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General Manager
Bryan A. Bybee

Editor
John R. Voge

Production Manager
Shawna Stephens

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Shawna Stephens
Darkstar Graphics

Contributing Photographers
LA Lunoux • HYPNOX • AmbeRed

Advertising
Adam (503) 804-4479
Dawn (503) 241-4317
John Voge (503) 816-4174

Distribution
Enrico Carrisco • Adam

Contributors
Elle Lynn Stanger
Ray McMillin
Helen Shepard
Tyler Bourbon
John Voge
Scarlet 13
Ivizia Dakini
AmbeRed

Cover Photography
LA Lunoux

Cover Model
Veronica
Union Jacks

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TALES FROM THE DJ BOOTH

REVIVING

The
80's

BY RAY McMILLIN

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With all the latest nu-wave-hipster-bullshit projects flooding the market with nods to “vintage” (quotes emphasized), whether, through attire or aural esthetic, it appears as if retro is the new black. All it takes to gain the approval of indie-rocker-scene kids who, in an ironic attempt to be unique, fit one of the most predictable and cookie-cutter styles to ever begrudgingly embrace counterculture, is a curly mustache and fifteen middle-aged children who all play really small instruments. Strangely enough, this is not “vintage” per se, but a snapshot of what was considered vintage for a brief period of time in the 1990s. In addition to the trite and predictable “unique” musical sub-genres littering the airwaves, the stylistic statement of paying more to look poor has always been just that, and regardless of the amount of dust that collects on second-hand-store suit jackets, they aren’t an homage to anything other than a flavor-of-the-week trend that has died everywhere outside of Portland.

What, then, constitutes “vintage” these days? In the world of strip clubs, it’s, well, the world of strip clubs from two decades ago. There is something nostalgic about eating a well-trimmed steak dinner, in front of a somewhat-trimmed stripper, while 80s rock music sets the tone for the excited motorcycle club, who can’t stop throwing money at a performer who is timing her pole tricks to Tommy Lee’s snare drum. As a ten-year vet of the dance commander role within the school for under-appreciated ballet, I don’t hesitate to talk about “back in the day” without sounding like someone who always brings up “back in the day.”

If you want to feel old, just do the math and realize that the 1990s are now “retro.” Considering that the “one dollar per person per song minimum” rule is pretty much the only thing that hasn’t changed since “back in the day,” which is shitty considering that a five-dollar Big Mac used to be ninety-nine

cents (do the math, next time you feel like a baller for tipping two or even three dollars per song), anything that doesn’t resemble an episode of MTV’s “Pimp My Daughter” (gold chains, white kids, “Black Widow Baby,” etc.) can be now considered vintage. To a 35-year old, the average AC/DC song is to us, what Frank Sinatra was to our parents, in terms of a generational gap. Guns N’ Roses last original lineup is to 2015, what the Grateful Dead’s most commercial music was to the people who recorded Use Your Illusion II. The good news is that this means DJs can finally get away with playing Faith No More and calling it “classic rock.”

An obvious benefit to theming a night (or an entire club) to fit a vintage/retro theme is that the customer base will only increase. For every ‘tween kid who decides that a naked woman isn’t appealing enough of a reason to sit through Motorhead or Aerosmith, there are a dozen guys over the age of forty who will walk out the second they hear a rap song about pimping dubstep to buy hashtags. Take a guess as to which demographic has (and is willing to spend) more money. From a strictly business perspective, not only is the risk of running a tried-and-tested formula minimized, but the potential to create a new market is created as well. Drunk chicks in their early twenties, love Journey. This is a scientific, universal fact. If a customer is not old enough to remember when a certain band was popular, they’ve at least seen some stupid John Cusack movie that popularized whatever Cheap Trick song the DJ is playing.

However, the best aspect of a nod to “back in the day” with a retro or vintage theme, comes in the facilitation of fantasy—something that has been all but lost in modern strip clubs. If I’m dating an entitled mid-twenties white girl who thinks that being whistled at or charged too much for a pumpkin spice latte is the equivalent of being on the receiving end of a racist police officer’s baton, when I go to the strip club, I don’t want to be yelled at by one.

Even if the dancer is younger, a set performed to music recorded before the birth of her first child, can create an actual fantasy—one in which, performance is used as the basis of detachment from real life stress. Which, in itself, is sadly a “retro” concept.

Sadly, the entertainment industry as a whole, has shifted from a system of long-haul creativity (epic-length saga movies and concept albums that take years of time to produce) to an overnight sensation, YouTube-star, meme-worthy, single-serving, vanilla tofu approach. This means, that instead of songs that present an image of an era or a feeling, our hit singles are either about mindless consumerism or celebrity worship. No one wants their dissociative sex daydream interrupted by some guy screaming about how he’s sold more albums than Kanye. We’ve gone from “the blacker the berry/the sweeter the juice,” to “I beat the pussy up, up, up, up, up, up.” Or, on the other unwashed hand, you have feigned and forced genres of pseudo-vintage bullshit, in which the latest pop singles are just banjo and ukelele practice for fifteen grown adults from Portland, who never learned to play the recorder in grade school or sing in unison.

It’s time for us to embrace the mathematically appropriate date for what constitutes “retro” at the time of this article’s publication: 1985. Van Halen. Teen comedies about slutty camp counselors. RC Cola. Pinball machines themed after big-breasted robot cyborgs. Chicks who look like bikers but wear spandex one-piece swimsuits. Cocaine. Lots and lots of cocaine. Smoking indoors. Steak dinner specials.

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By AmbeRed

Tyler Spades

Following a two-year hiatus, new fire code restrictions, \$20,000 fundraisers, venue upgrades and reinstated permits... this showcase of all things hot and dangerous will be blazing back onto the Dante's stage.

faces we will be seeing on stage this year. In the past, we had some winners return, but none of them were able to keep the title more than one year.

On Sunday, May 24, the 7th Annual Fire Entertainer of the Year will feature 10 of the finest fire performers in the Northwest, for a single night of smoldering competition that celebrates the art and beauty of fire performance, with a grand prize of \$1,000.

How many different styles of fire performance are there at an event like this?

