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Breaking up is hard to do. But it’s harder for me than for everyone else, I swear. I SUCK at break ups. But they’re a fact of a fabulous life.

The first two weeks suck. They say it takes about that long to unlearn a bad habit, which is what, over time, your bad boy has become. Men generally spend the first two weeks in a bar or with a bottle. Ladies cry at home.

Stock the cupboards with teas and pedicure supplies. Rent dumb Jayne Mansfield and Brigitte Bardot movies. Buy a couple punk rock compilations to rally your spirits. Girlfriends are invaluable. They may get sick of wiping your tears, but that’s what friends are for. Bribe them. If your heart hurts really bad and chain smoking isn’t helping, take some klonopin or pot. Dress super foxy at all junctures—bad, bath, bar—and keep your nails polished and your legs shaved. You never know when you’ll run into your ex or your other ex or your future ex. After the initial two weeks, things will still suck. But the knee jerk habit of calling him every night or collapsing on the floor when his work boots aren’t there in the morning has faded.

Eventually you have to leave the house. The best idea is to sign up for a class to focus your mind on something else. Try Spanish or guitar or fly fishing. Or, leave town! Season your soul on some sunny beach in Baja or Mazatlan. Or just go have wild indiscriminate sex with all and sundry. This can blow up in your face very quickly, however, and you’ll meet lots of other people’s ex-girlfriends, but hey! Maybe you’re the kind of girl who likes explosions.

[Note the reckless tone of this last sentence. This is a good indication you are weaning yourself from your weenie. Speaking of—and this is a new technique for me—vibrators work pretty fuckin’ well in this last capacity. And they don’t have ex-girlfriends or STDs. But, then again, maybe you’re the kind of girl who likes explosions.]

NOTE: If you have *his* name tattooed on you anywhere, NOW is the time to get it covered up. A skull and crossbones works well. Everyone loves pirates.

After two weeks of mourning and two to four months of reckless sex, you might be ready to date again.

DATING SUCKS. I know cuz I tried it. Once. Up until then I relied on meeting guys in bars and getting naked before we got to know each other. Noticing that this never really panned out, I decided to try this fabled concept of dating. I used YOU as an excuse. I said I was doing an article on dating for Exotic. Then I registered on personals sites. It was ugly. But it got me out of the house! I met a handful of adorable guys who seemed simply stunned to be in my presence. That was good. What wasn’t good was the raw hungry feeling of the internet dating scene. I’m sorry, but I prefer the drunken subterfuge—“Hey, I’m just here to have fun and if I happen to FALL IN LOVE well, that’s life!”

Desperate, I started “dating” exes, exes’ best friends and bosses. Then I met this guy at a bar and fell in love. And wanted it to last forever. And even thought it might. But something wasn’t right. And Bob Dylan says when something’s not right, it’s wrong.

So, bon voyage, baby. You’re Gonna Make Me Lonesome When You Go. Rock out with your cock out and maybe... someday...
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exotic magazine - november | 17
The Avengers roared out of the gates twenty-seven years ago—three scruffy dudes and one shit-hot chick. They were young art school punks, but had a world weariness beyond their years. Like the Sex Pistols across the pond, the Avengers were pissed off—at authority, bigotry, ignorance, classism. In songs like “White Nigger” and “We Are the One,” Houston implored people to wake the fuck up and think about what they were doing, why they were working shitty jobs and swallowing media dogma. And, like the Pistols, the Avengers fully fuckin’ rocked. Greil Marcus says they were “at moments, the best punk band in the country,” which in 1977 was saying a lot.

Though the band lasted only two years, Penelope never stopped performing. Throughout the nineties she released numerous albums in various genres, started her own label and toured extensively. Missing “the opportunity to scream,” Houston reformed the Avengers and is now packing houses across the country, singing political songs that resonate more than ever today.

VIVA: The Avengers’ lyrics are very political. Did you have an idea of what you wanted the band to be at such a young age?

