know. Our friends stopped talking to us. They couldn't handle our codependent-abusive relationship any longer. We had to end it. He paraded his new girl around in front of us a few months later and gloated about his lies for all to see. He threatened to cut us off if we spoke about what had happened and, for several months, we played the subservient bitch as we quietly planned our escape from the ridiculous monarchy that our relationship had become. But, at the start of this year, we quietly packed our things and walked away with the hopes and dreams that, by about September, we would be ready to strike out on our own. We never needed him anyway, HE NEEDED US!

Any idiot can throw a party and surround himself with supporters on said idiot's payroll and make it look like they have sexy and exciting friends. But when that idiot throws a party, it's just gonna be the same old group of ass-kissing "friends" at a pretend party that no one else is going to go to. Now, when *Exotic* throws a party, the guest list is endless and each and every one of you is invited to our biggest party yet. It is my pleasure to introduce you to Miss Exotic Oregon, the beginning in a new era of exotic entertainment competition. Following the success of *Exotic*'s PoleroticA and Ink 'n' Pink's Seven Deadly Sins tour, Miss Exotic Oregon will set the bar even higher in standards, creativity and rewards compared to any other event in Oregon.

With more than \$7,000 in cash and prizes (\$5,000 of that being cold, hard cash) you can expect the lineup of entertainers in pursuit of that package to be legendary. Open registration is now open to entertainers from all across Oregon. The event will launch in the first week of October at Mystic Gentlemen's Club and will continue to tour across the finest strip clubs in Portland for the next two to three months until we land at Dante's for the finals in December. Miss Ex-

otic Oregon will consist of four preliminary rounds in which five girls will qualify for the semi-finals. The next stage of the competition will be two semi-final rounds plus one wildcard round. By the time it all comes together in the finals, we will be facing the top twelve exotic entertainers in Portland, of which one will be crowned the first ever Miss Exotic Oregon. That's right, the very first. You hear that ladies? The winner of this event is the only one who will EVER be able to say that she is the very first Miss Exotic Oregon. To register, download the entry forms on xmag.com, find them on our Facebook page or email missexoticorgeon@xmag.com for more information. Pre-registration for this event is required and spots at each preliminary event will be filled in the order they were received. At press time, several of the event venues have already been booked, so if your club wants to be a part of history in the making by hosting a Miss Exotic Oregon event, call John at 503.816.4174 before it's too late!

PORTLAND...YOU'RE SUCH A SLUT!

Aside from being the most eco-conscious, Portland, Oregon was recently voted the most promiscuous city in America. That's right, as reported by CBS News even. According to a survey conducted on Ok-Cupid.com (which has been heralded as the Google of online dating sites), Portland received top honors as the dirtiest little whore of a city where the highest percentage of "casual-sex seekers" can be found. Does this statistic have anything to do with the fact that we also boast the most strip clubs per capita in the United States? Probably not, seeing as how Seattle ranked up the number two position and they don't have shit for strip clubs. Could it be the weather? You be the judge on that one. The list in its entirety as follows.

6. Dallas, Texas

8. Denver, Colorado

10. Houston, Texas

9. San Diego, California

7. San Bernardino, California

- 1. Portland, Oregon
- 2. Seattle, Washington
- 3. Pittsburgh, Pennsylvania
- 4. Miami, Florida
- 5. San Francisco, California
- FAREWELL TO RUMOR

In the process of putting the final edits together on this month's issue with Sheena G. I was saddened to learn that one of our own had been taken from us by cancer. Rumor (of Rumor's Boutique) passed away just over a month ago after battling breast cancer for more than three years. She got her start in the Portland exotic scene some sixteen years ago with a stripper boutique on wheels filled with her own custom dancewear fashions that she would roll across town from club to club, dressing the best of the undressed. After a couple years of this, she decided it was time for a more stationary situation and opened her first boutique on SE Milwaukie Blvd with little more than fifty cents in her pocket. I, myself, have very fond memories of this woman and my experiences with her (as I'm sure many of you do as well). One my favorites is when this awesome gal tolerated my drunken wanna-be rockstar ass about ten years ago when I marched ten equally drunken strippers into her boutique with a full camera crew to play bad-girl dress-up party. If memory serves me correctly, I think there were actually girls going down on each other in her dressing room while wearing her hand-made \$300 custom-made bustiers.



Rumor took it like a champ. Yeah, she kicked my ass later, but without her, my short time as a photographer for Exotic looked a whole lot better thanks to all the badass fashions Rumor created. The following is a farewell to Rumor (of Rumor's Boutique), as penned by Sheena G:

Rumor was one of the true Portland Adult Industry pioneers! Her positive, cheerful attitude attracted all and she is responsible for some of the hottest outfits ever seen on Portland's dancers! She was most loved for never judging or discriminating against anyone and many dancers lovingly referred to her as "mama Rumor." She designed her own clothes and owned Rumor's Boutique for sixteen years. She will be very missed, never forgotten and had one huge, strong heart! Her faith could move mountains and her kindness melted hearts. Her daughter told me that two days before her mother passed, she was barely able to utter these words as she looked at her preacher and said, "Don't look at me with that tone of voice! I'm not going anvwhere! I got this."

Let us all remember her for the amazing businesswoman and loving, nurturing friend she was. We love vou mama Rumor, rest in peace. If you would like to help Rumor's legacy out, please contact her daughter Jenna at 503.810.4323 between the hours of 11am 'til 9pm to schedule an appointment and receive huge discounts on the remaining merchandise from Rumor's collection.

That's it for now, my friends. Stay tuned for next month, which we promise will be one of our most insane issues ever. We're talking chainsaws, gore, zombie strippers, the return of Erotic City's House of Horrors and the sexiest psychopath of them all, Elle, Miss Ink 'n' Pink 2011.

