Uncovering the Northwest Since 1993

exotic

www.xmag.com

MAY
2005
#143

The Fight Issue

Jenna & Aíné from The Acropolis

PLUS SPECIAL PICTORIAL: HOW TO KISS & MAKE UP
STIMULATES PARTS OF YOUR BODY THE OTHER PAGES DON'T!

FIND RAYNA
ONLY AT...

Baby Dolls
SOUTHWEST'S FINEST

Corner of 30th & Barbur
9570 SW Barbur Blvd. (503) 245-455
Discreet back lot parking with side door entrance.

Honey Suckles
LINGERIE

3520 NE 82ND AVE.
(503) 252-6351 • Discreet Parking

NOW HIRING
AT BOTH LOCATIONS
MORE THAN JUST A STRIP CLUB!

HAPPY HOUR
7 DAYS A WEEK
4PM-7PM
W/DAILY SPECIALS

THE HOTTEST PRIVATE DANCES ANYWHERE!

BACHELOR PARTY SPECIALS

DANCERS!
NO StAGE FEES!
AUDITIONS DAILY!
CALL CLUB FOR DETAILS

FREE ADMISSION WITH THIS AD!

Downtown at 5th & Burnside

Cabaret

FEATURING HEAVEN

503 W BURNSIDE • (503) 525-4900 • OPEN MON-FRI, NOON-2:30AM, SAT & SUN 4PM-2:30AM
FEATURING THE HOTTEST DANCERS IN SW PORTLAND!

BOOM BOOM room

BOOM BOOM’S BOOTY SHAKIN’ CONTEST

$1000 CASH PRIZE!

THURSDAY MAY 12 @ 9PM

MARY JANE

8345 SW BARBUR BLVD. • 503.244.7630 • OPEN EVERY DAY 2PM-2AM
OPEN AT 7AM WITH DAILY $1.99 BREAKFAST SPECIALS

MONDAYS
THANK GOD FOR BEER DAY!
SPECIALS ALL DAY

TUESDAYS
ALL YOU CAN EAT HOT WINGS BUFFET
$3.00

WEDNESDAYS
WIDMER HEF

THURSDAYS
ALL YOU CAN EAT TACO BAR, $2.00

2 FULL BARS
2 POOL TABLES
3 BIG SCREENS

FEATURING

OPEN AT 7AM WITH DAILY $1.99 BREAKFAST SPECIALS
Always the hottest models...

Alyssa
Viva Las Vegas

Magic Gardens
Located in the heart of downtown Portland

Come in weekdays for Magic’s Free Lunch Special
(12noon til 2pm)

217 NW 4TH AVE
503-224-8472
WWW.MAGICGARDEN.CITYSEARCH.COM
Come see why we’re #1!

Vanessa

Secret Rendezvous
503-761-4040
12503 SE Division, C
24 Hours / 7 Days

Secret Pleasures
503-644-5730
4345 SW Rose Blvd., Ave.
Sun-Thu 10am - 2am
Fri & Sat 10am - 4am

Private Pleasures
503-768-9235
SW 55rd & Barbur Blvd,
24 Hours / 7 Days
secretpleasures.net
Oregon’s very own internationally known
ACROPOLIS

$4 Steak Specials
51 Beers On Tap
300 Liquor Varieties
4 Huge Stages!

Featuring covergirls
Jenna & Aine

LADIES!
TIRED OF ALL
THE HUSTLE?
Come work in a hustle-
free environment...

NOW HIRING!
Call today to schedule an audition with:
JIM (503) 810-2902 or
TONY (503) 810-2893

8325 SE MCLoughlin • (503) 231-9611

KRONIK
THE OFFICIAL ENERGY DRINK OF THE ACROPOLIS!
FEATURES

ORAL HISTORY OF PORN
Legs McNeil goes deeper than Deep Throat
page 18
by a.c. rhodes

HOW TO KISS A GIRL
hot photos starring our cover girls
page 20
by pdxblackbook.com

FELONIOUS STRIPPERS
assault, robbery & catholicism
page 23
EROTIC CITY

WORST CATFIGHTS
so far...
page 68
by jim goad

INSIDE STUFF
I Love Las Vegas...16
Rhymes with Seltzer...57
Cadvice...58
Whatz Crackin'...60
Pin-up Calendar...62

Finally, a cover girl with green eyes.
I got beat up by a stripper last month. Well, not really beat up, more assaulted. Long story short she insists on thinking that I fucked her boyfriend.

This happened to me once before when I worked at Mary’s Club. A girl I worked with—she said she was studying to be a nuclear physicist and I believed her—was dating an absolute cad I’ll call Lucky. Lucky frequently sat at my rack and was always asking for a date, my phone number, some pussy. And I always turned him down. Then one quiet day shift while I was reading Beth’s Economist in the dressing room, all hell broke loose. Lucky, the bastard, had actually told his old lady he’d laid me. The nuclear physicist was PISSED and threatening to detonate like an atom bomb.

The situation was so absurd I had to restrain my laughter. Instead I tried to hypnotize her.

“I did not fuck your boyfriend. I did not fuck your boyfriend. I’m in a long-term monogamous relationship. I did not fuck your boyfriend.”

She threw a hairbrush at me or something and then left town to have the bastard’s baby. But she never got over it. I had most definitely fucking her bastard boyfriend. Nothing I could say or do would convince her I hadn’t.

My grandma told my mom that women are snakes in the grass and are not to be trusted. But for most of my time in this fair industry, I’ve been delighted by the sisterhood at the strip bars and the ho’s-before-bro’s ethos. I’ll lay down my heart and soul for any lady in the dressing room. Anyone else, even my lovers, has a hard time getting me to cough up my email address or phone number.

So this most recent guy I didn’t fuck… Truth be told he and I have barely gotten along at all since his last girlfriend slapped me at Dante’s. But his latest lay got it in her head otherwise. So she wrote a slanderous article about me in a now defunct rival of Exotic’s which inferred that I a) am a talentless writer, b) am overweight, c) have herpes and d) am fucking everyone’s boyfriends. Then she quoted Anton LaVey, damning me to an eternity in hell for my wayward ways.

Girls I work with—the ho’s-before-bro’s girls—were incensed. They wanted blood. I’ve heard reports that the budding satanist was threatened onstage and more. But I stayed out of the fray. It was, quite frankly, ridiculous. Plus, after twenty years of fucking it up, I’ve finally learned that it is indeed better to turn the other cheek and to forgive and forget.

Three months later, I stopped by a strip bar for an Irish Coffee on my way to work. She happened to be dancing.

My young friend—who, as Goddess Severina pointed out, is so plain as to be almost unrecognizable—spotted me instantly. She accused me of coming in on her shifts to antagonize her. She was hysterical.

“Honey, you’re so vain.” I replied calmly. “I don’t come in for you; I come in for a drink.”

She threw a fit, threw my drink and purse across the room, then had me 86’d. This was mildly upsetting. But it made for good times at the pish-posh restaurant I work at when I came in, feathers ruffled, and said, bewilderedly,

“I just got beat up by a STRIPPER!”