PENELOPE HOUSTON: The very first thing we did was play a bunch of cover songs at a warehouse party. Patti Smith, Lou Reed, the Stones, the Who. Then I went to visit friends in L.A. and discovered you have to write all your own material. We had a show about a week later, and in that one week we wrote six or seven songs. “I Believe in Me” was one. We just made it up as we went along. We didn’t have a plan to be a political band. I just wrote about what I felt strongly about. Some of the songs are relationship based, some are political, some are social commentary.

VIVA: Now your career has spanned punk, folk, rock and blues. What stands out to you when you perform Avengers songs as opposed to the other material you do?

PH: It’s really immediate, really physical. When I was doing the quieter stuff for years and years before I reformed the Avengers, the thing that I missed the most was the opportunity to scream. With the Avengers I can sing at the top of my lungs and it’s got the same feeling as screaming, it just lets out all this emotion. It’s very cathartic.

VIVA: You’re on the road all the time. Do you have kids or pets?

PH: No, I don’t have any kids, no pets, and all my plants have been trained to withstand drought. I have a husband, though. He can water a plant, but I’ve never actually seen him do it.

VIVA: Do you find it difficult to channel the nineteen year old again and again? Or is the sentiment still there?

PH: It’s amazingly easy to sing all the Avengers songs. It may sound strange, but I do feel that the teenager, when I’m singing “Teenage Rebel,” is still there.

VIVA: There are still a lot of the same problems, politically. “American in Me.” “White Nigger.” Do you feel that in these twenty-five years you have more faith in your country or less?

PH: There is a great disappointment in our country. But I feel like that’s a better reason to get up and be singing “The American in Me,” to be singing these songs. It’s a perfect time to be alive and angry. It’s frustrating to think that these songs are still applicable. When we went to war last year, I couldn’t believe that in this day and age our country was going to war with a little tiny country. Humans have been on earth for X number of years, and we haven’t figured out how to talk to each other, how to communicate, how to be diplomatic? Instead we have to drop bombs on each other? It just seems ludicrous to me.

VIVA: What is the secret to staying vital as a musician and a woman in America’s cultural wasteland?

PH: Just do what you love. And put yourself first. And for a lot of women that is hard. We only have one life. You can’t waste it waiting around for somebody else, or serving somebody else, or following somebody else. A couple of years ago I was really busy and I was only doing one show a year. I was going back to school and I had this job and a bunch of things were happening in my life. And I realized that the thing that you do that makes you feel most like yourself is something you need to do as often as you can. And being onstage makes me feel I’m being the purest
me that I can be. So I was motivated to get my other band back together and get the Avengers together again and to start booking shows. Even though there’s a lot of stuff about it that’s a big pain in the neck, the business end and stuff.

VIVA: Do you have a day job?

PH: I have a part-time job at a library.

VIVA: What advice would you give a young woman who wants more than anything to be Penelope Houston?

PH: Well, you know, they can’t be, they can only be themselves. Find your own way to express who you are.

VIVA: What’s your favorite Stones record of all time?

PH: You know, I’m not a huge music fan, amazingly. It wouldn’t be the first ones. It would be four or five years in, when they started getting a little more honky tonk.

VIVA: Not being a huge music fan, do you have a favorite Pretenders song or Bob Dylan record?

PH: I remember the first time I heard “Brass in Pocket.” It was a seven-inch single that somebody had. It was 1977. Really early. It didn’t sound like punk. It sounded like rock’n’roll, but played through this really weird fucked up record player. It was like a kids record player, so fucked-up sounding. And yet her voice just cut through. It reached out and grabbed you. I’ll always remember that.

VIVA: Who’s the sexiest singer of all time?

PH: The guitar player in my other band, Pat Johnson. We lived together for a few years. His voice always really moves me. Partially it’s his voice, but partially it’s that a lot of the songs he wrote are about us. I like voices that cut through. Especially if there’s a woman’s voice and she’s singing with a rock band and there’s something about her voice that cuts through but she’s still melodic and not shrill sounding. I don’t like vibrato, I don’t like hysterical men’s voices like Robert Plant, I’m kind of picky about vocals.

VIVA: Sexiest song ever?

PH: What’s that Marvin Gaye song? “Let’s Get it On.” Whenever I’ve had sex to that song, it worked.

VIVA: What’s your poison?

PH: Love. I don’t have too many bad habits right now, but that’s something I’m still hooked on. Or the idea of it, maybe.

