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THE GAME OF SEDUCTION ...AND HOW TO WIN

IT'S THE SPORTS ISSUE THIS MONTH, and instead of writing about the roller girls like a lot of people would expect, or a Top Ten List of Women in Sports, I've decided to stay true to my nature and add a little spice to the theme. Seduction, after all, is a game—myriad puzzles and questions as women try to figure out the male mind and men try to decipher our bizarre secrets and doublespeak.

First, it's important to clarify what I mean by "seduce." It's easy enough to spread your legs and call it seduction, or get hammered and stumble onto the first girl you see, but what I'm talking about here is a seduction of the mind—something to make them come back for more. Both men and women know how to separate sex from relationships, and I'll let you in on a big secret right now: Men aren't as sex-driven as we'd like to believe, and women aren't as emotional. I can hear the laughter coming from the men's room as they read this, but really, what's more attractive: A girl who will fuck anything in the bar and just happens to trip over you in the dark, or a real woman who will intrigue your mind and body and make you strive to learn her inner secrets? And for women, there's nothing more disappointing than a guy who professes his undying love on the first date. If women were all emotion and men were all sex, nothing would ever get done and we'd all be alone.

Most people have a list of "deal-breakers" that will kill a potential relationship faster than you can say, "Restraining Order," and over the years I've had my fair share of being an offender of the rules (and of being offended). One thing I'm surprised about time and again is the average person's inability to maintain composure while on a date. Just last month I went out with a guy who told me he decided to ask me out because I had a kid and he thought I might get along well with his kids. Good Lord.

The game of seduction is a delicate one. Everyone has their tastes and their "types," and sometimes it's not about what you say or don't say, but about chemistry and those obnoxious little things called pheromones, the chemicals we secrete designed to attract mates. If that's working against you and you just can't seem to hit it off with the girl of your dreams, at least save face by bowing out gracefully. There's nothing more humiliating than sending drunken text messages in the middle of the night about how good you two could have been together.

Technological advances such as text messaging and Bluetooth have gone a long way in changing some of the dating rules, although they can also be used to your benefit. Cingular Wireless has a new feature on their cell phones called the "Rescue Call," a service that will call you on a specified day at a specified time and give you a great excuse over the phone if you need to suddenly cancel your uncomfortable date.

These things shouldn't be necessary. We are all mature, responsible adults (cough, cough) who know how to handle ourselves in public. Certainly we know how to handle ourselves on a date!

First of all, fuck double standards. I'm not going to spew out a list of what men should do and what women should do. I'm certainly not a feminist, though I do consider myself an equal-opportunity dater, and we're all just people, anyway, so this advice applies to both sexes. Plus, I've had plenty of bad dates with women.

The only thing I will say about the difference in sexes is don't assume anything. Whoever said the man needs to pay for dinner is the same idiot who said the woman needs to put out after dinner, so if you want to be fair, be fair. Otherwise, you should always at least offer to arm-wrestle for the bill.

The first thing you should do when you meet up with your date is turn off your cell phone. Sure, Cingular won't be able to reach you, but nothing says, "this is not important to me" more than someone who takes a break every five seconds to text-message someone else. And girls, trust me, they can hear you on the other end when you're screaming, "IS HE CUTE?"

Once you're focused on your date, things can get tricky. When people are on dates, they have a tendency to talk. That's kind of the point. Sometimes people are excitable, or worse yet, they're trying to fill uncomfortable silences, and it can be difficult to remember as you ramble on from one story to the next, but don't talk too much about yourself. Remember to ask your date questions and allow them to talk about themselves. If the swordfish is served and all you know is her name, it's time to shut up for a few minutes.

Another mistake people make on dates is failing to be nice to the wait staff. Nothing is more unattractive than someone who flies off the handle because their meat isn't pink enough or who dismisses waitresses like they're not people, just servants. Every time someone is rude to a server, I laugh inside when they get their meat, imagining all the things the waiter probably did to it.

So there you are, being nice to everyone, taking turns talking, and your date hasn't stormed out yet. Now you have to be careful what you talk about. Conversations that can quickly get ugly include talking about your exes (a big no-no), telling long-winded stories about people your date doesn't know, or on the flip side, talking about people your date does know (i.e., Gossiping).

If you're finding that the date is going well, be careful that you don't get ahead of yourself. This is where my date with Mr. Mom quickly went south. Making plans for another date is great, but suddenly fitting the person into big plans such as attending your mom's birthday party or meeting your kids are red flags that you might be clingy or too emotion-ally dependent.