SEPTEMBER EVENTS

Fri 2 - Stars Cabaret (Bridgeport) - Freaky Friday Pool Party with free BBQ & Pool on the Patio from 4pm-6pm

Sat 3 - Stars Cabaret (Bridgeport) - Sexy Saturday Wet T-Shirt Contest with free BBQ & Pool on the Patio from 4pm-6pm & Wet T-Shirt Contest at 11pm

Hawthorne Theatre - 4th Annual My Teacher is a Whore Show feat. Tragedy503, Public Drunken Sex, Chief Gray & More

Sun 4 - Stars Cabaret (Bridgeport) - Sunday Funday featuring The Chuck & Dante Show with free BBQ & Pool on the Patio from 4pm-6pm plus girl-girl sets & giveaways 'til close Stars Cabaret (Beaverton) - Labor Day Eve Party - Bring in a recent paycheck stub to prove you have a job for free admission

Mon 5 - Stars Cabaret (Bridgeport) - More-On Mondays featuring The Chuck & Dante Show with free BBQ & Pool on the patio

Thu 8 - Dante's - MusicfestNW with Kylesa

Fri 9 - Dante's - MusicfestNW with The Horrors

Ted's Berbati's Pan - Miss Kennedy's Cabaret - a monthly showcase of Vaudeville, song and dance, burlesque, circus arts and more

Sat 10 - Stars Cabaret (Salem) - Naughty Schoolgirl Party Dante's - MusicfestNW with Big Freedia Stars Cabaret (Beaverton) - Military Party -Wear camo or a uniform for free entry & prizes with military theme stage sets by our sexy entertainers

Undefeated Sports Bar - Mastamind, Statutory Ray, PDS & guests - \$10.00 / 21+

Fri 16 - Pallas Club - Feature Fridays presents the Naughty Schoolgirl Competition with over \$300 in cash & prizes - open to all entertainers

Sat 17 - Dream On - End of Summer Luau & BBQ Bash at 8pm DV8 - Skyy Vodka presents DV8's Trailer Trash Girl Contest battle it out for \$300 in cash or a year's supply of SPAM Dante's - Miss Skooled Pageant with Smoochknob & guests Heat - End of Summer Luau with food & drink specials

Wed 21 - Club 205 - Covergirl Dance Contest

Fri 23 - Stars Cabaret (Salem) - One-Hit-Wonder Party sponsored by Milli Vanilli Vodka

Thu 29 - Dream On Saloon - Mid-Shift Party from 4pm-9pm

WEEKLY EVENTS MONDAYS

Devils Point - Fire & Burlesque Night Pallas Club - Metal Mondays with DJ Stockholm Stars Cabaret (Salem, Bridgeport) - Free prime rib with paid admission 6pm-9pm

TUESDAYS

Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin & Portland Pin-up of the Year Elle Club 205 - Two-fer-Tuesdays with 2-girl shows

Heat - Authentic Mexican Menu plus IPA draft specials

WEDNESDAYS

Stars Cabaret (Beaverton) - Free prime rib with paid admission 6pm-9pm

Heat - Wild Wednesdays - drop in from 8pm-10pm for wild beer specials **THURSDAYS**

Boom Boom Room - The Boom Boom Burlesque Revue - hosted by 3'6" emcee Nik Sin with special feature acts Miss Berlin & Tana the Tattooed Lady plus magic by Reed McClintock

Heat - Double Trouble Thursdays with 2-girl shows & new Asian menu FRIDAYS

Spyce Gentlemen's Club - \$9.99 steak & lobster from 3pm-9pm SATURDAYS

Golden Dragon - Back to School Saturdays - half-off admission with valid school ID

SUNDAYS

Dante's - Sinferno Cabaret Club Rouge - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways Pallas Club - Free pool all day & night

Devils Point - World Famous Stripparaoke!

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THU 1 FRI 2 SAT 3 SUN 4 MON 5 TUE 6 WED 7 THU 8 FRI 9 SAT 10 SUN 11 MON 12 TUE 13 WED 14 THU 15 FRI 1



16 SAT 17 SUN 18 MON 19 TUE 20 WED 21 THU 22 FRI 23 SAT 24 SUN 25 MON 26 TUE 27 WED 28 THU 29 FRI 30

DANCE CLUBS

ACROPOLIS 1 FOOD LOTTERY

8325 SE McLoughlin | (503) 231-9611 Mon-Sat 7am-2:30am, Sun 11am-2:30am BLUSH 3 FOOD LOTTERY

5145 SE McLoughlin Blvd | (503) 236-8559 Mon-Fri 11am-2:30am, Sat 12pm-2:30am, Sun 4pm-2:30am

 BOOM BOOM ROOM
 4
 FOOD
 LOTTERY

 8345 SW Barbur Blvd | (503) 244-7630

Daily 2pm-2am BOTTOMS UPI 5 [6000 [01TERY] 16900 NW St. Helens | (503) 621-9844 Mon-Thu 11am-12am, Fri-Sat 11am-2am, Suu 11am 10mm

Sun 11am-10pm **CABARET I 6 F000 LOTTERY** 503 W Burnside | (503) 525-4900 Daily 3pm-2:30am

CABARET II 7 FOOD LOTTERY 17544 SE Stark | (503) 252-3529 Daily 3pm-2:30am

CARNAVAL MALE REVUE 61 18+ 330 SW 3rd Ave | (503) 227-1527 Wed-Sat 8pm-3am

CASA DIABLO GENTLEMEN'S CLUB 46 FOOD 2839 NW St. Helens Rd | (503) 222-6600 Daily 4pm-2:30am

