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January 2011

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Adrian from The Pallas

Cover Photography:
AmbeRed

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unloading on hipsters, portlandia and retro bullshit - by statutory ray

HOT LuNCh
ANYONE?
bizarre sex acts you’ll wish you hadn’t read - by spooky X

ThE ART Of iTSAJACkAL
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At the end of the first year of a new decade, the most prevalent sensation to come out the porn industry is the TV show parody craze. What started a few years ago with Hustler Video’s Brady Bunch parody has become one of the most successful trends in the history of adult entertainment. These films have received mainstream attention and even positive feedback from the shows they imitate. True Blood star Anna Paquin has been reportedly screening the New Sensations adult parody of the show at cast parties. David Faustino, who played Bud Bundy on Married...With Children, reportedly visited the set of Hustler’s second parody installment of the show and complimented the producer’s attention to detail. However, the porn parody market has more often than not, only dipped into the shallow end of the TV pool and given shows like The Facts of Life and The Partridge Family first seat over It’s Always Sunny in Philadelphia and The Wire. While the TV parody trend is still going strong, it’s obvious that porn producers won’t make it through sweeps week unless they come up with a porn equivalent of Fonzie jumping the shark. Here’s a list of a few yet-to-be-made porn parodies of shows people actually like watching and which might save the parody genre from cancellation.

**DEXTER** - Based on a series of mediocre novels by Jeff Lindsay, the sheer success of Showtime’s Dexter with critics and audiences makes it surprising that a porn parody hasn’t already been produced. Although the show’s most fuckable female cast member, Rita, was killed off at the end of season four, many fans would be more than happy to see the sexual exploits of Miami’s most moralistic serial killer, Dexter Morgan. Leading actor Michael C. Hall is already built like a porn star and could even fuck a few people before he kills them. The movie could show a much more fuckable version of Dexter’s sister, Deb, as she lezzes out with some of her hooker criminal informants. And Miami Metro’s resident horndog, Vince Masuka could finally bag all the strippers he wants. While it might seem morbidly inappropriate to have a porn movie about a serial killer, fans might be very accepting of a more tongue-in-cheek approach to the show and might even allow Dexter to collect semen sample slides instead of blood.

**MAD MEN** - While a porn parody of this show already exists from the shit factory known as Devil’s Films, it is so sub-par that anyone with common sense would be much more satisfied jacking off to January Jones’ ass in the real show. As one of the best reviewed shows in recent years, it’s apparent that Mad Men deserves an adult parody that’s more than C-list porn stars fucking in clothes bought at some dead old lady’s estate sale. The premise of Kennedy-era skirt-chasers with unlimited power and success could be the perfect material for a full-length adult feature and might even give an uncensored look into the sexual attitudes of the time. Sterling and Cooper’s top ad executive Don Draper could go scene after scene of banging beatniks and sodomizing secretaries. The big-titted, redhead office manager Joan Holloway could lez out with a few of the gals in the call center and junior executive Pete Campbell could savagely fuck the shit out of the annoying goody two-shoes copywriter Betty Olson. Mad Men has gotten some criticism for being too nostalgic about an era and industry that was overtly sexist. Whether or not that’s true, the porn industry has gotten the same criticism. A porn parody might actually be beneficial to both.

**TWIN PEAKS** - While I realize that many of this magazine’s readers were little more than a splotch on a Kotex while this show was on, Twin Peaks (which also happens to be my favorite show of all time) revolutionized television forever when it debuted in the spring of 1990. For the past three years, I have attended the show’s convention outside of Seattle, visited shooting locations and even become friends with some of the cast members. In fact, Twin Peaks is where I got the name Deputy Andy. This notoriously strange show created by David Lynch follows the happenings of a small town after its homecoming queen, Laura Palmer, is killed. Filled with an abundance of hot pieces of ass and an endless web of sexual drama, Twin Peaks would make the ultimate porn parody (as far as I’m concerned). Lesbian action between Audrey Horne and her best friend Donna could kick the flick off before Deputy Andy impregnates sheriff station secretary Lucy. It would be nice to see just how dedicated the Log Lady is to her wood, as well as the hot waitresses at the Double R Diner really get a piece of Twin Peaks’ famous cherry pie. The final scene could be a three way of the infamous red room scene where FBI Special Agent Dale Cooper and the backwards-talking dwarf could double penetrate the dreamed vision of Laura Palmer (provided she swallows it from the dwarf). Porn’s reigning queen Sasha Grey is just as big of a Peaks Freak (the self-imposed Twin Peak fan term) as the best of them, and with the right hair color, would be a dead ringer for one of the waitresses in the diner. With the show’s twentieth anniversary this past year and a recent Twin Peaks-themed tribute episode of Psych, the show has regained some of the attention it deserves and shouldn’t be looked over by the adult industry.
A

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The act of performing anallingus while reaching up above the testicles to manually administer quick up and down motions to the penile shaft, resulting in a violent—yet pleasant—explosion. It is customary for the administering partner to then give a quick blow into the anus for good luck, the lips blowing into the anus sounds very similar to a trombone’s sweet melody. This was introduced to the Americas in the late ’50s.

The Cleveland Steamer is when one person defecates on another person’s chest then sits down and rocks back and forth like a steamroller.

This act involves putting plastic wrap over the partner’s face and defecating on it. One step further is the Hot Lunch which involves performing a Hot Carl, then fucking the mouth at the point of ejaculation bursting through the plastic wrap, giving the recipient a mouthful of feces and semen.

While engaged in anal sex, just before ejaculation, the “pitcher” punches the “catcher” in the back of the head so that the anal cavity tightens making the orgasm that much more pleasant—for the pitcher anyway.

The act of receiving oral sex while standing upright, ending with the receiver ejaculating into one of the giver’s eyes and kicking the giver in the shin, thereby hindering the giver with a “peg leg” and a defunct eye.

The art of judo chopping the giver of fellatio in the throat just as orgasm is reached, resulting in the ejaculate shooting out of the nose as the load is being swallowed. Additionally resulting in guaranteed anger.

The art of separating the vagina lips and defecating inside of it, followed by intercourse. Also referred to as Space Docking when intercourse is not involved. The term “Alabama” originated from a lesser known, but crucial additional practice that involves “Porky Piggin’” the female who has received the Hot Pocket. In Alabama, you see, good ol’ redneck boys (when bored) would fuck pig troughs or large, wet piles of mud. To properly perform the Porky Piggin’ follow-up procedure, one must take a massive shit onto the vagina WITHOUT spreading the lips. This creates a core that enters the woman, and then dregs that explode out all over her. By randomly stabbing with the cock, one will successfully be Porky Piggin’ the girl— repeating, naturally, the action that would normally be associated with screwing a pile of mud or animal trough.