Later in the week I phoned the club’s owner to apologize for the incident and to determine whether I was indeed 86’d. Yup, I was.

It’s remarkable, I told him, for a strip club owner to put a dancer’s relationship drama before a customer’s dollar.

“We have a policy here,” he said. “Whenever a girl feels uncomfortable with a patron, we ask him to leave.”

Holy shit! I thought. A ho’s-before-bro’s STRIP CLUB OWNER! I wanna work there! But... I’m 86’d.

Oh, well. I’ll get my Irish Coffee across the street, then had me 86’d. This was mildly upsetting. But it made for good times at the pish-posh restaurant I work at when I came in, feathers ruffled, and said, bewilderedly,

“Holy shit! I thought. A ho’s-before-bro’s STRIP CLUB OWNER! I wanna work there! But... I’m 86’d.

Oh, well. I’ll get my Irish Coffee across the street. In the meantime, I’m printing up new t-shirts, just in time for summer, that say, “Jesus Christ, Lady. I did NOT fuck your boyfriend.” Get yours today at xmag.com!

[And by the way, if a guy I’m trysting with strays, I don’t go after the bitch, bitch, I go after the hound.]
SAT. MAY 7TH
MILES BEFORE WITH DANGEROUS BOBS

SAT. MAY 14TH
BAD GOAT WITH OPERATION J
AND AMERICAN ROULETTE

SUN. MAY 15TH
HOWIE & THE HOT KNIVES
AND DEMORALIZER

SAT. MAY 21ST
SUPER EGO 99

SAT. MAY 28TH
THE RED DEADLY WITH ME
+ ART SHOW CLOSING PARTY

92ND STREET CLUB
799 SE 92ND ST
503-771-9866

GOOD THINGS COME IN PAIRS

505 CLUB
505 NW BURNSIDE
GRESHAM
503-666-2286

AMATEUR NIGHT
MAY 12TH
CASH PRIZES!

TUESDAYS
SERVICE INDUSTRY NIGHT
SUNDAYS
HAIR OF THE DOG
NEW MENU!
LUNCH SPECIALS
11:30AM-2PM MON-FRI
HAPPY HOUR 4PM-7PM DAILY
SHOWING NEW ARTWORK BY CHRIS HABERMAN
DJ'S EVERY WEDNESDAY @ 9:30PM
TRIFECTA, PONY UP AND TRIPLE DOWN @ DINO'S

1008 SE Hawthorne • (503) 232-9516
TABLE DANCES AVAILABLE
LOOKING FOR ARTISTS, DJ'S & MUSICIANS. FOR AUDITIONS, CONTACT ISA @ (503) 887-2886

THE BEST DAMNED BAR ON EARTH...
VIP BALCONY AVAILABLE FOR RENT
PIZZA BY THE SLICE! FREE WI-FI SPOT!

EVENING SUN
Sinforno Cabaret
"A Salut to Circuses of Debauchery" @ 10pm
Featuring LUCY FUR & The SuicideGirls

EVENING MON
Karaoke From Hell...
"So You Wanna Be A ROCK STAR...
KARAOKE WITH A LIVE BAND! 400+ Songs!

EVENING WED
Storm & the Balls
MIKE D'S UNHAPPY HOUR 6PM-8PM
THE FREE FOR ALL TOUR...
PIGFACE
SHEEP ON DRUGS
NOCTURNE & VOODOO

EVENING FRI
The Raveonettes
Autowux & The Peels

FRI MAY 6
IRON AND ROCK
TUE MAY 10
Rasputina

FRI MAY 13
Sleepyt ime Gorilla Museum
Faun Fables & The Bad Things

SAT MAY 21
Juliette & The Licks

SUN MAY 22
Two Ton BOA

TRIUMPH & THE BEASTIES

TUE MAY 16
Boa

THE BEST DAMNED BAR ON EARTH...
VIP BALCONY AVAILABLE FOR RENT
PIZZA BY THE SLICE! FREE WI-FI SPOT!
It might take as long to get to know Legs McNeil as it did to become Legs McNeil. Making an early start of it, striking out on his own as a teenager, he landed in New York City just as the burgeoning underground scene was to erupt as the punk rock movement. In a pre-emptive strike, he started up Punk Magazine with friend John Holmstrom, the launching pad of his writing career that would later take him to places as far away as El Salvador and Wonderland.

Yes, Wonderland. McNeil's latest jaunt—which turned out to be an eight-year odyssey—took him to Los Angeles to research the pornography industry for a book he and cohorts Jennifer Osborne and Peter Pavia were writing. The Other Hollywood, An Uncensored Oral History of the Porn Film Industry (Regan/Harper-Collins) was first a Court TV special which earned the highest ratings for the network. This spring it was released in book form.

Legs took time out of his considerable schedule to talk about what a long strange trip it's been (from 'nudie cuties' and Deep Throat to the Mob and FBI sting).

A.C. RHODES: How did you first come to be interested in a story on the porn industry?

LEGS MCNEIL: When Please Kill Me came out I was involved with a sexual harassment suit where I was an unindicted co-conspirator and I always wanted to be an unindicted co-conspirator. (The victim) didn't say it was sexual harassment; rather she was forced to work in an environment where sexual harassment was taking place. And there was a big article in the Village Voice and they had the victim, the conspirator, the girlfriend and they had the punk. All the images were gray and somber, then there was a very high contrast black & white which looked like I was coming out of a courtroom hiding my face when really I was coming out of a party. No sexual harassment was taking place and I wanted Bob (Guccione, Jr., publisher of Spin) to fire her long before this. But for me the bigger question was, we work at a rock and roll magazine, aren't we supposed to be talking about sex? Isn't rock and roll an old blues euphemism for fucking? So it really got me into the mindset where we should be talking about sex and thought the porn industry would be a great place to start and show how America kind of eats its own. And it was fun for eight years.

AR: So you saw a need for this subject to be addressed in an objective manner?

LM: I saw a need for people to read and talk about sex without using these euphemisms. There were so many lies about the porn industry. And that's why I wanted to do this book. I wanted to say, 'here's what it is, not these lies over here' and I thought that was important. Being sexy is very difficult, that's why porn sucks. If you think of truly sexy scenes in movies, there are very few. Like the table scene in The Postman Always Rings Twice, that was very sexy. It had all the elements of humanity in there about power and the exchange of power and acquiescing and submitting. And it was very sexy but most porn is not like that. Ninety percent of TV sucks, ninety percent of movies suck, it's only five or ten percent where things are communicated in a real way. I wanted to take this bastardized industry and talk about it and figure out why no one had ever told the story of the porn industry before. And because of that, anyone could say anything they wanted to about it and it would be perceived as true, when it wasn't. That's what Linda Lovelace did with Ordeal, she said this is the porn industry, they forced me with guns into having sex with dogs. And I found out that was patently untrue, but that's what everyone believed it to be and that's what started Andrea Dworkin and Catharine MacKinnon on that rampage about how we need laws so we can sue the producers of porn for the abuse that they mete out. See once you start changing the language with words you can really make up anything you want and I wanted to go back and write the real history of the porn industry so they couldn’t do that.