Finally, if you've made it this far, don't assume a goodnight kiss (or romp) is in the cards. Don't assume just because they're on a date with you that they want to fuck you or that by the end of the date they're even still interested in you. Read body language. If your date avoids eye contact and keeps her hand on the door handle while you're saying good-bye, she's probably not interested. If she's clawing at your back and begging you to come upstairs, you're probably good to go. If by the end of the night you're still not sure, just ask! "I'd like to kiss you if that's OK" is a perfectly acceptable way of breaking the ice.

If this list saves even one person from a miserable date with Mr. God Shut Up Already, I will sleep better at night. And if you're a repeat offender, maybe this advice will help you to sleep better too, or at least not alone.
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WILL THIS REALLY BE A "NEW YEAR" OF MUSIC, OR WILL THE GENRE WARS CONTINUE?

If you still have the brain cells left to remember life as a punk kid with Metallica back patches, Public Enemy inscribed on your yellow Pee-Chees, and copies of every Iron Maiden picture disc, then you may remember music as just that...music. Those vinyl records your parents had weren’t separated into stacks of genres. Life seemed so simple, and words like “jumble fuck” were still brain eggs waiting to hatch. In the context of this article, back in the day alternative and punk and nu metal and gangsta rap didn’t exist. Bands like Styx, The Clash, Zapp and Roger, Mercyful Fate, and The Beatles were all in the same pile, section, and category. It was just music, and we only had to focus on Jolly Rancher sticks and how cool we were for sneaking a joint’s-worth of our parent’s shake onto the roof for a toke session.

Turn the Flavor Flav necklace forward, and it’s clear we have taken music so far for granted that we seem to find it easier to break down musicians and bands into 3,654 genres for purposes of laziness and oatmeal-gumming. Alternative is now a family tree that can’t even be funneled any longer, rap has more names than Puff Daddy (how dare I use that name!), and nobody even knows, let alone plays, real punk rock anymore. If it wasn’t for some of us reminiscing over days of old and going back to the ‘70s & ‘80s, we may be lost in new-music hell forever.

There are bands, however, bolting forward to save our souls. Example: Lamb of God. Whoever thought a “death metal” band would ever break the top 10 of the Billboard charts in anyone’s lifetime? The death-metal label really doesn’t even apply when speaking of this brilliant five-piece. They are simply metal—nothing more and certainly nothing less. L.O.G. have found a way to bring back basics with a not-so-basic way of portraying their music. In the world of metal, even rock, they are accepted across the board. Moving onto another end of the music map, take the Beastie Boys. Can you possibly place these three white boys from Brooklyn into any section at the local spin-mart? They are rap, they are alternative, they are rock, and this is exactly why the Beasties can easily be titled as one of the most original audio creations of all time. No genre can claim them, and thank God some record stores are smart enough to simply place them into general music A-Z. Yet another perfect example could be Kurt Cobain and Nirvana, a band you could never slide within any certain crack. Nirvana was (in a simplest category breakdown) the best of all genre worlds. Each album by this untimely Seattle three-way was brilliant and had every ingredient that spells out today’s genre titles. The same with Jimi Hendrix and many other ‘70s musicians that are accepted as just cool music that everyone knows. This could be a matter of generation and time, but in the ‘70s things were just things and though most everything was then induced by drugs, it was still a good life in music. It is now, but the word “complicated” quickly comes to mind.

It’s inevitable that when discussing music without complication you also have to touch on bands such as AC/DC, Black Label Society, N.W.A, Sting, Slayer, Sublime, Deftones, The Clash, Prince, and I could go on and on. These bands and musicians just simply did and still do, in the immortal words of Beavis and Butt-head, kick ass. Nothing is complicated, and the point comes across with pure simplicity. Great music inspires the most important part of what makes us tick: The ability to listen without confusion and the force-fed army of labeling. Could you possibly listen to Black Label Society and not say to yourself or anyone...“Rock and fuckin’ Roll?” That’s it. Just “Rock and fuckin’ Roll.”

There are also those who cross over and give the music business new life because nothing can hold them down as a one-pump chump. Those such as Kid Rock, (hed) PE, and once again, Jimi Hendrix, make (or have made) music coexisting and accepted as music for the masses rather than music for the side and sub-masses.