As a man reaches climax whilst in the doggie position, he pulls out and spits on his partner’s back, fooling her into thinking that he has ejaculated. However, when his partner turns around, he lets loose his baby yogurt in her face.

When one partner defecates onto another’s chest, pats down the feces with the buttocks to make it into a flat surface, then ejaculates on the feces, creating the syrup.

When you reverse titty-fuck a girl, so that your balls and cock are upside down and it looks like she is wearing a fleshy bowtie. It’s called “Cincinnati” because they do everything backward there.

Birmingham Booty Call – Put your woman’s cell phone on vibrate and stick it up her ass. As you are having sex, call her phone, have her shit it out, answer it and talk dirty to you as you cum on her face.
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The act of defecating into a condom, putting it into the freezer overnight and then using it as a dildo.
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HAPPY NEW YEAR, PORTLAND.

As this month marks my 10-year anniversary here at Exotic, I can’t help but feel a little nostalgic about all I’ve seen over the years. Being a part of this industry in a one-of-a-kind town like PDX has been one hell of a ride. As we kick off the new year, I look forward to being your tour guide—providing you another decade of the finest adult entertainment Portland has to offer.

This month’s issue is packed full of some fresh and exciting editorial that I am proud to say is one of our more entertaining collections of rants and raves. DJ of the Year, Statutory Ray (more on that later) shares his most-despised list with “Takin’ Out The Garbage – 2010.” We’ll introduce you to the unique and erotic artwork of Alex Rodriguez, turn PDX upside down with Exotic’s very own Bad Girls Club and take a look into the porn parodies we’d like to see with Deputy Andy. As if that isn’t enough, take a peek at “Beyond the Blumpkin” with some truly disgusting sexual practices you’ll probably wish you hadn’t heard about. Proceed with caution on that one my friends; it’s not for the faint of heart. You’ve been warned.

THE PDX STRIPPIES

Last month, the first annual PDX Strippie Awards were held at Mt. Tabor Theater. Hosted and produced by Rocket (Lucky Devil, Union Jacks) and Hezzy (Miss Ink ’N’ Pink 2010), this event was one of the largest gatherings of the adult industry I’ve seen in quite some time. Below you will see the results, as decided by all of you out there who chose to vote online.

(Please note: the PDX Strippie Awards was an independent event; Exotic had nothing to do with the nominations or the results.)

And the winners were…

BEST OVERALL CLUB
LUCKY DEVIL LOUNGE

BEST DJ
STATUTORY RAY (SASSY’S)

BEST BOUNCER
JOHN (DEVILS POINT & SASSY’S)

BEST BARTENDER
LISA (DEVILS POINT)

BEST STRIPPER FLOOR WORK
PISCES (UNION JACKS)

BEST STAGE PERFORMER
TOXIC (CHEETAH’S)

BEST BODY
LUKA (DEVILS POINT)

MOST SENSUAL
REAGAN (UNION JACKS)

MISS CONGENIALITY/PERSONALITY
NIKITA (DEVILS POINT)

BEST STRIPPER OF THE YEAR
CRICKET (DEVILS POINT)

BEST OVERALL CLUB
LUCKY DEVIL LOUNGE

MOST BEAUTIFUL FACE
NATALIA (DOLPHIN II)

BEST COSTUMING
BERLIN (DEVILS POINT)

BEST HAIR
DELERIUM (SASSY’S)

THE PDX STRIPPIES

LAST MONTH, THE FIRST ANNUAL PDX STRIPPIE AWARDS WERE HELD AT MT. TABOR THEATER. HOSTED AND PRODUCED BY ROCKET (LUCKY DEVIL, UNION JACKS) AND HEZZY (MISS INK ’N’ PINK 2010), THIS EVENT WAS ONE OF THE LARGEST GATHERINGS OF THE ADULT INDUSTRY I’VE SEEN IN QUITE SOME TIME. BELOW YOU WILL SEE THE RESULTS, AS DECIDED BY ALL OF YOU OUT THERE WHO CHOSE TO VOTE ONLINE.

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AND THE WINNERS WERE…

BEST LAP DANCE ROOM
UNION JACKS

BEST THEME NIGHT
STRIPPARAOKE AT DEVILS POINT

BEST STRIP CLUB STAGE
UNION JACKS
If you don’t agree with the outcome, you probably should have voted. Many of the nominees campaigned aggressively via Facebook to earn their nominations, while many industry heavy-hitters were probably not even aware the Strippies existed. The problem with putting something like this together, as with any industry contest, is that there will always be accusations of favoritism or fixing. In my humble opinion as someone who has been through more than his fair share of contests, I can comfortably say that the Strippies were legit. Perhaps the pool of nominees, as well as those who voted, was a bit clique-ish as the whole process was mainly driven through Facebook. Overall, I was very pleased to see an event such as the Strippies launch with such a strong reception in its first year. As you can see by the pictures on this page, the evening was packed with top-notch performances from Cricket, Ty Fyre, Hezzy, Berlin, Lark, Natalia and more. Hats off to Rocket and Hezzy for a job well done.

**POLEROTICA RETURNS!**

This month marks the return of Polerotica at a club near you. Now in its second year, this event turned out to be quite the surprise hit last year, with packed houses across Portland as the top 12 pole dancers were selected from clubs all over the state. Launching this month at the Boom Boom Room on Friday, January 28, we will be picking our first two contestants to compete in the finals in March for a cash and prize package worth more than $3,000. More events and chances to qualify will be coming next month to Devils Point, Club Rouge and more to come. If you wish to compete in Polerotica or if your club would like to host an event, contact john@xmag.com or call 206-498-3056 for more info.
**JANUARY EVENTS**

**Thu 6** - **Stars Cabaret Salem** - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

**Mon 10** - **Jody's Bar & Grill** - BCS National Title game with game day specials - go Ducks!

**DV8** - Ducks' Game Day with free hot dogs.

**Thu 13** - **Mystic Gentlemen's Club** – 1-Year Anniversary Party with BBQ, Jell-O wrestling and drink specials starting at 8pm.

**Heat** - $500 Amateur Dance Contest.

**Mynt Gentlemen's Club** - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

**Sat 15** - **Devils Point** - Dragstrip Riot w/Lordy Lords.

**George's Dancin Bare** - Hottest Dancer of 2011 Contest First Round Qualifier - Top 3 girls will qualify for finals and take home $100 & go on to the finals with over $1,000 in cash and prizes.