Each performer who competes in FEOTY, works with their own tools and gets to choose their theme and music combination. This allows a wide range of diversity between acts as well as the equipment you'll see used on stage.

Exotic was able to catch up with the event creator, producer and hostess, Iviza Dakini, to talk about this year's competition.

What, in your opinion, is the allure of being a fire performer?

In past years of this competition, what kind of fire performances really stood out?

Based on the winners of the previous years, I would say each one of them had a unique personality and charm that stood out above the others. Each of the contestants are highly skilled at fire performance, but this competition has a platform designed to push them beyond their comfort zone and create a truly one-of-a-kind act. I believe technical skill can take you far as a performer, but personality takes you further.

Perhaps, like most people who long to be on stage, we do it for the attention—but, there are more intriguing aspects of what we do as fire performers. First of all, most people are afraid of fire and jump at the thought of getting near it, let alone putting it on their skin or in their mouth. These artists are combining their technical skills and inspirations, to create a narrative and tell a story on stage. It's easy for the audience to see the passion behind the performers while offering them a chance to connect with them on stage.

Are any of the past champions returning to compete this year?

What kind of individual do you think this line of work attracts?

So far, we will not be having any champions return, as there are quite a few new

Every fire dancer I know, has some deeper, even spiritual, connection with the fire.



Johnny Nuriel



Melody Kay



Some of us respect it as a living being—an element that we can dance with, all the while understanding that it can physically injure us. The feeling of the fire’s heat close to you, or the roaring sound it makes when swinging by your head, can give you quite a rush. Even though fire dancers show a seemingly beautiful movement, what we are doing is still dangerous.

What would you like to see at this year’s competition, as opposed to what you may have seen in years past?

I’ve been very pleased with what the entertainers have brought to the stage in previous years, so I’m confident in saying that this year will be just as impressive if not more so. I would like to see everyone have fun with their performances.

Do you think the attraction to a fire competition will create a larger audience this year since the ban stifled the scene for a couple years?

There’s a definite increase in interest for this event since it was held off for two years due to the change in the fire code. Nearly every year, the event is at capacity—with a

line around the block to get in, throughout the whole show. I recommend audience members arrive early, to avoid the line and get a good seat.

Can friends and fans expect to see you grace the stage at this year’s Fire Performer of the Year?

As the producer of the event, I will never be a competitor. My intention is to provide a place for other entertainers to show us what they’ve got, with the hopes of winning the \$1,000 grand prize. In 2009, I flew to Montreal to compete in a fire competition called “Les Maîtres du Feu.” It was a wonderful experience, that gave me perspective on being a contestant.

Where can readers get more information on this event? And, do you have pre-sale tickets available for the show?

DantesLive.com for \$10 advance tickets or \$15 at the door. We also have very limited VIP tables (that seat four) at \$100. The show starts at 9pm sharp, right before Sinferno.



Erika Ryn



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RETRO FUTURE TECH



By Scarlet 13



cords and big handles, the early predecessors of the vibrator looked absolutely monstrous, but as time went by, the gadgets are supposed to reflect the change and advancement in design...right? Unfortunately, that's not exactly correct either, as the Stim-U-Lax Junior Massage Instrument will demonstrate. This tool was sold as a head and neck massage instrument, but was clearly a weapon for small children or a sex toy for lonely moms. I say this, because I very distinctly remember finding one of these in my parents' bedroom and getting all excited like I had just found the holy grail of all massage tools. I proceeded to get the handles (spring coils) wrapped up in my curly afro, while trying to massage my neck. When my mother came in and saw



thin back hairs of my neck and left the room at warp speed. It wasn't until I was older, that the full understanding of this "neck massager" finally dawned on me.

As far back as the 60s, people were marketing sex toys as "Personal Vibrators," good for massaging any part of the body. Why the attempts to make these monstrosities for the flesh seem good for everyday household use? Besides the obvious censorship back then, their marketing targeted both younger and older generations with boxes decorated with lines like, "Aids Health And Beauty" or "A Gift That Will Keep Her Young And Pretty." And, inside that box, was a "multipurpose device that equally benefited everyone in the house."

We have all seen the new and improved, the next generations and the current and most hip sex toys on the market today. What we haven't gotten into (judging by the looks of these next toys) probably should have never been gotten into in the first place. These retro sex toys were not only the beginning of an era—they were the most terrifying things to ever be put between two legs. At no point in my lifetime thus far, have my needs been desperate enough to try out one of these gruesome gadgets. I use the term "gadgets" because, like this first toy, they often lacked the niceties of modern conveniences, like soft latex or lube. The Polar Cub Electric Vibrator looked similar to an air mattress pump, with a handle and a half-assed attempt at some tentacle looking things on the end. None of which, look like they belong anywhere near a vagina! With bulky

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her child wrapped in her metal vibrating cement mixer, she snatched it from the

Taking it to a new level of batshit crazy in 1906, were the inventors of The Detwiler Pneumatic Vibrator. Clearly, a classy-looking delivery system in a perfect box with embedded attachments. But, this vibrator looks more like a medieval torture device than an instrument of pleasure. I could only assume that, eventually, two designers got together and labeled their

devices with catchy phrases that would ease the discomfort of purchasing a giant piece of metal to rub against your wet private parts.

I have to admit, as my search elevated for the more retro sex toys, I discovered more bizarre information with even stranger implications. For example, in 1941, a sex doll known as a "gynoid" was a top secret German project labeled the "Borghild Project," that helped relieve the Nazi troops stress and acted as a deterrent for sleeping with prostitutes. Since syphilis ran rampant back then, this was Hitler's quick fix to relieving some pent up aggression. Hmm, guess that didn't work!! And, if Hitler's invention wasn't genius enough, this next little steampunk gadgetry might appeal to your inner nerd a little bit. Created by American Physician,



to be sexual at all. As a matter of fact, it was considered an ailment that needed to be treated...sometimes repeatedly. It became clear to the doctors (of that time) that to address more severe cases documented in women requiring more frequent treatment, they would have to admit them to the local insane asylums or give them a hysterectomy to cure the ailment. Such negligent thinking was derived from times past—but, even as I traversed the list of many scary vintage toys, it dawned on me the one commonality that all these toys share—they were designed by men. Maybe they just needed that little push in the right direction, from a vagina that knows what it wants—one that could give input on a softer and more pliable to the touch kind of toy.



we can all agree on, is that the sexual release these instruments of pleasure (or torture in some cases) provide, is worth the risk of electrocution, pinched lips and sore flesh—to make sure you won't go to bed with a headache. Our sex toys, vintage or not, are a small lifeline to the little piece of pleasure we get to enjoy at the end of our day.



