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FEATURES



REGON GREEN IN '15

weird is out – stoned is in page 20 by statutory ray



ME ON THE

the solution is the problem page 22 by statutory ray



HI

a completely unauthorized "best of" special report! nage 28 by not spooky x

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london, hypnox & ambeRed exposed page 46 by john voge

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GREEN ROOM DIARIES: THE BEST AND WORST ASPECTS OF MEASURE 91 By Saltvalory Ray

Although Measure 91 (an excellent revision of drug war policies and a great first step) passed last month, marijuana is no more "legal" in Oregon than jerking off. Yes, you can do it behind closed doors, in private, on privately-owned land and produce roughly a quarter pound of seed before the authorities step in—but, it is not "legal" in the same way that alcohol is legal. There is nothing more American than getting drunk with your nephews at a park, while lighting off miniature explosions to celebrate genocide—but, if you were to add a joint into the mix, it changes the whole game.

Still, Measure 91 has some pretty sweet perks. Here is an itemized list of the good, the bad and the buzzkill of Oregon's recent weed law. Keeping in mind that none of this goes into effect until July, the 98% of you that are OMMP patients, will have nothing to worry about anyhow—and the rest of you can just round up a hundred and fifty bucks these days you can get your medical card for halitosis or boredom. Spark one up and consider the following:

THE GOOD

After July of 2015, discussing, promoting, embracing the culture of, and hopefully, smelling like weed will no longer result in the stink-eye of the masses. All judgment passed against stoners (post-next summer) will stem from personal bias, not societal mores. In addition to the Bible having a shit-ton of passages about seed-bearing fruits and plants, there is pretty much zero anti-weed propagandist ammunition, outside of general distaste for stoners, their music or the way that they name their strains after hypothetical male strippers. Thus, hatred for the stoned, will be a strictly personal thing—no longer backed by our (local) legal system.

Domino effects are pretty cool. Not just setting up a bunch of bones and watching them fall, but the way in which legislation tends to spread like sexually-transmitted butter. In theory, fewer marijuana arrests will occur in Oregon, and this will encourage other states to stop being douchebags to smokers. As New York City just decided (post-election, even) to decriminalize possession for under 25 grams of marijuana, it is shown that "legalization" of any variety, leads to a domino effect of nationwide acceptance. Even the right side of the spectrum is beginning to fold, and listening to Lars Larson try to talk about weed smokers as if we weren't baby-raping jihadists that live on the blood of feral kittens, is for all intents and purposes, a refreshing bit of radio. We have Black Republicans and gay pastors, so it will only make sense that the "get off my lawn, hippie" attitude on the conservative side, will dissolve over time—and this is pretty awesome.

THE BAD

OLCC has a habit of fucking things up so badly, their regulations are stripping day shift in Springfield. The people currently in charge of shutting down bars for not properly babysitting the consumption habits of grown adults, are now in charge of your weed. What this means, is that we are only a few years from mass-produced, storebought eighths that go for sixty bucks a piece before tax. The black market will not only love this, but the police will be able to make arrests left and right, for anyone who "delivers or sells" marijuana, without paying the OLCC whatever horrendous fees they need to set up a legal marijuana operation.

This brings us to my next point— the misconceptions of (and misunderstandings regarding) the new "legal" status by otherwise innocent people. While dropping the Harvest Issue of *Savage Henry* off at the Nomad Crossing head shop (something that I can now do without using Fight Clubesque doublespeak regarding water pipes and tomatoes, so that's a perk), the owner was discussing how, even though some folks were coming out of the weed closet after decades to purchase pipes, others were blatantly lighting up outside the store and thought that "legal" meant, well, "legal." If Joe Estacada decides to grow a quarter pound of weed, he can't sell an ounce of it to Boring Bob, without going from Willie Nelson to Willie Horton, in the eyes of the law.

THE BUZZKILL

Making brownies for the party? That's a class B felony, son. Any homemade extraction is illegal, with a focus on the process itself. Can you grind up leaf and cook it into food? Sure. But can you make butter? Sorry Rasta, no dun dom gon be irie. If police mon catch da Rasta mon nom nom on butter glob, *AIRHORN*. Can I make it any clearer? Probably. But, this strain of Afghan Dream is fucking legendary and I shouldn't be operating a keyboard. This has less to do with the explosions left behind at dab labs and more to do with everything that has ever allowed a law to pass—money. In ten years, we will potentially see as many homegrowers as we will see moonshiners-unless Oregon pulls some wine country shit and keeps things Libertarian-ish, in terms of selling and producing weed

Bringing back the 'ol L-C-C, it's also important to note that anyone previously convicted of a marijuana felony (over an ounce), or of "questionable moral character and/or repute," is not allowed to produce or sell marijuana. I've been spending the greater portion of my non-strip-club-DJ life in Humboldt County, CA, and if there's one group of people you *want* growing your weed, it is people of "questionable moral repute," who have been convicted of at least one crime. We're talking livesin-the-woods, owns-a-dog, believes-in-Sasquatch, with two DUlls moral repute. I'm not encouraging that we hire a bunch of arsonists or pedophiles to grow our pot, but keeping the suits out of the fields, is essential to making sure they don't metaphorically outlaw Willamette Valley Vineyards, to make way for Sutter Home.

Weigh in on these poorly-researched half-truths at these substantions to solic mogozine to mage and





'Twas the NYC catcalling video and all through the night, it ruffled the panties of girls mostly white. All the Facebooks were stirring, the pumpkin spice bitter, you'd think the white Rodney King, had just signed up for Twitter."



TALES FROM THE DJ BOOTH RAY MCMILLIN

The Oppression Olympics

Meanwhile, in Colorado, voters put the Personhood Initiative (Measure 67) onto their ballot. 140,000 people (about nine times the required amount) put onto the ballot, a measure that 37% of Colorado voters ended up voting in favor of. This law would effectively make it a felony to own and operate a working uterus. If a woman had an abortion for any reason (including incest or rape), she would face a tenyear prison sentence and live her life as a felon. Or, if a woman had a miscarriage for any reason (including, say, stress after being sexually assaulted, drugged at a bar, cervical cancer or any of the dozen other topics you don't want to read about in a titty bar magazine), she could be investigated and, yes, also charged with a felony if said 'carriage was missed due to anything but an act of our lord and savior. You can plead guilty of rape in Colorado and get two years before probation or, if Measure 67 passed, serve a decade in the pen without future employment, if your female body does what it's supposed to do after a violent assault-if that puts things into perspective.