**Angel's Sensual Social Club** - Adult Friend Finder Takeover with live DJ, full cash bar & BJ contest.

**DV8** - Fundraiser to provide medical care for the impoverished rural people of Nicaragua with hundreds of raffle giveaways to all who donate including a 62” flat screen TV.

**Wed 19** - **Club 205** - Dance Contest.

**Thu 20** - **Pallas Club** - 11-Year Anniversary Party with tons of giveaways & fun.

**Stars Cabaret Bridgeport** - Vixen Rivalry 2011 Regional Preliminary - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

**Fri 21** - **Pallas Club** - 11-Year Anniversary Party with live music by Stress Fed Addiction and Dragstrip Riot, performances by Exotic covergirls Adrian & Veesha plus tons of giveaways & fun.

**Heat** - Grand Opening Party with prizes & specials.

**Sat 22** - **Devils Point** - Witchburn w/Alabama Black Snake.

**Stars Cabaret Bridgeport** - Vixen Rivalry 2011 Main Event - See the sexiest girls compete for the title of the Oregon Regional Hottest Vixen.

**Mon 24** - **Doc's** - Dancer Industry Night - a night for the ladies, come in & get your photo taken by Hypnox, try on some clothes & join the fun with hundreds of door prizes from Heaven’s Closet, Taboo Video & Tattoos from Raven Ink.

**Fri 28** - **Boom Boom Room** - PoleroticA Qualifier Round 1 – Top 2 girls will qualify for the finals in March with over $3,000 in cash and prizes.

**George's Dancin Bare** - Hottest Dancer of 2011 Contest Second Round Qualifier - Top 3 girls will qualify for finals, take home $100 & go on to the finals with over $1,000 in cash and prizes.

**DEVILS POINT**

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**WEDNESDAYS**

**Stars Cabaret (Salem)** - Free prime rib with paid admission 6-9pm.

**Devs Point** - Fire Strippers.

**Stars Cabaret (Salem, Bridgeport)** - Free prime rib with paid admission 6-9pm.

**TUESDAYS**

**Club 205** - Two-for-Tuesdays with 2-girl shows.

**Hard Candy Gentlemen's Club (Salem)** - 2-for-1 table dances.

**VIDA VIXEN RIVALRY 2011**

**Mon 10** - **Jody's Bar & Grill** - BCS National Title game with game day specials - go Ducks!

**DV8** - Ducks' Game Day with free hot dogs.

**Thu 13** - **Mystic Gentlemen's Club** – 1-Year Anniversary Party with BBQ, Jell-O wrestling and drink specials starting at 8pm.

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**WEDNESDAYS**

**Stars Cabaret (Beaverton)** - Free prime rib with paid admission 6-9pm.

**Devs Point** - 80s Night.

**Heat** - Quarter Wednesdays - come see what you get for a quarter from 8pm-10pm.

**THURSDAYS**

**Jody's Bar & Grill** - Taco Thursdays - all-you-can-eat for $2.

**FRIDAYS**

**Spyce Gentlemen's Club** - $9.99 steak & lobster from 3pm-9pm.

**Mynt Gentlemen's Club** - Super Bowl Fridays - $9.99 steak & lobster from 3pm-9pm - Buy a dance and get a chance to win 2 tickets and full accommodations to Super Bowl XLV in Dallas.

**Jody's Bar & Grill** - Join our “Karaoke Dude” after hours from 2am - 5:30am.

**SATURDAYS**

**Jody's Bar & Grill** - Join our “Karaoke Dude” after hours from 2am - 5:30am.

**SUNDAYS**

**Dante's** - Sinferno Cabaret.

**Club Rouge** - Join us every Sunday for an Absolut Party with special prices on all Absolut flavors plus Absolut gear giveaways.

**Devs Point** - World Famous Stripparaoke!

**Mynt Gentlemen's Club** - Hot & Wild Sundays - 25¢ hot wings, wild women, football and draft specials during the games.

**WEEKLY EVENTS**

**MONDAYS**

**The Pallas Club** - Amateur Night.
Mondays & Thursdays
5PM - 2AM

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A couple of months ago, I noticed a postcard in the dressing room of Union Jacks that depicted alternative supermodel Apnea in striking pencil and watercolor with the headline “ITSAJACKAL!” across the top. I left the postcard where it lay and didn’t think about it again until a couple of weeks later, when I found the same postcard sitting on my kitchen table at home. I asked the wife where in the hell it came from and she informed me that local superhero stripper Rocket had left it after their photo shoot that afternoon. Since this somewhat haunting image had attracted my attention not once, but twice in a short time period, I got online and searched out the mysterious jackal.

I found ITSAJACKAL to be artist Alex Rodriguez. After scrolling through his website (itsajackal.com), I discovered Alex is a self-proclaimed pizza slinger with delusions of grandeur. This freelance artist was born in Cuba, raised in Miami and currently resides in Seattle, where he has lived for the past eight years with his faithful flying squirrel, Zoe. Like Zoe, Alex is constantly on the move, from one place to another. After stalking his Facebook page for a month or two and eventually catching him on messenger, we are finally able to bring you a look at Alex’s artwork and a peek inside the mind behind it.

Thanks for making the time to chat with Exotic, Alex. Our readers are gonna love your stuff! So tell us, have you been artistically inclined all your life?

I’ve always loved art and looking at the colors and lines of things. I would plop myself down in either the art section of the library at school or the bookstore. But it wasn’t until my junior year of high school that I got serious about it. I was lucky enough to have some amazing classmates and friends in high school.

**H ow long have you been pursuing your art career?**

To be honest, I’ve only been pursuing it for the last couple years as I haven’t really been really proud of my stuff until recently. I haven’t been as consistent as I’ve wanted to be.

**What artists do you feel influence or inspire you?**

There are two artists that are huge inspirations in my drawings and paintings: Patrick Nagel and Andrew Wyeth. My close friends are the ones that push me to do things that I usually wouldn’t do or haven’t thought of.

**You definitely have an affinity for Portland strippers as models. How did that connection come about?**

It started with Rocket. I had shot with her—then when I came to Portland she set me up with Cricket to shoot. Then it was a friend of a friend and so on. Rocket had more of a hand in introducing me to models than anyone. The cool thing is that I’ve become friends with most of them. The women in Portland are pretty rad; there is nothing more sexy and beautiful than a confident woman.
A

been artistically inclined all your life? Our readers are gonna love your stuff! So tell us, have you messenger, we are finally able to bring you a look at Alex's and eventually catching him on Facebook page for a month or two constantly on the move from one squirrel, Zoe. Like Zoe, Alex is eight years with his faithful flying battle, where he has lived for the past illusions of grandeur. This freelance com), I discovered Alex is a self-

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ELS. How did THAT CONNECTION

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in your art career?

