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Now this here’s partially a porn review about a fella’ by the name of Jeff Lebowski, but he never had much use for that name, his preferred nomenclature was that of “The Dude.” Now The Dude was a horny man, quite possibly one of the horniest in all of pornography, which would put him high in the ranking for world’s horniest. But you can die with a smile on your face not feeling like the good Lord gypped you, knowing he used that overpowered sex drive in one of the highest quality adult satires in recent years. But since it’s a porn parody, you won’t get the marmot-harboring nihilist, the fucking Pomeranian with fucking papers or the Credence, but you will get to see anything just as stupefied as you’d see in any of those other hardcore spoofs—and in English too. Now, this particular beaver-picture is a take off of one of the funniest movies of the late 90s—right about the time of our conflict with Monica and presidential suck-jobs. I only mention it because every so often there’s a porno—I won’t say erotic feature, but I’m talking about the Big Lebowski here—but sometimes there’s a porno and—shit! Lost my train of thought—hell! I done introduced this movie enough.

**THE BIG LEBOWSKI: A XXX PARODY:** For the past couple of years, the popularity of porn parodies of movies and TV shows has really taken center stage. Performers and production companies get to flex their skills in these types of flicks and *The Big Lebowski: A XXX Parody* maybe one of the best examples. Last month’s featured actor Tom Byron play’s the lead role of Jeff Lebowski or “The Dude.” After he’s mistaken for another Jeff Lebowski, the Dude’s VHS porn collection is ejaculated on by a famous porn director’s Chinaman. But because “those tapes really tied the collection together,” The Dude decides to go to the other and much wealthier Jeff Lebowski for some porno compensation. Met by ass-kiss Brant, played by Evan Stone as the assistant to the Big Lebowski, The Dude cons him into getting some new VHS porn. But after the Big Lebowski’s pornstar wife, Bunny, is kidnapped by the same people who came on his videos, The Dude is sent to pay the ransom and causes the shit to hit the fan. Kimberly Kane plays Maude, the weirdo, art-freak daughter of the Big Lebowski. She tries to recover the conned porn from The Dude because it was a gift from her to her late mother, and though Maude doesn’t know that he no longer has them, she still finds time to engage in “coitus” with The Dude. The extensive plot of the Cohen Brother’s script understandably falls by the wayside. But the movie does it’s best to ape some of the original film’s most memorable scenes, including the uncut version of Jackie Treehorn’s Log Jammin’ and a hilarious XXX variation on the famous dream sequence that’s just as good as the real movie’s. But most importantly, somebody fucks with The Jesus. With the legions devoted fans, this parody proves to be pretty ambitious in regards to making a faithful homage to the original and would have been disastrously panned by Achievers (the Lebowski equivalent to Trekkies) everywhere on the internet if done poorly. *The Big Lebowski: A XXX Parody* is released by distributor New Sensations, a company that puts a lot of production value and money into their parodies—quickly making them the top contender. As with all of New Sensations’ porn parodies, this one comes equipped with a one-hour “party version” on the special features disc, where their surprisingly in-depth storylines take the front seat of the sex scenes, making their porn parodies perfect bong party material.

It’s good to know that, even in porn, “The Dude abides.” I don’t know about you, but I take comfort in knowing that he’s out there, taking her easy for all us masturbators and it’s a pretty good fuck-film—parts anyway. I still hate the fucking Eagles, but I also know that there are some other porn parodies Exotic’s going to review. I guess that’s the way the adult entertainment industry keeps perpetuating itself through the ages and goes—Awe, look at me. I’m rambling again. I’ll catch you folks on down the review.
"NOT MARRIED...WITH CHILDREN: XXX": At the start of the 90s, Al Bundy became the biggest icon for blue-collar males since deer hunting, Steel Reserve tallboys and the Cincinnati Bengals’ cheerleaders. As an early hit for Fox, Married...With Children’s endless, but never tiresome, sexual innuendos actually seemed like pre-fuck porn dialogue—making it a natural choice for the porn-spoof genre.

Al Bundy might have scored three touchdowns in a single game at Polk High, but his later years are a loathsome miserable existence of working in a shoe store and never wanting to fuck his hot-as-hell wife. After a douche-bag new hire overshadows Al's sales quota at the shoe store, Al comes up with a blackmailing scheme to get him fired using his hot-as-fuck daughter, Kelly, as the bait. Not Married...With Children XXX is released by Larry Flynt Publications Video, the originators of the parody trend with their Brady Bunch spoof. This movie really goes all out with its high-caliber sex scenes, but that also means there’s a little more in this movie in regards to bad wigs and cardboard sets. Nevertheless, it still has its moments of spoofing the humor style that made the show such a success. It’s also great to see Bud Bundy finally getting some tail and what Kelly’s vagina actually looks like—it’s broken as hell. The show might have started a trend of guys imitating Al by sticking their hands down their pants, this porn might actually cause them to do something while they’re down there.

"RENO 911: A XXX PARODY": Reno, Nevada may always be the bargain-basement version of Vegas, but it’s still looked upon by the rest of the nation as a sleazy Mecca for old people to dump their Social Security in. Accordingly, Reno 911 might not be in the same ranks as South Park or the Colbert Report but it’s all the compensation Comedy Central needs for how morbidly unfunny Jeff Dunham and his little fucking puppet show are.

The finest of the world’s biggest little city gets a new big-boobed transfer from L.A. and a whole series of sexually suggestive shenanigans ensue. Strange connections happen between the female inmates when they are housed together and Reno’s resident roller-skating exhibitionist Terry proves, once and for all, he’s not gay. The show’s simplistic format really gets justice in the porn parody and almost makes it like watching the real show, but with different actors and added fuck sessions. There’s also some great casting in this movie, including Jessica Lynn and Jada Fire (who despite being in the prime of her career, is considered by some as one of the hottest black adult actresses of all time). Like The Big Lebowski: A XXX Parody, Reno 911: A XXX Parody is another release by New Sensations. Despite their big budgets, devotion to quality and eye for detail, you think they could have paid the 35-dollar enrollment at the community theater company to get Ralph Long some acting lessons.