AR: Because it’s tantalizing, but then causes fear, like it’s all coerced or assault when really...

LM: Right, I wanted to talk to some of the ones who were abused and talk to Linda Lovelace and those around her who knew she hadn’t been. If you even mentioned porn, people would be up in arms when I started the book eight years ago; we were coming out of that. I wanted to write something that was true.

AR: And you used the oral history format (excerpts of interviews within a timeline context) to best convey that?
AR: How did you go about pitching it and to whom?
LM: I thought it was going to be big, but I was prepared to do it.

AR: This book was a long time in the making. Did you think it would turn into such rigorous research?
LM: Yes, I did. I knew it was going to be big, but I was prepared to do it.

AR: How much danger was involved, either real or imagined?
LM: I thought it was violent and sleazy, but I thought it was going to be more violent and sleazy than it actually was. I mean, there's a murder in every other chapter, but it wasn't like they had described it. And it brought up new questions in a different way, that's what was interesting about it. Someone said something to Eddie Nash and that's why I got a gun. Did I think he was going to kill me? No.

AR: How well did you survive outside of your element?
LM: When I first got into it, I had to find stuff that's really sort of genuine. I believe the amateur, gonzo stuff John Stagliano and Paul Thomas do. They basically started to show people who are real. They broke down the fourth wall. In Never Say Never to Rocco Siffredi there's this girl, a small girl, small breasts, and she says to her "I'm kind of a pervert." So they go off to a street where these things take place. It really looks like this girl is having a wild sexual experience and it works. And it goes back to being the opposite of what we're about, sort of like German businessmen who want to be spanked. Now the Puerto Rican janitor doesn't want to be spanked. He gets spanked every day at his job. Basically porn is to get you hard and to ejaculate. I just like the word "whore." There's something about it. It's great, wonderfully human. There's a beauty to it.

AR: About Linda Lovelace, you were the last to interview her before she died. How do you think her story was flawed?
LM: I needed to talk with her because she was alive and it would have been a disservice not to. I thought I was going to get exactly what I got; which was her being a victim. She was a victim of Chuck Traynor, she was a victim of Larry Marciano, her second husband, and she was a victim of Women Against Pornography. She was an unending victim and I wanted to show that. But she was dumb, just sad and pathetic. I think she believed it because she had told it so many times. I talked to many other people who were there. Erik Edwards, who is a very nice single father, was on the set all day and said nothing like [Lovelace described] went on. And Chuck Traynor wasn't even there. So I believe him and Eric over Linda. She wrote four or five books, some people don't realize that, and all her stories changed. And the interviews I read with John Holmes weren't any good—he was just lying. I talked to enough people who knew the reality of him. He is in there in two instances, but most of the time he just lied. He was so full of shit. I didn't think I needed to talk to Tracy Lords because I knew what I would get, "I was on drugs, I didn't know what I was doing and everyone took advantage of me," which is untrue so why go to her and get that? I would rather print what she said at the time in '85.

AR: What was especially enlightening or most surprising in your journey?
LM: My preconceived notions were shattered every day. One was that every girl had been abused, but there were a lot who hadn't. Some were just over-sexed. And Jane Hamilton was pathologically romantic. She just liked sex a lot and was a really decent woman. She has two grown sons and is delightful. Another interesting thing about it—that no one in the anti-porn organizations spoke to—is the guys who actually shoot, the grips, cameramen and directors, all have to take a break from it because they become so oversaturated and anti-sexual that they can't even think about sex. If you go on the set all they want to talk about is baseball or World War II. They become bad lovers because it's too technical and gynecological and turns their sex life off. It doesn't become a stretch to take a lot of drugs because you're doing something that is condemned by society. There was a sign on a set that read, "I just want to get laid, paid and leave.'

AR: Do you think 'reality' entertainment detracts from the general porn industry at all, like Girls Gone Wild?
LM: No, that's just instant gratification. They don't carry through. It's fake.

AR: Is it fair to assume that you won't be doing Oprah's Book Club?

AR: How did you decompress after immersing yourself in the industry and all of the stories?
LM: I'm decompressing right now. I just got home from a month-long book tour, so I don't go out of the house much. I got off drugs and moved to Pennsylvania. Here we have corn not porn.
How to Kiss a Girl
Shot by pdxblackbook.com
Starring Aine and Jenna from Acropolis

1. Try this German Chocolate Cake shot, Aine!
2. first you lick it....
3. ... lick it more... more
4. swallow
5. then try to suck the lemon...
6. ... till you get the juice
7. That shot really went to my head!
8. Jenna, I'm feeling kinda tipsy... can you give me a ride?
9. It works every time.

(send your dirty photos to viva@xymag.com. 18+ please)
Valentine Video
Buy 2 & the 3rd is FREE!

THOUSANDS OF
XXX DVD & VHS

AT
$10 OR LESS!

EXTREME IMPORTS
AND
UNDERGROUND VIDEOS

HARD TO FIND
CLASSICS ON DVD
4-16 HOUR DVD'S!

5335 NE Sandy Blvd.
NOON-10PM, 7 DAYS A WEEK • ALL MAJOR CREDIT CARDS ACCEPTED

Thirsty?
Monday Happy Hour
2:30pm - 2:30am

Corner of
1st and Ash
Downtown

503 227 3764

Voleur
NEW 1-ON-1 SHOWS WITH NO GLASS, $25 & UP

GIANT BLOWOUT SALES ON HOT ITEMS, MENTION THIS AD AND GET AN EXTRA 10% DISCOUNT

A WIDE SELECTION OF NOVELTIES, GIFTS, LOTIONS, CREAMS, SEXUAL AIDS, MAGAZINES, MEN’S AND WOMEN’S DANCEWEAR & LINGERIE PLUS SIZES AVAILABLE

STRAIGHT DVD’S AND TAPES STARTING AT $9.95 - 3 FOR $25

GAY DVD’S AND TAPES STARTING AT $6.95

CHECK OUT OUR HUGE SELECTION OF LEATHER/BONDAGE GEAR

LINGERIE PROVIDED BY FROLICS
STRIPPER BRAINS CO-WORKER

A fight between two dancers turned felonious at Jiggles in Tualatin on February 17. Witnesses say the fight started in the dressing room and ended with one girl on her way to the hospital for emergency brain surgery and the other, 21-year-old Shannon Gee (pictured above) (yes that’s her REAL NAME), arrested for first-degree assault and looking at seven years in the slammer.

(For a good time call: www.pdxbars.com/blog-1127.html)

STRIPPER CITED IN INTERSTATE BANK HEIST

On March 23rd, 25-year old Luke Deavers was arrested for the armed robbery of a California bank, hoping to bag his favorite Magic Garden stripper in the process. “He said he wanted her to be the getaway driver, that it would be a cool way of getting to know her,” says Deavers’ friend, Ben Shook, in the Willamette Week.

STRIPPER NOMINATED FOR PAPAL DUTY

Exotic’s own Viva Las Vegas was suggested as a possibility for Pope last month in Willamette Week. Las Vegas was selected alongside a handful of political luminaries and perennially cool writer Chuck Palahniuk. She says being Pope would be “cool... as long as I could still edit Exotic.” See the article at wweek.com/story.php?story=6219

STILL WANNA BE A STRIPPER?