VIVA: Sexiest onstage experience ever?

PH: My last three shows. And possibly tonight. It depends on how the sound is. If there’s good songs, good lights, a good crowd, and the band is really on, there’s a moment in the set, usually in one of the more emotionally charged songs, when I just feel like I’m being lifted up into the lights. I’m a foot off the ground floating on the sound of the band and my voice.

VIVA: Would you rather drink til you puke with Lemmy Kilmister or go bowhunting with Ted Nugent?

PH: Neither of those. But I’d rather hang out with Lemmy than Ted. I couldn’t get past his politics.

VIVA: Finally, the Cramps question. What color panties are you wearing and how long have you been wearing them?

PH: They’re black, and, uh, I think I did wear them yesterday. It’s kind of a gross tour thing. But after the show, everything gets washed. No one’s ever asked me that.
From stripper luminary to burlesque babe to bicoastal barfly, Mona Superhero has reincarnated herself more than Chucky in *Child’s Play*. Her latest creation, Mona Superhero International Art Star, is her best to date.

Mo’s gorgeous, intricate works in duct tape are absolute candy to the art crowd. On gallery walls voodoo deities dance next to Hawaiian orgies, cats and snakes rub up against roller girls, siamese twins pose half-nude on the beach or ritually murder each other in flowery kimonos. A recent work portrays a gorgeously attired geisha gracefully wielding a coke straw next to a man’s naked torso, a mountain of cocaine billowing atop his enormous erect cock.

Mo whipped out her exacto knife two short years ago to give life to the beautiful visions born of her messed up mind: skeletons guard black holes to alternate galaxies, a wolf headed vamp fingers a huge blunt, teens in short shorts rollerskate through a matrix towards an Islamic temple buried in a rainbow of technicolor clouds.

There’s much much more to Mona’s work than meets the eye. What first appears eye candy is a marvelously intricate melee of sinister subtexts, as in the bright yellow 3’ by 5’ work featuring a seventies sylph who poses elegantly on the edge of time. You have to look twice to notice there’s a shark subtly rendered—IN DUCT TAPE—amongst the folds of her Bianca Jagger disco dress. Other favorite subjects of Mona Superhero’s are Portland’s fly and fabulous: stripper gals, go-go dancers, bartenders, musicians and *Exotic’s* own Jim Goad.

Watch out, world. Here she comes.
November is Not Sexy

There is nothing, absolutely nothing, erotic in this city this month. But I’m getting really tired of my Pink Panther (double action, four speeds, with pearls, pink), so could be I’m just moody.

Of course there is WAR The Party at Safari Club. That might jazz things up a bit, with its “hot guns, tanks, artillery, and camouflage girls.” Maybe.

Or maybe Boom Boom East’s Thursday night Boogie Nights Dance Contest will wet my whistle, but I doubt it.

I’m afraid it’s D.K. Wilds’ DAY AFTER THANKSGIVING SUPER SALE for me. With all manner of discounted vibes, lubes, DVDs and plugs to get us all through the Christmas season. Yeeha.

The Cramps are coming through on November 3rd in support of their hit “What Color Panties Are You Wearing? (And How Long Have You Been Wearing Them?)” and Jon Spencer returns with his libidinous blues and booty revue, the Blues Explosion, on November 20th. This is THE SHOW at which to bag a cheap one-night stand and shake it all night long.

So maybe I lied. November is sexy. Write a 300-word essay why YOU should get to eat pumpkin pie off my tits and send it to viva@xmag.com. First place gets to eat pumpkin pie off my tits. Second place gets to watch.

We Are Doomed

If Bush has won, that means the ignorant and the rich have won, and we in the sex industry are fucked. Business has been going down the drain for the last four years. Four more years will get really ugly. Obviously the rich and the ignorant are not fans of erotic entertainment. Also they are fat, ugly and stupid.

At least we still have Pornland, stoking the dying embers of a once libidinous land. Jesus God just look at all the lingerie modeling studios! Life is still good when you can see C.C., Veronica, Syreea, Sadie, Kayla, etc. etc. and whip your dick out to send up a fount of doomed sperm to die in the sweet perfumed air of these ladies’ lairs.