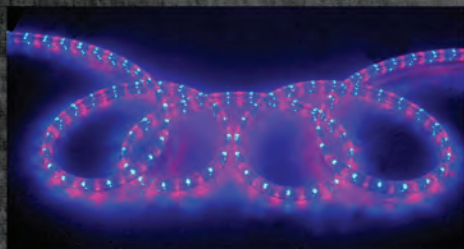
George Taylor M.D. in 1869, this invention was being used to treat what they considered back then to be "female hysteria." Hysteria, from the Greek word "suffering uterus," involved anxiety, irritability, sexual fantasies, "pelvic heaviness" and "excessive" vaginal lubrication—also known today as being horny as all hell! But, the Victorian Era (1800s) yielded many ignorant thoughts and women were not supposed

The truth is, no matter who makes it or dreams it up, our ancestors have been making dildos and goat lash cock rings since the Stone Age. While the Romans and Greeks were inventing double sided dildos to share with a neighbor friend, the Chinese were passing around bronze dildos to their harems, so they wouldn't resort to lesbianism. Every culture around the world humped a stone and a rock, and at some point, decided they needed an upgrade. The one thing

RETRO VS METRO

BY SCARLET 13

When slated with an issue that revolved around a “retro” theme, I contemplated what I needed to find that would spark the interest of our readers. Simply profiling the adult entertainment industry’s many evolutions of gadgetry, wasn’t quite enough. So, as time has chipped away at the interiors, I debated what was better—the retro or the metro version? The more mainstream clubs became, the more they upgraded and implemented new and more engaging interiors. On the other hand, many have chosen to stick with the vintage look and embraced the dive-appeal of their business. So, let’s start with something we’re all familiar with and know we’ve either seen or still see to this day. Here are the Top 5 “Retro and Metro” picks of the month.



RETRO - CHRISTMAS/ROPE LIGHTS

Many a club (for retro’s sake, just think Jody’s) participated in adorning their business with yards and yards of iniquitous red rope lighting—clipped strategically to the stage, walls, roof, and floorboards. The twinkly, clear Christmas lights that greeted you in the private dance area were often decorating a fantastically fake palm plant. As decorative accents go, this cheerful string of holiday décor did not deliver on all fronts. These tacky little twinklers spread like kudzu behind the bars, to illuminate bottles on shelves or create “mood lighting.”

THE METRO SOLUTION

Thankfully, someone invented state-of-the-art digital lighting systems and creative apps to power the new innovations. Many clubs have stepped it up to the next level, with chase spotlights, digital stage lighting, fog machines and laser-projected beams that pulse to the music.

RETRO – WATER/SHOWER STAGES

Remember when getting wet on stage was the hottest and sexiest new idea in strip club evolution? Water/shower stages were all the rage—for approximately

the amount of time it took the floor to rot through the foundation or the state official to declare it a health hazard, due to shoddy installation and failing drainage. There’s nothing sexy about a whiff of mildew when you’re seeking the sweet aroma of perfumed vagina—which brought the wet and wild stages to a grinding halt, not long after the trend started.

THE METRO SOLUTION

The upgrades to staging alternatives, have given us streamlined visions such as human-sized cages, raised catwalks, go-go platforms and aerial rigs—where your customers’ eyes are drawn to the perfectly displayed naked flesh from every angle, as soon as they enter the room.

RETRO – POLAROID WITH PORNSTARS

Remember the days, when you would show up on the job site on Monday and proudly pass around the Polaroid of yourself with a pair of strippers/pornstars on your lap, from that wild night at Doc’s Bar & Grill (before it turned into Safari). I remember these quite well, as I found a stash in my uncle’s room once. As a kid, I wondered, “How in the hell did my geeky uncle score with so many hot ladies?” Simple, he paid an extra \$20 for the Polaroid and opened himself up to incriminating physical evidence of his wild night out.



THE METRO SOLUTION

In this case, the solution is also the problem. In place of the Polaroid, we now have the bane of every bartender, bouncer, dancer and club owners’ existence—Google Glass. The problem with this “solution,” is that taking pictures of dancers in a strip club, is a highly discouraged practice. That is unless you’re paid to do so, in which case you’re a stud for having that job. Because of the fact that cameras are now being installed in glasses, cell phones and even freakin’ watches, some clubs have chosen to restrict the use of these devices alto-

gether. The last thing a dancer wants is some dumbass sitting on her stage with his cell phone pointed at her holiest of holes. Aside from being a douche, your wannabe-Spy vs. Spy behavior, will most likely result in broken phones, drinks in your lap or a stiletto in your eye. The last thing you’ll see with your remaining good eye will be the bouncers hand clamping down on you, as he ejects you from the club. Technology is not always a good thing when it comes to the rules of strip club etiquette.



RETRO – DJs

The strip club DJ has endured the industry since replacing the jukebox. At the dawn of the new millennium, most clubs’ music was played via compact disc players—maybe even a dual deck if you worked at a fancy place. Pioneers in the DJ biz, jumped on board with a new file sharing technology, called Napster, and would spend hours on end downloading their music through a new file extension called MP3s. In a time when DSL was the shit, you might be able to pull a half-dozen songs an hour if your connection wasn’t interrupted. Obviously, connections got faster and digital music became the preferred method in all clubs, except for one DJ at The Dolphin, who probably still has a booth full of about 20,000 banged up CDs.