How long have you been purs-

ing your art career?

You seem to have an uncanny ability to capture more expression and emotion in the eyes of your models. How are you able to bring out that much raw emotion to the viewer through a piece of paper?

I try to keep it simple. That’s where the Nagel influence comes in; it’s the little shadows that a face makes when someone smiles, frowns or scowls. I don’t need to draw every little pore of the face to convey that. Body language is good too; the awkwardness of a first-time model is always fun to draw. You tend to have large bodies of drawings of certain models. Why is that?

That can be attributed to the Andrew Wyeth influence and a book of his called The Helga Pictures. It’s basically a book of paintings and drawings of one woman that spans 15 years. The way I see it is that you can’t capture a person in just one drawing. Sure, you get the “that’s totally you” shot, but that’s just one facet of the person. If at all possible, I like to keep a long-term working relationship with my models for that reason. People change haircuts, lose weight, gain weight and so on. It’s the little things that about a person that make them beautiful and worth drawing.

Tell us a little about the controversial series you’re doing on Elle right now.

I wouldn’t say it’s controversial; it’s just a girl being silly with a string and I’m drawing and painting it. I never interpret anything weird or taboo about bodily functions, especially a woman’s. I think with any other model it would just look gross or awkward, which is something I don’t want to convey. She’s a great model in the sense that she is comfortable in her skin and is a confident woman. Not taking things so serious helps too, but that can be said for most of my models. She just happens to be one of the least filtered. I like to also think it’s because I’m a friend and she is comfortable and trusts me enough to do something like that with me. With any relationship, be it professional or intimate, it’s all about trust.

Do you have any upcoming shows in the works?

I might be part of a group showing in LA with some other guys, but it’s still too early for details. I’ll be showing again at the Optic Nerve Arts studio [a tattoo, piercing and art gallery located in the heart of the Alberta Arts District in Northeast Portland]. Other than that, I’m trying to get some things going in Seattle.

Do you have any plans to collect your works in a book?

I actually self-published a book about a year ago of just black and whites through lulu.com. I’m planning on putting together a second one soon.

How would a prospective client go about setting up a commission with you?

The best way to do that would be just to email me at alex@itsajackal.com and we can go from there.

Where would you like to see your career in the next ten years?

I’d love to get involved with doing interior art for magazines and covers for books. I’m currently working on making a comic, so who knows, maybe comics.

Thanks for taking the time to share your art with us, Alex. I’m sure we’ll be seeing a lot more of you in the future.

itsajackal.com

facebook.com/itsajackal

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Takin' out the Garbage

It's January, and once again the New Year brings with it a reminder to get rid of excess baggage like an Arab boarding a late flight. Considering the current economic climate, most of us will have no problem shedding a few dozen pounds or slowing down on impulse purchases like daycare or toothpaste. Yet, there exist a few unwelcome visitors to the first decade of the century that many of us are holding onto against our better judgment. Without further ado, may I present...

Reality Television

In the early 1990s, MTV introduced Real World, a supposedly unscripted show about a half-dozen spoiled baby boomers living together in an all-expenses-paid New York loft. Although a genuine element of scripting and contextual post-editing was obvious, there was enough chair-throwing and AIDS to keep the “this must be real” vibe going and subsequently, “reality” television was born. Although quickly dismissed as exploitative by many, reality television survived a 20-year period of occasionally stunted, hormonally-enhanced growth. Sometimes worthwhile (Shark Week, Cops) and often absurd (The Girls Next Door, Intervention), reality television has, for the most part, become a stage for ex-celebrities and future C-level porn stars. Apparently, the average number of Americans currently giving a shit about Kim Kardashian’s favorite Starbucks beverage massively dwarves the turnout of the last few elections, yet no one seems to have a problem with it.

America’s tolerance for lowest-common-denominator television documenting the last remaining Diff’rent Strokes cast member’s foray into bounty hunting can be attributed, at least partially, to the not-so-tired concept of YouTube fame (and the hope that, if given enough alcohol and a friend with a camera, we all can be famous). The formula for achieving instantaneous reality-television celebrity status is simple. It does not require that one sleep with Hugh Hefner or marry Flava Flav in order to acquire unwarranted infamy; one must simply embarrass oneself and/or exploit one’s race/gender/class sub-culture to such a degree that it garnishes the attention of enough web surfers. Ten years ago, the “Star Wars Kid”—an overweight Canadian A/V nerd—helped teach the world the art of broadcast bullying (or cyber trolling) and the Internet has since become exponentially more awesome. Over the course of the last decade, everything from Rick Astley (are we ever going to give him up?) to attempted rape (search for “Bed Intruder Remix” for the best four minutes of YouTube ever uploaded) has provided laughs, but not of the genuinely incorrect or intellectually stimulating variety. Sure, the occasional diamond in the rough emerges whenever SNL forces Andy Samberg to rap, but for the most part, YouTube messages are clear: fat people are clumsy, black people are eccentric and there is nothing funnier than a fat Asian pretending to be black. Oh, and occasionally a fat black guy and a funny Asian will get into a fight, or possibly hurt themselves attempting an athletic feat involving fireworks and a skateboard. Not only are we as a culture inching toward the re-emergence of gladiator entertainment (lions, Christians and SpikeTV, oh my), but we are becoming willing participants in this spectacle of embarrassment.

Political Idealism

If YouTube and reality television have exchanged genuine entertainment for senseless voyeurism, the current political climate has made up for the lack of drama and comedy. Partisan politics, in theory, rely on the same set of assumptions that exist in a courtroom or a sports arena. Two opposing sides, each with similar goals of winning, should use skill, strategy, logic and strength to lead their associates or team to a victorious outcome, after which both teams congratulate each other on a game well played. In ye olden times, well before Florida’s vote count affected anything other than Medicare and tourism, there existed two opposing political parties that adhered to what were known as “values” or “moral platforms” from which elected officials would base their “decisions.” Today, rational discourse and progressive (as in “moving forward,” not “eco-friendly”) legislation has been replaced with a violent, pointless battle between inbred, hate-spewing, post-Klan neo-Christian soccer moms and spineless, tea-drinking pacifist pusses. On one side of the playing field, geriatric schizophrenics with distorted interpretations of Libertarian values form the Tea Party—a political affiliation held by people who enjoy protesting funerals and firebombing Muslim daycares. On the other side, bumper-sticker manufacturers and weed growers profit rapidly as alcoholic idealists repost each other’s Facebook statuses in an attempt to resurrect the ghosts of kidnaped children while Kumbaya-ing enough collective hope to rationalize campaigning for Obama’s next lost cause.