I'm gonna go out on a giant, mansplaining, rape-apologist, how-can-he-say-that limb and suggest that viral videos of white girls getting catcalled are not as important as legislators attempting to make it a felony to possess a working vagina. Meanwhile, liberals are busy training for the Oppression Olympics, large numbers of conservatives are twiddling their fingers in the shadows—laughing maniacally and passing the really, really fucked-up laws that actually oppress women. I'm also suggesting that this is able to happen because you're busy getting mad over this column (and viral videos), instead of driving to D.C. or taking the time to Google what the fuck Colorado Measure 67 is.

The prominent argument against my suggestion that women (and men) in Oregon pay attention to women in Colorado was as follows; "You're talking about a small minority of people who voted to get this on the ballot, Ray, and the chances of it passing are slim to none. Besides, it's in Colorado and not Oregon." Saving the obvious point that New York City (the location of the viral catcalling video) is more than a few bus stops east of Denver, the reason we should pay attention to laws passed in Colorado, is because (cough, cough, pass) they tend to set the trend for the non-Californian west coast.

Marijuana legalization was, at one point, less than 37% favorable to Colorado voters. This means that more people supported the outlawing of a woman's body *this year*, than those that supported marijuana legalization a decade or so ago—in a state that is associated with progressive rights, ski slopes and Hunter S. Thompson. Therefore, if you look at women's rights in the same way that you look at stoner's rights (and, I personally think, the former is of slightly greater weight in the grand scheme of our evolution), it's not erroneous to the cause to pay attention to ballot measures in another state. In fact, it's quite essential. Once it appeared to be gathering support in another liberal-metropolitansurrounded-by-redneck-everything-else states, marijuana legalization (as a talking point) was galvanized through demographics that would otherwise not support it. If vagina banning becomes a trending topic in Colorado, the hashtag will permeate Bend, Klamath Falls, that other city over there, etc. Portland doesn't vote for the entire state (enjoy your GMO-rganic treats, kids).

If you want to take an ostrich eye's view toward the fact that more than one-third of Colorado voters (this includes women voters) feel a woman who has a miscarriage (or decided to abort her uncle's baby) should be a felon, while her rapist gets a few dozen months after he pleads guilty, you are part of a much bigger problem than the guy holla'ing at bitches on the corner.

Let me spell it out, nice and sparkling clearcatcalling (or other micro-level "oppression") does not lead to rape. Rape leads to catcalling. Part of the reason rape occurs, is due to the fact that our legal system neither respects a woman's body, nor does it reprimand perpetrators of sexual assault in a manner that acts as a deterrent to potential rapists. People catcall women, for the same reason they catcall cats; neither are seen as human beings, in the eyes of the laws that govern our society. Further, rape happens on a semi-even scale among genders (see also: the prison industrial complex)-most often between associates or family members (see also: that really nice hipster who totally loves Sleater-Kinney and just wants to sleep over as a friend after getting you wasted). Studies on frontal lobe deficiencies to power complexes in adolescent boys (see also: any work published in actual academic journals, and no. Jezebel.com and MRA websites do not count), show that rape is

not a habit that guys just pick up. People don't dabble in catcalling. move on to drinking Bud Lime and then join a rape guild and suddenly decide to just, ya know, go rapin'. Saying catcalling leads to rape, is like saying staring at Mecca leads to terrorism or that reading this publication would cause you to become a half-naked woman. It's exactly the opposite, and by swapping cause and effect, you create a logical

fallacy, an infinite loop and a bunch of other Philosophy Of Logic 201 buzzterms, that don't belong in a free porn magazine.

The systematic destruction of women's rights (and, as a trickle-down effect, catcalling) stems from a lack of legal recognition. Everything, from sexual assault, to reproductive freedom, to catcalling, to the guy at Starbucks totally fucking up a white girl's pumpkin spice latte...every problem in society is caused by the legal system governing its repercussions-not individual actions or gestures. Left in the woods for five years, with nothing but their own devices, most humans would not turn back into cave peoplewe'd be eaten by bears and die in a sobbing pile of shivering piss. Most people (men included) are good people. "Hey baby" is as far into the realm of sexual assault as the average construction worker will ever venture. Men (or women) who rape, are not hanging around on street corners looking for their next target. At no point, ever, does the average-non-rapey male watch the wrong rap music video, drink a little too much Bud Light or witness a catcall and think, "You know what, consent is kind of stupid—I think I'm gonna go sexually assault someone tonight."

On the other hand, behind closed doors, your elected representatives are busy passing laws to make sure that, if the small percentage of men who would actually sexually assault a woman decided to act on their urges, the victims of their horrendously violent and destructive actions, would be taken into the police station, booked, labeled a felon and prevented from ever actually re-entering society as a free human again—unless, they decided to keep their rapist's babyand if the trauma was not so much that it caused a miscarriage, that would require a legal investigation as well.

Why did the catcalling video go viral? Well, aside from the fact that the man (ahem) who produced it, works as a professional viral video producer and marketer (don't trick yourselves into thinking individual outrage caused that video to show up in your newsfeed), it created a three-prong phenomenon (that totally sounds like a Del lyric) that made it the perfect campaign for the Oppression Olympics:

another.

First, it addressed a

problem small enough to

be fixed at the hands of

One who fits the mold

of white-girl oppressor, of

course; "hey dude, stop

catcalling women, it's not

hard." I've only "catcalled"



tual feline back into my mom's house-but, hypothetically, all my construction worker friends from "Duh Brawnks" should guit with the, "Hey girls." On the other hand, driving the two days to Denver to participate in a protest of a political nature, is completely out of the question... unless it's for weed laws, then everyone you know is on the bus there. By blaming your neighbor for his stripper silhouette mudflap on his truck, you can sleep better knowing that your own ride is collecting dust, while women's rights rallies (and anti-Measure-67 protests) are in dire need of your presence.

Second, the obvious (and, painfully ironic) pretense of racial bias, was accepted as nonexistent.

Being able to walk through the streets of NYC and not be stopped, frisked, asked what you are doing in this nice area of town, accused of having a Snickers gun in your pocket, or, hell, not responding to someone saying "hey," is a uniquely white experience. Further, nearly every incident of "street harassment" in the video, shows a black male hollering at a white woman (with an *amazing* ass, no doubt, but still). This mold of racism, the subtle suggestion that black men are out for our white women, dates back to slavery. Black men are disproportionately arrested, many times due to witness testimony (and without physical evidence). Yet, it's up to our white girls to convince the Internet that they're still a threat?

Third, it's pre-packaged for co-opting onto one's own unique "victim" experience.