With their popularity and willingness to not take themselves too seriously, it’s a safe bet that movie and TV porn parodies are here to stay and more titles can look forward to getting the hardcore treatment in the future. Now if only someone would make a porn version of Twin Peaks.
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I hate to do this to all of you, but as you can see, we had to edit Erotic City down to one page again this month. Not because I was lazy or had nothing to say, it's just that everyone else had so much more to contribute. In our 17-year anniversary issue, this month’s editorial selection is stronger than ever. From outrageous eco-sex in the wild kingdom to the scandalous dark side of Disney’s Magic Kingdom, you’ll be in for a wild read this issue. Hell, we even dropped the blumpkin bomb to over-stimulate your already twisted sexual appetites.

Congratulations are in order to Miss Ink ‘N’ Pink 2010, Hezzy from The Boom Boom Room, Ink ‘N’ Pink’s Tattooed Entertainer of the Year, Nightshade from Sassy’s Bar & Grill and Ink ‘N’ Pink’s Performer of the Year, Tana The Tattooed Lady from Devils Point. These ladies (along with our other eight finalists) put on an absolutely amazing show last month at Dante’s. You can look forward to seeing more of the pictorial highlights in Exotic’s upcoming Inkslinger Annual this October when Hezzy graces our cover. In the meantime, get ready for the return of Exotic’s ‘N’ Pink’s Performer of the Year, Nightshade from Sassy’s Bar & Grill and Ink ‘N’ Pink’s Performer of the Year, Tana The Tattooed Lady from Devils Point. These ladies (along with our other eight finalists) put on an absolutely amazing show last month at Dante’s. You can look forward to seeing more of the pictorial highlights in Exotic’s upcoming Inkslinger Annual this October when Hezzy graces our cover. In the meantime, get ready for the return of the mother of all competitions, The Miss Nude Oregon Pagent 2010, starting next month. Clubs interested in hosting an event or dancers wishing to compete should email us at mnop@xmag.com.

On the local news front, Secret Service, the IRS Criminal Investigation Division, Oregon State Police and the ATF raided six adult businesses and four homes all owned by the Desmarais brothers last month for undeclared investigations. The raids targeted Tommy’s Too, Dillingers, The Sugar Shack, The Landing Strip and Video Visions and reports indicated agents removed all gaming machines (which were loaded into an Oregon Lottery truck), all cash, paperwork and hard drives from the businesses. In addition, a locksmith was reportedly cracking a safe at Video Visions. While the IRS won't say why it raided the businesses, its website says that it’s criminal investigation division is investigating allegations of money laundering, tax fraud and violations of banking secrecy laws. At press time, all the businesses remain open and no formal charges have been filed. Stay tuned for more on this story next month. In national news, the owners of a strip club in New Orleans have sued BP’s CEO, Tony Hayward because they say the Gulf of Mexico oil spill has cost them their business. Owners of The Mimosa Dancing Girls say that fishermen, who usually go to the club, now can’t afford it with the oil spill. BP is expected to start raising the cash to cover damages as early as next week through a $6.75 billion bond sale and is also in talks to raise £13.5 billion through loans with another £13.5 billion from asset sales. Now on to the weather, it’s still fucking raining. Keep it wet Portland. I’m out.

FEATURED EVENTS
Fri. July 2 - Jody’s Bar & Grill – Fourth of July Celebration (July 2 through July 4) BBQ, specials & hot girls!

Sat. July 3 - Jody’s Bar & Grill – Topless Car Wash – tops washed by donation only – all proceeds go to save the ta-tas
Montego’s – 4th of July Party – drink specials with military ID
Stars Cabaret (Beaverton) – 14th Annual 4th of July Party
Sun. July 4 - Frolics – 4th of July Sale – everything in the store 15% off

Tues. July 6 - Mystic – Pin-up girl party

Fri. July 9 - Stars Cabaret (Beaverton) – Stars’ 14th Birthday VIP Appreciation Weekend – special performers, VIP hosted buffet & tons of prizes
George’s Dancin’ Bare – Come celebrate Bonnie’s 21st Birthday Party
Dante’s – Flesh: Heaven vs. Hell with Smoochknob
Hawthorne Strip – Mirage’s retirement party

Sat. July 10 - Stars Cabaret (Beaverton) – Stars’ 14th Birthday VIP Appreciation Weekend – special performers, VIP hosted buffet & tons of prizes
Dante’s – Appetite for Deception (Guns N’ Roses Tribute)

<OTHER TOWN>

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<ADDRESS>

<CONTACT INFO>
**Devils Point** – Live music with The Rocketz & Hot Rod Hillbillies

**Sun. July 11** - **Mystic** – Biker Appreciation Day with free tri-tip BBQ

**Mon. July 12** - **Stars Cabaret (Beaverton)** – Wicked Week presented by KUFO – Lamb of God After-Party

**Tues. July 13** - **Stars Cabaret (Beaverton)** – Wicked Week presented by KUFO – Rob Zombie After-Party

**Wed. July 14** - **Club Rouge** – J. Mack and Exotic present the Honey of the Month Contest with prizes, sexy honeys and more than you can handle!

**Mystic** – Pole dancing contest

**Dante's** – Sextreme Ball 2010 with Lords of Acid & My Life with the Thrill Kill Kult

**Stars Cabaret (Beaverton)** – Wicked Week presented by KUFO – XXX Vivid Contract Star Monique Alexander (2 shows)

**Thur. July 15** - **Stars Cabaret (Salem)** – XXX Vivid Contract Star Monique Alexander (2 shows)

**Fri. July 16** - **Stars Cabaret (Bend)** – XXX Vivid Contract Star Monique Alexander (2 shows)

**Stars Cabaret (Beaverton)** – Wicked Week presented by KUFO – 1st Annual Fleshfest Fetish Night

**Sat. July 17** - **DV8** – Rockstar Energy Drink presents DV8’s Trailercrash Girl of the Year with $100 cash prize for 1st place, a case of Rockstar for 2nd, & a can of Spam for 3rd place.