Now, many will defend that genres are necessary for the purposes of explanation and cattle-gathering, but when the day is over and the cock gets ready to crow next to a bowl of Wheaties, why can’t we just put music into the category of music and take the time to actually search for the bands? Yes, it’s easier when you want rap to search under that category, but how many bands have gone down with Davy Jones because their record label doesn’t know how to market them and they ultimately end up in (for a second reference) new-music hell? Rock bands are forced to go on Jay Leno as an alternative band. Rap bands are forced into the entire 24-hour programming day of MTV. No complaints when going to the bank, but in the long run these zombie machines we call genres are ultimately killing the music industry.

—mrBlack (eldiablo@mrblackworld.com)
also visit mrBlack on the web at www.mrblackworld.com or www.myspace.com/therealmrblack
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AMOR MACABRO!

ARTIST OF THE MONTH—JOHN LUNDQUIST

by BlackDove

John Lundquist is a lover of the macabre. Anything dark and twisted, ghastly or ghastly will catch his eye. I've known John, also known as Johnny Cat, for a few years now, and I never knew he was an artist, so when I first saw his work hanging in the Noc Noc, I practically attacked him for keeping such a good secret from me. I was blown away by the quality of his work and the personal emphasis he brings to classic themes.

Ever since he was little, Johnny's been fascinated with classic movie monsters. Fortunately for us, he was also naturally good at drawing, so when Johnny combined his passions, he turned his love of all things dark into a showcase of monstrous talent. He takes the classic horror movie monsters of the '30s and '40 such as Frankenstein, Dracula, Wolf Man, and Creature from the Black Lagoon and paints them in new light, bringing them back to life with his own personal touch.

As Johnny's kitten, aptly named Diablo, destroyed a stack of CDs in his apartment, we talked about his work and what his plans are for the future.

Tell me about the monsters—are your paintings based on particular originals? As a kid I had an infatuation with the Universal movie monsters. I did a lot of searches, looked at a ton of photographs, and took it from there. I definitely have my favorite images. After I worshipped all the Universal stuff, I got into Hammer Horror files from the late '60s/early '70s like Christopher Lee.

It's hard to tell if you're trying to portray the monsters as grotesque or romanticized. What's your intent? Well, it's a little mixture of both. I just have a different perspective on things, my own interpretation, I like eye candy. My apartment is like a museum of natural history, an eclectic mix of the strange and unusual. Basically it's covered floor-to-ceiling with framed pictures, antiques and collectibles, and weird paraphernalia. I've got scab beetles and pictures of freaks—you know, like ex-girlfriends.

Do you paint anything besides the monster collection? Oh, I definitely paint different subjects in the dark and twisted theme. The monsters are part of what I call the Horrortrait Series. Another series I have coming up is based on the bizarre and mythological. I have some really fucked-up ideas. I was going to do a mix of pop art and my own tastes, like Medusa mixed with Liz Taylor.

What kind of paint do you use? I use acrylic. I want to delve into oil, which I've done before; I just don't have the ventilation in my apartment. I'm in the process of trying to locate a studio somewhere. I know so many damn artists in this town, I'm hoping to find someone looking to share a space. Let me know if you know anyone?

Are you doing commissioned work, or are you willing to? Sure, depending on how much leeway I have. If they wanted a Normal Rockwell behind it or something, I'd be like "fuck no," but if it was something in the realm of my own freedom, I'd love to. I've already had a few people ask me to redo the Frankenstein. I worked so damn long and hard on that one piece, I almost shot myself in the end.

How many shows have you had so far? I just had my second show at the Columbia City Theater. The first one was at the Noc Noc. Jesus (club owner) is a true gentleman in every sense of the word. He looked at my work on a digital camera and asked when I wanted the show. I didn't even have to fucking sell myself!

That's because your paintings sell themselves. Are you surprised at the sudden recognition of your work? Getting any kind of recognition is pretty amazing. To do something you love and have someone be even remotely moved by it is just amazing. To be able to do that is really a dream come true.

OK, I've got a tough one. Which is your favorite monster? Damn, that's a hard one. I would have to probably say Frankenstein, just because he was so misunderstood, you know? They went on a witch hunt for the motherfucker, and he didn't even want to be created.

What does the future hold? I'm actually planning on relocating to LA in anywhere from six to seven months. I used to live down there before I moved to Seattle, and I'm really missing the ocean. Pretty much my dream has always been centered around the arts—either music, film, or painting, and LA is the place to be, so I'm gonna go down there and fuck some shit up.