Much like the #YesAllWomen hashtag (used to attack "white male misogyny") was inspired by the time a non-white male, with serious psychological issues, killed a *bunch* of dudes (and a few chicks), simply because he mentioned women in his manifesto (alongside men, the system and the Illuminati, but, hey, victims can be choosers), the NYC catcalling video has been used to "expose" all sorts of petty pumpkinspice problems. Even worse, when I posted a meme that said "If you think this (catcall image) is worse than this (black woman getting beat up by NYPD)—then you're part of the problem. The entire Internet lined up to inform me, that yes, police brutality is just as bad as catcalling (excuse me, "no worse than"). My computer screen got so white for a minute, that I had to turn down the contrast on my monitor.

I've seen dozens of comments to the extent of "why do you think it is okay to harass women?" Well, I don't think it is okay. There are a lot of things I don't think are okay. I don't like it when white rappers drop N-bombs. I don't like people who make child pornography. I don't like carob chip cookies. I don't like female circumcision. I don't like what Rockstar Games did to the plot of Grand Theft Auto V. I don't particularly care for the holocaust. However, I have something called a post-adolescent neural network that allows for healthy cognitive functioning, so I am able to prioritize these things in terms of "bad" to "worse." The only reason I could see in equating them all on some "everyone's-awinner" playing field is if, say, I was asked to give an actual shit about the most important one and suddenly found myself on a plane to Nigeria with a gun. In that case, you could bet your ass, I'd be at the carob chip cookie store telling them how they're just as bad as Hitler.

Other Things I Don't Have Space For

Hollywood prequels and origin stories, fake protests designed to draw attention to things no one cares about, real protests against gay, Jewish-fronted goth bands like Death In June for being "fascist," grown adults who don't drive, A\$AP Anything, the skater-twerp guys who work at Dutch Bros.









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2014 - THE GOOD, THE BAD AND THE SCANDALOUS

BY ELLE STANGER

What a year! Even as the oldest profession in the world, sex work doesn't make the biggest headlines. In a look back at some of the news you never heard, we kiss 2014 goodbye and greet the New Year with open arms and open legs.

JANUARY

England—British singer-songwriter, Ed Sheeran, expresses his disdain for strippers when visiting E! News saying, "Twerking is what strippers do. It's a fact. If you go to a strip club—not that I go to strip clubs—but if you go to a strip club, they twerk." Oddly enough, those who have never been to strip clubs, certainly profess to know a lot about them!

FEBRUARY

Fortune.com features an article, "How to put 'stripper' on your resumé". In it, the writer tells readers something that many strippers already know: ways to capitalize on your salacious work history, when seeking conventional employment. "Phone sex operator? Why not customer service specialist, instead? The word consultant could be a good word to use to describe a lot of racy jobs." Sheila Hageman, the subject in the piece, is a current MFA holder and university teacher. Hageman says that she had never previously mentioned being a stripper, because people "make assumptions about what kind of person you are." Touché. Philadelphia Police Officer, Terra Barrow, works in the civil affairs unit and is a former phone sex website operator. When The Daily News reveals her dual methods of employment, Barrow is unflinching in the face of public outcry. "It's a 100% legal business," says Barrow, 35. "It didn't impede me from doing my duties. I never portrayed an officer. My real name was never revealed when I conducted my [phone-sex] business. Further, she guestioned whether another sex-related extracurricular would be banned by the department as well. "Is it OK for a male police officer to go to a strip club, when he's off duty?" (If that weren't the case, I'd lose a lot of regular customers!)

MARCH

Australia—A former High Court Judge speaks for the advocacy group Touching Base, a group that connects sex workers with disabled patrons. This non-profit organization, works to support people with disabilities, who want to access the services of a sex worker. "If you deny sexual expression to human beings and cut them off from that aspect of their personalities and of their happiness, then you end up with a lot of very frustrated and very unhappy people," says Judge Michael Kirby.

APRIL

Missouri—St. Louis police initiate the practice of mailing brightly-colored notices to the residences of men arrested on charges of soliciting prostitution. "Thank you for your visit to..." is how the postcards begin their greeting, subsequently listing the location, date and time of the arrest. Police are hoping that these public shame tickets will deter people from buying sex. On the street, at least.

MAY

North Carolina—Maya Angelou passes away, and the vast majority of Americans, have no idea that the Poet Laureate was also an unabashed former sex worker—a prostitute, to be exact. And, of all the eulogies read in her honor on major cable news networks, this little factoid is curiously absent.

JUNE

California—Pornstar, Lorelei Lee lobbies against California's proposed bill AB 1576-which would make condom use mandatory in porn. People who don't understand the amount of rigorous STD screening that major porn production companies already mandate, propose the bill. Lee is concerned that production companies will geographically relocate, in order to avoid the condom requirement. She argues that, if instituted, this "mass exodus" would have a dire effect on the California porn industry. Besides economics, there were other concerns, "Machinations of performative sex are utterly different from that of private sex." Porn sex doesn't last for a couple of minutes or happen with an average-size penis. As porn performer, Nina Hartley explains, it means "45 to 90 minutes, with a very large gentleman." This can result in what she refers to as "condom burn." Ouch!

JULY

Fiji—And, since we are talking about STDs, Fiji's Integrated Behavioral and Biological Survey (IBBS) and the Size Estimation of Sex Workers in Fiji: HIV Prevention Project Report, reveal that the epidemic of HIV is not affecting sex workers. In this report, researchers claim that sex workers make up less than .01 percent of Fiji's total population. Yeah, right.

AUGUST

California—Proposed bill, AB 1576 falls limp in California courts. Pornstars rejoice and so do the rest of us. I guess if you want to have condom-less sex with lots of people, you should get into the California porn industry! I'll start packing my bags now.

SEPTEMBER

Michigan—A court rules that the man who was tortured in the basement of a Detroit-area strip club, can't seek financial damages from the owner of the building. In 2010, Dennis Cole was attacked in the basement of the Bada Bing Club. He was taped to a chair, beaten and even drilled through a hand with an electric drill. Remind me never to visit Detroit strip clubs.

Georgia—Metal band, Mastodon, drops its newest music video, "The Motherload," featuring a delightfully-diverse set of strippers having a twerk battle. One featured stripper, former literary professor and social media darling, "Lux ATL," later describes the mood of the set to be "empowering."

OCTOBER

Indiana—The serial killer who targeted escorts, Darren Vann, confesses to murdering seven women. His last victim, 19-year-old Afrika Hardy, was likely the only escort who worked with an agency, thus making it easier to for investigators to link and arrest Vann when Hardy never returned from work.