Show us your stuff at Club 505’s Amateur Night on May 12th. Remember, there’s more to it than hair-pulling, bank-rob-bing and shit-talking—you still have to take off your clothes!

WANNA BE THE ‘BEST’ STRIPPER?

The Miss Nude Oregon 2005 Competition kicks off this month! Preliminaries are at the Dolphin II on May 12th. Semifinals are at the Dolphin I on May 26th.

Stripping is a spectator sport! Get in on the fun as J.Mack hosts his “Work That Pole!!!” Competition on Thursday, May 19th, at Stars Beaverton. And of course don’t miss the Honey of the Month Contest on Saturday, May 28th, at Exotica.

FIFTY NEW STRIPPERS

.... @ Montego’s! Check ‘em out at the Cinco de Mayo Party on May 5th. Featuring free t-shirts for every customer!

SUMMER KICK-OFF PARTY

All your favorite Exotic Covergirls will be partying at Lush on Friday, May 27th. Start your Memorial Day Weekend off right with the hottest ladies in the biz at the Summer Kick-Off Covergirl Party!

RAWK, etc.

5/1 MOBY @ roseland
5/4 MEEZILINI w/ MESSY MARVE @ the vue
5/6 COCO COBRA & THE KILLERS w/ THE NEINS @ devil’s point
5/6 RAVEONETTES @ dante’s
5/7 MUDHONEY @ sabala’s mt. tabor
5/7 MILES BEFORE w/ DANGEROUS BOBS @ dino’s
5/10 RASPUTINA w/ HAZARD COUNTY GIRLS @ dante’s
5/14 BAD GOAT w/ OPERATION J & AMERICAN ROULETTE @ dino’s
5/15 HOWIE & THE HOT KNIVES w/ DEMORALIZER @ dino’s
5/21 SUPER EGO 99 @ dino’s
5/22 TWO TON BOA @ dante’s
5/28 DIAMOND TUCK & THE PRIVATES @ sabala’s mt. tabor
5/28 THE RED DEADLY w/ ME @ dino’s
Jenna

Can be seen at...
Acropolis
Mon, Tue, Fri
9pm-Close
Wed
4pm-Close
Sat
4pm-Close

Colette
Appearing Exclusively
@ Jardin Lingerie Modeling
(503) 777-1365
Call for Schedule

Vanessa

Secret Pleasures:
Mon. & Tue 10am-6pm
Private Pleasures:
Mon. 6pm-9pm
Thu. 10am-9pm
Fri. 10am-9pm

Aine

Acropolis
Thursday
9pm-Close
Fri, Sat, Sun
9pm-Close

To advertise your schedule, please call (503) 241-4317.
[editor's note: the following is a review of the much heralded Carolina-area band Cigar Store Indians.]

Just got back from Biloxi, where I had the pleasure of attending the opening of the National Soup Museum, and lemme tell you it is a lulu. Featuring more than 80,000 soups, the pride of such acclaimed purveyors of canned potage as Campbell's, Stouffer's, Heinz, Progresso, Eat-Rite, Soupcô, and Ethel Merman's Gourmet Kitchen, this thousand-acre edifice is a marvel of exhibitional enterprise.

Most fascinating, perhaps, are the displays in the Extinct Wing, devoted to flavors which for various reasons have through the years been removed from company rosters. These include:

- Olive and Watercress
- Homemade Gull Chunk, Dawg
- Maraschino Kidney, Wax, Cream of Pupa, Turkey Glutton, Olde Fashioned Gruel, Black Putty
- Chicken with Starch, Pond Salamander, Blowfish Noodle, Sow Butt, Airedale Tenderloin, Badger Biproduct, Scrod Gill, Striated Mutton Pulp, Sour Barnacle
- Sparrow Cauliflower, Cootie Broth, Puff Ball, Phlox, Spaghetti and Mole, Inkblot, Slithering Skink, Horse Nuts (yes—it's what you think), Rat Specks & Gouda, Cole Slaw with Bubble Gum, Creamy Prune, Stove Top Marigold, Imitation Penguin, Dutch Lipo, Pepper with Eel Guts, Lentil Banana, Gizzards with Talc, Bagel & Pizza, Marshmallow Owl, Tomato Coelenterate, Curried Slopwater, Montana Style Clam Chowder (not based on a dairy or tomato stock but—wouldja believe?—turpentine), Prenatal Chimp, Mock Roadkill, Puppy Eyes, Udder and Donut, Weasel Plop, Szechuan Pigeon Foot, Parsnip & Cricket, Steroid and Gluten, Whale Vulva, Aerated Mucus, Styptic with Toenail Bits, Toad Scum, Tartar Control Moth, Jogswheat Lite, and Fat-Free Pantyhose.

Of particular interest are the soups of the Wood and Paper Room: Oak Bisque, Mahoganny Puree, Balsa Barley, Redwood with Lard, Sawdust & Pelican, Pencil Shaving, Spicy Spitball, Playing Card Gumbo (made from an actual “French” deck), and not one, not two, but three Cigar Store Indians: Painted, Unfinished, and Kaw-Liga (with a full-color likeness of Hank Williams on the label). Great museum!
Die Homo—

if you think that letting a man stick his pp in your but hole is good fun then you are sick. gays is the devil. Bee prepared to be smited. You should love the jesus and quit sucking them wieners. Quit recruiting our boys to youre sinful ways. We don't cotton to your recruitment of them tots. dont make our lil'uns grow up in your sinful ways just because you cant have your own kids cause youse is gay and god hates them gays and its unnatural for you to have anal sex and thats why it gives you aids and not kids like what god made sex for and no other reason. In hell you will be sad that you chose your life or sin and wish you went to church and not loved men and loved jesus. if i could leave the alabama i might drive up there and kill you myself and all your homo gay wife trannies too.

your enemy,
Pissed Off Pappy Earl

Dear POPE,

When I noticed that your letter was postmarked a week after your death and realized that you had written me from beyond the grave I was humbled. To my knowledge, other than the letter God wrote Moses on stone tablets, this is the only correspondence that has been delivered directly from heaven to a mortal man. Am I the new Moses? Will I be able to part anything I want, or just seas? Parting things is key, and I’ll want it in the contract.

I have waited for a reply to the letter I wrote to you when I was six for a long time. I was young and did not know that molestation was a normal thing for a priest to do and that you condoned it. I knew that altar boys were to eat the body of Christ during communion, but did not know that they were to eat the priests after mass. If I had known I would not have bothered you. Until now I always thought you had simply ignored my letter. You were a busy man, but you have all of eternity to catch up on things. If that letter brought me to your attention, and is in any way responsible for me becoming the new Moses, then I’m glad that I wrote it.

Since I got your letter I have been doing some serious thinking and I want to make sure I have some things straight before I accept the position of Moses.