Is there anything else you'd like the readers to know? Amor Macabro! I love the macabre. Keep it on the dark side.

You can see some of Johnny Cat's work at http://www.myspace.com/johnnycat13.

He's working on some future shows, so keep your eyes out for this up-and-coming artist.
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LADIES & GENTLEMEN...
SINNER SAINT BURLESQUE

Seattle is a burlesque town. This city boasts more than its share of bump-and-grind shows, and some of the most famous names in the business hail from right here in the Northwest. But in this place, littered with glitter and feather boas, one burlesque troupe still manages to stand out among the rest: it's called “Sinner Saint Burlesque,” and if you haven't heard of them yet, you will.

The naughty lovechild of local sex-talk-show host Dane Ballard and stage manager Ophelia Derriere, Sinner Saint Burlesque debuted in June of '06 with a handpicked group of up-and-coming performers, and it has been a whirlwind of talent and tenacity every since.

“We haven't slowed down since this whole thing started,” says Ophelia Derriere. “We keep striving to make the show better, adding new acts and new group numbers, and the results have been breathtaking.”

Each week is a menagerie of beautiful women showing off more than just their sexy undergarments. For starters, over half the troupe is made up of accomplished singers, a skill that is seamlessly woven not only into the troupe's many amazing solo performances but also into the show-stopping group acts that have become the hallmark of Sinner Saint Burlesque's weekly performances. Whether it's "The Lobia Limbo," a hilarious tropical act about the joys of oral sex, or the troupe's artful finale, "The Suits are Picking up the Bill," the SSB's chorus-line-style song & dance numbers have earned them the reputation as "the biggest little show in town."

Nothing worth having ever comes easy, and these performers can attest to that. The troupe's members have a rigorous rehearsal schedule, meeting twice a week to work on their group numbers while rehearsing each of their unique solo acts on their off-nights. It may be hard work, but it sure pays off: Their acts are tight and polished and leave you feeling more like you've just seen a show in Las Vegas rather than in our own Emerald City.

A refreshingly diverse troupe, Sinner Saint Burlesque's lineup of talented performers include: Evilynn Sinclair, the infamous "Wild Child"; Inga Ingénue, the adorable "Little Blonde Bomb"; Sydni Deveraux, who stands just over 6'1" and sports the title "The Chocolate Amazon"; "The Sultry Songbird" Georgia Myles; "The Little Girl All Grown Up", tiny rock 'n' roll babe Ravena Black; the "Fierce and Fabulous" Phoebe Applebottom; and the troupe's two newest members, the "Wonton Sex Goddess" Shanghai Pearl and Belle Colette. "The Naughty Little Pet."

The icing on the cake is the silver-tongued host Dane Ballard. Equal parts crooner, comedian and playboy, his sharp tongue and quick wit always keep the audience on their toes.

In addition to performing in venues throughout the West Coast, SSB puts on a weekly show at the Noc Noc called the "Sinner Saint Burlesque Revue!" Each Thursday, the Noc Noc is packed to the gills with people; the venue's intimate lighting and raised stage offer a full view of the performers, while the bar offers affordable drinks and a menu of tasty treats. The success of the show even prompted some remodeling at the already hot Seattle nightclub in order to more comfortably accommodate the large crowds.

The saucy location is not the only reason for the troupe's success. "Well, for one," says Dane, "having performers that are really dedicated to burlesque makes all the difference. It's the devotion and the talent of the people we work with—their passion for their art elevates the quality of our work. What comes with their dedication is the recognition that burlesque is an expensive thing to do. You get what you pay for, and we try to compensate our performers as much as we can, because that money becomes an investment in the quality of our show."

"Another thing we've found to be so great," says Ophelia, "is that the community has been so supportive. We had been warned in the past that the Seattle burlesque community was resistant to newcomers and difficult to work with. The reality has been the exact opposite. There are amazing burlesque performers in this town that have gone out of their way to support us in any way they could."

Sinner Saint Burlesque's future includes traveling to Los Angeles to perform at the LayerOne Hacker Convention, entry into the Miss Exotic World Burlesque Pageant in Las Vegas, and plans for a Hawaiian tour in 2007.

This show is not to be missed! If you want a good dose of Seattle burlesque, be sure to catch "The Sinner Saint Burlesque Revue!" at the Noc Noc every Thursday night for only $10 admission (21+). For more info on the troupe and the show, visit www.SinnerSaintBurlesque.com.
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