 CLUB 205
 56
 FOOD
 LOTTERY

 9939
 SE Stark St | (503)
 256-0527

 Daily
 10:30am-2:30am

 CLUB ROUGE
 48
 FOOD

403 SW Stark | (503) 227-3936 Daily 6pm-2:30am DANCIN BARE 11 FOOD LOTTERY

8440 N Interstate | (503) 285-9073 Daily 11:30am-2:30am

 DEVILS POINT
 12
 FOOD
 LOTTERY

 5305
 SE Foster | (503)
 774-4513

 Daily
 11am-2:30am

 DOC'S
 9
 FOOD
 LOTTERY

4229 SE 82nd Ave | (503) 788-1500 Daily 11am-2:30am DREAM ON SALOON 16 FOOD LOTTERY

15920 SE Stark | (503) 253-8765 Mon-Sat 11am-2am, Sun 1pm-2am DV8 17 FOD LOTTERY 5021 SE Powell Blvd | (503) 788-7178

Daily 2pm-2:15am EXOTICA INTERNATIONAL 18 FOOD INTERY 240 NE Columbia (503) 285-0281 Daily 11am-2:30am FOLY GIRLS 103 FOOD

18935 E Burnside | (503) 665-3773 Daily 2pm-2:30am FULL MOON BAR AND GRILL 51 FOOD

28014 SE Wally Rd | (503) 663-0581 Sun-Thurs 11am-12am, Fri-Sat 11am-2:30am GOLDEN DRAGON 52 18* 324 SW 3rd | (503) 274-1900

GLIMMERS GENTLEMEN'S CLUB 38 FOOD LOTTERY 3532 SE Powell Blvd | (503) 234-6033 Daily 11am-2:30am

HAWTHORNE STRIP 19 FOOD LOTTERY 1008 SE Hawthorne | (503) 232-9516 Daily 2pm-2:30am

HAT GENTLEMEN'S CLUB 57 FOOD LOTTEN' 12131 SE Holgate Blvd | (503) 762-2857 Daily 10:30am-2:30am HOTTLES 20 FOOD

10140 SW Canyon Rd | (503) 643-7377 Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am JD'S BAR 'N' GRILL 21 FOOD LOTTERY 4523 NE 60th | (503) 288-9771

4325 NE 6001 (905) 288-9771 Daily 10am-2;30am JIGELES [22] [600] 18+ 7455 SW. Nyberg Rd | (503) 692-3655 Mon-Thu 3pm-3am, Fri-Sat 3pm-4am,

Sun 6pm-3am JODY'S BAR & GRILL 23 FOOD LOTTERY 12035 NE Glisan | (503) 255-5039 Daily 7am-2-30am

Daily 7am-2:30am THE LANDING STRIP 30 F000 LOTTERY 6210 NE Columbia | (503) 281-3212 Daily 10am-2:30am LUCKY DEVIL LOUNGE 47 F000 LOTTERY 633 SE Powell Blvd | (503) 206-7350

Daily 7am-2:30am LURE EXOTIC LOUNGE 2 FOOD LOTTERY 11051 SW Barbur Blvd | (503) 244-3320

Daily 11:30am-2:30am MAGIC GARDENS 22, FOOD (DITTERY 217 NW 4th | (503) 224-8472 Mon-Sat 12pm-2:30am Sun 6pm-2:30am MARY'S CLUB 25 FOOD (DITTERY

MARY'S CLUB 25 FOOD LOTTERY 129 SW Broadway | (503) 227-3023 Daily 11:30am-2:30am

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Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am NICOLAI ST. CLUBHOUSE 27 [100] 2460 NW 24th | (503) 227-5384 More Fri 9am 2:200m Sat Llaw 2:200m

 Los Mon-Fri 9am-2:30am Sat 11 am-2:30am

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 28
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 13639 SE Powell [(503) 760-8128
 Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

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PIRATE'S COVE 29 FOOD LOTTERY 7417 NE Sandy | (503) 287-8900 Daily 11am-2:30am

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Daily 11am-2:30am SASSY'S BAR & GRILL 34 FOOD LOTTERY 927 SE Morrison | (503) 231-1606 Daily 10:30am-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 F000 TOTTERY 8000 SE Foster | (971) 230 - 0047 Mon-Sat 9:30am-2:30am Sun 10am-2:30am

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17939 SW McEwan Rd | (503) 726-2403 Mon-Sat 11am-2am, Sun 4pm-2am **THE SUNSET STRIP** 27 [000] 10205 SW Park Way | (503) 297-8466 Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