**Stars Cabaret (Beaverton)** – Wicked Week presented by KUFO – Red, White & Blue NW CrüeFest with an all day & night BBQ, bikini bike wash & live music by Motley Crüe tribute band, Sama ‘Ol Situation – hosted by XXX star Monique Alexander

**Hawthorne Strip** – Customer Appreciation Party – raffles, giveaways & specials all night long – sponsored by Cathie’s & Tennessee Red’s

**Rose City Strip** – 1st Annual Rose City Strip BBQ – Come by the Rockstar tent to eat, drink & party – 3pm - 8pm

**Thur. July 22** - **Mystic** – Diamonds and Pearls party featuring Erotic City

**Fri. July 23** - **Safari Showclub** – Exotic presents live music with Fluid

**Jody’s Bar & Grill** – Think Pink Event – Hosted by JJ’s Jiggers - shakin’ the ta-tas to save the ta-tas – games, prizes, raffles & more – be part of the cure all summer long at Jody’s

**Sat. July 24** - **Stars Cabaret (Beaverton)** – Jagfärmeister presents Bad Ass Chicks Cage Fight Night – 12 Top entertainers & servers in the cage with live music by American Bastard

**Sat. July 31** - **The Pallas Club** – Hawaiian Luau & BBQ – with special theme performances

**Stars Cabaret (Beaverton)** – Return of the Bad Tiki 2 Luau VIP Party – roasted pig buffet, outdoor pool party & bikini auction

**Stars Cabaret (Salem)** – Voodoo Tiki Jungle Party – pig roast & island buffet with live music by Solidity

**WEEKLY EVENTS**

**MONDAYS**

**George’s Dancin’ Bare** – Minor Mondays featuring nothing but the sexiest young talent ages 18-20

**The Pallas Club** – Amateur Night

**Devils Point** – Fire Strippers

**Stars Cabaret (Salem, Bridgeport)** – Free prime rib with paid admission 6-9pm

**Stars Cabaret (Beaverton)** – Porn & Poker Sundays presented by Fantasy Video

**TUESDAYS**

**George’s Dancin’ Bare** – Double Trouble Tuesdays with 2 girls on each stage from 9 - close

**Hard Candy (Salem)** – 2-for-1 table dances

**Stars Cabaret (Bridgeport)** – 2-for-1 Tuesdays

**WEDNESDAYS**

**Soobie’s Bar & Grill** - Themed Wednesdays - 11am – 7pm with your favorite beautiful bartender

**George’s Dancin’ Bare** – Wild Wednesdays with something wild & crazy each week!

**Stars Cabaret (Bridgeport)** – Wet ‘n’ Wild Wednesdays

**Stars Cabaret (Beaverton)** – Free prime rib with paid admission 6-9pm

**THURSDAYS**

**Club Rouge** – Rockstar Energy Drink Thursdays with $3 specials all night long

**George’s Dancin’ Bare** – Thunder Thursdays with a ride in bike & car show, rock & roll music & specials from 9 – close

**Stars Cabaret (Beaverton)** – Local Sports Thursdays – win tickets to Portland Timbers soccer and Portland Beavers baseball games

**FRIDAYS**

**Mynt** – Steak & jumbo shrimp dinner special 3pm-9pm

**Cabaret III** – Male Revue starting at 9pm

**Soobie’s Bar & Grill** - Themed Fridays - 11am – 7pm with your favorite beautiful bartender Robyn

**Jody’s Bar & Grill** – Double Trouble – 10pm - Midnight

**Spyce Gentlemen’s Club** – $19.99 steak & lobster from 3pm-9pm

**Stars Cabaret (Beaverton)** – Coupes’ Night – lovebirds get in free

**SATURDAYS**

**Jody’s Bar & Grill** – Double Trouble – 10pm – Midnight & $1 table dances from midnight - 2am

**Cabaret III** – Male Revue starting at 9pm

**Devils Point** – Live music with sexy dancers

**The Pallas Club** – Tableside Taxi Dancing

**SUNDAYS**

**Dante’s** – Sinferno Cabaret

**George’s Dancin Bare** – Sexy Sundays plus Star & Lockette’s Variety Show from 9 - close

**Stars Cabaret (Bridgeport)** – Rockstar Showcase Sunday with new band contestants each week

**Devils Point** – World Famous Stripparaoke!

**The Pallas Club** – Military Night – show military ID for specials

**Stars Cabaret (Beaverton)** – Porn & Poker Sundays presented by Fantasy Video

**Stars Cabaret (Salem)** – Temple of Sin – recover, repent & revive
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Subliminal messages are not just urban legends. Actually, one of the major contributors to the complex art of brainwashing is one that you would probably suspect the least, Disney. Think about it, what better way to program the minds of America than by starting with its youngest and most impressionable lemmings? Put a rodent in red pants in charge and you’ve got the pied piper of the Magic Kingdom merrily leading our children into the future. From supposedly unintentional phallic symbolism to intentional X-rated espionage, the fine folks at Disney have plenty of skeletons in their puritanical closets.

When new Disney films come out, hidden-message hunters race to be the first to find the potentially offensive content that may be locked away in each animation cell. It’s widely believed that the tradition was initiated by disgruntled animators who were unhappy about the fact that Walt Disney did not include their names in the credits of his early animated shorts. Supposedly, in a sort of underground rebellion, the animators started hiding messages in the Disney movies. By using “hidden” messages in their movies, Disney was inadvertently portraying to society that sex sells. Not something we’re at all unfamiliar with, but something we’re not really expecting to see in our children’s movies.

In September of 1996, three Texans filed a lawsuit against Disney and accused them of placing subliminal sexual messages in their animated features. Another lawsuit was filed by Janet Gilmer, who claimed that Disney never stated that there were hidden messages in *The Little Mermaid* and *The Lion King*, which made it unsuitable for children to watch. Disney was found not guilty and the case was inevitably dropped. Although Disney has never lost a lawsuit, they have reportedly fired the individuals responsible for said accusations in each case. A fine example of sacrificing a foot soldier to protect the General perhaps?