THE METRO SOLUTION

Again, the solution, in this case—was anything but. Even after the turn of the 20th Century, some dancers were still hanging on to their CDs, which most DJs shunned by this time. But, the new age brought us the DJs worst nightmare—the iPod. Be it a Nano, a Shuffle or Touch, just about every dance commander cringed when a dancer would shove a tiny gadget in their hands and say “. . . just push play!” A DJ just loves to play a song he’s never heard before, on a bangin’ Friday night, ladies (heavy sarcasm). In their early stages, the devices were a nightmare. Half the time, the battery would fail, a text would come through, the ringtone would play over the club’s sound system or the dancer just had you play a racially-

challenged song, that couldn't have been played at worse time. But, after the kinks were worked out of these devices, they were eventually accepted and put more of the power back into the dancers' hands. Today, the iPod has grown up to full-sized tablets, with streaming feeds and complete archives of just about anything that exists—at the swipe of your fingertips. Virtual DJ, Traktor, and other software, now allows the humble DJ booth to be transformed into a fully-functional mixing booth. The world of technology has been very good to the DJ, except that nutjob that still carries ten crates of records to work every day.

RETRO – MONEY MACHINES

Last, but not least, is an old invention that, although clunky and often times noisy, was a fun, nostalgic way to celebrate your favorite dancer, while getting your friends into the art of tipping— money machines. The fine inventions were made to make the entertainer on stage re-



ally feel truly revered, as her patron poured their heart out in one dollar bills—paying homage to her goddess appeal. These often- ceiling mounted machines, sprayed out dollar bills according to the denomination you fed into the deposit slot. These bad boys are still used in clubs today, especially since online clubs' proprietors have now established ways for patrons to pay in Bitcoin.

THE METRO SOLUTION

The perfect evolution of the money machines for the strip club connoisseur is the Cash Cannon, (TheCashCannon.com). Not to be confused with the older, much larger and non-portable version—this handheld devices is easy to load, doesn't appear threatening and gives you the ability to make it rain like a boss—as you spend your entire paycheck on one stage set. Aside from the possibility that your rent might be late this month due to excess fun and general pleasure, the only drawback to this device, is that you couldn't cram more ones in it.

With new doors opening and old doors closing, it leaves room for greater intrigue and daring, creative thought processes. Beyond the streamlined modern edges, there are those of us who love the old brass rack and velvet paintings hung in the hall. We still write our name and our band's logo on bathroom stalls and curl up with our favorite whiskey on an old, rusted bar stool. Old and tarnished has its appeal—as does shiny and new. So, no matter what floats your boat—be it retro or metro—rest assured, Strip City PDX has you covered.

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WED 6 – SPYCE

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SUN 10 – DANTE'S

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THU 14 – KIT KAT CLUB

POLEROTICA QUALIFIER ROUND IV

THU 14 – SILVER DOLLAR

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4523 NE 60th Ave | (503) 288-9771
Daily 10am-2:30am

SKY CLUB 66 FOOD LOTTERY
50 SW 3rd Ave | (503) 223-1375
Showtimes: Thu-Sat 9:30pm-1am
Restaurant: Wed-Sun 11am-1am

SPERMINT RHINO 65 FOOD LOTTERY
15826 SE Division St | (503) 894-9219
4pm-2:30am Daily

SPYCE GENTLEMEN'S CLUB 49 FOOD LOTTERY
33 NW 2nd Ave | (503) 243-4646
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

STARS CABARET BEAVERTON 36 FOOD
4570 SW Lombard Ave | (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am

STARS CABARET BRIDGEPORT 50 FOOD
17939 SW McEwan Rd | (503) 726-2403
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THE SUNSET STRIP 37 FOOD
10205 SW Park Way | (503) 297-8466
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Live Models: Mon-Sat 12pm-11pm

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5228 SE Foster Rd | (503) 775-0094
Daily 24 hours

16014 SE 82nd Dr | (503) 655-4667
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5940 N Interstate Ave | (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