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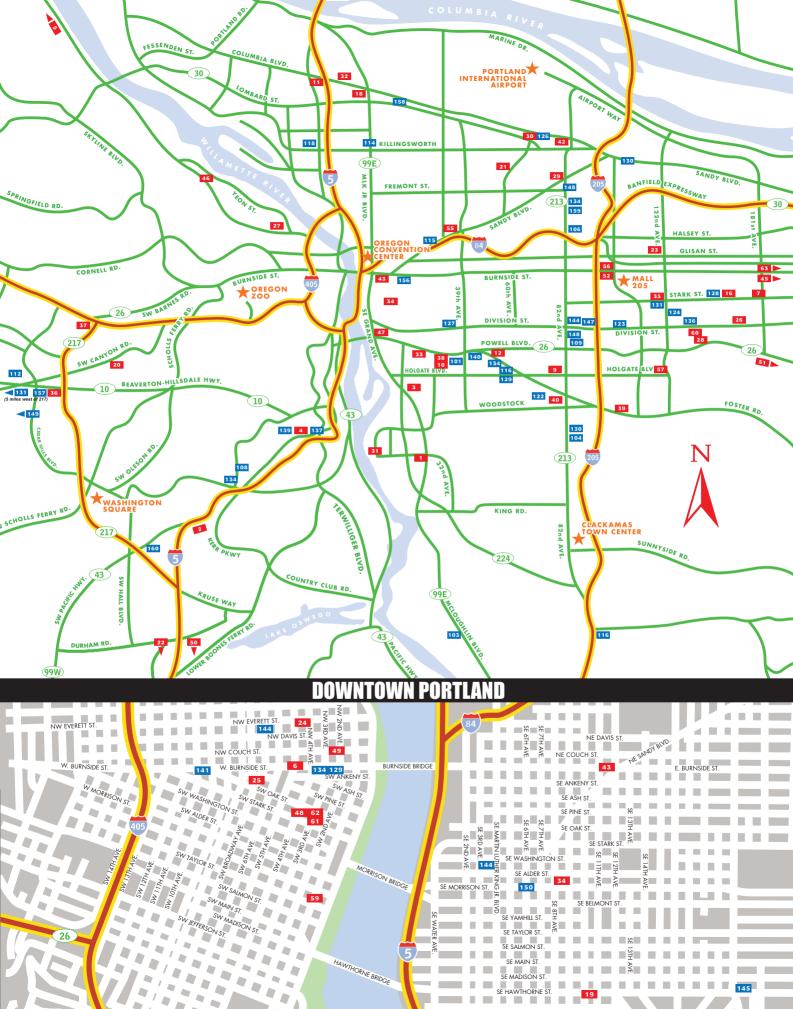
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This past summer, the NFL narrowly escaped a lockout after a dispute between team owners and the players' association over salary cap disbursement of the league's 9 billion dollars in profits. While the NBA a faces a similar and somewhat more severe situation, the 2011-12 professional sports season in the Pacific Northwest has apparently ended before it has begun.

Dear Seattle: Your nine dollar packs of cigarettes, sales tax and making us pump our own gas makes it not worth driving three hours



up I-5 to see the Seahawks throw back-to-back interceptions, or to learn that Ichiro Suzuki is Japanese for over-hyped right fielder. Stop pretending Portland cares.

Dear Portland: We're just as surprised as you are that our professional lacrosse franchise went belly-up. We never saw that coming at all.

While the city of Portland has a large enough metro population to support one more of the "Big Four" (NBA, NHL, NFL, MLB) in addition to the Blazers, time and time again the schlocky fanbase around here shows about the same enthusiasm for getting another professional team as they do for a Decembrists concert (and the Timbers don't count; if you want to watch "European football," go down to the park on a Saturday morning to watch nine-year olds do it. At least you'll get a free Capri Sun).

With no NBA this year, many local sports fans will have to look to other venues for athletic entertainment, and thankfully, there is now a new alternative in the area. The Lingerie Football

League (LFL) began its third season on August 26th and, since its origins as a popular Super Bowl half-time show back in 2003, has been gaining a strongly devoted fanbase. What started as the Lingerie Bowl during a Super Bowl XXXVIII halftime show has since grown into a cult phenomenon with broadcasts in the US, Canada, Australia and Western Europe.

The LFL has its own original variation on the game of football. Like arena football, the field is only fifty yards long with first downs located every five yards. Both the offense and defense have seven players on the field during play. The offense is composed of one quarterback, two running backs, one line woman and three wide receivers. Aside from an opening kickoff, there are no punts or field goals. When a team scores a touchdown, they can go for a one-point conversion running a play two yards from the end-zone (or two points by running a play five yards from the end-zone). The game consists of two seventeen-minute halves plus a fifteen-minute halftime. Players are usually dressed in team-coordinated lingerie and modi-fied safety gear (including hockey helmets with clear visors). Players are usually off-season female athletes or fitness professionals who signed up for the leagues during open tryouts. It's just like roller derby, except with prettier girls. While most teams play in established NFL markets, the LFL also has teams outside NFL cities—including teams in Toronto, Orlando and Las Vegas.

Though the LFL has been accused of being a sexualized rip-off of a legitimate sport, this difference in opinion between fans and critics has been compromised to such a point that it's one of the only recognized sports leagues for women who want to play football. Controversy arose around the league last year when a franchise was granted to Oklahoma City, but was eventually rejected due to the city council's moral concerns. The league's in-depth analysis, fantasy league and market apparel have shown that it wants to be seen as a legitimate sports entertainment organization, such as the WWE.

While there are no future plans to open an LFL franchise in Portland, there is one in our sister city to the north (the Seattle Mist).



The Seattle Mist had the inaugural season last year and spent it the same way the Seahawks did in their first two decades of existence; dead last. But with new additions to the roster this year, the Mist hopes to make the playoffs in January. The Mist's first game of the season will be on the 30th of September, hosted by the Green Bay Chill. Due to the number of teams in the league, the Mist only plays two home games a year, and their first isn't until November 4th at Kent, Washington's ShoWear Center. The Seattle Mist's games (as well as all of the regular season games) will be broadcast on MTV2 as part of the LFL's Friday Night Football program, along with live streams over the internet. Tickets to the Mist's games are available though the LFL's Website at www.lflus.com. If, by chance, you're a pretty lady and think you have what it takes to play for LFL, their website also has access to information regarding open tryouts for all teams in the league.



From being a sex-educating nurse, to achieving pornstardom, Sophia St. James has covered it all. She is a bold and proud local business woman in the adult industry. I had the pleasure of interviewing her to find out more about all of her current activities and future plans. I was listening to a flirty and amusing radio show called "Mouth to Mouth" on Cascadia FM, which Ms. Sophia appears on every Tuesday. The topic was "All Things Oral." I smiled as I listened to her and a few others discuss freely all the ways to do things orally. I decided it is time for people to know just how extraordinary this woman is. After talking with her, I quickly found that she is open, confident and clear on what she is doing (and where she is going) in this adult world. She had so many accomplishments that I wanted to know more about the girl whose Twitter pic looks like she just got splattered in the face with some naughtiness! So, naturally, that was my first question! Here

> is my up close and personal interview with Sophia St. James. SG: SOPHIA, I HAVE TO KNOW THIS FIRST...WHAT IS IT YOU HAVE ON YOUR FACE IN YOUR MAIN PAGE TWITTER PIC?