But don’t expect it to last. Really if Bush won it is time to explore the sex industry in foreign lands. The euro is incredibly strong, and the Euros traditionally much more respectful of sex as a necessity of a healthy life.

However, you’re not likely to find a $4.50 steak on the continent like you can EVERY DAY at Pop-A-Top. They’re even open on Thanksgiving. Thank God!

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More than anything else, men fear impotence. They know that even one limp-dicked episode can have drastic, life-altering results. At the very least, the poor fellow’s unsatisfied lover will go blabbin’ to all the girls in town that he’s a dud in the sack, leading to embarrassment, job loss, severe social ostracism, and a life of eating potato chips in front of the TV on Friday nights. That’s at the very least. At worst, we’re talking about murder-suicides and an eventual episode of Forensic Files.

And yet most males reading this, if they bear the merest scrap of honesty within their horny, fatty-acid-strangled hearts, would admit that at least once in their lives, they have suffered the abject humiliation of erectile dysfunction, known in some circles as “not getting a boner.” Judging from our extensive marketing research regarding our readership, it’s safe to assume that in many of your cases, there’s a correlation between drug use and subsequent bedroom failure. I know this to be true because intoxicants are spread throughout the sex industry like butter on toast.

Living as Sanctified American Adults in a free nation that bombs whomever the fuck we WANNA bomb, we ingest intoxicants primarily for PLEASURE. It simply FEELS GOOD to slam down drinks, shoot up heroin, and sit around in a drum circle puffing on a hookah with a bunch of smiling, socially conscious friends.

Our stinking lust for pleasure is likewise fulfilled in the sex act and its bawdy carnal delights. For the average male—or, in my case, the above-average male—the brain floods with Happy Juice whenever we’re sticking it to a chick like a sand shark burrowing deep inside a wet pile of beachfront property.

Sex and drugs. Two roads leading straight to Pleasureville.

Combined, sex and drugs are the chocolate and peanut butter of sensuality, a Reese’s Cup of unbridled indulgence and satisfaction. Drugs, as all of us know from hard experience, are often used to enhance sex. Behold the foofy hipsters wearing their chic clothing at all the trendy nightspots, readying themselves for the rigors of alterna-coitus by toting a cigarette in one hand and a martini in the other, slinking off to the bathroom to snort poppers and rocky piles of Peruvian Marching Powder. You know the type—they pout their lips and flutter their eyelashes. They soak their brains in red wine, green bud, and China White.

Sex and drugs. Drugs and sex. It’s a Pleasure Train. Usually.

The fun is often derailed, though, when the drugs get in the way of the sex. It’s almost as if the drugs get jealous of the sex and try to prevent you from having a threesome with it. Given the right dosage, alcohol and certain drugs can impede or even prevent an erection by altering blood flow to a guy’s ding-diddy-dong. Sip a li’l too much sauce or toot a li’l too much blow, and you might find that your once-proud Love Loaf is reduced to a soft, watery blob of uncooked pizza dough. Or just keep drinking and smoking like you’ve been doing, and you’ll be flaccid in a few years anyway.

But since I care about you like no other writer on earth is even CAPABLE of caring, since I’ve invested considerable prayer, emotion, and ball sweat in the idea that one day you’ll actually FIND a girl willing to go home with you and that once you’re there, you’ll be able to perform with some level of rudimentary adequacy, I’m going to hold your soft little hand and guide you through the potential hazards of drug-induced impotence.

FACT: “Whiskey Dick” is the actual name of a town in Oregon about 20 miles north of Madras.
Alcohol

In Shakespeare's immortally faggy words, excessive drinking "provokes the desire but takes away the performance." Nary a man among us, and scarcely even a boy, can honestly claim they've never been "too drunk to fuck." Through the ages, how many millions of drooling drunken males have vainly tried to squash their wormy-soft anti-erections inside their repelled lovers' giney-holes? How many brave lady citizens have toiled for hours, their jaws sore from sucking on their sloshed boyfriends' soft candy cocks?