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8845 NE Sandy Blvd | (503) 408-0958
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10022 SW Canyon Rd | (503) 292-1203
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5429 SE 72nd Ave | (503) 537-7286
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1712 E. Burnside St | (503) 206-7731
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12436 SE Powell Blvd | (503) 761-0355
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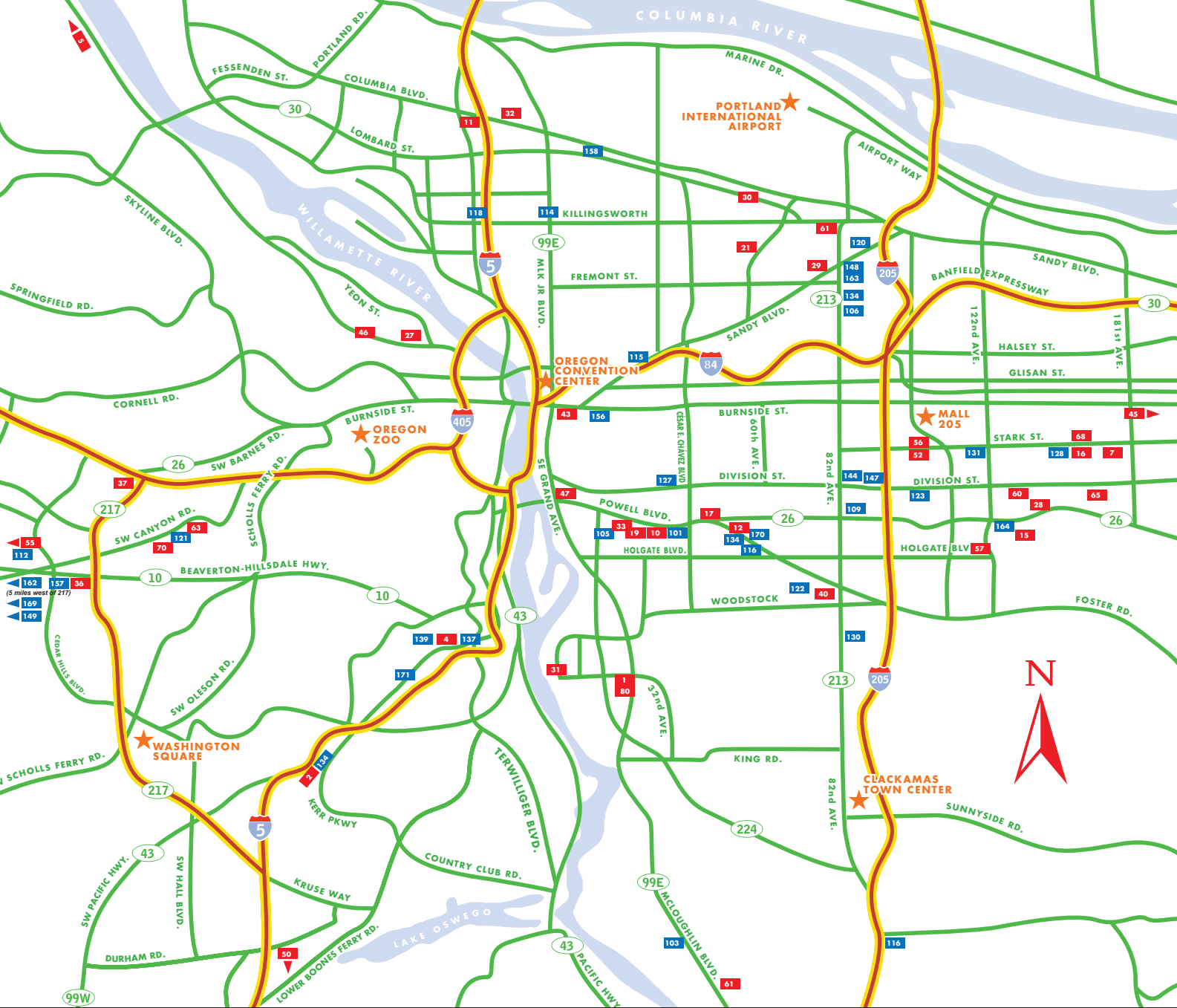
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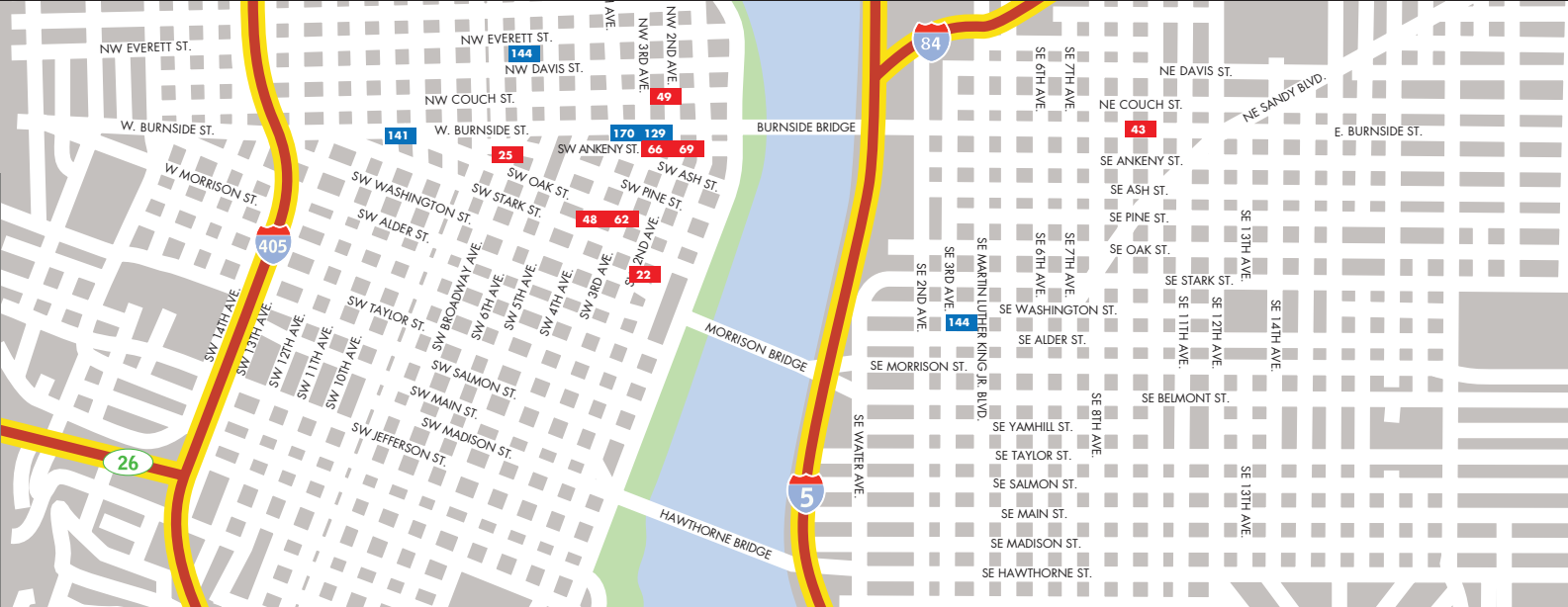
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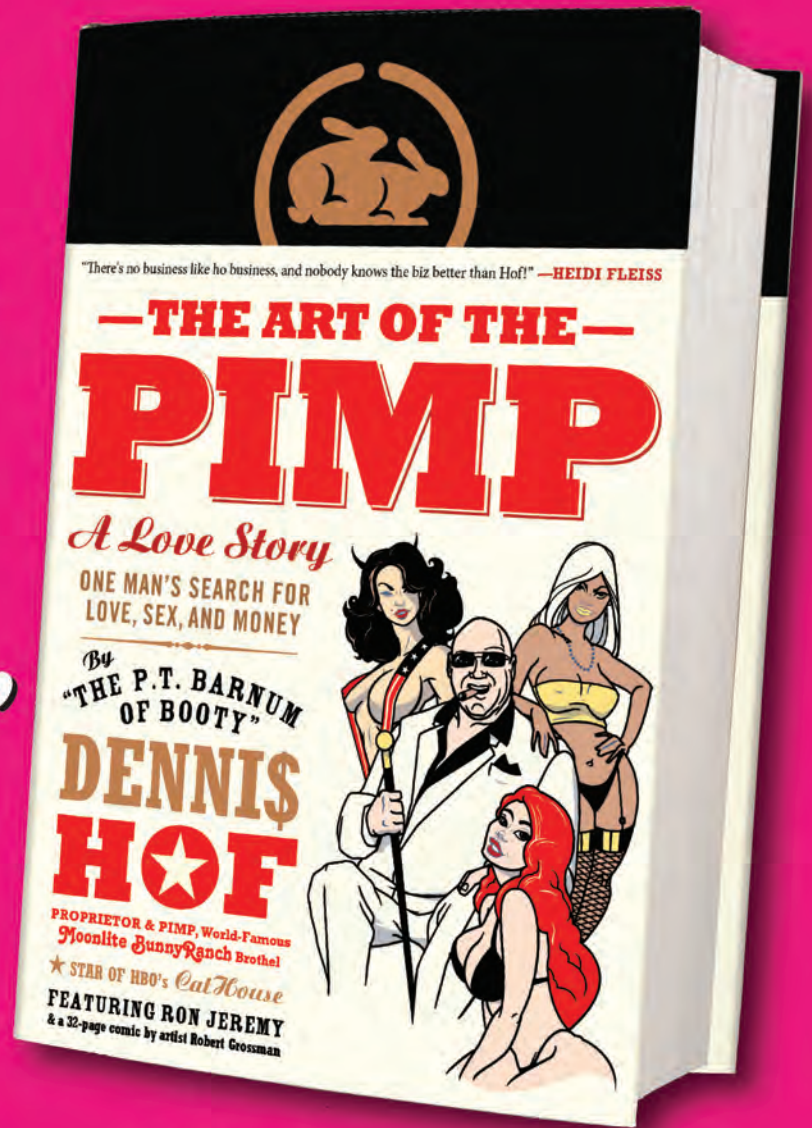
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EROTIC *Muse*