SSTJ: I poured sweet cream all over myself. Ha ha ha!

WHAT ARE ALL THE DIFFERENT Things you do you (besides The Radio Show)?

I am a model. I have two strap-ons by ASLAN Leather named after me called the Sophia St. James Minx Harness and the Domina Minx named after my alter ego (you can check them out at www.ASLANLeather. com). I build websites as a hobby, I am a sex/ kink educator, blogger, nurse, performer, pornographer, muse and I do queer porn. I have a movie out called Twisted Getaway.

WHAT EXACTLY IS QUEER PORN?

Being queer, long story short, is not a derogatory term. Most people think of a guy being called "queer" as a bad word when they hear it or think of it. Anything can be a bad word in the wrong context; being queer simply means no boundaries on gender. If they are trans-women, trans-men or cisgender men or women (meaning you are born that way, so if you're born as a man you identify as a man, verses a trans man who is born into a female body and transitions into man). So being queer does not put any stipulation on who I will or (won't date) or sleep with.

I THOUGHT MOST OF THE PORN YOU HAVE DONE WAS GIRL-ON-GIRL?

That is how it is classified in the mainstream porn world, because queer porn is actually still new.

SO NOTHING AT ALL SURPRISES YOU?

No, not really, but I do have my boundaries.

DID YOU GO FROM STRIPPER TO BURLESQUE, THEN TO QUEER PORN?

Yes, but then I did private parties too. Actually, I fell and got hurt and broke my elbow and knee in September of 2008 when I came across an article about two queer pornstars. I did some research on queer porn while I was in bed recuperating. I contacted some of the companies in that article, sent them pictures and, shortly after, did my first film with one of them. A year and a half later, I did my own film.

HOW DO WE FIND YOU AND ALL YOUR ADVENTURES?

PlayWithSophia.com, SophiaStJames.com and LadySophia.com

WHO IS YOUR IDOL AND WHY?

It would absolutely be Bella Donna! She is real and has made a huge name for herself in the porn industry. She is the type that changes her look from long brunette hair and then cuts it to a blonde mohawk, but doesn't care what anyone thinks! She does what she wants. She is like, "If you don't like it, fuck off! I'm still the same Bella Donna, I still

> fuck the same and I still make the same great movies," and that is what I adore about her! She is real! I would love to be the next queer, black Bella Donna! She is not trying to live up to

some facade or fantasy, so that's why I like her. She is nasty and makes really, really good movies!

WHO INSPIRED YOU TO PURSUE ALL THE THINGS WITH MOVIE AND VIDEO EDITING, ETC.?

I would have to say Buck Angel. He is the first trans-man to win an AVN award; I call him my porn father! He is the reason I started my company, SSJ Entertainment. I told him my ideas and he told me I had everything I needed and to do it myself. He inspired me to move forward.

WHAT WAS THE AWARD YOU WON?

I won a feminist porn award for my first movie, which I directed and produced. I was really surprised I won, because I have only been in the industry for a few years! All the films I produce have a kinky BDSM base to them, however it is still porn and there is still sex involved. The movie is called Twisted Getaway and you can find it on my website. I wrote the script, edited, directed and produced it all on my own laptop at home. SSJ Entertainment online is my company's website and you can order it there.

DID YOU ALSO STAR IN IT?

Yes I did, but I have a whole film crew that helps me and they are on point!

ARE YOU A SUBMISSIVE AND A DOMINATRIX?

I am a professional dominatrix and a lifestyle switch. So in my personal life, I will sub, but not just to anybody.

At the end of our interview, she explained to me that she thinks very big. I love the last statement she made, "If you don't think big and you don't try, then you will never know if you will succeed." Sophia St. James-this girl thinks very BIG. It was my pleasure to spend time with her, getting to know her world. You can hear our interview live on my Sextalk YouTube channel! Feel free to write in if you have any great topics, stories or just to let me know some juicy new sex news! I love to hear from my sexy readers! Email me anytime at sheena@pdxgirls.com. To find out more about what I'm up to, follow me on Twitter at Sheena G or check out SheenaG. com! Have a great back to school month, and girls, remember to get those schoolgirl outfits to keep the fantasy hot!

All good things,





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There is nothing worse than a bad kisser. Kissing is a preview to what the finale will be like. If you have a dumb fucking cunt that licks your entire face, you can only imagine that she will give the worst head. If you have some fucking douchebag that doesn't open his fucking mouth to use his tongue, he obviously has control and self-confidence issues (which, to me, means a small fucking cock).

I am very fond of kissing and I do believe that kissing is all about timing, the right amount of chemistry and tongue. If kissing is done right, motherfuckers are like putty in your hands and you hold the key to serious cock or pussy at the snap of your fingers.

In the spirit of our back to school theme, I will be your kissing professor. Yes, I am holding a meter stick, wearing black framed glasses, thigh highs and cherry-red lipstick. I would like to highlight some kissing types, what they mean and then rate each kiss on the Ramblin' Broad Fuck-Me-Meter. Obviously, a "10" rating is "fuck me in the ass right now" and a "1" rating is "I am going to puke in my dress."