In 1999, the movie *The Rescuers* was recalled for a clip where shown in the window behind its anime stars Bernard and Bianca, was an image of a bare-breasted woman—they directly expressed guilt for producing and showing such a risqué scene in the film. When the film *Who Framed Roger Rabbit?* was released to home video, it included several frames of Jessica Rabbit flashing her animated vagina around Toon Town—the video sold out in many stores. This incident occurred simultaneously with the sales and advertising of the first production videos and posters for *The Little Mermaid*, which featured blatantly phallic architecture under the sea. People live for this type of scrutiny towards a company that is as successful as Disney. Once they know that it’s out there, it’s just a matter of time before consumers purchase it and seek out to expose similar scandals.

With the help of the wonderful World Wide Web and high-definition flat screen plasmas, subliminal messages are constantly bombarding our subconscious and we absorb whatever statement or message is being relayed. These messages are intended to directly target our subconscious mind, which experiences no resistance from our conscious thought processes. Most subliminal messages in the media are designed to promote positive and enriching benefits. However, in Disney’s case, the use of sexually explicit messages makes you question their overall intentions.

The fact that most of Disney’s well-endowed princesses wear little to no clothing makes them the obvious target for X-rated rogue animators who have made up their own erotic versions to match Disney’s femme fatales. Hardcore Disney porn runs absolutely rampant on the internet. Although I’m not a huge fan of animated porn (let alone Ariel in compromising positions with King Triton), I have to applaud the level of exposure that Disney covers in their mass media takeover. They literally have something to market to every age group. We have our girls gone bad from the Disney channel, Lindsay Lohan, Britney Spears and soon-to-be tabloid terrors such as Hannah Montana—every little girl’s idol and every little boy’s wet dream. The Disney movies influence the young ones and then as they grow older and hornier, they can whack it to the pornographic illustrations and interpretations of their Disney sweethearts. Disney’s control is pretty much a full sweep.

Are we really allowing our minds to be manipulated by the largest and most influential children’s entertainment corporation known to man? Are dirty, old animators rebuilding our subconscious with thoughts of sexy mermaids and drug-induced caterpillar comas? Twisted as it may seem, I can’t say it surprises me. By the time Hannah Montana’s snatch legally hits the internet, I’m sure Disney will be downloading subliminal memory implants directly into our brains through transmitters in our iPhones. So, the next time they tell you, “We’re not bad, we’re just drawn that way!” remember this, they’re just as bad as you think they are. It’s not a small world after all...they just own the whole damn thing.
Subliminal messages are not just urban legends. Actually, one of the major contributors to the complex art of brainwashing is one that you would probably suspect the least, Disney. Think about it, what better way to program the minds of America than by starting with its youngest and most impressionable little ones? Put a rodent in red pants in charge and you’ve got the pied piper of the Magic Kingdom merrily leading our children into the future. From supposedly unintentional phallic symbolism to intentional X-rated espionage, the fine folks at Disney have plenty of skeletons in their puritanical closets.

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It’s been brought to my attention that aside from being the anniversary issue this month, the theme is all about sex. To stay with the theme of things with a little of my own twist, we’re going to delve into the deep, dark, inner workings of your Toxic Mistresses’ grey matter. I’m going to pull out all the liquid libations that make you think of hot, dirty, really-fucking-rough sex. That’s right readers, I like it rough. So, let’s talk about what ill-mannered concoctions I can dream up this month to satisfy that devilishly demonic thirst that you can never quite quench.

First, because I know it happens to you all too often, let’s try on some Blue Balls for size.

1 oz raspberry vodka
1 oz coconut rum
1 oz Blue Curaçao liqueur

Pour one part of all three ingredients into a shaker, with ice. Mix well and serve as double shots.

They say coconut makes anything you taste sweeter, so after downing that blue bitch, I’ll make you Cum On My Face just to help you relieve all that built up tension.

1/2 oz Yukon Jack Canadian whisky
1/2 oz Malibu coconut rum
1/2 oz Southern Comfort peach liqueur
1/2 oz banana liqueur
1 splash cranberry juice
1 splash pineapple juice
1 splash orange juice

Mix in tall glass with ice.

After your release, it’s my turn for the build up…so you’re going to have to Tie Me To The Bedpost before you pour this next drink.

1/2 oz Midori Melon liqueur
1/2 oz coconut rum
1/2 oz lemon vodka
2 cubes ice
1/2 oz sweet and sour mix

Best served in a rocks glass!

After I get you to slap that ass a couple times, I’m going to beg for that Hot Anal Sex.

1 oz Advocaat liqueur
1 oz Baileys Irish Cream
1 oz port
2 oz vodka
1 oz cream
1 tsp brown sugar

Shake ingredients in a cocktail shaker with ice and strain into a white wine glass half-filled with ice.

After all is said and done, start back at the top and repeat motions one through four. Make sure you stir vigorously when asked and don’t pass out after you cum on my face the first time.
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This column is dedicated to all the catz and honeys in the industry that are about their business. In this article, I’ll be putting y’all up on a new tattoo shop, a new clothing company and a fly honey for July. They all have one thing in common, and that’s keeping it “crackin’!” Put the flame to it and let’s get it goin’.

First Up: Nova Tattoo Studio

As I often network with a variety of people in various locations, I never cease to be amazed by the amount of talent that’s right here in the Rose City. From singers, writers, musicians, rappers, graphic designers, dancers and, of course, tattoo artists, Portland has it goin’ on. My homeboy Matt introduced me to Les Windley, who just recently opened a brand new tattoo studio. It’s one of the nicest I’ve seen in town!

Les had a vision to fill a void in the constantly changing and growing tattoo community of Portland, Oregon. Nova Tattoo Studio is committed to providing a tattoo studio where comfort and professionalism are of the highest standards. Nova offers a relaxed, open environment filled with information and support. Not only that, but if you have an idea in your head, Les can draw it out and tat it on. Their tattooing is done under the strictest code of hygiene by highly educated professionals who will walk you through each step of the process as well as your aftercare. Check out their gallery online for pictures of the studio or take a stroll through the artist portfolios. Hit them up at www.novetattoostudio.com or for questions and appointments call (503) 256-0864. If you’re interested in getting tatted up, take this article in and receive a $25 discount off of any tattoo. Les wants all to remember the old saying: A good tattoo isn’t cheap, and a cheap tattoo isn’t that good! Thanks for lacing me up with a new one for the summer, man.