Idealism has replaced realism in nearly every aspect of the political sphere, with neither side of the spectrum accepting its larger role of representing real people affected by real issues. 2010 brought to light public opposition to healthcare, freedom of the press and backwoods-compatible Sony PS3s. Even more disturbing is a noticeable lack of meaningful argument on either side of the double-pronged political dildo. Before, even the most extreme Reagan-ites and softest of Clinton lovers agreed on the most basic of American political values (freedom of speech, need for a functional military, legally available pornography, etc.); each side just had different solutions to perceived problems. The last few years, however, have been historically significant in that Americans on both sides of the political spectrum have willingly waived their rights like a drunk driver being interrogated by a sexy cop. While an “anti-war” president carries on with the longest unprovoked invasion in US history, self-proclaimed news stations parade fables on which even retarded kids would call bullshit. Democrats and Republicans, by the most traditional standards of classification, are an endangered species. Instead, politics and entertainment co-exist to showcase a twisted battle between heartless Nazis and complete pusses.

Retro Vintage Bullshit

Although 2010 marked the end of professionally-produced entertainment television and American politics, we have yet to collectively shed our taste for leftover consumer garbage that serves no purpose whatsoever. Take, for example, vinyl records. Unless used for scratching, vinyl is a completely outdated medium. While music snobs may insist that the medium possesses a “warmer” sound, anyone with a minimal knowledge of audio frequencies knows that records sound the way they do because high frequencies cannot be replicated using a dull needle on plastic grooves. Speaking as a professional DJ (who doesn’t strictly work in titty bars), I would...
prefer to have easy access to thousands of songs that sound identical to what the artists laid down in the studio, as opposed to lugging around hundreds of pounds worth of crates, denying the majority of customer/audience-specific choices in order to score a few scenester points whenever the Cheap Trick song I’m trying to overlay starts skipping. Virtual mixing programs (like Serato or Virtual DJ) not only require a rudimentary amount of skill to run properly, but also allow professional DJs a wider range of mixing and blending options. Certain hardware even allows for real-time scratching. Considering the exhaustive amount of b-sides and back-catalog selections available on the Internet, there is literally no reason for a professional DJ to use an outdated medium that is older than the 8-track and Betamax combined.

Cultural infatuation with retro bullshit is not limited to vinyl records. PlayStation Portable, a video game console capable of connecting to the Internet for massive multiplayer three-dimensional games, is now offering “classic” games (for the same price as newer releases). It includes titles such as Final Fantasy 2, a game originally released for the 8-bit Nintendo that retails for three dollars if purchased in the original cartridge format. Hollywood refuses to stop re-making the latter part of the twentieth century because consumers have sent a clear message that we would rather watch Michael Bay turn our childhood toys into 3-D CGI diarrhea than sit through two hours of something original. Used clothes from second-hand “vintage” shops retail now for half the price at big-box chain stores and are purchased by 20-somethings who modify their mountain-bike gears to be more tricycle-like in nature. Whereas the 1980s were a decade of unrealistic obsession with a science-fiction-like (Back to the) future (II), the 2000s produced an unhealthy obsession with the 1980s. Consumer culture is stuck in a pendulum that swings back and forth between futuristic retro crap and retro futuristic crap. A theme that segues into the final item on this list...

Portlandia

Throughout the first half of the twentieth century, Portland was an infamously-respected hub for organized crime, professional entertainment and international commerce. (For a good read on this subject, check out Phil Stanford’s Portland Confidential.) As the second half of the 1900s came to a close, however, the gangs disappeared, theatres began to shut down and anyone with half a business degree moved to Seattle or Los Angeles. What remained was a semi-apocalyptic Netherland populated by pseudo-bohemian Lost Boys and entrepreneurial failures working in half-closed record stores that still carry cassette tapes and dusty roadside attractions posing as coffeehouses and “art” galleries. Flash to 2011. Portland’s biggest claims to fame are a handful of B-list celebrity transplants, good marijuana and a doughnut shop. There is more work ethic in the average Portland strip club than there is in the mayor’s office. And if you are one of the dozen or so Portland folks that earn a yearly income of more than four figures, your taxes subsidize enough multiple-lane bike paths and mass transit programs to ensure that, sooner or later, you will be late for your morning commute for the last time and eventually be forced into buying a bus pass and working at a vegan food cart.

As we venture into a new year (and, for all intents and purposes, millennium) I challenge the “Keep Portland Weird” campaign to resign and pass the torch to the “Make Portland Normal Again” team. Hundreds of miles of mountainous coastal regions full of wineries, good food, better pot and quirky people await those seeking a vacation. “Vacation” is a term that implies a break from work—“work” being a term describing the contributions one makes to his or her society. What once represented a vibrant Northwest city (and the only metropolitan area in Oregon) is now characterized by half-shaved 30-somethings living ten to a room above whatever organic cafe is willing to trade attic space rental for hemp necklaces, unaware that the “permanent vacation” their NYC buddies told them to take was not meant literally. If you really want to stand out from the crowd in Portland, be an innovator and try something truly new—bathing, applying for a salaried job or getting up before noon. If you want to take it to the extreme, consider putting down your shitty poetry or art long enough to engage in what Latinos and non-Oregonians refer to as “manual labor,” or at least “income not generated by creative panhandling.” Come to grips with the fact that not having a driver’s license is a bad thing. Engage in a behavior stereotypical to your scientifically assigned gender. If you want to get really crazy, pay a cover charge for your friend’s show. Whatever helps you achieve the ten seconds of clarity required to accept that contributing to society in a non-artistic and taxable fashion will not result in a horrible disease or sudden swarms of locusts. Remember that in order to be progressive, a city must first make some sort of progress. Organic pizza stands and dubstep remix parties are secondary.

Honorable Mentions:

Dubstep

Until 2010, the idea of mixing bad Fisher Price keyboard loops with chopped and screwed-style drum patterns had remained untouched even by the most horrible of experimental musicians. Thanks to dubstep, a new style of remix production that combines the worst elements of reggae and techno with leftover sound effects from Pokemon video games, artists such as Vanilla Ice and Ace of Base suddenly seem listenable.

MySpace

In the 1980s, everyone had a coke habit. From businessmen to schoolteachers, nearly every product of the baby boomer generation thought it was socially acceptable to fill his or her brain with an over-priced but flashy social enhancement that made otherwise irrelevant and tacky topics and trends seem worthwhile. Ten years elapsed and suddenly coke was seen as something that regular people might dabble in only occasionally, with habitual use reserved typically for musicians and strippers. In the 2000s, everyone had a MySpace...