By Elle Lynn Stanger



"You got any dragon lady films?" It was 2005, in a Southern California porn shop, and the octogenarian at the counter was asking me a question that that was so far indiscernible at the least, and vaguely racist at worst. I faltered, "Dragon...lady?" He shook his head, annoyed, "Yeah, you know, those Oriental gals—dragon ladies." I blinked, "Oh, you mean Asian women?" "That's what I said, yeah." I sighed. "Right this way, sir."

Homo erectus is a creature vastly more existentially aware than any other living organism on the planet. We've combed the depths of the ocean, launched other people into space, cloned body parts and genetically modified our foods. And yet, sex in America still clings to a lot of old-fashioned beliefs. So many people still claim to rely on traditional ideals, as a defense against learning and accepting correct information, terms, and ideas. *But! But! The good old days! Traditional values!* As if people weren't butt fucking in the 1950s.

How did we get here? Each stimulus creates a reaction and each cause leads to an effect. American society stands alone in its gun violence, mental health diagnoses, income disparity and contradictory sexual mores—it's not by accident. Let's go back in time, to when the pilgrims of the old country set out to worship their religions without persecution. Catholic persecution is nothing to smirk at, but the Puritans had their own strict beliefs and they accidentally and/or systematically committed mass genocide, as they invaded the continent of North America in order to live by their own definition of "free." We are a nation comprised of the offspring of cult followers, essentially.

So, it comes as no surprise that Hitachi wands are still marketed as "back massagers," that some men still consider hyper-

masculinity to be a sign of superiority, that a woman's worth is judged on the length of her skirt, that black males are fetishized in cuckold fantasies as "Mandingos," and that porn clerks consistently have to explain that "Oriental" is a term meant for food or furniture—not a person.

Sex is life. Heck, archeologists find prehistoric dildos all the time—the most recent one being carved from wood, about four inches long, discovered in Sweden and dating back to approximately 6,000 BC. Carvings and art in ancient Greece and Rome, depict orgies, anal sex. Additionally, the Kama Sutra is a pretty amusing read on male dominance and female submission. In the entirety of human existence, sex probably hasn't changed much, but the way sex is discussed, portrayed and depicted, is entirely dependent on the cultural trends of the time.

Historically, it seems to be two strokes forward, one stroke back. Even in the last century, Americans have engaged in persecution and prosecution of people who engage in consensual activities that are not considered normative. In 1962, the State of Illinois was the first to decriminalize homosexuality, and yet not until 1973, did the American Psychiatric Association declassify homosexuality as a mental disorder. Interracial marriage was illegal in many states until 1967 and anti-sodomy laws still exist in a dozen states. It boggles the mind that while some people are trying to cure cancer, others are telling us what consenting adults can stick up their butts.

Conversion therapy is one perfect example of the damage done by ignorant, archaic beliefs. That's the type of "pray-the-gay-away treatment" that quaint generations of prior instituted for decades—victims of this type of so-called therapy, often subsequently suffered from self-harm, depression and suicide. Only in the last decade, and specifically the last year, have local and nationwide activists and health professionals fought for the abusive trauma that is conversion therapy, to be made illegal.

It's not just bad politics that leads to bad sex, but also a swath of misinformation in media, advertising and pop culture. Plenty of Americans still believe that there is a correlation between a man's shoe size

and his phallus length (there isn't). Companies like Johnson and Johnson rake in millions of dollars each year on so-called "feminine hygiene" products like douches. Vaginal douching is not only unnecessary, but it is actually quite bad for vaginal health. Go ahead, ask a gynecologist. Douching does not "clean" anything. Rather, it strips the healthy, pH-balancing bacteria from a vagina—causing disruption to the body. Douching exists because women are expected to smell "fresh," which in reality, is entirely dependent on genetics, diet and overall health. Newsflash, a pussy is not supposed to smell like a clean basket of laundry. Some women are still afraid to sleep in tampons for fear of getting sick from Toxic Shock Syndrome (TSS), even though tampon companies haven't used rayon in decades—the primary cause of TSS.

Culture and science are creeping toward a wider glossary of terms and understanding. The information exists, and yet, for some reason, it is slow to spread.