NOVEMBER

Los Angeles, CA—Stripper, writer, feminist and teacher, Antonia Crane, is featured on CNN in "Inside of the World of a Feminist Stripper." It turns out, there are more of those than you might think. Lisa Ling writes, "A good stripper, is skilled in many art forms that go far beyond taking her clothes off. In many cases, she is a therapist or even a shoulder to cry on."

DECEMBER

Oregon—Portland names its newest Miss Exotic Oregon! The rest is yet to be revealed. Let's make history, ladies and gentlemen. Happy New Year to The City That Twerks.

ELLE DANCES AT LUCKY DEVIL LOUNGE EVERY TUESDAY, FRIDAY AND SUNDAY EVENING

THE BEST AND WORST OF PDX NOT BY SPOOKY X

local

"Who do you feel is the sexiest, or best, exotic entertainer in PDX?" This question haunted me all month long. Of course, no one wants to "categorize" or hurt a friend's feelings by saying that someone else is better than them. Even fewer, would dare go out on a limb and tell you who they thought were the worst. It's almost an unspoken rule in the industry, to keep your mouth shut (except of course, in inner circles or secret Facebook groups of fellow shit-talkers). I'm a no-holds-barred kind of gal and I felt the need to elaborate on my first question and get to the bottom of some of 2014's biggest flops and best overall performances.

THE WORST

Let's get the garbage out of the way first, so it doesn't smell the place up. The worst of 2014 starts with a complaint I heard the most from patrons and employees. Homeless dancers are the worst. What is wrong with these ladies? I am an avid supporter of helping others in need, but I refuse to help others who won't help themselves. A barrage of very uncool problems comes along with allowing a homeless dancer to work within the confines of your club. It seems, the worst problem being, sanitary issues that often cause strife amidst the regular-staffed dancers. The sanitary habits of hobostrippers are often comprised of washing their panties in the clubs bathroom sink, followed by a quick whore's bath for their rancid kitty, in the toilet basin. I've had personal experience with some of these girls back in my strip club bartending days. These girls were basically"squatting" at the club for as long as possible—often overstaying their welcome beyond the end of their shifts—as they try to hustle up a trick for the night. After a few \$20 blowjobs in the parking lot, they could score a fleabag motel and a \$20 sack. Seeing as how 90% of dancing is customer interaction, when a dancer's social skills are limited to shouting at the wall and threatening to do vulgar things to patrons, it can get real old, real quick. But, with some of the more desperate clubs out there, a hole and a heartbeat is all it takes to become a stripper—allowing these trainwrecks will continue to infest the industry.

Without a doubt, the very worst part of 2014, has been the excessive loss of loved ones working in the entertainment industry. Portland's clubs have suffered tragic losses of friends and family, for reasons out of anyone's control. Yet, along with the most devastating losses, can come the greatest triumphs. In the wake of their losses, I bore witness to the unity of some of the biggest hearts and the most giving individuals—rising up, to not only support their own, but the families of those who had lost so much in an otherwise unworldly sadness.

THE BEST

As for the "best of" portion of this review, if you thought I was simply going to rattle off the usual suspects and spit about recent Exotic competition winners, you're wrong. I asked *Exotic's* former promotions director, John

Voge if he had anything he wanted to say to enlighten us, and this was all I got, "Let's just say, that Portland is the best in the nation when it comes to exotic entertainment, and call it good with that. After close to 20 years in the naked pageant trade, I just got tired of telling strippers that one was better than the rest. Making one or two girls happy, and telling the rest they suck, is no fun. Hell, I just sat down last night and watched the videos from Miss Exotic 2014, and the girl who put on the best performance of the night, didn't even place—because she didn't have enough beads and didn't bring a pack of hollerin' tricks. It's a rough game." Other contests have come and gone, here in Strip City, that have awarded titles to undeserving individuals simply because they shamelessly and repeatedly voted for themselves in archaic-online polls (with no limit on how many times you could vote). Competition is part of the human condition, so it's no surprise, that this industry embraces and perpetuates it.

So, with that being said, I decided to put together a list that will have nothing but winners! The results are based off the data collected, which was provided by fellow entertainers, a few loose-lipped DJs and customer reviews (Yelp, etc.). No votes were counted, no beads were purchased and no singular performance was critiqued. These are overall-career observations of accomplishment. I have put together five different categories, because in a city like Portland, there's so much talent in the ranks, that you need to get a little more specific





about stripper superpowers.

The Exotic Icon – This class of entertainer is the whole package. She has made an established name for herself and her career has extended beyond the borders of Strip City. She is very much respected and admired amongst both her peers and followers. And the awards go to: Ivizia Dakini, Tana The Tattooed Lady, Lexie Sunset, Sandria Doré, Blazer, Jenna, Rachael Reckless, Lady Stockholm and Brodie Grody— with an honorable mention to Vera Mysteria.

The Greatest Show On Earth – Whether beneath the big top or on the burlesque stage, these are the entertainers who translate their beauty, with their grace and agility on the pole, the silks or any other contraption in which to defy gravity. Their seductive and athletic swagger ranges from acrobatic to hypnotic, and they could easily steal the show in any adult circus or theatrical productions. And the winners are Cricket Elijah, Blazer, Ozzy, Holladay HauteCake, Phoenix and Layne Fawkes.

The Tease Artiste — While appearing the most innocent, the artiste can be the most dangerous. Beware the doe-eyed, seductive one in the corner that just locked eyes with you— she doesn't let go 'til the last drop has drained. The mere presence of these rare creatures can bring the boys to their knees. Taking top honors in the art of the tease are Tucker, Elle Stanger, Prys Séphonê, Jordan, Devon DeVille, Toxic Suicide, Delirium S'muse, Charlie Foxx, Beezy B, Una Solitaire, Melrose and Austin Wilde. The Baby Bombshell –These sexy, young beasts have mastered their craft and know how to make a grown man cry. These foxy little fledglings could very well become the icons of tomorrow. Congratulations to Pixie Les Pêches, Scar, Madison, Mia, Lexi Campbell, Ginger Snaps, Atlas, Domino and Kayla Van Fleet.

Another phenomenal moment in 2014, took place last month, when Dante's Sinferno Sundays was at long last reunited with its long lost lover...FIRE! The Sinferno flame is now burning brighter than ever, with the hottest performers in the city and a whole new generation of fire performers to come. To celebrate this longawaited event, we will pay tribute to the most scalding beauties in Portland, as we honor these **Femme Fatales Of The Flame** – lvizia Dakini, Lark, Nikita and Germany

After compiling these lists and diligently researching these talented beauties, I surmised that Portland, Oregon is full of talented, beautiful, sexy creatures, that are among the most talented and diverse entertainers in the world—right here on your front door! So, next time you're at your favorite club, reach deep into your pockets and pull out a stack of bills—these ladies are worth every penny!