Vampires

Leave it to rebellious teenagers to turn something as cool as Nosferatu into a gay soap opera. Second runner-up in this category goes to zombies. Access to a few sexy heroin-addicted thespians and a bottle of fake blood does not warrant another three years of production on your rejected film school script, nor does a trapped-inside-while-the-undead-walk-the-planet plot justify a television series. Unless, perhaps, it was a reality show about violent Tea Party protesters facing off against abortion doctors in a contest to win Voodoo Doughnuts.
SALEM

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1030 Highway 99 / (503) 688-1869
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Beer & Wine, Food, Dancers W/ 3 Stages
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Beer & Wine, Food, Dancers W/ 3 Stages
Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

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Videos, Magazines, Books, Novelties, Arcade, Lingerie
24 Hours / 7 Days

ADULT SHOP
3340 North Pacific Highway / (541) 776-9964
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WWW.EXOTICCAM.COM
What a great time of year! It’s time to reflect on some of 2010’s most memorable topics and some great info on a new drink! A favorite topic of my readers is the blumpkin. Though it’s such a cute sounding word, you definitely do not want to Google it at work. Whether or not you received one or gave one in 2010, what matters most is that you found out what a blumpkin is. Most people who thought they had the list of sexual terms memorized hated not knowing what it was. In fact, almost all the women I found had no clue. Some men tried to pretend they knew, but eagerly awaited the definition. Then there are the “other men” who actually corrected me on whether it was blumpkin or plumpkin! This topic by far got me the most response. So, 2010’s number one most unforgettable “Sex Talk” topic is the “blumpkin.” For those of you who missed that column, go to the archives on xmag.com and catch up on all the issues you may have missed. Don’t continue into the new year without your blumpkin info!

Coming in a smashing second is the almighty bush. Now I know somewhere someone in 2011 will come up with a “bush lovers club.” I am certain of it based on all the emails that flooded my inbox. I also come with great news that I have indeed found the bush! However, it is not where men would like to see it. While men want Portland strippers to let it rock out, I’m sorry to inform them that the bush is found mostly in gym locker rooms, on women who let it grow and wear it proudly. The gym is where you see women with styles of pube you’d probably rather not. At the gym there are many homely and brave bushes to be found. On the positive side, I did speak to a few dancers that read the bush column and are considering growing out. So gentlemen, you have some hope. Portland dancers are no dummies to the money—so I want to wish all the bush lovers in 2011. Hope you find your fur!

Now on to the new year’s sex resolutions. Make sure to write down your resolutions so you can keep track of your accomplishments. The one resolution that will improve your overall quality of life and personal happiness is simply to have more sex. Promise to make it about your partner, and remember: the more you give the more you get. My number one piece of advice to everyone is to keep it new. Here are my top suggestions to bring in this new year right:

**BUY SOME NEW SEX TOYS FOR YOUR BEDROOM WITH YOUR LOVER**

Pick one day each month and make it your “freaky sex day”; try the new things you’ve been fantasizing about!

**CALL IN SICK AND HAVE SEX ALL DAY**

2010’s successes and failures are now over and we are all looking into what the future brings. With all the technology now available to us, from remote control dildos to blow up dolls that talk back, we can have what we want and explore all the ways to make our sexual encounters better in 2011. So, all of you “Sex Talk” readers, I want you to make a vow to do the best you can to have a happy, sensual, sexy and complete sex life! Of course I’ll be an email away at sheena@pdxgirls.com if you have any questions along the way.

**A NEW “PASSION”**

This month, I found out about a new sex enhancement drink called Pur3x Passion and I wanted to know more. I was lucky enough to be able to interview the president of Northwest distributors of Pur3x Passion, Rob Hubbard, about this sexy new beverage. Ron explained to me that it’s a libido enhancer for both men and women. It’s caffeine free and made of all natural ingredients and intimacy enhancing supplements. It’s made with a variety of berries, slightly carbonated with a light pomegranate taste and has 60 calories per can. He explained that many of the trendsetter nightclubs are now offering this as an option to the old Red Bull vodka routine. Even though you can drink it alone, Ron insists it is best as a cocktail mixer. I had to give it to some of my friends to try out this “Viagra in a can” and give me all the details about the drink in the bedroom setting. I got all positive feedback from the test couples I spoke with. Passion they all agree takes about 30 minutes to start working. It enhances the mood, as well as the excitement of your body. The ingredients in it “give you a straight boner” said one and your mood feels “just slutty” said another.

You can make several yummy cocktails with Pur3x Passion, such as Mojito Love, Passion Storm, Rico Suave, Marita’s Passion, Marylin’s Popsicle and the Afternoon Delight. Wow, with names like that, I can see why Passion is a hot new item in Portland! For more info, you can go to passiondrink.us. With my research complete, I had Rob from Pur3x leave yours truly a case of the boner. When I explained to him that one of my friends was going to try out this “Viagra in a can” I kept Rob from Pur3x. With Pur3x Passion, Rob Hubbard, about this sexy new beverage. Ron explained to me that it’s a libido enhancer for both men and women. It’s caffeine free and made of all natural ingredients and intimacy enhancing supplements. It’s made with a variety of berries, slightly carbonated with a light pomegranate taste and has 60 calories per can. He explained that many of the trendsetter nightclubs are now offering this as an option to the old Red Bull vodka routine. Even though you can drink it alone, Ron insists it is best as a cocktail mixer. I had to give it to some of my friends to try out this “Viagra in a can” and give me all the details about the drink in the bedroom setting. I got all positive feedback from the test couples I spoke with. Passion they all agree takes about 30 minutes to start working. It enhances the mood, as well as the excitement of your body. The ingredients in it “give you a straight boner” said one and your mood feels “just slutty” said another.

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I want to thank Adam and Jeff at Black Diamond Studio for all their support, especially engineer Matt “Ace” for all the hours working on my new CD, which is now available. You can go to my website sheenagmusic.com to find out where I am performing and how you can get a copy of my new music. Make sure you get out and support Polerotica—I’ll be a judge at the finals! Have a hot year full of sex and enjoy every day and every sex session full blast!

All good things,
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able to us, from remote control dildos to blow up dolls that talk
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I also come with great news that I have indeed found the
try to be good, but I'm really bad at it. I am however, really good at being bad. I am proclaiming myself as bad as they come. This is why I love the television show Bad Girls Club. I love everything about it. The drama, the yelling, the fighting, the drinking, the drunk throwing, the hookups, the breakups, the kickouts, the replacements...everything! After watching it I start to feel more normal when it comes to my own life and girl drama. I used to think I would be the perfect candidate for the show. That is, until I really thought about what makes ME a bad girl. I realized that REAL bad girls do things that you can't show on TV!