In speaking with a member of the generation-Y population, "queer" as a term is now gaining popular acceptance as an umbrella term for someone who feels outside of the societal norms in regards to gender or sexuality. Modern use of the word "queer" includes but is not limited to, bisexuality, homosexuality and pansexuality. And yet, the term "queer" has an entirely different connotation to older folks. "I hate that word," said an elderly transgender woman. She and I were seated at a cocktail party. Her lashes were stuck on, her penis was tucked back and she twisted her mouth at the word. "That's the word they used to use when they beat us."

There's an old saying that "*The only constant in life is change,*" and I think 'Mericans are lubed up for some progress. Nobody still believes that a stork delivers babies. Just one decade ago, gay marriage was illegal in Oregon and last year that was overturned. In the last decade, Planned Parenthood haven't been bombed like they were in the '90s. Teen pregnancy is the lowest in twenty years and my most recent pap smear came back negative. The past is fun to look back on, but let's keep it behind us. I welcome a future of consensual, legal sodomy—with or without "dragon ladies."

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COVER GALLERY RETROSPECTIVE THE EARLY YEARS

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Back in the golden age of advertising, your classic *Mad Men*-style ad salesmen played by their own rules. It was truly a man's world and a woman's place was...well, let's just say that their "primitive intellect wouldn't understand alloys, compositions and things with... molecular structures, like tampons. Overall, feminine hygiene was pitched to the women as a necessity to keep their men. We've come a long way from tag lines like, "...gently absorb Milady's foul drippings during her less dainty time of the month" and handsome vampires with tampon fangs. And, just in case you're concerned, Tampax assured you that your virginity would remain intact, after using their product.

My First Day With Stayfree Maxi-Pads.

Jeff and I had been planning our hiking trip for weeks. Then wouldn't you know it, I got my period. The last thing I wanted was bumpy bobs and jims showing through my shorts. So I finally did it. I tried boldless STAYFREE Maxi-Pads. And was I ever glad I did.

STAYFREE Maxi-Pads have a wide adhesive strip that hold the napkin right on to my panties. And it stayed in place even when I was jumping streams. The blue moisture-proof shield covering the bottom and sides gave me the extra confidence that I wouldn't stain my khaki shorts. And believe me, I really put it to the test that day.

Thanks to STAYFREE Maxi-Pads, I felt so comfortable and secure, I kept up with Jeff like a real trouper. (You had to forget to pack the lunch.)

They're how active women stay active.

You're a living doll, baby. You need Femfresh.

Intimate odour? A fact of life...just as normal and natural as breathing. But who needs it? The solution most Australian women prefer is Femfresh. This gentle feminine deodorant for the outer vaginal area. Non-sting, dry, comfortable. Just a 2-second spray keeps you beautifully shower-fresh. Available in 3 light, clean fragrances from all chemists and leading stores.

Femfresh
FEMINE DEODORANT

"Je suis comme un poisson dans l'eau"

(I am like a fish in water)
French Tampax ad

Very absorbent. **ob**

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VINTAGE VAGINA

By Tyler Bourbon

It's my guess, that since the Big Bang, males of the species have been obsessed with trying to get back into the hole they came from. We're talkin' the holiest of holes, a slick, little flower that can give the miracle of life—but, get on its bad side, and it can transform into a deadly carnivorous man-eater. Ladies and gentlemen, we present to you, the vagina.

In keeping with the RETRO issue, the vagina was very difficult to find. There were plenty of pictures dating back to the decadent 1800s Victorian period through the Roaring 20s Ziegfeld Girls. But, when it got right down to it, the vagina was none to be seen. It was there, but as far as a visual sighting, without being prepared to go deep into the bush, there wasn't a clit to be found. We give you HAIR, ladies and gentlemen—lots and lots of it.

That's what retro pussy looks like—a big, angry, fluffy, shaggy mound. This vaginal "hair-do" was so prevalent, that in the 1400s, prostitutes would don a merkin (pubic wig) to disguise their agitated lady parts, when they were forced to shave due to disease or lice. When Bettie Page rocked the full-frontal in the 1950s, her ample mound started to take shape, (in a grooming perspective) from an angry beaver to a svelte panther.

The 1960s, brought us war, peace, love and more hair. We're talkin' flow it, show it, long-as-God-can-grow-it HAIR. In the late 60s, however, there were genuine, documented images of early shaved pussy in men's magazines. These trailblazers would continue to bare their vertical smiles in print throughout the 80s.

I remember my first *Playboy* centerfold—her name was Patti McGuire, it was 1976 and

I was 11 years old. My aunt had purchased a copy to read the Jimmy Carter interview (where our then-president confessed he had lust in his heart) and had later hidden it away in her closet. The first opening I had for some "alone time," I was Indiana Jones in search of my own "Holey" Grail. As I held the magazine in my hands, I flipped to the centerfold as I held my breath. As I opened the first fold, I was presented by Miss McGuire's magnificent breasts. By the second fold, as my heart was just about to stop beating, I was plunged into blackness. I had just sprouted my first fledgling pubic hairs, but Patti had me out-gunned for sure. I was left with an emptiness inside, and the vagina was still a mystery to me. All it revealed was that the true treasures must somehow be buried within.

I left it alone for a while longer, until my more-frequently-occurring erections started encouraging me to start seeking out more