The church believes in the sanctity of life, yet committed the Crusades in which 1.5 million Muslims died. You were personally for the war in Iraq in which more than ten thousand Iraqi civilians have been killed so far. Am I right to extrapolate from these facts that only white people’s lives are holy? Jesus wasn’t white, but was from the Middle East. Romans killed Jesus. You were the head of the Roman Catholic church. The Catholic church says that Jesus had to die for our sins. Did you guys see to that personally? I understand that any documents dealing with the Catholic church’s involvement in the murder of Jesus might be classified but if I’m to be the new Moses I’m going to need security clearance.

While alive you said that homosexuality was an “ideology of evil” and that legislation to prevent discrimination against gays was “insidious”, that it “attempts to pit human rights against the family and against man.” Strange statements from someone who was once threatened with deportation to a Nazi labor camp.

No matter how fucked up the things you said were, at least you said them articulately while you were alive. Now you write like the drunk Grand Wizard Klansman after whom you modeled your wardrobe in life. What good is it being a molding corpse if you can’t speak your mind? Baptized boys thirteen and over are eligible to be the next Pope. Could I be the new Pope and the new Moses? Could I collect both salaries? Would I have to pal around with G.W. like you did, or could I snub him at parties?

Best Regards,
Moses Junior
cadvice@mail.com
What it is my people in the P.Tizzle? It’s ya man Mack wit’ the scoop on Whatz Crackin’ around the town and abroad. In this month’s article, I’ll be givin’ ya’ll the 411 on my catz at 2Real Records, because they’re about to hit the world wit’ some “Real” summer time HEAT!!! I will also put you up on some of the hottest club jointz poppin’ this spring. You will also be able to peep the schedule for Whatz Crackin’ TV, because it is now on the air baby!!!

First Up — 2REAL RECORDS Back with a Vengeance!!!

I was at the offices of 2Real Records a little while back and had a chance to chat with my homeboy Mike T. This cat is definitely holdin’ it down over there. He put me up on some “Real” game and gave me the latest scoop on the label. For those of you out there who may or may not have heard of 2Real Records, you’re about to feel them in a major way!!! Just to give you some history on them, the founder and CEO, Smurf Luchiano, is based in Portland, Oregon. In 1998 2Real Records released the debut album Coming for the Goods by GOTM. Everybody, including myself, was really feelin’ this record!!! After a two-year setback fighting and defeating our injustice system, Smurf Luchiano hit ‘em “Real” hard with Guilty ’Till Proven Innocent in 2001 and Double Jeopardy in 2002. This year 2Real Records is as serious as ever, and on June 21st, 2005, their hot new artist Meezilini will make his presence known to the music industry!!!

Not only can this brother bring it in the vocal booth, but his stage show is also On and Crackin’!!! He has heated up many concerts with some of the best in the business, such as Method Man, Too $hort, Lloyd Banks, E-40, Roy Jones Jr. and Portland’s own Cool Nutz. That’s just to name a few!!! To see him blaze the stage this month, check him out on tour with Messy Marve on Wednesday, May 4th, in Portland at the VUE, and on Thursday, May 5th, at The Lone Star Bar & Grill in Eugene, OR. You will be pleasantly surprised to hear the likes of The Game, 50 Cent, Suga Free, and some musical Tabasco from the homie Bosko featured on Meezilini’s new album!!! The first two singles are “We want Meezie” and “Pleased to Meet U.” Big ups to Smurf Luchiano, Mike T., and the entire 2Real Records “Oregonization”!!! Make sure you swoop that Meezilini record when it drops this summer!!! You won’t be mad baby!!!

Next Up — Whatz Crackin’ TV is on the air!!!

Some of you might have seen it already, and some of you might not have peeped it. Here’s the schedule: Monday nights on Channel 11 at 11:30pm, Wednesday nights on Channel 22 at 10:30pm, and Saturday nights on Channel 23 at midnight. Good lookin’ out to my partner Gary Hasan!!! Let’s do the damn thang!!!

Honey of the Month

This month’s winner really had the crowd stuck, trippin’, and wondering how in the hell is this white chic working her ass like that!!!

Congratulations girl, and keep poppin’ that thang!!! Ooooh Weee!!! (Don’t miss next month’s contest at Exotica on Saturday, May 28th, sponsored by Heaven’s Closet, London Influence, Paper Chase Records and Alladat Clothing!!!)

Main Events — Work That Pole!!!

That’s right baby!!! On Thursday, May 19th, at Stars in Beaverton, I’ll be hosting my first “Work That Pole!!” competition. We will be looking for the girl with the best pole tricks. The winner will be featured in next month’s magazine, and will receive cash & prizes.

And don’t forget: Wonderful Wednesdays @ H2O located downtown on SW 2nd & Yamhill. Featuring “The Party Starters”, DJ Mello Cee, and hosted by ya boy J.Mack. Come kick it wit us!!!

For questions, and comments hit me at whatzcrackin_J@hotmail.com

Until Next Month, ya’ll keep it Crackin’!!!
One Love,
J.Mack
<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
</tr>
</thead>
</table>
| 1   | Moby @ The Roseland  
      Sinferno Cabaret @ Dante’s, 11pm | 2   | 3   |
| 8   | Sinferno Cabaret @ Dante’s, 11pm | 9   | 10  |
| 15  | Sinferno Cabaret @ Dante’s, 11pm | 16  | 17  |
| 22  | Two Ton Boa @ Dante’s, 9pm  
      Sinferno Cabaret @ Dante’s, 11pm | 23  | 24  |
<p>| 29  | Sinferno Cabaret @ Dante’s, 11pm | 30  | 31  |</p>
<table>
<thead>
<tr>
<th>WED</th>
<th>THUR</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Pigface Sheep On Drugs @ Dante's</td>
<td>Cinco de Mayo Party @ Montego's</td>
<td>J.Mack's “Wonderful Wednesdays” @ H20</td>
</tr>
<tr>
<td></td>
<td>Mozzinelli w/ Messy Marve @ The Voe</td>
<td>Miss Nude Oregon 2005 Preliminaries @ Dolphin II</td>
<td>Miles Before w/ Dangerous Bobs @ Dino's</td>
</tr>
<tr>
<td>11</td>
<td>Storm &amp; The Balls @ Dante's, 10pm</td>
<td>Gortonelettes (Autolux &amp; The Peeks) @ Dante's</td>
<td>Storm &amp; The Balls @ Dante's, 10pm</td>
</tr>
<tr>
<td></td>
<td>J.Mack’s “Wonderful Wednesdays” @ H20</td>
<td>Coco Cabra &amp; The Killers w/ The Neins @ Devils Point</td>
<td>Miss Nude Oregon 2005 Semifinals @ Dolphin I</td>
</tr>
<tr>
<td>18</td>
<td>Storm &amp; The Balls @ Dante's, 10pm</td>
<td>J.Mack’s “Work That Pole!!!” Contest @ Stars Cabaret (Beaverton)</td>
<td>Storm &amp; The Balls @ Dante's, 10pm</td>
</tr>
<tr>
<td></td>
<td>J.Mack’s “Wonderful Wednesdays” @ H20</td>
<td>Sleepingtime Gorilla Museum @ Dante's</td>
<td>Miss Nude Oregon 2005 Preliminaries @ Dolphin II</td>
</tr>
<tr>
<td>25</td>
<td>Storm &amp; The Balls @ Dante's, 10pm</td>
<td>J.Mack’s “Wonderful Wednesdays” @ H20</td>
<td>Miss Nude Oregon 2005 Preliminaries @ Dolphin II</td>
</tr>
<tr>
<td></td>
<td>J.Mack’s “Wonderful Wednesdays” @ H20</td>
<td>Sleepytime Gorilla Museum @ Dante's</td>
<td>J.Mack’s “Wonderful Wednesdays” @ H20</td>
</tr>
</tbody>
</table>