So I decided to start my own Bad Girls Club, where we can be as bad as we want to be. Lucky for me, I happen to work in an industry where it shouldn't be too hard to build my roster. For my bad girls fantasy draft, I have nominated five other girls in the business who you should know too. I know why I qualified them as bad girls, but I wanted them to tell me in their own words: "What makes YOU a bad girl?"

MISS MARIAH OF EXOTIC MAGAZINE

It's my club, so I'm president of this bitch! To my doubters, haters and challengers I say, "bring it on!" I'm a bad girl because of my attitude and my actions. In fact, being a bad girl is a way of life. Have an unusual job that allows for me to make a career out of being bad. Want to know what I do here at the magazine? Well, I do a little bit of this and a little bit of that—and, if you're lucky, I might even do you. Basically, I'm the HBIC and that's all you need to know.

While some may be confused about my sexual orientation, I am not. The only thing I love more than hot women is penis! While I used to think that I would one day be a politician or a politician's wife (because I like to stay on top of my politicians, not my politics), I now think I might be that scandal that ruins his career and starts my rise to fame, like many bad girls before me.

While I have never been arrested, that does not mean I stay out of trouble. I just know how not to get caught. I can play the good girl when I want to; it's easy for people to buy it when I have a squeaky clean record.

My interests? I don't just love to party, I like to be the life of the party. Sex, drugs and rock and roll get me every time. Throw some alcohol and a rapper into the mix and I'm done. I'd like to say that I'm not addicted to anything except for peer pressure. I may say no for the first time, but ask me again and I'll probably say yes.

If I were a superhero, what would my super power be? I think I might be more of a super-villain than a hero—I'd hold my secret powers in my pussy. That's right, I'd have the power to control your mind with my vaginal! (Wait, I think all girls have that power.) My kryptonite? Black dick.

I have a personality that you either love or hate; there is no in between. And if you hate me, the odds are I probably didn't like you first. I do what I want, when I want and whom I want! I don't report to anyone. I question authority. I live by my own rules and rules were meant to be broken. Did I mention I love cock?

PARIS

When it came to picking my second-in-command for this club, this girl popped in my head instantly. This tattooed bad girl has a reputation throughout the industry. She's probably been kicked out of every club in town at some point. She was even once banned from the pages of this magazine for bad behavior. But the infamous stories only made me want more. Over the years I have decided she is an evil genius, so my advice to you is to stay on her good side. A self-proclaimed "glorified hooker," you can find this bad girl selling her soul and getting naked for money at Union Jacks and Magic Gardens. She also has another unique job as a fashion buyer. If you have ever visited Frolics, you just might have jacked off on lingerie she picked out.

When it comes to sexual orientation, she says it depends on how much she has had to drink. "Honestly I think vaginas are gross. They look weird, feel weird...but I also think whiskey is gross and somehow I always manage to dip into that as well."

When I asked if she had ever been arrested, I got a laugh and a "Never! Except for that one time for being drunk in public...oh and domestic violence. And that time I assaulted a police officer."

When she is not working, this bad girl likes to feed her needs by having a lot of sex, "But it's all with my boyfriend and whatever vagina I decide to bring home." You may even know her boyfriend, bad boy booking agent and hottie club owner Mason of Rose City Strip. This bad girl's weakness: Alcohol! "I'm boring unless I drink. I like whiskey, wine (only the finest boxed), dirty martinis, Four fucking Loko, any porter, beer, gross malt liquor, grape drink...I could go on, but I am super hungover right now and this is making me sick."

What makes her a bad girl? "I think the main reason I get into so many confrontations and fights is because of my reputation. I think things get blown out of proportion. I definitely have a problem with booze and anger, which don't mix.

TARA

This bad girl has been in the industry for a while and is known by...
many. As a personal friend of mine, I can vouch that she is one girl you want at your party. She is currently waitressing at Club 205. If it is any indication of her bad girl status, her best friend nicknamed her “Tara-ble.” When asked about her sexual preference: “I consider myself to be heterosexual and others think I’m bi-curious. What can I say: I like girls when I’m drunk. I guess I’m bar-sexual.”

Her hobbies? “I like to party, go clubbin’ and to DRINK!” (I’m starting to sense a trend.) And what’s her drink of choice? “I drink just about anything, but prefer vodka. If I drink cognac, people just might see my titties; if I drink tequila, people most definitely will see my fist in their faces; and when vodka is present, well anything can happen.”

When your vice is drinking, the probability of ending up in Busted is high. Her experience with getting arrested? “I told the county sheriff to ‘shut the fuck up and quit calling me ma’am. My mutha fuckin’ name is Tara.’ They don’t like that too much.”

“I’m a bad girl because: “When I walk into a room, everyone has to stop and take a look...who’s that bitch walking up in here?” Her motto is “Love me or hate me, either way it ain’t gonna faze me!”

MISS LOVE
This professional cock tease and funny lady goes by many names: Dirt Star, Ro-Ro, Roshizzle, Sugar Buns, Molly Minaj, Little Miss Beef Curtains and Sister Mary Cums-A-Lot. She can be found getting naked at the Boom Boom Room and Mystic and also hosting her own open mic comedy night every Tuesday at Dante’s from 8:30–10pm.

When it comes to sex, her current lover has named her a “sexenthusiast.” Having once upon a time witnessed her appetite along with a room full of others while eating, I would have to agree. She put on quite the fourth meal dinner show. Miss Love says, “I am a bisexual looking for a sexy lady to add to the mix of me and my sexy man.” Anyone want to get in on this “Love” triangle?

Besides comedy and being bad, what is this bad girl into? Sex in front of strangers. In fact, Club Sesso is one of her favorite spots. She even wrote, produced and starred in her own porn for Humpfest and won an award for “best kink.” While she has never been arrested, with a hobby like public sex, it’s surely only a matter of time. “I have squirted all over this town. Watch out where you step, it could be slippery and dangerous. And you thought it was rain. Beware of Super Squirter.” It’s a bird, it’s a plane…no, it’s Super Squirter! “Flying around the world squirting, I would end hunger, depression and thirst.”

Her bad girl’s boast: “I decided to be a bad girl at the age of two. I drove my mom crazy! Since then I have learned how to break faces when necessary, whether it be for self-defense or drunkenness. I have been fired from a few clubs for being ‘too rough’ with the customers, even though they were paying me to kick them in the balls or choke them out. Apparently I broke the six-inch rule.”