*The opinions expressed in this article, do not necessarily reflect the views of *Exotic* magazine

Strip City continued on page 56



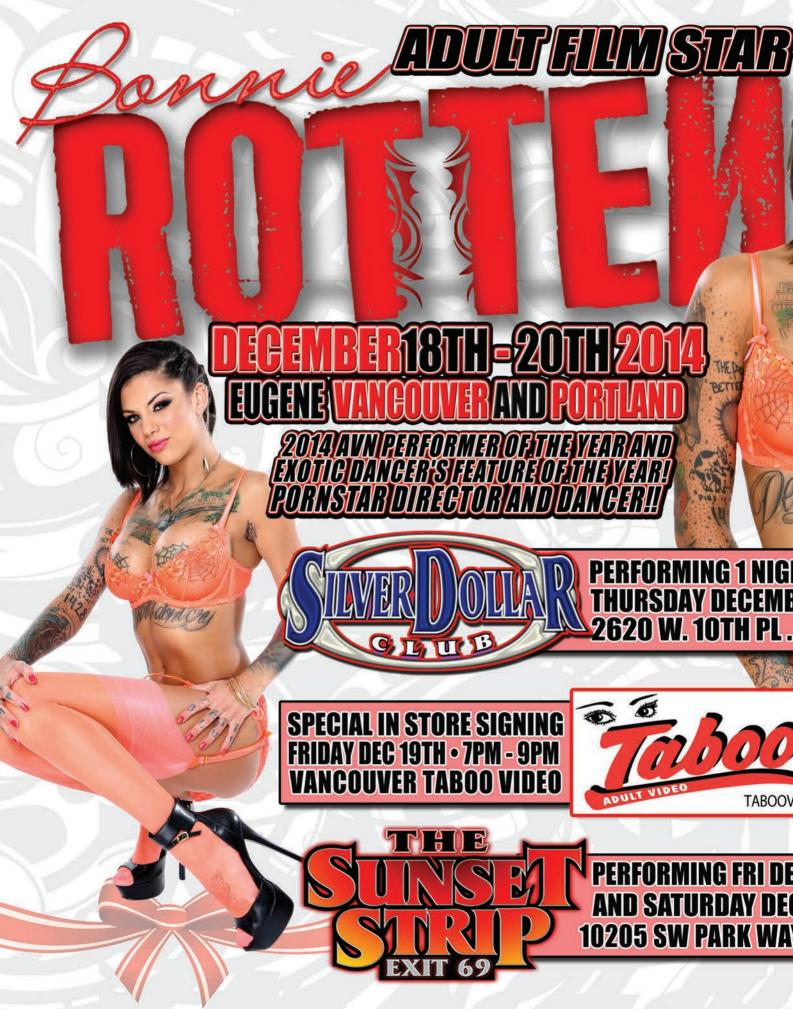












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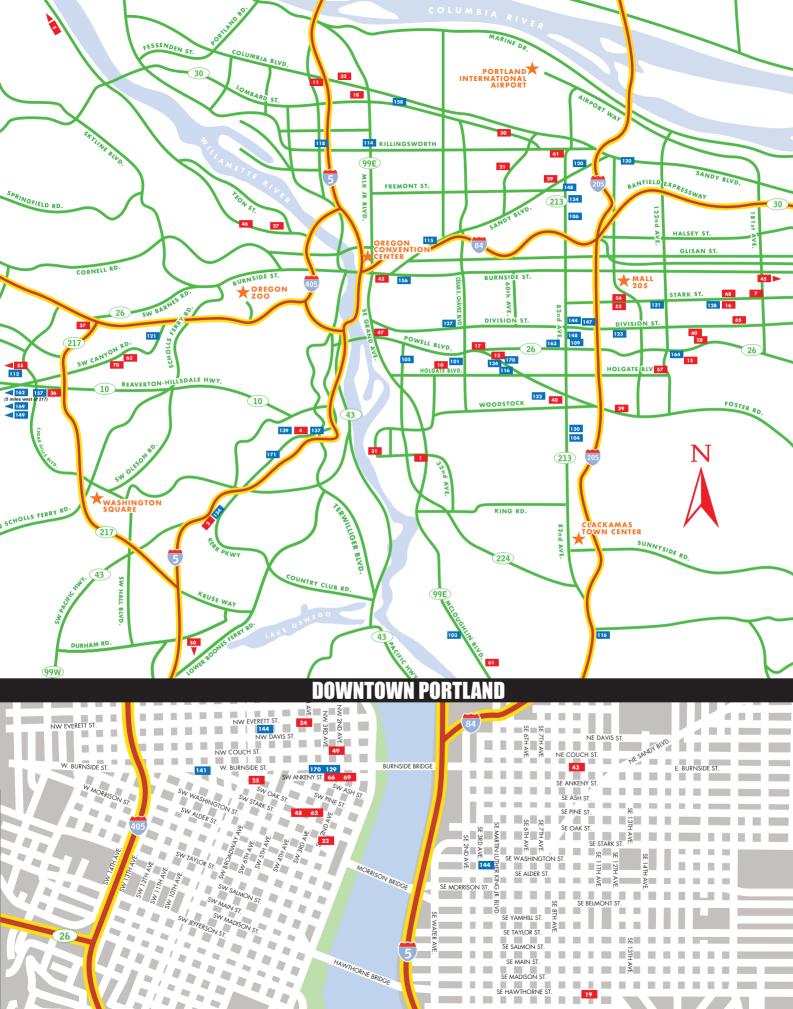
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Artists Of The Month THE PHOTOGRAPHERS OF EXOTIC MAGAZINE By John Voge



To visually celebrate the truly "best of" this holiday season, Exotic's Artist of the Month has turned its sights on a local target—three of them to be more specific. Not only did we hunt locally, we cherry-picked it from right beneath our very own tree of talent. Welcome to the collaborative of the wonderfully creative, twisted and beautiful minds of the Exotic Magazine photography team—also known as, London Lunoux, Doug "Hypnox" Safford and AmbeRed. The combined talents of these three amazing photographers bring the pages of this magazine to life each and every month with an endless flow of gorgeous local beauties. I cornered each of our photo team, with a little Q & A and asked them to offer up their four favorite creations, as our collective holiday gift to our readers. Enjoy.







Among the gear you own, what would you say is the best and the worst investment you've ever made?

H - Best investment would be my off-camera flash—the worst, would be a lens I bought on Craigslist that worked for one day.