Next Up: Shut The Phuk Up Clothing

These guys have launched a new clothing line with some wording that we have all used at one point and time. I recently interviewed the CEO, Sean A. Schroeder about his catchy-named company and this is how it went.

J.Mack: How did you decide on the name?

Sean: I would get excited and my friends would call me wind-up toy. They had a can with the words Shut The Phuk Up written on it and they would hand the can to me when they felt I needed it. Now it’s the name of our clothing company.

J: What made you decide to get into the clothing business?

S: I’m a licensee of marijuana, so I had shirts printed with the upside down pot leaf. I met the NORML (Nation Organization for the Reform of Marijuana Laws) family and gave them a shirt. They plan on doing advertisement with High Times Magazine. They also plan on marketing the shirts to other marijuana patients. As a highly decorated war veteran, I will be donating some of the proceeds to vets and troubled teens. After living through a hard childhood, I had a vision at 13 and kept working towards my dream. So far, it’s been an epic journey.

J: “If my readers want to get some of your gear, how can they contact you?

S: They can reach me or my business manager, Chris Hobbs at www.shutthephukup.com or shutthephukup@gmail.com.

They say “where there’s a will, there’s a way” and I wish you all continued success with your new clothing line.

Return of the Honey of the Month Contest

That’s right, it’s on again! For the next six months, I will be hosting the Honey of the Month Contest. These events will take place once a month at a different club each time. The winner of each contest will be featured in my monthly column “Whatz Crackin’?” and win cash and prizes. The top two contestants from each round of competition will get a spot in the finals this December for the first annual Honey of the Year Contest. The winner will get a spread in Exotic and receive a huge cash prize. The contest is sponsored by Cathie’s Lingerie, Shut The Phuk Up Clothing, Nova Tattoo Studio and, of course, Exotic Magazine. The first round of competition takes place on Wednesday, July 14th at Club Rouge, located downtown at 403 Southwest Stark. Good luck ladies.

Honey of the Month

This month’s Honey is the super sexy “Currancy.” You can see her in person at Exotica International Gentlemen’s Club. She will soon be going to school to become a skin care specialist with plans of having her very own salon. Congrats love, for being the July 2010 Honey of the Month! See you at the finals in December.

For more info or to contact me, hit me up at whatzcrackintv@gmail.com.

Until next month, y’all keep it “crackin’!”

One love,

J.Mack
but magic. making shirts with an upside down marijuana leaf. It's been nothing making ski wax for the pros. We've trademarked it now and we are a slogan, it was on. We started out as STPU LLC sports and were work hard and play hard. When a friend suggested I use STPU as felt I needed it. Now it's the name of our clothing company. Phuk Up written on it and they would hand the can to me when they would call me wind-up toy. They had a can with the words Shut The called company and this is how it went.

The main thing is coming from a shitty childhood, I wanted to Sean: I would get excited and my friends J. Mack: How did you decide on the name? M: They can reach me or my business manager, Chris Hobbs at one point and time. I recently interviewed the CEO, Sean A. Schroeder about his catchy-

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The return of the honey of the Month Contest! See you at

This month's Honey is the super sexy "Currancy." You can see her pictures of the studio or take a stroll through the artist portfolios. Hit

Les had a vision to fill a void in the constantly changing and growing tattoo community of Portland, Oregon. Nova Tattoo Studio

As I often network with a variety of people in various locations, not only that, but professionalism are of the highest standards. Nova offers a relaxed, open environment filled with information and support. Not only that, but their tattooing is done under the strictest code of hygiene by highly decorated war veteran, I will be donating some of the proceeds to vets and troubled teens. After living through a hard childhood, I had

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For more info or to contact me, hit

37

Return of the honey of the Month Contest

High Times Magazine

Gentlemen's Club. She will soon be going to school to become a skin care specialist with plans of

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37
Before I penned the clever title for the column you are reading now, Exotic had me writing a monthly piece titled P.D.X. R.O.X. (yeah, I have no idea why “ROX” is abbreviated, nor what it was supposed to stand for) that was hastily pieced together, like most of my work, the night after deadline. One particularly lazy week, I had forgotten entirely about my assignment (find a band, review it) and didn’t realize it until halfway through my shift at what was then called Out of the Blues Bar (side note: I was let go for bringing too much of a “strip club vibe” to the establishment, and two years after I was reminded by the owner that the place would “never be a tittie bar,” Stars Tualatin bought the property). Out of the Blues Bar drew an average of two people on weekend nights, one of which was the bartender Justyn. In a not-so-frantic hurry to finish my already late assignment, I asked Justyn if he was in a band, he responded positively, and the next day an unresearched and poorly assembled article on Fluid hit my editor’s inbox.

A year later, Fluid played Ink ‘n’ Pink 2009 and, surprisingly, they kicked ass on stage as well as off. Justyn and company are far from pretentious rockstar types, having fun while entertaining the crowd then becoming actual crowd members during others’ performances. The best description of the band’s sound is appropriately located on the cover of their albums and flyers: as close to “fluid” as four white guys with instruments can get, Fluid has borrowed a style coined by progressive acts ranging from Rush to Deftones, but with somewhat more direction (and, as of 2010, not one shitty song). Recently, Fluid has finished up putting the polish on their latest word, Total Eclipse of the Son, which features a more refined sound than prior releases, as well as a guest appearance from Helmet’s Page Hamilton. Be sure not to miss your semi-annual Exotic-sponsored Fluid appearance with a CD pre-release party on Friday, July 23rd at Safari Showclub (the band fits quite well alongside naked performers aggressively competing for attention). You can also witness the awesomeness that is Fluid live, Saturday, July 24th at the Ash Street Saloon (quite possibly the best-sounding venue in Portland). Shouts out to Heather for consistently kicking ass).

www.enjoyfluid.com
Sudden grabbed from behind, Elie from Lucky Devil must act fast.