THE PECK

Some would say this type of kiss is elementary, a fucking snore and for stupid bitches who don't like to give it up (but get a free dinner out of a date). I disagree. If a peck is done with mystery, the right eye contact and patience, this kiss can be pulled off to be smokin' hot! The best way to give a peck is to hold back your urgency to tear off your dates pants while having oral sex right on the street and, instead, just slowly lay one on them nice and easy. This kiss shouldn't linger too long and it should be soft and firm. No tongue, no slobber and a barely fucking open mouth. As soon as you have laid that sexy peck on your obviously good looking date (or somebody you just met), walk away with a smile and leave them wanting more.

Ramblin' Fuck-Me-Meter 6: Must masturbate in the car after that kiss.

WOODPECKER

This is one serial fucking pecker (and not in the good way). This fucking idiot thinks that it is sexy to kiss over and over again using the peck technique. They kiss you multiple times with pecks and rarely open their goddamn fucking mouth. This person would be terrible at performing oral sex, and if a guy, I am sure he would have no idea how to use his other pecker (which is, at most, four inches). Have a little fucking variety you goddamn assholes. When it comes to kissing, don't kiss somebody you are trying to fucking nail like you would kiss your fucking mother or little sister. If you get a Woodpecker, my advice for you is to run. This is as good as it is going to get and the sex will disappoint vou even more.

Ramblin' Fuck-Me-Meter 3: Bang me with a fucking spoon.

FRENCH KISS

Obviously there are many different varieties and sexy techniques of the French kiss, but the traditional and best method of getting a fist in your ass is accomplished by using just the right amount of tongue. Don't give somebody a fucking teeth cleaning. During this open mouthed kiss, make sure you get an even amount of tongue swamping. Do touch tongues and grab the back of their head. Do NOT dart your tongue like it's a fucking sword (this isn't a Lord of the Rings kiss). Remember, you are trying to get fucking laid! Do relax and allow the kiss to go its own natural way without becoming a fucking water fountain.

Ramblin' Fuck-Me-Meter 8: I want my mouth and vagina wet.

BUTTERFLY KISS (OR ESKIMO KISS)

How about you go fuck yourself and put on a bright orange jumpsuit?! If somebody pulls this shit on you, and you aren't three years old kissing your parents, fucking run. Fucking HUGE RED FLAG of a goddamn freak show! Yikes!

Ramblin' Fuck-Me-Meter Negative 7: Call the fucking po-po, maybe a hot cop will make up for it.

NIBBLE KISS

There is nothing hotter than a spanking, unless it is a soft bite during a hot, wet kiss. HOLY FUCK ME. Just because vampires and zombies have made a Hollywood comeback, doesn't mean you need to fucking kiss like one. Just a little bite of the lip during a kiss shows you are ready for action and can handle business like a true professional. Be careful when biting the tongue. If they are a huge pussy then they might not like a small bite on the neck (or the tongue). SNORE!

Ramblin' Fuck-Me-Meter 10: This is by far the Ramblin' favorite kiss to give and receive!

VACUUM KISS

Duh... if I wanted to lose all the oxygen out of my body I would hang myself from a belt while I masturbated in a hotel room closet with two hookers passed out in my bathtub. I mean, what normal person would think it is funny to literally seal their dry, tight lips around mine and suck all the air out of my lungs as if two lonely vaginas are meeting for the first time (one being larger than the other of course)?

Ramblin' Fuck-Me-Meter 4: If you have some patience, grasshopper, a little suction can do a body good.

MISTLETOE KISS

Why isn't it common to hang mistletoe everywhere all year long? What's wrong with hanging it in a cubicle, on a rearview mirror or from a belt buckle? It isn't like you can't get dried mistletoe (or at least silk) so you can add it to your hair each morning. Ugh...I love it when I get forced to kiss somebody for tradition.

Ramblin' Fuck-Me-Meter 6: Bring on the green and I will bring the wet bean!

Can't wait to be face fucked by me every month? Check out my blog www. RamblinBroad.com, follow on twitter at twitter.com/ramblinbroad, or find "Ramblin' Broad" on Facebook.



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I don't like pretending to be stupid in order to make money.

Some girls don't mind, some girls are genuinely at a barelyfunctioning I.Q. level, and for some girls, it is the name of their hustle.

In most situations, I feel strongly opposed to assuming a submissive role; I really believe it does more damage to my entire gender to behave incapably.

Last spring, it was late in the evening and I was frustrated. I had yet to reach the take-home wage of a fast food worker, yet I'd been working for hours. It's desperation that will often make girls leave what is their usual, comfortable routine and try new tactics for revenue. I approached a pair of guys who seemed completely unapproachable. They had red flags all over them. Body language too defensive, eyes too glazed over and their clothing was deliberately flashy and cheap. I smiled and said "hello."

Dude #1 grunted and scooted over. Dude #2 seemed to rouse from his catatonia and actually made a sweeping motion with his hand. "Hey, sit down, baby."

They smelled awful—bathed in spicy, sour cologne. I stifled a cough and attempted discussion.

Conversationally, we were not compatible. They didn't get any of my jokes and kept asking me the same questions before asking them again. They didn't understand my name, despite me spelling it aloud three times. In addition to the awkwardness, Dude #2 kept trying to put his arm around me and wiggle his fingers near my breast. They offered me some powdered substances; I politely declined. I made mental note to give it one more try, and then I would excuse myself. I tried a different topic.

"So, where are you guys from?"

"Seattle, baby."

"Oh...nice. What are you doing in Portland?"

While he picked his teeth with his fingernails, Dude #1 told me they were visiting a friend. I maintained a closed-mouth smile, in case any projectiles were launched my way.

I nodded. I wasn't prepared for what I heard next.

"Yeah, I think we are going to rob him."

"I'm sorry?" I must be mistaken.

Dude #2 nodded in agreement, "Yeah, we in town, staying at his place. But I think we gonna rob him."