THE 1800s - 1950s





THE 1960s



THE 1970s



My first vagina - Miss Patti McGuire

THE 1980s



porn. While I couldn't wait for my aunt to get intrigued by another horny president, I had to take matters into my own hands and acquire my own porn. There was a big flea market in town every weekend back then and there was this magazine guy that was in the spot right next to the corn dog guy. My mom would always get us a corn dog, but whenever we wandered towards the magazine guy, we got jerked in the other direction. I was almost a teenager now, so Mom had decided it was ok to let us go to the flea market ourselves. She even gave us corn dog money, which it just so happens, was also accepted to purchase porn. I wore my silk disco shirt with the ridiculously big collar (so I would look older), hopped on my Huffy and pedaled to the flea market like I was training for the Tour de France. After browsing the non-porn section of magazine guy's space, I started casually flipping through the over-18 section. My heart pounded in my chest when I saw the Hustler magazine. There was hairy vagina on the cover...ON THE COVER! So, if they were giving up the bush before you even opened the damn thing—imagine what could be found inside! After an awkward, yet successful transaction (I told him I was 16), he winked and sent me on my way with my first, very own porn magazine. After finding a secure place to hide the magazine (in an empty lot across the street, under a rock, with a piece of plywood on top of it), I returned home. The next day, I rushed home from school so I would have as much "alone time" as possible with my new purchase. When I opened the Hustler up, I was never the same again. Maybe it was too severe of a jump between *Playboy* and *Hustler*. The broads in the Hustler all had hair down there too—plenty of it. But, when ya dig in that bush and grab those pussy lips and stretch them around your legs like a fleshy belt—that was definitely in the neighborhood of too much information for a 12-year old. That Hustler actually gave me nightmares. Angry-red-snapping vagina lips haunted my dreams. I later discarded the magazine and went back to the furry embrace of my first love—Patti McGuire's silky cave of mystery. From a *Playboy* magazine perspective, for the most part, the vagina was spared the razor well into the 90s, before "bald is beautiful" became the "norm." And, since this is a retro issue, I chose to cut it off at the 80s—when the hair was starting to look pleasantly manicured like a well-groomed stubble beard. With everything old being new again, the bush has been building up a major comeback. What was once the norm and natural, is now the fetish. But, whether it's shaved or slick, when it comes to the vagina, it's what's inside that counts the most—preferably my dick.



GREEN ROOM DIARIES

By Ray McMillin

Believe it or not, there was a day when us daily smokers used to get “high.” I don’t mean take-the-edge-off, make-writing-this-column-easier high, but like, the kind of high you get when you don’t smoke weed every two hours nonstop for twenty years. I’ve almost contemplated giving up weed for two, three... hell, maybe even four days—just to experience the amazing things that helped me establish a habit. Here is a list of things I would love to do again because I used to do them, back when weed still did something other than make me start a discussion about CBD vs. THC:

BOOTLEG VHS TAPES

Whether “Faces of Death,” random wrestling videos from Japan, bootleg concert footage or cable access gems, there was something special about the videotapes kept behind the counter at the shadier record stores. Today, we’re inundated with the Lawnmower Man-style barrage of tabbed windows and related videos that comprise YouTube and similar websites. The act of discovering something because you heard about it from the older punk rock dude at the house party is, without a doubt, superior than being told “here’s a link to that episode of Springer with GG Allin,” immediately after you finish the one where Jello Biafra owned the Donahue audience. Plus, the what-lies-beneath aspect of hoping for something truly random at the end of the tape, is a pastime that no one will ever again experience in its entirety. Besides, some of the “suggested videos” that pop up when searching for early footage of the Jim Rose Circus Sideshow are way too disturbing to avoid while baked off one’s ass.

GROCERY SHOPPING

It’s three in the morning, there are forklifts to the left and stepladders to the right, no one is speaking English, an alarm repeatedly goes off in the distance, and yet, you are not in a war zone. Rather, you are in the midst of a marijuana-inspired trip to the local WinCo. With prices as low as the bar used by customers to determine appropriate public attire (green sweatpants that

say “pink” on the ass, complete with XXXL pancake ripple), a high-school-high lends itself perfectly to a bagged-cereal shopping spree. The bulk aisles, on the other hand, remind the too-high-for-this-shit consumer of the scene in Willy Wonka, where the kids first experience the edible wonders that surround the factory’s chocolate river death trap. Chocolate-covered peanuts with a giant bag of Mexican candy? Five bucks.

ART MUSEUMS

Pretending to be of the upper echelon is one of my favorite activities. You can get a shiny pair of job-interview shoes and some slacks from Ross for like, six bucks. Then, you look up art galleries on the Internet and attend whichever showings are closest to the local college so you will fit in among the red-eyed and socially awkward. Rich people act really bizarre as is and sometimes it’s fun to take a guess regarding which gallery attendees are part of some twisted *Eyes Wide Shut*-type shit. At the very least, the owner’s probably a Scientologist. Equally stimulating, in a non-stimulating way, are operas and classical concert recitals, but these often require that you either shell out a grip of cash or sneak in with the janitors, after they take their smoke breaks.

CHURCH

The Bible is one of the most fucked up stories in the world, and watching a screaming tax evader cherry pick his favorite quotations, is arguably better than most reality television shows. There are plenty of references to weed in the Bible, and church is a place where (most) people are told to accept everyone and all that bullshit, so attending a Sunday mass after fifteen dabs is not exactly against the rules. Hell, Jesus got “stoned in front of a crowd” and everything is open to interpretation. Plus, if you go to one of the churches that haven’t yet scared off the old people by accepting gays as real people, you will almost always find a table full of cupcakes, many of which will not get eaten unless you help out (because old folks have diabetes).

RELATIONSHIPS

Love is for the poor and ugly. By this, I mean that two attractive people will always find ways to please each other emotionally and sexually, and “I love you” or “I love him/her” is a phrase most commonly uttered as a security measure by someone in a relationship where only one person is attractive. Love is the reason you haven’t dumped the troll of a boyfriend who got fat after college, or the girl who suddenly started posting all those body-image memes on her Tumblr page a few dozen pounds ago. The best way to get around the fact that someone says “I love you” without a breakup or an abortion, is to stay as high as possible. If it turns out that there is actually a human being worth loving under the aesthetically repulsive and/or socially inept person to whom you’re committed, the easiest way to discover that person is to be as stoned as possible when you’re around them. You know, the “what if we’re all ants on a giant ball of dirt” type of thinking. The experts call this “Stockholm Syndrome,” but I call it love on the nugs.

WEED

My man Terry Geil put it best, saying “weed is only a gateway drug to more weed, making weed a gateway to itself, which is pretty trippy to think about when you’re high.” Just like Taco Bell or shaved pussy, everything seemed to taste better in high school, including weed anymore—unless weed is really, really pungent, I can’t tell the difference between one variation to the next (just like Taco Bell or shaved pussy). I miss the days of thinking that everyone knew what I had been consuming before I left the house or that the smell would never get out of my car—just like Taco Bell or shaved pussy. *TalesFromTheDJBooth.com*

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