AR - The worst investment, was the P.L.M. (parabolic light meter) umbrella I bought from AlienBees. Generally, I dig their lights and accessories. but this expensive thing fell apart within a couple of months of minimal use. The best investment, (I'll let the owner of this magazine gloat a little because he talked me into it) was the additional 5-year insurance I purchased on my camera. Hands down, the best investment I have made to date!!!

LL - The best would be my lighting equipment and accessories. I use studio lights for 99% of what I shoot. I "paint" with light and I like to experiment with lighting. Most of my time building sets for a shoot is spent setting up the lighting. The worst investment would be the portable power supply I got for using my lighting outside—it was expensive and crapped out on me. It was a necessary evil.

How do you educate yourself to take better pictures?

H - A lifetime of watching porn, movies and music videos.

AR - As a woman who loves science, and all things that sparkle and bleed at the same time, I have to say trial and error has served me rather well. But, I do admit the era of YouTube and Pinterest, has had a rather large impact in teaching me more than a few tips and tricks.

LL - Try new things, take risks and look at a lot of other artists work.

Among your works, which one is your favorite? Why?

H - The "Alien Chair" series on my website at Hypnox.com. It was a set I designed from the ground up, that was inspired by the headpiece the model had made herself as a tribute to H.R. Giger.

AR - I can't name a single photo—you're crazy! Why? Because I've worked very hard and put a lot of time and money into creating some of the series I've done and every single one of them is a labor of love to me. Sounds sappy, I know.

LL - It's hard to choose a favorite body of work. My favorite type of work is the artwork I do for fun, which usually includes story telling with photographs. Working on my thesis project in 2011, (producing nine images and a paper, centered on the topic of exotic dancers) was a great project to work on. It took a year to complete and I learned a lot from the failures and successes I had with that project. Presenting it to the public, wasn't my favorite part because I don't like to speak in front of an audience, but it was a huge accomplishment and got me nominated for a writing award.

Whose work has influenced you most?

AR - David Lachapelle. Google him, he's fantastically-strange and completely off-the-wall. I was at a tattoo convention this year, and after I had returned from taking a break at my booth, my assistant had written down a note for me, that a photographer from the local news station, which said my work was amazing and reminded him of...get this, David Lachapelle. That totally made this redhead blush.

LL - Erwin Olaf. His work is beautiful and unique. His lighting and set design is spectacular.

What is the one thing you wish you knew when you started taking photos?

H - How to get the lighting and the camera to work the way my eyes would see things.

AR - That's it's a bitch of a business to get into and it's a hell of a business to maintain!!!

LL - That I would end up doing it for a living. I fell into doing photography, unintentionally, for a company I used to work for over 11 years ago and ended up loving it. I would have been more creative starting out.

What first drew you to photography?

H - When I was about 10 or 11, I realized that I could look at the photography magazines at the mall and see nudes, without getting yelled at by the store clerk for trying to peek at the porno mags.

AR - A dark, shadowy character that lured me into his piercing parlor, and convinced me that shooting half-naked women in gas masks was cool. I happened to live next to Hanford—the facility that made the bomb we dropped on Hiroshima—so the irony was bittersweet.

LL - I was asked to do it for a company I used to work for over 11 years ago, and that's when I discovered that I loved it. To me, it was like painting with light. It was a way to tell a story—a way to build a story.

What other photographers do you admire or draw inspiration from?

H-I draw my inspiration from the people I am photographing. I am inspired by Spencer Tunic, because he has been able to do such large gatherings and massive displays of nudity, and help promote nudity as a normal and healthy part of life.

AR - David Lachapelle is my favorite of course, but I can deviate and surf the net for other like-minded souls. I recently saw some images that had gone viral from Russian artists, Kareva Margarita and Darya Kondratyeva that were pretty awe-inspiring. When a photo makes you feel something, I think it's inspirational, no matter how renowned or how amateur it is

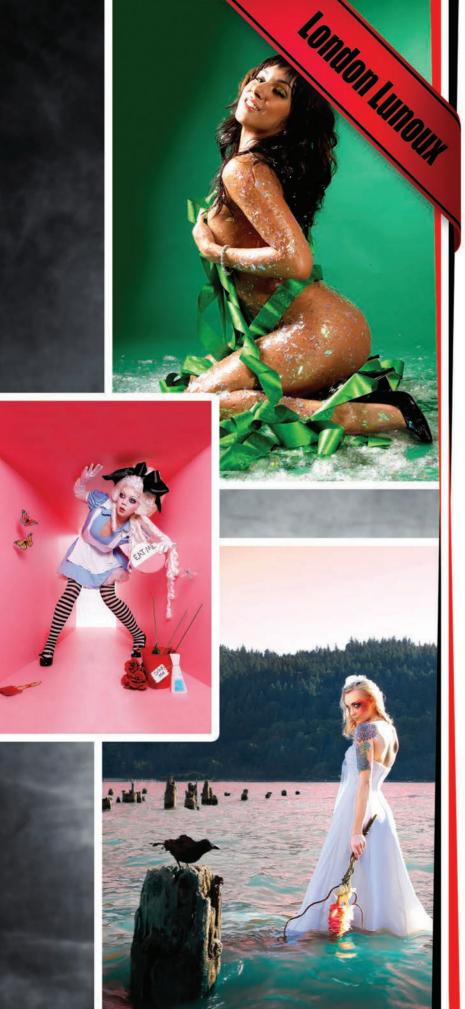
LL - Lee Miller is someone I admire a lot. She was a beautiful model, who became a World War II photographer. Her work is breathtaking and haunting.

How has social media played a role in your photography?

H - Somewhat. The people I photograph, post the images I provide them with, which helps. I don't use my social media very often to promote my photography. Most of my work comes to me from referrals and repeat business.

AR – Well, I think I have mentioned it a few times already, so it's pretty pivotal in the vastly growing world of technology and photo innovations. I am





just waiting, 'til a camera can actually capture your soul. Just kidding!!!

LL - I'm embarrassed to admit, I don't take advantage of social media like I should. I will at some point, when I start doing artwork again in the future. I took a short break after my child was born and have only been shooting work assignments. I do use Instagram to post iPhone images I take while I'm out and about, and I often post them to twitter. I'm @LondonBritches on both.

If you could go back in time and give yourself advice on how to make it as a photographer, what would you say?

H - Buy Microsoft stock.

AR - Stop being so f*cking nice lady—just say no more free photos!

LL - I would have told myself to learn the business end of photography, before I ever started. It's so important to understand that aspect and to not sell yourself short or free! I think it's also important to have a good knowledge of the history of photography, as well as stay on top of what is happening in the art community.

What is the one question nobody has ever asked that you wish they asked you?

H - Can I give you 100 million dollars?