I was about to stand up and escape when a friendly-faced man approached us with a goofy, happy smile. "Hey, do any ya'll need drinks? I'm gonna get some."

He was their friend. There, in the bar. A dozen feet away, even. He had been sitting at the stage. I hadn't associated the three of them together. I stared at him.

He looked like a farmer boy, the ones that I see from Idaho. And he looked stupid, but really nice. He didn't fit with his "friends."

When he left the bar, I turned to the Dudes.

"So...you are going to burglarize...er, rob him...why?"

I felt their bodies stiffen, surrounding me. Suddenly their eyes weren't as glazed. Dude #2 leaned in. "Don't worry 'bout it, k? He's got stuff, and we need stuff. And don't fuckin' tell him, alright?"



My brain clicked. I forced a huge smile and took a swig from my near-empty tequila glass.

"Oh my gaawd. Whatever. You guys are so dramatic. You're silly."

I started rambling about the color I was thinking of dyeing my hair, and I sensed them relaxing again.

Their buddy plodded by, and waved his beer hand at all of us. He returned to sit at the tip rack, and began bobbing his head to the song while throwing a couple singles on the stage.

I felt horrible. I had an idea.

"So...you said you're from Seattle?"

I swiveled at the waist, leaned in and smiled to Dude #2.

He nodded. I raised my voice to a coo. "I don't believe youuuu. You dress like you're from...New York City or something...maybe Los Angeles."





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If you're like me, you want to give everything you do your best shot. There's just no point in doing something half-assed. In Portland, strippers can achieve a level of public status that rivals rock stardom. If you play your cards right, it can also equal big money and job opportunities both in and outside the realms of the adult entertainment industry. One of the ways you can do this is to take advantage of online tools that are not only at your fingertips, but are completely free. You know that saying "you have to spend money to make money"? That's mostly bullshit. While it's true that you need to make an investment to become a successful stripper in PDX, what you really should be investing is time.

It's the age of the internet and the onthe-go accessibility of smartphones. You are selling an image and you need to make yourself both memorable and approachable. What's your schtick? Be it shy girl, saucy smartass, glamamazon, dominatrix, girl next door, punk rocker, hippie chick, wild child or intellectual, the key is to find those physical and personality traits that make customers remember you favorably and market them to the max via tools that are both free and at your fingertips.

Creating an accessible online dancer persona is a piece of cake: Facebook, Twitter, Google+ and numerous dancer scheduling sites allow you to alert potential customers to when and where you are working. Most of these sites are free to use. Many potential regular customers are shy. It can be awkward approaching a beautiful scantily-clad woman in high heels at the club. The internet gives customers the opportunity to "shop around" for a club they are interested in but may not have visited yet, and they do the same online "shopping around" for dancers who are their type. Customers share a wealth of strip club experiences and reviews online. If you don't believe me, take a look at the plethora of Yelp and Barfly reviews for PDX strip clubs. There are also international review sites such as tuscl.net (The Ultimate Strip Club List).

Remember that giving a customer your phone number is potentially dangerous; stalkers are far too common in this industry. Online, you can usually either hide your profile's personal information or choose to not enter it at all. Giving your phone number out also makes vou accessible twenty-four hours a day. Depending on a customer's sensitivity level, he may get upset or impatient if you don't return texts or calls immediately. Circumventing this potential problem is easy: opt instead to share an email address, Facebook or Twitter link. This makes you available, but not too available to customers. Being accessible online also leaves it up to you to choose when to respond; and if you have internet access on your phone, you can respond just as quickly to an email as you would to a text. Posting a link to your schedule on Twitter, for example, pings that link to a customer's smartphone who has subscribed to your feed. I can't tell you how many times I've had a customer say "I was in this part of town and saw on my phone that you were dancing here tonight, so I thought I'd stop by." That's money in your pocket! If you also have online access via your phone, you can update schedule changes for your potential customers at the drop of a hat. This comes in handy if you are asked to stay and work a double or have to cancel a shift last minute. An online communication can also help you know when your best customers are coming in, so you can make time for them. I have a great customer who looks at my schedule and then messages me to let me know when he'd like to come in. He prefers the first hour of my night shift, so I make sure to be at the club early and on the floor waiting for him. This arrangement shows him that I value him as a customer. I also know one very savvy dancer who schedules all of her

customers on a weekly basis. She rarely has to hustle at the club because her customers have her time booked solid. Now that's excellent time and money management!

Online, post flattering, fun, sexy pictures that are relatable to your job as a dancer. If you are worried about anonymity in photos, employ the use of angles that don't quite show your face. Instead, you could take a shot of one of your other sexy features. Keep relationship and personal drama off of your online work profiles. Remember that a little humility goes a long way; don't use the third person or phrases like "the one and only" when you are posting about yourself: it will make you look like an egomaniac. Not only do these online profiles make good marketing sense, they are great conversation starters. Posting about your interests and hobbies will attract customers of the same mindset and you will already have something interesting and fun to both of you to discuss at the club.

So, how do you let your customers know where to find you and your schedule online? Business cards! At first it may sound silly (strippers with business cards!?) but it can make a huge difference in your earnings. It's an inexpensive way to encourage people to come back and see you, and a great way to build up a regular client base. You could have business cards printed with an image of you on one side and your name and schedule link on the other. As you end an interaction with a first-time customer, hand them a business card and encourage them to check your schedule online and come back to see you again. This is especially effective with businessmen from out of town. I've had customers come in on business trips who haven't seen me for over a year, but they kept my card in their wallet and decided to check my schedule and visit me at the club while in PDX. I sincerely hope these suggestions help my fellow PDX girls increase their income! Good luck ladies!