Elle strikes the back of the attacker's hand using the edge of her fist, causing severe pain and weakening the attacker's grip.

Elle “sticks” to the attacker’s hand, peeling away and securing the fingers by compressing it into her body.

Elle pivots and turns hard to her right, dislocating the fingers of the attacker and follows it with vital point striking—in this case, using the web of the hand to strike the Adam’s Apple, securing her escape.

Weekly classes are held at Third Eye Jiu-Jitsu and Portland Small Circle Jiu-Jitsu. Arnis Guro, Ben Fowler, teaches several classes a week at Third Eye Jiu-Jitsu and Portland Small Circle Jiu-Jitsu. For more information, please visit www.lakanarnis.com for maps to locations, times of classes and other pertinent information.

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For a more detailed study of these techniques, contact Third Eye Jiu-Jitsu at www.myspace.com/third-eyejujitsu or (503) 839-5010.

These techniques should be performed only under the supervision of a qualified instructor and any other use is at your own risk. Third Eye Jiu-Jitsu, and anyone else demonstrating techniques, assumes no responsibility for their use or misuse, nor any beating you may deliver or receive in their application. Please also check your federal, state and local laws for the legality of any of the techniques demonstrated. Always avoid any confrontation whenever possible and only use these techniques as a last resort.

Models: Elle (from Lucky Devil) and Justin Norton (Arnis Instructor)
Photographer: Silence
I'm starting to believe that there is, in fact, a higher being. Not a kind, forgiving God that cures sick children and saves dolphins from oil leaks, but rather a vindictive and cynical God (one that punishes certain groups of people for being so fucking stupid). The release of the latest iPhone caused such a frenzy of blind consumer hunger that AT&Ts database overloaded itself due to the sheer amount of new accounts, resulting in the accidental sharing of personal information and account access among AT&T iPhone users. Much like Facebook (a website full of applications that exploit one's desire to raise virtual goats as well as personal and confidential information), Apple has successfully convinced their customers that cuteness triumphs over security, gloss-coating trumps stability and that next-generation bullshit is more desirable than that which is tried and tested. Speaking of strippers, it has been brought to my attention by several DJs (one of which is the editor of this publication) that I need to re-hash an iDiot-bashing rant I went on a few years ago. One in which I basically proved that anyone who chooses an iPod over a standard MP3 player does so out of ignorance, stupidity or a combination of both.

Now, I'm not saying that everyone that owns an iPod is stupid. That's like saying that everyone that eats at McDonald's is a big, fat fuck. What I am saying is that McDonald's would be out of business if it weren't for the big, fat fucks who make their establishment available to the rest of us ignorant, impatient fucks. This brings us to the topic of iPods versus standard MP3 players. Compared to the iPod Nano, Sony's Walkman (which has evolved from tapes to CDs and, currently, digital format with virtually no advertising) costs about a third as much for the same amount of storage space. Upon plugging the Walkman (or any other standard MP3 player) into one's computer, a blank window appears and the device acts as an external hard drive. That's it for setup. No synching, no renaming, no special download programs, no DRM, just good old-fashioned put-something-in-and-it-plays action. Why doesn't everyone want one? Because all we as a consumer culture know is the relentless, be-yourself-by-spending-more-money advertising campaigns for the iPod, iPhone, iPad and anything else for iIndividuals. We have become a culture of emperors who wear gawdy, neon spandex to separate ourselves from the peasants in suits.

After challenging several blindly loyal iCrap enthusiasts to a debate, questioning why the hell someone would pay more for something that provides less, the only reasonable argument I encountered came in the form of convenience. "Well, I have an iPhone so I can put all of my music on it and take it with me wherever I go." Okay, so my Walkman can't take phone calls. That doesn't mean I should replace my portable music device with something that allows me to talk to another human being. Further, it may be convenient for you, the dancer who would gladly merge her wallet, makeup case and Twitter account if given the option, but asking me, your DJ (aka salesperson and talent agent) to plug your phone into my mixing board is like suggesting you replace your stage and pole with a Dance Dance Revolution machine. I have spent years learning the ins-and-outs of audio engineering—don't try to distract me with blinking lights and "simple" instructions.

Boiling it down to the basics, let me emphasize the two biggest problems with iGadgets: form and function. First, they sound like shit. I could spend paragraphs baring you with technobabble regarding unity levels and peak distortions, but you'd probably get bored and eventually become distracted by the latest app on your iTing. So just trust me on this one: Apple is not the audio geek's first choice. Second, if you want your DJ to "just plug it in and press play" make sure he/she doesn't have to "just touch it every five seconds to make sure the song isn't about to stop" or "just slide the thing and press 'airplane mode' if someone calls or a text message comes in" (on a side note, I find it disturbing that assumed appropriate time to handicap one's gadget is when it may interfere with a flying aircraft, as opposed to "offline mode" or "bedtime mode").

Although it may seem I'm getting all Nazi Germany on the gent-iLes, I agree that there are clubs (and strippers) that know how to use iPods. At the Acropolis, for instance, dancers are encouraged to perform long sets, so a small break between songs isn't frowned upon. An extra RCA cord is provided so the DJ doesn't have to unplug his laptop and the dancers know how to set their playlists beforehand. In this type of situation, the DJ doesn't look like an idiot if there is a lag between tracks and he isn't forced to rewire the mixer between sets. But in clubs where the DJ is running 15-plus girls who cap their two-song sets at six minutes with no buffer, iPods are like Herpes at an orgy. As a rule of thumb, if the rest of the dancers aren't using iPods, neither should you.