AR - Through what quantifiable method do you evoke such deep emotions from your models? **Okay, with a question like that, we'll just pretend that we asked. Go...**

I believe this is what divides a point and shoot photographer, from an artist. You have to study your model, get informed on what they like and are comfortable shooting along with what they have already modeled in their portfolio. Not everyone is a natural in front of the camera-there are a rare few who are, but outside the flashing lights of the studio, most are extremely shy and have never modeled a day in their life. I try and give people characters and sometimes an emotion to focus on. Having a mirror behind you, so your subjects can see physically what they are doing, also has an upside. Most of all, I focus on moments inside a session—like the warmth of a newly-set fire, it slowly creeps up on you, until it reaches its brightest point and that's when you feel the heat and have to step back to avoid getting burned. The eyes, the posture and the intent are so imperative to what I love to do. It's completely ironic, that I'm blind as a bat and have horrible depth perception. My images are extensions of myself and the artist(s) helping me bring these pieces to life. I feel pretty privileged to be able to work with so many great people.

LL - "How did YOU create that image?" as opposed to "That's a great picture...what camera do you use?" It's not the camera, it's the artist.

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EROTISCOPES By Astrotory Ray

ARIES (March 20 – April 19)

Some say, the quickest way to a man's heart is through his stomach—but science tells us, that a quick, direct puncture through the sternum is the easiest route. If you're looking to take out revenge on a loved one this holiday season, ditch the poison and opt for a more straightforward approach—preferably with a rusty blade. If not, well, enjoy your Christmas dinner.

TAURUS

(April 20 – May 20)

You may think you're on top of the world or that you're slowly approaching a plateau of leisure in one way or another, but you've only just begun to experience the harrowing drop that follows every peak. It may not be obvious and you may not know exactly when it will happen, but a seriously problematic period of turmoil in your life, is just around the corner. At least, that's what the stars appear to say, but it's a foggy night. You never know, things could turn out fine. But don't count on it.

GEMINI (May 21 – June 20)

The New Year is all about change and if you've been contemplating doing something to improve your life, like joining a gang or picking up smoking, it's an ample time to do so. Just make sure, however, that you don't haphazardly fall into old habits, without picking up a few new ones, Gemini. Life is actually a lot longer than it seems. If you want to toss around the "life's too short to yadda yadda yadda" mantra, then you need to engage in more activities that may potentially limit the duration of your existence on this planet.

CANCER (June 21 – July 22)

Christians adopted their entire set of holidayoriented gift giving and ghost-worshipping belief systems, around fairly ancient pagan rituals. Today, most holiday shoppers have no idea what paganism is, and even fewer, realize that their baby Jesus ornaments are byproduct of Wiccan sex orgies. Have you ever considered bastardizing another's belief system, to create your own set of ridiculous practices? Now is the time, Cancer. Start with one of those weird Asian holidays and see how far you can take it.

LEO

(July 23 - August 22)

You probably skipped all the other horoscopes in this column, before skipping directly to yours, Leo. That's a pretty selfish move, don't you think? Perhaps you need to learn to consider the perspective of others. You can start this exercise now, by reading all of the other horoscopes and then returning to yours, after understanding what it's like to be a Pisces or a Capricorn.

VIRGO

(August 23 – September 22)

Marijuana was recently voted legal in Oregon, but you're still too afraid to smoke it. This has less to do with the fact that you're a paranoid, semijudgmental curmudgeon with a lethal fear of change, and more to do with the fact, that you're a closet racist. Don't worry, you'll find a white dealer sooner or later. Just keep an eye out for blonde dreadlocks.

LIBRA (September 23 – October 22)

Have you ever watched one of those overlydramatic exposé-type television shows that feature random gangs from around the United States? They're pretty distracting, aren't they, Libra? Thank you for understanding, because I'm watching one right now and it's making it really tough to give you a good forecast this month.

SCORPIO

(October 23 - November 21)

Sex is a fun, exciting activity, until it becomes a little too exciting. Have you been taking things a little bit too far in the bedroom? Perhaps, you're pushing some not-so-appropriate fantasies onto your partner or maybe you're just jerking off way too much. Well, congratulations Scorpio, you've still got it—at least for a few more years, so use your sex drive while you still can.

SAGITTARIUS

(November 22 - December 21)

If you want to change the world, you're going to first need to change a few things about yourself. Mainly, those goddamn drawers. Febreze only works for three or four days, before it just makes your boxers smell like ass flowers. Get some damn quarters and do laundry already, Sagittarius.

CAPRICORN

(December 22 – January 20)

If you think about it, New Year's Eve is basically the entire world celebrating the birth of Capricorns everywhere. Thankfully, you hold no liability when it comes to drunken driving accidents that happen as a result of your celebrations. Nor, do you look a year older than you did a decade ago. Keep kicking that astrological ass!

AQUARIUS (January 21 – February 18)

The Black Panthers are a respected, militant political group. The Pink Panther is a fictional detective. What kind of panther are you, Aquarius? If this sounds like a stupid question and an even dumber astrological forecast, you're probably the type of panther to go with green, or perhaps, a light blue.

PISCES (February 19 – March 19)

The universe is full of strange, self-contained ironies—like the fact that, there should have only been one *Highlander* movie or that the only gyms without 'round-the-clock hours have words like "Everyday" or "24 Hour" in their titles. Amongst these bizarre truths, is the concept of trying to give advice to a fish out of water—and since you're technically two fish out of water and combined into one human being, anything the stars say to you, is just gonna fall on deaf ears. So, instead of reading too deep into planetary alignments and all that bullshit, just try harder at stuff and get better at being a good person 'n' shit.

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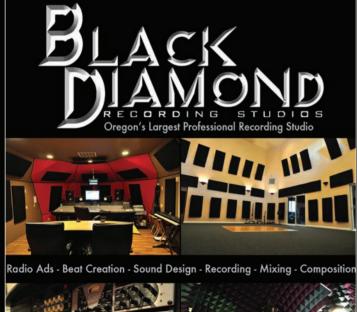
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ACROPOLIS

I fucking love Acropolis. As much as it shames me to admit, I had never visited the club in my six years of residence in this city. This last November, the club marked 38 years in business.