Would you like your event on our calendar? Simply e-mail: info@xmag.com or call 503.241.4317
Sick of the same ol’ shit? Tired of all the drama? If you’re beautiful, determined and dependable, we’re looking for YOU! Lingerie models! Internet & promotion models needed. Tommy’s, Tommy’s Too & Tommy’s III 2 Stages, Food, Lottery, Liquor - Auditioning Dancers Daily 3532 SE Powell | 10335 SE Foster (1 SW 3rd Ave.) 503.226.6630 for more info

Now Seeking Female Entertainers
Nicolai St. Club, Devils Point, Dream-On Saloon MODELS WANTED!!! Call for shifts at Club 205, Sassy’s, The Pallas, Boom Boom Room...

Classy exotic dance club on upscale Southwest Barbur Blvd. Portland’s Hottest Website, promote Clubs, dancers, Enthusiastic Female Entertainers Hiring for Salem/Corvallis Area & now on Southeast Powell is seeking top-quality dancers. 503-481-5012 or email@503girls.com

FEMALE & MALE INTERNET MODELS WANTED!!! Work from the comfort of your own home. Top Pay - Adults Only, Need Computer, Hi-Speed Internet & Webcam 360-281-7929

MALE MODELS WANTED!!! Call 503-955-0659
Hiring for Salem/Covallis Area Women 33 & Older, (503) 287-0279

DANCERS & Bartenders Needed for Northern Nevada Club. Must be 21 or older Call 775-623-4999


BI-CURIOUS LOCALS!!! Live Male Chat - Record/Listen to ads FREE. Call 503.548-8888 or 888-272-7777 for other local numbers. Enter free with code 6121. www.interactivemale.com

ANYTHING GOES! Personal Listings check it out! 1-800-356-1662 $2.99 min. FREE SEX! 30 minutes FREE w/ code 5262 • Portland: 503-802-4848 • Seattle: 206-805-4141 • Toll Free: 1-888-465-4588 For your local number - 18+ www.casualsexdateline.com

Hey Girl - Bad Date? Come to Dancin’ Bare for daily auditions

LONG HAIR NOW!!!

STAGE DANCERS: Tired of bending over for a buck? Call today and make the money you deserve!

Model at the cleanest and most elegant lingerie modeling shops in the northwest. Tanning bed, shower & bath and more. Come and experience the difference!

ADVERTISE HERE 503-804-4479

www.shayla-swallows.com

www.strip-pleaser.com

DANCERS NEEDED NEW VIKINGS CLUB (GUAM, USA) FOR STATE-HIRED ENTERTAINERS

FOR LEASE - 18 NW 3rd Ave 1000 sq ft - $1000/month - Street Level - Air Conditioned Street Parking - Nobilite Hotel - Adult Friendly Landlord 503-997-9200

ANYTHING GOES!

• ONLY PROFESSIONAL DANCERS INQUIRE
• MUST BE BETWEEN 18-29 YEARS OF AGE
• GOOD ATTITUDE & BUBBLY PERSONALITY
• TOTALLY NUDE CLUB
• 8-WEEK CONTRACT
• ROUND-TRIP AIRFARE
• CONDO ACCOMMODATIONS
• SALARY OF $450/EVERY 6 NIGHTS OF WORK
• ALL TIPS & COMMISSION KEPT BY DANCER
• NIGHTLY AVERAGE $200-$500

FOR MORE INFORMATION YOU MAY FIND US ON LINE AT WWW.CLUBVIKINGS.COM OR YOU MAY CALL US AT (671) 646-0929, AND ASK FOR DEFRA CRUZ

LOCATED IN TUMON BAY, GUAM, USA
**Chloë**

Available at:
Secret Pleasures:
Wed. 10am-6pm
Fri. 10am-6pm
Private Pleasures:
Thu. 10am-6pm
Fri. 6pm-2am
Sun. 6pm-2am

---

**JODY'S BAR & GRILL**

12035 NE Glisan

**NOW HIRING**

MOTIVATED AND RELIABLE ENTERTAINERS FOR ONE OF THE NORTHWEST'S PREMIER GENTLEMEN'S CLUBS!

- MUST BE DETERMINED & DEPENDABLE
- TOP QUALITY CUENTELE OFFERING BIG $$$ OPPORTUNITIES
- FRIENDLY, SAFE & SECURE ENVIRONMENT
- THE MOST FLEXIBLE SCHEDULING IN TOWN!
- EARN CASH DAILY!

**CALL ROB TODAY - 503-984-0828**

---

**ROCKSTAR PROMOTIONS**

NOW BOOKING DANCERS FOR

- CLUB 205
- DOUBLE Dribble
- DV8
- NICOLAI ST. CLUB
- SASSY'S
- THE HIDEAWAY

**503.772.1533**
DEVILS POINT
5305 SE FOSTER • (503) 774-4513

Featuring Malice every Tuesday night.

Mondays
FIRE STRIPPERS
Fire strippers w/DJ Addiction

Tuesdays
FATALBEAUTY.COM
Sexy internet girls w/DJ Kenoy

Wednesdays
LADIES NIGHT
Ladies night w/50's beats DJ Kenoy

Thursdays
DEVIL DOLLS
Sexy devil strippers w/DJ KENOY

LIVE MUSIC!
MAY 04 - THE CHERRY TARTS
MAY 06 - COCO COBRA & THE KILLERS w/ THE NEWS
MAY 13 - WRITTEN IN ASHES
MAY 27 - DELTA DAWGS w/Acoustic Randall

Saturdays
SUICIDE GIRLS.COM
Alternative naked girls w/DJ Kenoy

Sundays
STRIPPAOKE
Strippers dance while you sing

NOW OPEN MON-FRI 11:30AM TO 2:30AM • SAT & SUN 2PM-2:30AM
SINFERNO

Sex & Service Industry Night

Sundays

Nine pm - Two am

Dante’s

Cafe & Cocktail Lounge

SW Third & Burnside • 503.226.6630

www.danteslive.com

SINFERNO CABARET SCHEDULE

May 1 @ 8pm— Famous Mysterious Actor Party & Garnish PDX Fire Troupe
May 8 @ 8pm— Famous Mysterious Actor Party & The SuicideGirls
May 15 @ 8pm— Famous Mysterious Actor Party & Henry Miller Sextet & Firerotica
May 22 @ 8pm— Famous Mysterious Actor Party & Two Ton Boa & The Everyothers
May 29 @ 8pm— Ari Hest & Aslyn
Among all forms of human violence, the catfight is unique because everyone enjoys it.