Advertising works. When I was younger, my father told me that we "covet what we know, not what we want." Although he was quoting Ed Gein in an alcoholic haze during a failed attempt at explaining to my 12-year-old brain what Silence of the Lambs was all about, dad made a really good point: We want what the world around us tells us to want, as well as what others have, but rarely do we look beyond the immediate for gratification of our actual needs. From SUVs to parachute pants, trends range from stupid to deadly. Apple has managed to sell us both, with an option to upgrade to Steven Hawking status, in which crippled mankind merges with archaic machine.
American sexuality did not prepare me for this new sexual phenomenon—the “blumpkin.” For many years, I have been a fantasy consultant extraordinaire and I pride myself in knowing what turns people on. What started as an innocent question to all my peeps on Twitter, turned into an all-out quest for dirty sexual knowledge. I had many suggestions come my way. I want to thank all of you who responded and sent in your suggestions. They were all great, however, nowhere near dirty enough for my readers. When I heard this new term, I got quite excited. I researched and found some very reliable sources, and that’s when it got good. What is the art of the blumpkin? How many of you are hip to what a blumpkin is? Here is the quick and painless definition of blumpkin (adjective, adverb and a noun): when a man who is seated on a toilet dropping a load, has oral sex performed on him. Yes, this is true and, contrary to popular belief, it does not stop there. I have a few more words for you to add to your sexcabulary and definitions for all of you to soak up. Of course my first thought on this topic is, what type of person came up with this and what the hell did they drink to concentrate, much less perform in all that fog? Just to be clear, a blumpkin can be received or given by either sex. It’s most commonly referred as an act between a woman and a man, however, it’s usually the man that wants it. Imagine that! I want to take a little time and make sure all my readers are displaying 2010 sexual compliance. I want to be sure all of you are aware of these new sex terms. That way, if you are ever asked to perform them, you know what is expected of you. Get ready my sexual freedom fighters, the revolution is about to begin.

BLUMPKIN: This is the girl name given to the individual that has been talked into performing a blumpkin.

PLUMPKIN: What differentiates a plumpkin from a blumpkin is that the woman performing the oral sex on the man who is taking a shit is morbidly obese or plump.

BLUMPKIN-IN-IT: When you are receiving oral sex, taking a dump and smoking a blunt.

BLUMPKIN PUMPKIN: When you can’t find a girl to give you a blumpkin so your replace her with a pumpkin.

SUPER BLUMPKIN: When you are receiving a blumpkin and are also eating. Also refers to playing video games and getting a blumpkin.

DUMPLINGUS: Same as blumpkin, only it is when the woman is receiving the blumpkin.

BLUMPKIN-ON-THE-SPOT: When you receive a plumpkin in a portapotty (creative, convenient, quick, but sick).

Now that it’s cleared up, here are my thoughts on this whole blumpkin madness. I need more data! This is an all-points bulletin looking for a hot girl that has given you a blumpkin—I want to meet her ASAP. I have also heard that girls that do these blumpkins are usually “bigger girls” or BBWs, that’s when some say the word “plump” comes into play in plumpkin (which shares the same general definition of blumpkin on urbandictionary.com). I am assuming that the “kins” is the taking a dump part, since I know that the definition to “pufkin” is to puf and drop a load. It’s all making a little more sense right? Now! What do these women do for fun? Do they hold their breath while they do this or do they revel in the foul stench while completing their grueling task? Men seem to be proud of the thought of receiving a blumpkin, when asked. It is a fact that the act is a submissive situation. It’s also probably a little morbidly exciting that this takes place while doing something so private and grossly personal. Does the water ever splash on the girl’s face? Is this just a drunk, raunchy act or is it just about ego and total submission? These are the questions that inquiring minds want to know. I want more people that have done this to email me and explain. I get it—it has to do with the male G-Spot being in use as he is receiving oral sex. It’s the same as using anal beads or anal plugs during sex.

A friend of mine told me that a guy said, “If I meet a girl that gives me a blumpkin, I’m going to marry her.” That tells us this must be now labeled a good quality to find in a woman. I am curious how many have actually received a blumpkin. I would like them to email me about their experience and I want to know if she was hot. I have to wonder if people who do this new sex gratification like it in the dark or in the light. I’m sure pulling hair while the girl is performing is involved. Lights on is probably what most men who are into this would want. It has to involve a bit of concentration from both parties. He has to concentrate on two parts of his body, with one pushing and the other enjoying. She has to focus on breathing and not throwing up. I imagine somewhere out there, someone has thrown up. Now you know what it is and can make the right choice when you are asked if you will or won’t. I am still writing my book and performing my songs all across Oregon, so be on the look out for me. Cheers to great sex, summertime and new sex words!

All good things,
Sheena G
Sheena@pdxgirls.com

Sheena S

50 exotic magazine | xmag.com
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FROM THE
BOOM BOOM
ROOM
MISS INK
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HEZZY
FROM THE
BOOM BOOM
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‘N’ PINK 2010

NIGHTSHADE
FROM SASSY’S
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TATTOOED ENTERTAINER
OF THE YEAR

TANA
THE TATTOOED LADY
FROM DEVILS POINT
BEST PERFORMANCE
OF THE YEAR
Cami Parker
New York Model
You’re wondering what’s weird these days. It’s not often anyone can shove legitimate weirdness down the throats of our desensitized youth and those that wish they were young, but I say Isabella Rosellini’s attempt in the series Green Porno will make us choke on that ham and cheddar hot pocket. For those of you that don’t know, Isabella Rosellini is a well-known Lancôme model who was infamously removed after 14 years with the company for being “too old” (she was in her 40s). She has acted in films like Death Becomes Her and David Lynch’s Blue Velvet and made appearances on TV shows like “Alias” and “30 Rock.”

Animal mating habits have been all-the-rage in popular biology culture—who doesn’t like to hear about how long the sea urchin’s penis is? But never before have the insects and animals been exploited as they have by Isabella Rosellini. She takes on animal mating habits in two series of short two-minute films, Green Porno and Seduce Me, as seen on the Sundance Channel. If you don’t know what the hell channel the Sundance Channel is, you can see all of the short videos at www.sundancechannel.com/greenporno. Don’t get too enticed by the titles of these short films, as the only humans able to feel any carnal pleasure from Green Porno or Seduce Me are puberty-stricken teenagers watching it in a hip biology teacher’s class, who have the ability to orgasm by rubbing their legs against plastic chairs.