VEESHAA AKA THE HEART BREAKER
This vampire vixen was Exotic’s own Miss Ink’N Pink 2009 and she is an expert on the pole. Before you guys get too excited about that statement, I mean the stripper pole. Because when it comes to her sexuality, she is “an embank-

ment of earth and rock built to prevent floods.” (You figure it out.) Every season of Bad Girls has featured the girl that is strictly no dickly. This is mine. You can find her in Beaverton at the Dolphin 2.

This bad girl likes to spend her time “drinking, dancing, fighting, fucking...the usual.” She plays a lot of PS3 and Xbox, with her roommate and best friend Twylite from Stars Beaverton. Mostly she spends a lot of time with her bulldogs. “I sometimes think I love my dogs more than people. They’re loyal and they don’t talk much.”

What makes her a bad girl? “I’m a dirty fighter and shit talker. I smoke, drink, strip and fuck girls. I’m heavily pierced and tattooed. I have an overall ‘fuck you if you don’t like it’ attitude. Is that bad enough for you?”

DANIKAA One my favorite spots to party in town is Spyce Gentlemen’s Club. This bisexual bad girl is a big reason for that. Not only is she sexy and fun, she has muscles to be envious of and maybe a little bit intimidated by. When she is not at work or being bad, she must be in the gym. She is in charge and knows how to make money; you could say she’s running the place. That’s right, not only does she dance at Spyce, she owns it — and Mynt Gentlemen’s Club as well. She is proof that good things don’t just come to good girls. With hard work, dedication and sometimes a little willpower, a bad girl can accomplish anything.

Sometimes a bad girl has to get a little vocal. When people tried to stop her from opening her second club, this liberal lady had no problem standing up to the bureaucrats for her rights to make a living being “bad,” and she won. Perhaps having never been arrested helped when it came to the fight. For once, she triumphed over good.

I picked Danika for my club because she doesn’t let what others think or say influence her. In her own words, “I’m a bad girl because…I like partying and drugs.”

THIS COULD BE YOU
The Bad Girls Club throws together seven broads in a house to deal with each other and duke it out. While we may not have to share a house, we do share an industry. I left my seventh spot open — this could be you! Plus, you never know when I might need a replacement bitch. Join my bad girls club to stay informed about future bad girl promotions and for invitations to VIP-only events. Soon, your bad girls membership will get you receive free cover into many clubs and discounts all around town. Send your emails to Mariah@xmag.com. Please send me your picture along with a brief bio including where you work and tell me in your own words: “What makes YOU a bad girl?”

My bad girls club will be taking its monthly meeting on the road in the Chillin’ Party Bus Monday, January 24. We will be picking up ladies at multiple locations and partying at some of the hottest clubs in town — until we get kicked out that is! To get on the bus and for updates follow Exotic’s Bad Girls Club on Facebook. Bad never looked so good!
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PIC #1:
Lilly is strolling through the park on a beautiful summer day. She feels safe and secure, but to a predator, she looks like easy prey.

Predators always want easy prey
However, Lilly is no soft target. She has trained in the art of self-defense and has a confident body posture—something she learned to do in her instruction. The predator is a little put off by her confidence, but feels he can handle her because she is in an isolated part of the park with lots of dense foliage and no one is around.

Predators ALWAYS have a plan
Working his plan, the predator approaches Lilly from behind as she walks by some trees. He wanted her to be closer, but being aware, Lilly realizes she is in a removed part of the park and steers clear of the thick line of trees, choosing to stay in the open.

Awareness is 90% of staying safe
Lilly suddenly feels the hair on the back of her neck stand up and she notices a strange feeling in the pit of her stomach.

Always listen to your intuition
Lilly turns to see the predator closing in on her fast. She tries to get into an aggressive body posture, but it’s too late. The threshold of critical distance has been crossed.

PIC#2:
Lilly raises her umbrella to create a barrier between herself and the predator. He grabs the umbrella confidently with both hands—exactly what she wants.

PIC#5:
Quickly, Lilly stabs at her attacker’s eyes with her fingertips—a strike which had become ingrained through practice and training. (A vital striking point is key in self-defense.)

PIC#7:
Directly following the strike to the eyes (using two-way action), Lilly lifts off the attacker’s hand as she presses the umbrella down and away from his thumb.

PIC#9:
Once he releases the umbrella, Lilly floats it up under the attacker’s arm as she pivots on her right foot, putting herself on the outside of the attacker. She slams the umbrella down against the elbow joint as she simultaneously pulls up on his arm (again using two-way action), causing immediate pain. Dislocation or hyper break of the elbow joint are possible using this Arnis technique.

PIC #10:
She sends the attacker crashing to the ground. The predator is now at the mercy of his prey.

PIC#11:
Using the heel of her foot, Lilly stomps on the back of the predator’s head, using it as a starting block to sprint off to safety.

PIC#14
There will be a free women’s awareness seminar Sunday, January 23, 2011 from 3-5pm at 5623 S.E. Center St.
For more info go to lakanarnis.com or call (503) 730-1793.
Lilly is strolling through the park on a beautiful summer day. She feels safe and secure, but to a predator, she looks like easy prey. Predators always want easy prey. However, Lilly is no soft target. She has trained in the art of self-defense and has a confident body posture—something she learned to do in her instruction. The predator is a little put off by her confidence, but feels he can handle her because she is in an isolated part of the park with lots of dense foliage and no one is around.

Predators ALWAYS have a plan. Working his plan, the predator approaches Lilly from behind as she walks by some trees. He wanted her to be closer, but being aware, Lilly realizes she is in a removed part of the park and steers clear of the thick line of trees, choosing to stay in the open.

Awareness is 90% of staying safe. Lilly suddenly feels the hair on the back of her neck stand up and she notices a strange feeling in the pit of her stomach. Always listen to your intuition. Lilly turns to see the predator closing in on her fast. She tries to get into an aggressive body posture, but it's too late. The threshold of critical distance has been crossed.

Lilly raises her umbrella to create a barrier between herself and the predator. He grabs the umbrella confidently with both hands—exactly what she wants.

Quickly, Lilly stabs at her attacker's eyes with her fingertips—a strike which had become ingrained through practice and training. (A vital striking point is key in self-defense.)

Directly following the strike to the eyes (using two-way action), Lilly lifts off the attacker's hand as she presses the umbrella down and away from his thumb.

Once he releases the umbrella, Lilly floats it up under the attacker's arm as she pivots on her right foot, putting herself on the outside of the attacker. She slams the umbrella down against the elbow joint as she simultaneously pulls up on his arm (again using two-way action), causing immediate pain. Dislocation or hyper break of the elbow joint are possible using this Arnis technique.

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