Is there a more delightful, arousing, and hilarious natural spectacle than the sight of two fiery temptresses clawing at one another's eyes? The catfight appeals to us in ways simultaneously sexual and comical. It bears an unhinged quality so extreme, people laugh in disbelief. There's something hilarious about the utter loss of decorum, the absolute regression to feral animality. It still surprises and amuses us to see women acting violently.

We live, my poor savage jockstraps, in a culture where women are encouraged to "kick ass" because nearly everyone finds it funny, arousing, or both. All across the nation, girls claw at one another's eyeballs and tear clumps of hair from one another's scalps and make insensitive comments about one another's appearance. These pussycats are shorn of inhibitions, ripping at one another's flesh. They are bitches in heat, tearing at one another's souls. Their clawing and hissing and arching of backs approximate the feline war dance, hence the term "catfight."

For better or worse, catfights give credence to the sexist archetype of the Hysterical Female. Prison guards and bar bouncers will tell you that the only sort of tussle they dread stepping in between is one involving two women: There is a ferocity to girl-on-girl violence that the boys could never match. Men merely try to win a fight; women seek to maim, blind, and disfigure. They claw at one another's cheeks like weasels in heat.

And sometimes it goes too far. A recent fracas between two Portland strippers ended up with one girl suffering brain damage and the other one headed to prison.

Although such fights are rarely so extreme, both women will always, of course, need new vaccinations after each catfight.

IN THE CATFIGHT, SEX AND VIOLENCE GO TOGETHER LIKE SONNY AND CHER. LIKE THE CAPTAIN AND TENILLE. LIKE K.C. AND THE SUNSHINE BAND.

At its most basic level, a catfight consists of two girls battling over one cock—a woman fighting another woman for the sake of a man. Women will step on each other's necks in order to get to a big cock, a handsome face, or a fat wallet. The catfight is an ancient evolutionary dance, one vagina leaping over another as it ascends the Pussy Pecking Order...one vagina knocking the other vagina out of the way as it seeks its place in the sun. It is the female analogue to when males "cock-block" one another—one might call it "cunt-blocking" if they were prone to such vulgarities.

While a catfight's participants may be stripped of a certain feminine daintiness, they retain—nay, they enhance—everything else that it means to be a woman. Even though a catfight may be unladylike, it is nevertheless very, very female.

Nature pits one vagina against another in a brutal struggle for dominance. Nestled between every healthy woman's legs is a microscopic cluster of eggs yearning to be fertilized. Although women fight with their hands and teeth, it is their genitals that truly are at war. They clash in the grand Darwinian battle for survival, two female mastodons fighting for the right to have their woolly wombs impregnated.

Do not be offended by these shockingly refreshing comments, my friends—my statements are sexist only if nature itself is sexist.
and we know that’s impossible.  

THE INTERNET IS RIFE WITH WEBSITES THAT INDULGE THE CATFIGHT FETISH.  
SADLY, MOST OF THESE VIDEOTAPE “CATFIGHTS” ARE STAGED EVENTS BETWEEN ACTRESSES WHO HAVE NO REAL BEEF WITH ONE ANOTHER. THE DIALOGUE USUALLY GOES SOMETHING LIKE THIS…

Yes, you did!
“No, I didn’t!”
Bitch, yes you did!
“Tramp, no I didn’t!”

…whereupon the women flash their fingernails and engage in bloodless combat, followed immediately by hours of hot lesbian sex.

For many men—the ugly, unoriginal ones—it matters not whether the fight is staged. For them, the catfight’s appeal is purely animalistic. It’s all about the meat. They want to see what is unavailable to them in real life. To them, catfights represent the possibility that clothes will be ripped from bodies and they’ll catch a peek at what they’ve only imagined, oh, so many times on those cold, lonely nights.

For the more complicated and attractive souls among us, the catfight appeals on deeper levels. We derive pleasure from the idea of women hating women—it sorta takes the heat off us male misogynists. And if we have any sexual experience, we acknowledge the scientific fact that hot-tempered women are better in bed.

My personal definition of a “catfight” is: “Women attacking women to the delight of male observers.” Although a strict definition would omit the “male observers” clause, for my purposes it is crucial. It’s like the old Zen riddle: If two women engage in a catfight and no male observers are around to be delighted by it, can we be sure it really happened? Behind 95% of all catfights stands some studly male, stroking his pole and laughing at these dizzy broads.

In my romantic sojourns, my staunchly muscular charms have inspired the occasional catfight. One extreme case even featured a blunt instrument and a hospital visit.

It always thrilled me that my body was the item up-for-grabs. How hot is it to have not one, but TWO women who crave exclusive bragging rights over your cock so badly, they’ll resort to violence? It made me feel as if I had market value as a potential mating partner. My balls felt potent, warm, and loamy to see these girls clashing over me. I savored the attention and the implications it had about my desirability. It made me feel sexy. It made me want to run around my apartment naked, my wiener flapping about freely. So long as they’re fighting over me, nothin’ gets my tail a-waggin’ like a good catfight. Woo-haw! Gooba gooba goo! It’s great to be alive and to be a man, watching women fight.

Keep fighting, girls! You’re clawing and scratching and shrieking your way into our hearts as you tickle our funnybones and tug at our crotches.

Let us now praise the catfight and acknowledge its glorious role in the evolutionary process. Let the women fight. Let the women scratch. Let the women rip. Let the women scream.

One girl wins and one girl loses, yet both of them suffer. And the men, those sick creatures, all stand around jerking off.

MY FAVORITE MOMENTS IN POP-CULTURE CATFIGHTING

**FIST CITY** by Loretta Lynn, 1968. The greatest catfight song ever recorded, sung in impeccably quavering PMS fashion by the Queen of Country Music. You can hear the sharp nails in her voice: ”If you don’t wanna go to Fist City/You better detour around my town/’cause I’ll grab you by the hair of the head, and I’ll lift you off of the ground.”

The 1997 episode of **SEINFELD** where Elaine was being stalked by an ultra-violent Molly Shannon. Instead of taking her threats to Elaine seriously, everyone responded with condescending hisses and meows. After Shannon destroys her office and Elaine shows the wreckage to her boss, he grinningly exclaims, ”I am smack-dab in the middle of a good old-fashioned catfight!”

**THE WILD WORLD OF HASIL ADKINS** documentary (1993) features a catfight scene filmed as it happened in a Boone County, WV, bar during a concert by the psychobilly pioneer. A fight erupts between two ladies vying for the right to sit next to one-man-band Hasil while he performs. After watching a knock-down, drag-out battle during which one girl eventually betters the other and tosses her out of the bar, Hasil merely says, ”Hi-de-ho!” and continues playing.

...and why MEN love to FIGHT...

by JIM GOAD
River City
BAR & GRILL
OPEN 6AM-3AM

BREAKFAST 6AM-11AM
DANCERS 11AM-3AM DAILY
& BEFORE/AFTER ALL SHOWS
MONDAYS “BLUES NIGHT”
WITH HAPPY HOUR
WEDNESDAYS OPEN MIC COMEDY

FEMALE FREAKY FRIDAYS
SATURDAYS ARE FETISH NIGHT
DRESS AS YOU LIKE
MOTORCYCLE SUNDAYS
FREE POOL
ALL DAY HAPPY HOUR

5625 NW ST. HELENS RD. • 503-222-1404

NOW HIRING DANCERS
NO STAGE FEE!