In Season 1 of Green Porno (the best of all, in my opinion), Rosellini covers some well-known common insect sex weirdness. In Season 2 and 3 of Green Porno, Rosellini covers sea creatures’ mating habits. In Season 3, she takes on the “green” literally by ending each film with an environmental warning by biologist, Claudio Campagna. The educational content of Season 2 and 3 overshadows the humor and scandal of Season 1, perhaps proving that bugs are way sexier than sea life. Seduce Me covers the mating habits of bed bugs, snakes, cuttlefish, salmon, ducks and animals who share abnormal seduction habits. The first season of Seduce Me takes the wit and scandal of the first season of Green Porno and separates into its own phenomenon—ultimately stealing the joy from Season 2 and 3 of Green Porno.

That water-cooler joke the boys in the office tell, “Why did the boy bee die? Because his penis broke off in the girl bee,” just doesn’t have the same impact anymore after Rosellini’s brutal death reenactment, complete with a bloody penis hole on her bee costume. Her father, Roberto Rossellini plays one of the male bees, adding to the disturbance factor. If androgyny tickles your pickle, the Starfish is your creature. “To mate...you don’t have to have a penis.” Starfish can reproduce by detaching a limb and letting it grow into a separate starfish. If you prefer the big (black) cock, the whale just might be big enough for you. “When needed, I can have an erection six feet long,” he brags. If pain is your game, the snail and the bed bug are your best friends. “Sado-masochism excites me,” says the snail, since they have darts on their appendages that they use to stab each other while they penetrate through multiple genital-type holes. Rosellini knows how to do the bed bugs too, “Bed bugs have penises like knives” she explains, the female bed bug “doesn’t need a vagina at all” because the boy bed bugs can stab her all over her body with their penis knives and release their sperm through the stab wounds. Sounds like a great time.

The moral of the story is, no matter how weird us humans get with sex, animals will forever out do us—tenfold.
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KILL!
KILL!

STELLA

AUDITIONS
EVERY NIGHT 9PM-10PM
(503) 740-7141

UNIONJACKSCLUB.COM
FULL MENU / FULL BAR / 2 STAGES / PRIVATE DANCES

* We recognize V.I.P. Cards from any Adult Establishment for Admittance
Saturdays, July 31st
HAWAIIAN LUAU BBQ
W/ SPECIAL PERFORMANCES

TAXI DANCING
EVERY SATURDAY

MILITARY NIGHT
EVERY SUNDAY
SHOW MILITARY ID
FOR SPECIALS!

AMATEUR NIGHT
EVERY MONDAY

DRINK SPECIALS
MON.-FRI. 11:30AM-4PM

DANCERS CALL OR TEXT DEVIN (503) 875-3519 FOR SCHEDULING
GENTLEMEN’S CLUB
3390 NE SANDY • PORTLAND, OR 97232
503-208-2496 • OPEN DAILY 3PM-2AM

After Work Drink Specials
Mon-Fri • 5pm-9pm

Mojito Martini
$4.00 All Hours

Free Executive Late Lunch
(Buy A Dance, Get A Free Late Lunch On Us)
Everyday • 3pm-8pm

Steak & Jumbo Shrimp
$4.99 • Fridays • 3pm-9pm

Penny

ClubMynt.com
Casa Diablo
Vegan Strip Club

Tori

Real Friction Dances
Seven Topless Bartenders
Open Daily Until 2:30AM
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Real, Live
Girl-on-Girl
Sex Shows

Only Club from Portland in the TUSCL Top 100 Best Strip Clubs in the World!
Portland's best kept secret in private lingerie modeling

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NEWLY REMODELED  UPSCALE AND CLEAN
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Portland's
Hottest
Models &
Lowest
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Featuring: Heather, Asia, Brooke, Cameron, Courtney, Gwen, Jasmine, Jenna, Kelly, Lindsey, Mystique, Haley, Peyton, Mia, Skye, Mykayla, Sarah, Stacy, Tatianna, Tracie, Vanity, Zoey, Reckless Rachel, Jordan, Avrie and lots more!

Now Hiring Hot Models Call 503-285-5058
14 YEARS - 14 EVENTS IN JULY

BEAVERTON 503.350.0868
4570 SW Lombard 97005
July 5th - 9th
VIP APPRECIATION WEEK
Complimentary VIP “Loyal Patron” carving station 5pm-9pm
Friday, July 9th & Saturday, July 10th
14TH BIRTHDAY VIP APPRECIATION WEEKEND
Special performers, VIP hosted buffet and tons of prizes!!!
WICKED WEEK PRESENTED BY 101.1 KUFO
7/12 Lamb Of God Concert After Party
7/13 Rob Zombie Concert After Party
7/16 1st Annual Fleshfest Fetish Night
7/17 Red, White & Blue NW Cruefest
w/ All Day/night BBQ & Bikini Bike Wash & Show
Find complete month’s events list on page # 9

BRIDGEPORT 503.726.2403
17939 SW McEwan Rd. 97224
Tuesday - Friday 5pm to 7pm
FREE DINNER BUFFET
W/ CARVING STATION
ROCKSTAR SHOWCASE SUNDAYS
Local bands compete for prizes. One band per week for the summer.
Saturday, July 17th
EROTIC CITY “PRINCE TRIBUTE BAND”

SALEM 503.370.8063
1550 Weston Ct. NE 97301
July 2nd - 4th
STARS AND STRIPES WEEKEND
July 31st
VOODOO TIKI JUNGLE PARTY
Island music by SOLIDITY
Pig roast & Hawaiian buffet
SUNDAYS
Temple of Sin: recover, repent, revive
CRAZY discounts and giveaways

XXX Vivid Video Contract Star
Monique Alexander
July 14th Beaverton
July 15th Salem
July 16th Bend
July 17th Beaverton
2 Shows Per Night!

FREE
PRIME RIB
with paid admission
6-9 pm
Monday: Salem, Bridgeport
Wednesday: Beaverton

NEW
Happy Hour
4-6pm
all locations

$5
Lunch Specials
Monday - Friday
11am-4pm
all locations

www.StarsCabaret.com
Now hiring top NW entertainers and staff apply in person at all locations.
Our 4th location is located in Bend 197 NE 3rd St. 541.388.4081