Long-term alcohol use ravages the liver and fries the nervous system. The neural connections between the pituitary gland and the genitals are damaged. Testosterone plummets, leading to the syndrome referred to as "Whiskey Dick" or, in the UK, "Brewer's Droop." In severe cases, the hormonal damage wrought by alcohol can even cause men to grow breasts. Ewww! Prolonged alcohol use damages penile nerves and can cause permanent impotence, even if the person quits drinking.

So keep drinking, assholes, and give me your girlfriend's phone number while you're at it. She's gonna need me in a few years.

Tobacco

Although nicotine is so pervasive that few consider it a drug, it is actually the most addictive psychoactive compound known to mankind, the only intoxicant which a user craves a mere half-hour after receiving a fix. Studies have shown that smoking as few as two cancer sticks before sex will cause a dramatic decrease in blood flow to the peeny-ween. Chronic tobacco use permanently impairs circulatory function, leading to a smoker's hack and a limp noodle—one more reason to quit the World's Dumbest Habit.

Marijuana

Reefer's proponents tout its alleged aphrodisiac qualities and its use by herbalists throughout history to cure impotence. But the Assembled Enemies of Stoners Everywhere cite studies claiming that long-term tokers risk a permanent drop in testosterone, resulting in penile limplitude, lower sperm counts, and possibly even an embarrassing case of THC-induced man-boobs. They claim that chemicals in marijuana play havoc with the brain's neurotransmitters, leading to impotence, heartbreak, and always forgetting where you left your keys.

I disagree (except for the part about the keys). I've smoked BALES of the shit over the years and never had problems raising my joint.

Cocaine

Coke's legendary status as Feel Good Sexual Space Candy is at least partially deserved, yet there exists a dark side...a shame-riddled side...a droopy side...which threatens to strike the genital regions of males who either do too much at one time or even a thousand little bumps over a long time. Although moderate doses affect neurotransmitters in a way that boosts sexual performance, additional blasts may actually reverse the chemical equation. Blood flees the penis, leading to a thousand shriveled rock-star cocks surrounded by three thousand yawning hookers.

Amphetamines

The tweaker world—a dazzling, loving, wondrous, sun-dappled community of caring souls who seek to get through life AS QUICKLY AS THEY FUCKING CAN—refers to meth-induced impotence as "Crystal Dick," an exasperating thimble-sized shrinkage of the wiggity-wang that maddeningly coincides with a Neanderthal sex drive.

Like its older, richer, more well-liked brother cocaine, the decidedly déclassé family of speed variants can have conflicting results on sexual performance. Depending on a man's tolerance, he's either hammering nails in the wall with his dick...or he's trying to find it with a magnifying glass.

Heroin

Who cares whether or not junkies can get it up?

FACT: "Crystal Dick" is the actual name of a Program Assistant at the University of Louisville.
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Yeah, yeah, it's that time again baby and as always, I'll be givin' ya'll the scizznoop on the happenings around town. Last month I had the chance to check out Tek 9 in concert, and I'll be reviewing his show. I'll also put you up on one of the tightest recording studios in the P-Town!!! So kick back, relax, and get your read on...

First Up — Trillion Cuts Recording Studio

As we all know, there are a gang of digital recording studios all over the City nowadays. One thing that makes a studio worth something is the “quality of sound” that comes out of it. I’ve been in all kinds of recording studios around the globe. Some were worth millions of dollars and some were in a basement or someone’s garage. Nevertheless, my main concern has always been to come out with a good recording! To achieve this you not only need the right equipment, but you also need a producer that knows what the hell he or she is doin’. That’s exactly what Trillion Cuts has. Big Dub, the founder, producer and engineer, has been on fire lately! Everything is hot, from the artists that he’s working with to the tracks that he’s lacing them up with. He recently joined forces with R. Bizzle aka Mawelulu. The two of them are makin’ some serious moves to put Portland on the map. Big ups to the artists that are down with Trillion Cuts. They include the soulful Victoria, the multi-talented China Red, the fly lyricist Devious and the never-biting-his-tongue Young Smash. Bro Love has also been droppin’ some MADD heat over at Trillion Cuts. $UCCE$$ to all ya’ll.... I’m out.