The bouncer greets you from behind his station, checks your ID and can exchange your singles for bigger bills or vice versa. Three stages were occupied this evening, at 11pm on a Thursday. I was greeted by dark-haired, bespectacled Trouble (I just love it when strippers wear glasses). Tattooed and buxom Jenna squealed from across the room and trotted over to give me a hug. I was slightly overwhelmed by the unfamiliar layout of Acropolis, but got my bearings, once I discovered that all paths eventually lead back to the bar. The stage nearest to the bar is one of the brightest-lit that I've yet seen-which is truly better to see the beauties. Acropolis employs some of the most athletic dancers. And, with four songs on stage and only four songs off all evening, it's no surprise that Acrop strippers can keep the beat for fifteen minutes, without breaking a sweat. The dancers are incredibly engaging with seated customers. A curlyhaired-blonde dancer with a half-sleeve, winked and popped her butt upon the polished wooden rack. When finished, she wrapped herself in a sarong dress and stepped slyly from the stage.

The marquee outside will tell you "64 Beers On Tap, Wow," but I was informed it's actually 65. The interior decor is a charming mix of swirling lights, wall decorations, beer signs, flags, and even a disco ball. My bestie was excited. "I come here all the time," he told me. "I was probably here two or three weeks ago. It's really such a nice place to enjoy a steak for nota-million dollars." He ordered an \$8 sirloin and we sipped beers and tipped a few dollars at a time. The food menu is expansive and perhaps one of the biggest I've seen—certainly with a wide variety. Steak? Spaghetti? Baklava? Ice cream? A family restaurant with no children! Bonus.

The club was humming with life and every single patron was talking, laughing or smiling. Across the room, one man hugged another as he spilled his beer onto the floor. I heard yelling and looked up to the front stage, "No refund!" cackled a smiling blonde dancer, as she leg locked the face of a young man and shook him like a shark thrashing its prey. His buddy laughed hysterically, as the delighted victim looked like he was trying to come up for air as his Nikes bounced on the floor. She released him (still laughing), flipped over on her side and continued dancing. The men tossed money in gratitude.

Acropolis accommodates nearly 200 people, offers six video lottery games and has two televisions. Not a single patron was fiddling with their cell phones at all—at least not near the stage. The sign over the main stage reads, "No cell phones or cameras allowed in building."

Acropolis' pride and joy, are its dancers and the food, which can be enjoyed simultaneously. No matter how you are seated, all seats face a stage. My friend's food arrived. I wasn't hungry, until he offered me a bit of sirloin skewered on his fork and dipped in something spicy. The cow must have been ecstatic when it was killed. The meat was so tender and fresh. El Gaucho can fuck itself—I like this place better.

XPOSE

A quick little jaunt from Downtown Portland, Xpose is located at 10140 SW Canyon Rd. in Beaverton. The small parking lot was full and a limousine was parked adjacent to the lot. The full moon shone down on us in bright blue lights, as we entered Xpose. My compatriot and I, found ourselves in a neat, small lobby with a cigarette vending machine on the right and an Exotic rack on the left. We stepped through the lobby to meet the bouncer, Joe. He was all smiles and his security badge rested neatly on his black thermal shirt. The club looks brand new—because it is. It is perhaps one of the cleanest clubs I've ever seen.

Four huge televisions showed Discovery Channel, ESPN and the Trailblazers game. Two stages face the entrance and on this Thursday night at 10pm, the center stage was being utilized. Huge mirrors on the stage wall compliment the simple setup. The esthetic is minimalist, streamlined, and quietly classy. I set five dollars down for the nude lady, who climbed onto the rack. Her breasts bounced as she ascended. She wore glasses and had long brown hair her name was Onyx. "I've been dancing since this July." She smiled. I wasn't sure which physical attribute was my favorite, her quiet grin, or her hip-to-waist ratio.

There were a dozen patrons of mixed age and ethnicity—most all of them seated. The atmosphere was pleasant and tame. The blonde bartender used a pink, rhinestone-decorated bottle opener on my Guinness. One by one, the dancers walked by and offered either a smile or a hello. "Don't write about me!" called out a blonde dancer, smiling wryly. A man in a cowboy hat offered to buy my tattooed-male counterpart a drink. There were four dancers on shift and the DJ's voice was barely noticeable as he transitioned smoothly from melodic rock to upbeat rap songs. The interior is mostly white. The lap dance couches are white leather and decorated neatly with white, sheer curtains. Lap dances range in price from \$20 a song with no contact, to \$40 a song or 3 songs for \$100, with touching at the discretion of the dancer. VIP rates are \$250 for thirty minutes or \$400 for an hour.

The bar is spotless granite, which sparkles black and silver. Each bathroom is absent of graffiti, stickers and scratches.

The club feels safe, clean and pleasant. The food menu lists appetizer items ranging in price from \$4-\$6. There is the usual assortment of flavored vodka, whiskey, tequila and beer on tap or in bottles. I found myself relieved that the interior of the club was nicer than I had anticipated. If I found myself on this quiet stretch of Canyon Road on any evening, I would have no qualms about returning to Xpose.

A FAREWELL TO CLUB ZONE

The time has come to kiss our monthly local club reviews farewell. It was a fun task, yet a daunting one. It's not really a dream come true to be either the boom or the bane of a business and I'm relieved that I no longer will be entering strip clubs with a notebook and camera in hand. I was lucky to get to judge the industry for the last year. Let's hope we all learned something about what it's like to be on either side of the stage. I know I did.

stripcity spotlight

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SAT 13 - ROSE CITY STRIP - FREE SHOW WITH DANAVA

FRI 12 – STARS CABARET (SALEM) STEELY'S NIGHTMARE BEFORE CHRISTMAS PARTY

SUN 14 – DEVILS POINT 10TH BAD CHRISTMAS SWEATER & MUSTACHE CONTEST

TUE 16 – LUCKY DEVIL TINY TUESDAY FLANNEL PARTY & CONTEST

THU 18 – MYSTIC GENTLEMEN'S CLUB UGLY XMAS SWEATER PARTY & BOUTIQUE SALE

> FRI 18 – SILVER DOLLAR (EUGENE) ADULT FILM STAR BONNIE ROTTEN

FRI 19 – VIEWPOINT CABARET DJ DICK HENNESSY'S 2ND ANNUAL XXXMAS PARTY

FRI 19 – TABOO VIDEO (VANCOUVER) ADULT FILM STAR BONNIE ROTTEN - 7PM-9PM

FRI 19 – XPOSE 80s VS 90s BATTLE OF THE DECADES PARTY

> FRI 19 & 20 – SUNSET STRIP ADULT FILM STAR BONNIE ROTTEN

SAT 20 – THE RUNWAY CANDY CANE DEEPTHROAT CONTEST

SAT 20 – CLUB PLAYPEN AMATEUR NIGHT FINALS & HOLIDAY PARTY

THU 25 – CHEETAHS CABARET (SALEM) XXX CHRISTMAS PARTY

WED 31 - NEW YEAR'S EVE

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