\$\$\$

1 B

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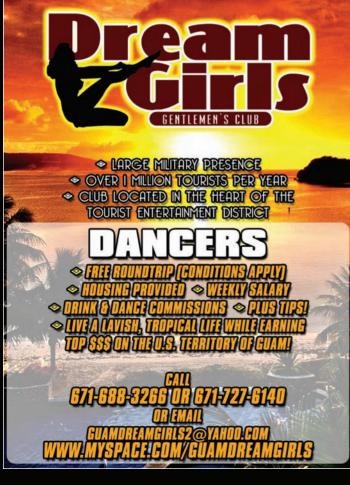
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This seemed to impress the dickwad.

"Nah, girl, Seattle."

"Oh yeahhh? Prove it. I don't think sooo." I twisted my hair. He was eating this shit up. He set his drink down. "Fer real? You wanna make a bet? I'll show you, baby. Born and raised."

He opened his wallet, and produced his ID card.

I took it from him and studied it as quickly as I could. Then I handed it back.

"Oh, well...you're right! Haha. You win. Now, if you'll excuse me, I gotta go to the ladies room, all this tequila.

I stood up and speed-walked to the dressing room. Ignoring my co-worker's request for a tampon, I dug through my purse for a pen and something to write on. I found a receipt and a pencil. On it, I scrawled:

His name

His address His D.O.B.

And both Dudes' general descriptions.

No one seemed to notice my hurriedness. The doe-eyed contortionist watched me, but she didn't ask what I was doing.

It was my turn to go on stage. I couldn't let the Farm Boy leave the rack!

He was still there, and remained seated when I entered the stage. Despite having a mostly full rack, I bee-lined to his dumb, durpy face.

As quickly as I could, I asked if he was from around here. He replied that he was new to town and his friends were helping him get settled. I asked what part of town he lived in. He told me.

I eyed him like a wolf, thankful for the information. The poor fella probably thought I wanted to fuck him, but I really just wanted to help him. His friends didn't tip me, but I didn't care. They all left shortly after.

The following morning, I sat down at my laptop and searched for "Report Portland Crime".

I found a link for a number regarding "Crimes Which May Occur," and dialed it.

"Hi...I'm calling with information about a crime that may occur in the area..?"

It's not always about the money. I've seen a lot of fucked up things happen in strip clubs. Most of it we have to grin and bear while we grin and bare. If it's not about the money, it's about amusing ourselves. Or at least doing the best we can.

I don't know what ever happened with those three. But I hope it has a good ending.

I had fifteen minutes left in my shift and a kind, older man was chatting me up. He was full of well-worded questions and it was delightful answering them. Lastly, he asked me, "Does it ever get exhausting, pretending to be someone else?"

I thought carefully and answered truthfully.

"Most of the people I interact with, I'm honest with, because I like them. And, I think in turn, they like me the better for it. If I'm a kind, happy person, I'll attract kind, happy patrons. Those are the ones I want to spend my time with. And those are the people who I would consider my customers."

He listened. Fished in his pocket. Handed me a \$20 bill. He swallowed his drink and turned for the door. Over his shoulder, he said loudly.

"You're a good girl. Don't work too hard."

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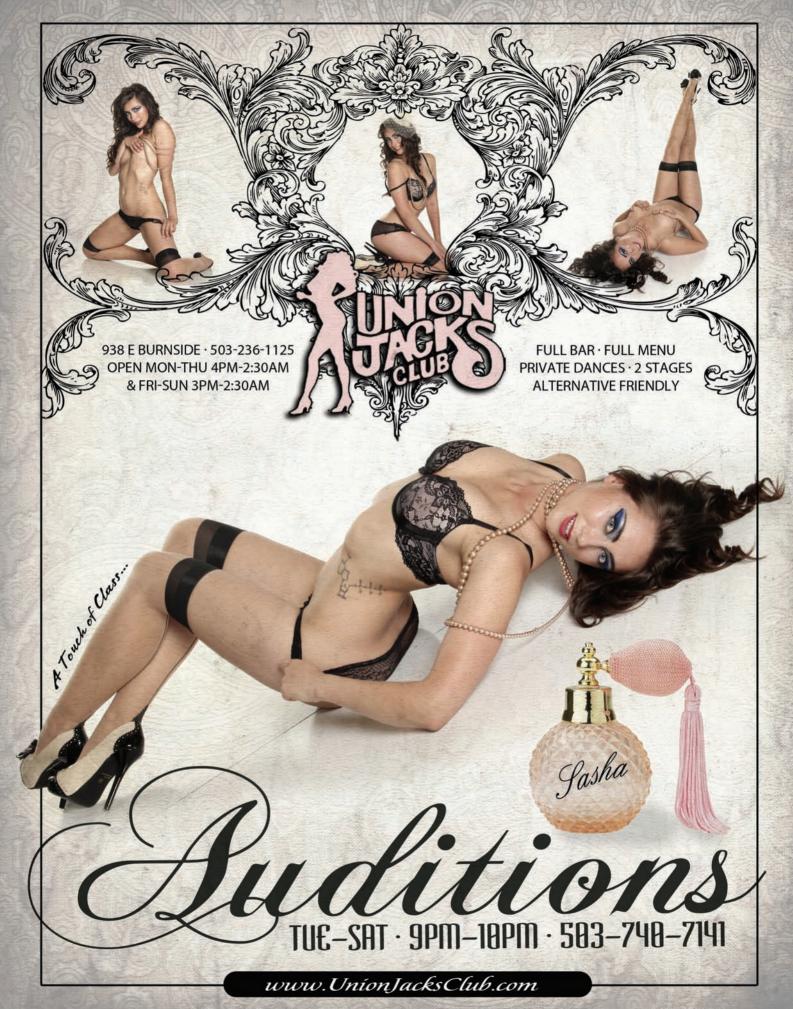
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