Next Up — Tek 9

All I know about this cat and his crew is they give you a real ass hip-hop show. From beginning to end, Tek 9 had the Roseland Theater rockin’! As a performer myself, I appreciated the fact that these catz just didn’t get on stage and stand around. They gave a packed house their money’s worth 4Real! They had stage props and dance routines that made them enjoyable visually as well as vocally. If you missed the show, you missed a real treat. Make sure to check ‘em out next time they hit the town.... I’m gone!!!

Honey of the Month

This month’s winner is Hannah of the Safari Club. It came down to the wire but she pulled it off. Congratulations to November’s Honey of the Month!!! Watch for her photo in next month’s Whatz’ Crackin’.

New Heat! Young Lyfe’s Debut Solo Album

I was in Vegas when I heard a preview of Young Lyfe’s new CD and I was quite impressed. This cat has that pure West Coast Funk! He also has some hot guest appearances, as well as producers on his new joint, such as The Dogg Pound’s Daz Dillinger, Grand Jamma DLB, Soopafly, Lil Dead, Kola Loc, Max Julien, KAM, Goldie Loc and Rhyme Savage! The CD is available right now online. Just go to www.young-lyfe.com. The album will hit the stores on January 31st. Don’t sleep on this one baby! Young Lyfe will also be performing with the legendary Scarface on November 5th in Montana. Big ups family, and Much Love to Paper-Chase Records!

Until next month ya’ll keep it crackin’! If you need to holla at me, reach me at whatzcrackin_J@hotmail.com

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Dear C.A.D.,

My boyfriend used to be a junkie, but he is clean now. The other day I found a burnt spoon and a syringe in his bathroom. I asked him about it and he said it wasn’t his. When I asked him who’s it was he said he thought it might be his old roommate’s, but I used to date his old roommate and I highly doubt that he is a junkie now. I think either he is using again or he is cheating on me with a junkie. I don’t know what to do. I just want to know the truth. Help Me!
—I Really Love Him

Dearest I.R.L.H,

First off I don’t like the acronym I.R.L.H. so for the purpose of this reply I will refer to you as Stupid Cunt.

Listen up Stupid Cunt, your letter is a little far fetched. First of all everyone knows that former junkies hardly ever start using after they decide to quit. When using drugs becomes boring people do one of two things. They either overdose so that people won’t think them quitters, or they quit and accept that all their friends are going to think that they are losers. For some people it is worth the scorn of their friends to avoid scrubbing their own puke out of other peoples’ couches.

If your boyfriend/pimp (it’s between the lines, let’s be adults) says that he quit, then he quit. Your constant questions are probably what he hates most about you. Unless you have long acrylic nails with palm trees air brushed onto them in which case he probably hates everything about you equally.

As for his old roommate possibly using I would have to say that that is a very good possibility. Judging from the simpering tone of your letter, anyone who used to date you is a very good candidate for junkiedom. Just as the Vietnam war (That was a war in Vietnam that took place in the 1960’s; by all accounts it was pretty awful, though some people liked it because there were a lot of whores there. You probably would have done great.) turned millions of American G.I.’s on to opiates to alleviate the horrors of war, millions of jobless deadbeats who date skanks like you turn to opiates to alleviate the horrors of dating whores. He is probably also gay now.

My guess is yes, your boyfriend and his former roommate are now junkies. I mean gay junkies, which can be a really fun thing to be. Forty percent of a gay junkie’s day is spent getting his dick sucked, so don’t feel bad. You did him a favor. And unlike you, the guys who suck his dick now don’t scrape their teeth up and down the shaft of his dick. (Out of curiosity is there anyone in your boyfriend’s circle of friends whom you haven’t fucked? When your boyfriend leaves you next Friday ask yourself that question before sending me another poorly punctuated letter.)

As for whether or not your boyfriend is cheating on you, that’s an easy one. Yes. He is. Guys who date skanks like you date them so that they will not feel bad about cheating on them with another skank. Just as you got drunk and fucked your boyfriend’s best friend last Wednesday (don’t live in denial, you know you did), he got an erection on Thursday and your best friend had an orifice that wasn’t being used at the moment. How can you really be pissed off when the three of you had a three-way on Tuesday? I know it feels like a betrayal when you’re not tied to a chair in the corner of the room watching with a rubber ball gag strapped over your mouth, but oh well. Your life sucks. Probably God is punishing you for turning all those guys gay.