FANTASY
FOR ADULTS ONLY
[VIDEO & DVD SALES & RENTALS]

Helping couples make better love
with these six locations...

3137 NE SANDY BLVD - 503.239.6969
8445 SE MCLoughlin - 503.238.6969
1512 WEST BURNSIDE - 503.295.6969
3714 SE POWELL - 503.595.6969
6440 SW CORONADO - 503.244.6969
10720 SW BEAVERTON HILLSDALE HWY - 503.235.6969
DANCIN’ BARE • 8440 N. INTERSTATE • (503) 285-9073

EXOTIC IS GROWING

AND WE WANT YOUR HELP!

NOW HIRING • NOW HIRING • NOW HIRING • NOW HIRING • NOW HIRING

✓ PROFESSIONAL SALES PEOPLE ✓ GRAPHIC ARTISTS/DESIGNERS ✓ DELIVERY MEN & WOMEN

EMAIL RESUMES TO XMAG@QWEST.NET -- NO CALLS PLEASE.

exotic magazine - may | 71
MISS NUDE OREGON
2005
$4000 IN PRIZE MONEY!!!
1ST - $2000 • 2ND - $1000
3RD - $500 • 4TH - $250 • 5TH - $150
PRELIMINARIES - THURSDAY, MAY 12TH @ DI
SEMFINALS - THURSDAY, MAY 26TH @ DI
FINALS - THURSDAY, JUNE 16TH @ DI
OPEN TO ALL DANCERS FROM ALL CLUBS. FOR CONTESTANT INFO, RESERVATIONS, AND SPONSORSHIP INFO CONTACT GARY @ (503) 627-0666

Worship the Feeling
Fantasyland
ADULT SUPER STORE
KAMA SUTRA,
EXOTIC LOTIONS & CREAMS,
MARITAL AIDS,
SPECIALTY MAGAZINES &
VIDEOS FOR ALL INTERESTS
Wide selection of DVDs
Videos Starting at $14.95
503-655-4667
16014 SE 82nd DRIVE
Just East of 205 off the Estacada Exit
Montego's

Cinco de Mayo Party

T-Shirt Giveaway to Every Customer!

Don't Miss It!

Auditions held daily from 2PM-7PM • Call Pottzie or Shauna at Club or Tony @ 503-901-6103

15826 SE Division • 503-761-7293
Portland, OR 97236

Dancin' Bear

Where Real Men Go To Party!

Monday
1/2 Price Table Dances 7-11PM
Appetizers 2 for $6.00
4-6PM & 8-11PM

Tuesday
1/2 Price Table Dances 7-11PM
Tacos 2 for $1.50 All Day

Wednesday
1/2 Price Table Dances 7-11PM
Appetizers 2 for $6.00

Thursday
Ladies Night
Show Us Your Titts
For Specials & Prizes
Or Just Because

Friday
Girls on All 3 Stages
Surf & Turf Special $8.00
11:30AM-11PM

Saturday
Girls on All 3 Stages

Sunday
Free Pool

Auditions
Mon-Thurs, Noon-4PM

Amateur Night
Saturday, August 20th

Only Fusion Pool Table in the NW

No Cover Charge • Open 7 Days a Week 11:30AM-2:30AM
8440 N Interstate • 503-285-9073
The Dolphin Clubs
WWW.DOLPHINCLUBS.COM

MISS NUDE OREGON 2005 CONTEST
$4000 IN PRIZE MONEY!
$2000 - 1ST • $1000 - 2ND
$500 - 3RD • $250 - 4TH • $150 - 5TH.
-PRELIMINARIES
THURS, MAY 12TH @ DII
-SEMIFINALS
THURS, MAY 26TH @ DII
-Finals
THURS, JUNE 16TH @ DII
OPEN TO ALL DANCERS FROM ALL CLUBS. FOR INFO, CALL GARY @ (503) 627-0666

The Dolphin Clubs Present
Dolphin Poker Tour
Mondays @ DII
Tuesdays @ DI

Pool Tournament
Sundays @ DII
Tuesdays @ DI

The Dolphin I
17180 SE McLoughlin Blvd.
503-654-9366

The Dolphin II
10860 SW Beaverton Hillsdale Hwy.
503-627-0666
Home of the HBO Smash Hit “Cathouse”

Bunny Ranch

50th Anniversary
Open 7 Days 24 Hours

69 MoonLight Rd
Carson City, Nevada

Just Minutes from
Reno & Lake Tahoe

Shell
Monica

Jade
Geena

Lindy
April

Bunny Exclusive
Max

Now Hiring Fun, Outgoing, Friendly Girls! We’ll Work Around Your Schedule

TOLL FREE 1-888-BUNNYRANCH
1-7775-246-FUCK

www.bunnyranch.com

HBO CATHOUSE
12 PART SERIES
STARTS JUNE 16TH
Always bringing you the hottest models

Chloë
Available at:
Secret Pleasures:
Wed. 10am-6pm
Fri. 10am-6pm
Private Pleasures:
Thu. 10am-6pm
Fri. 6pm-2am
Sun. 6pm-2am

The Gentlemen’s Choice in Private Lingerie Modeling

Secret Rendezvous
503-761-4040
12503 SE Division, C
24 Hours / 7 Days

Secret Pleasures
503-644-5730
4345 SE Rose Biggl Ave.
Sun-Thu 10am - 2am
Fri & Sat 10am - 4am

Private Pleasures
503-768-9235
65 SE 53rd & Barbur Blvd
24 Hours / 7 Days
Baby Dolls
SOUTHWEST'S FINEST
Corner of 30th & Barbur
9050 SW Barbur Blvd. (503) 247-455
Discreet back lot parking with side door entrance.

STOP BY AND TREAT YOURSELF RIGHT!
LET "KIMBERLEE" FULFILL YOUR EVERY FANTASY WITH SIZZLING 30 MIN. SESSIONS. PORTLAND'S BEST!

NOW HIRING BOTH LOCATIONS

Honey Suckles
LINGERIE
3520 NE 82ND AVE.
(503) 252-8351 • Discreet Parking
got wild?

NORTHWEST'S FINEST ADULT EXPERIENCE • www.dkwilods.com
13355 SW HENRY ST BEAVERTON OR 97005 • 503.643.6645

Taboo
ADULT VIDEO

PORTLAND
237 S.E. MLK BLVD - (503) 239-1678
2330 S.E. 82ND AVE - (503) 777-6033

VANCOUVER
(NEW LOCATION)
4811 N.E. 94TH AVE - (360) 254-1126

MULTI-CHANNEL ARCADE!

DVD • VHS • RENTALS
MAGAZINES • TOYS • LOTIONS
NOVELTIES • GAMES &
SO MUCH MORE!

PRIVATE VIEWING ROOMS!

VOYEUR ROOMS
PORTLAND ONLY

ALL LOCATIONS OPEN 24 HOURS!

www.taboovideo.com