All the best,
—C.A.D.
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<td>SINFERO CABARET&lt;br&gt;Sex &amp; Service Industry Night&lt;br&gt;Featuring a Sinful Circus of Burlesque, Fire Dancers, DJs&lt;br&gt;Debauchery/10pm&lt;br@safari</td>
<td>more-on-monday&lt;br&gt;STARS GATHER&lt;br&gt;MONDAY BY MONDAYS with Ian @ SASSY'S&lt;br&gt;FIRE STRIPPERS @ DEVILS POINT</td>
<td>the CRAMPS&lt;br&gt;Roseland Theater</td>
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Video Team specializes in interracial themes and does so better than the other companies in Fuckworld. Latina firecrackers, black beauties and Asian dewdrops mix it up in the great American porn melting pot. To their credit, the producers and directors at Video Team highlight the fantasy and stay away from the all too prevalent misogynistic theme of blasting away on the stupid ho/bitch/slut.

MY BABY GOT BACK 33, directed by Corey Jordan, has this note on the cover: “The original butt lover’s ADVISORY. Explicit anal sex. Don’t be fooled by the imitators.” Bold claim, since it’s a tough order to come up with an original ass drilling. But Jordan comes through with Persia, a stunning new girl with a glossy complexion, sly smile and firm flesh. Persia is an ass-tounding flash of black fire that’ll burn you to the core. In this vid she does two guys every which way. And she does so while chewing gum. At first that put me off, but after a few minutes I found her jaw jacking refreshing. Not that chewing gum undermines butt fucking, it’s just I was surprised to find this more erotic than butt fucking itself. Perhaps in a future DVD Jordan could explore this possibility with Persia at greater length. Wrigley Ass Bang 1.

Another Video Team director, Van Styles, has a terrific opening scene in AZZ FEST 5. Three guys haul a big box across the floor stamped “Made in Germany.” They cut open the box and Katja Kassin pops out. This hot redhead makes up for her lack of a passport by servicing the trio with gusto. She never says a word so it’s hard to tell if she really is German. One of the dudes, while shoving his dick down her bottomless throat, says, “She speaks my language.” So true. From Berlin to Portland, a blow job needs no translation.

AZZ FEST 5 is a three-hour plus two-disc set. I screened it on one tube while watching the first Bush/Kerry debate on the other. The moderator, Jim Lehrer, asked Kerry: “Are Americans now dying in Iraq for a mistake?” Kerry said, “No, we have to win this.” Might this—“Mary Jane’s first (and last?) anal”—be, as Kerry said, “a colossal error of judgement?” Given Mary Jane’s enthusiasm, I’d say definitively not. She will, as Bush said, keep her word, remain resolute, do her duty and never waver.

How can Kerry say the war is a colossal error yet also say we have to keep on fighting? He hasn’t said “no” to the war in Iraq the way he did in Vietnam because 30 years ago he was outside the establishment as an agitator and now he is deep inside the establishment. As deep as you can go, deeper than a butt fuck, running for president. Yet even with this contradiction looming over him, he butt-fucked Bush in the debate. If he keeps this up, maybe he can pull from behind and win, and you’ll know by the time this shows up in print.

The longest scene in AZZ FEST 5 is a tag team match with Olivia O’Lovely and Lauren Phoenix. The lovely duo jump a guy and the threesome is on. Lauren pretty much controls the entire extravaganza. For porn fans who want a dirty talker, Lauren is your girl. “Look at that big cock disappear into that tiny pussy...spread that ass wide open...fuck me hard.” She ooohs and aaahs and screeches like a Hare Krishna in a state of bliss. Meanwhile, Bush fumbles for words, glances down at his notes, looks over at Kerry with contempt. The prez is annoyed, confused, uncomfortable, at times he seems startled. Lauren crawls under Olivia, licks her clit. The dude stands behind them, rams his cock up Olivia’s gash, then feeds it into Lauren’s mouth. She can’t get off her talking points with a dick in her mouth. But Bush can. He says: “I know how the world works.”

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