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Miss Exotic Qualifier Thursday, Nov 7
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It was a humid summer night, in New York City during the late 1970’s, when the virus was first introduced to the underworld of gay nightclubs. Initially viewed as a disease that only affected the homosexual population (and occasionally, people of color), the new plague eventually spreads to the suburbs—where even the whitest and most hetro of couples were experiencing its horrors. Eventually responsible for thousands of tragic infestations throughout the entire population, this terrifying disease has yet to subside and grows worse with each passing year. Still, there is no cure in sight. The disease I am talking about, of course, is disco music.

Okay, so perhaps the above AIDS metaphor was in poor taste. With all due respect, disco is actually more analogous to herpes than any other phenomenon—STD or otherwise. In large cities, more than 95% of the population has experienced it in one form or another. It can hide in plain sight and you can accidentally acquire it from unlikely sources, if you don’t do your research. Disco is the herpes of music—a horror that cannot be cured without a time machine or years upon years of active prevention. Here is a list of the ways in which I am able to compare HSV with a genre of music, while still maintaining my already-shady title of “journalist.”

EVERY GENRE OF MUSIC HAS BEEN PLAGUED BY IT

When folks think of “YMCA” and Saturday Night Fever as being the archetypical representative of disco music, they tend to gloss over the fact that it doesn’t take a Travolta to raise a Village Person. Punk, for instance, claims to be the ultimate enemy of the dance genre. Yet, Blondie, a go-to staple and undisputable influence on the genre of studly guitar straps and mohawked angst is clearly an out-of-the-closet disco fan—with tracks like Atomic and Rapture, overshadowing the rest of her catalog. Same goes for The Clash. The guys whose music your shifty punk band covers, are directly responsible for Magnificent Seven—a song that results in instant shock-jockey from anyone within a mile of its listing radius.

Even lesser-suspecting genres, such as rap, metal and country are guilty. Sure, Blonde-length drum loops and Fab Five Freddy are interchangeable (in both literal and figurative senses), but even real rap music has shown signs of outbreaks. N.W.A. was, at the height of their popularity, a group that served to put the fear of Compton into the heart of white parents and moral watchdogs world-wide. Yet, they ended their debut album with Something To Dance To—a song that would be completely forgotten, if it weren’t for World Class Wrecking Crew (and the awesome photos of Dr. Dre in flashy spandex, that made the N.W.A. track look hard by comparison). Industrial rock, aka KMFDM and any other band with an acronym not featuring rappers—is basically disco music with guitars. Actually, it is disco music with guitars, as heard in that Slayer sample made popular by “Godlike.” As far as country goes, it would be shifty of me to get “Colltoneye Joe” stuck in your head, so I will avoid… shit. Sorry?

ANY OVEREXPOSED GENRE OF MUSIC WILL EVENTUALLY EMBRACE IT

Basically, a watered-down version of disco (with added swag), the genre of music that dominates the pop charts of the twenty-ought-teens (can we come up with a better phrase?) is nothing but a rehash of the 70s. Even though he made a career of screaming about sweaty balls and interior design, rapper Lil’ Jon has reduced himself to being featured on the latest LMFAO singles. Daft Punk, a group that consistently releases albums that are shitter than their predecessors, flaunt every few years. Both of these groups are nothing but herpes, posing as modern disco music. The irony of them appealing to both the urban and indie marketing demographics is trumped by the fact that if you stripped them of their vocals and aesthetic, respectively, LMFAO and Daft Punk would be considered way too fruity for either market.

THE DISCO DISEASE (OR “THE HORROR OF HERPES, AKA DISCO”)

Rock is dead and the Illumineers killed it. Well, maybe not single-handedly. There are dozens of watered-down, pseudo-folk, vaud-indie-ville bands responsible for the death of rock music. Ranging from recent overnight successors like Mumford and Wives, to indie pan-flashes Edward Dull and the Organic Beards, the alt-indie-folk-to-fi-tinker-toy-limp-dick-date-rape-feminist-guy genre is the first musical cancer to effectively clear the rock charts and if you don’t immediately agree with everything I have said thus far, consider your curly-Q mustache and matching manpurse to be living on very, very short time.

PEOPLE TRY TO HIDE THE FACT THEY HAVE CAUGHT IT

ven street-cred-laden industrial godfathers, Ministry, Rammstein-inspiring veteran German rockers Laibach and punk-rap anarchists Hed(PE) started their careers with techno beats, alongside heteroambiguity. Every music fan with an older brother knows about Ministry’s early days of With Sympathy, and no one who listens to Rammstein even knows who Laibach is, so let us focus our case study on Jahred of Hed(PE)’s early days in a band called The Clue—a 1985-ish disco act that resembled a cross between Was Not Was and whatever other D-list one-hitter I could use as an example. Complete with one-piece neon blue spandex, Jerry Curl mullet and late-to-the-bandwagon musical sensibilities, Jahred’s old stage persona is so infamous, that he has taken to actively cease-and-desisting any footage that surfaces on the Internet. Of course, a group of message board trolls took to duty and created a team of “Clumnatics,” which has resulted in ongoing daily brawls from Jahred’s personal Facebook page, but haters gonna hate.

THE LIST GOES ON...

Disco is not “like” herpes—it is herpes. Painful at times, harmless for the most part, able to be forgotten about before being suddenly rediscovered at a warehouse party while doing drugs with strippers, red with a pink and greasy tint, easily hidden (but not curable), annoying but taken for granted by our parent’s generation, prostitutes and hipsters. Disco is more like herpes, than herpes is like herpes. I am probably going to catch hell (or herpes) for not taking the subject seriously, but how can I, when, upon asking the SE Portland record store clerk about disco music, his response is “I’m sure I carry it, but haven’t checked?” And as it turns out, it is mixed in with every section, except for WWII-era music.

Don’t worry, I won’t go there. TalesFromTheDJBooth.com Twitter: @StatutoryRay
By It
EVERY GENRE OF MUSIC HAS BEEN PLAGUED
“journalist.”
maintaining my already-shady title of
HSV with a genre of music, while still
ways in which I am able to compare
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and grows worse with each passing
terrifying disease has yet to subside
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song that would be completely forgot-

厂房 music that dominates the pop charts of
disco (with added swag), the genre of

Even lesser-suspecting genres, such
Even lesser-suspecting genres, such

Every night is a good night
for a little Boom Boom.

TEXAS HOLD ‘EM POKER
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QUALIFIER ROUND IV
THU, OCT 24

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Miss Exotic oregon 2014
Ill Hallows Eve, Dia de Los Muertos or just good old Halloween. Call it what you will, this spooky holiday commemorates one of our favorite time of year here at Exotic. Now that more familiar weather patterns have returned to get us all wet again. So, just say no to the umbrella, you’re a goddamn Portlander. It’s time to get your soggy ass back to the strip clubs, where you belong. Everyone missed you this summer, so come on back home—where you can fade into the warm, familiar glow of the black lights and enjoy your favorite naked girlfriend for the low, low price of only one soggy dollar, per song.

Here’s a thought. Why not go trick-or-treating at the strip clubs this year? Be a good little trick, and step up to your favorite dancer’s rack and see who gives out the best treats. With Halloween falling on a Thursday this year, it looks like Exotic’s advertisers will be presenting nearly a full week of Halloween-themed events beginning on Friday, October 25 and running all the way through to Thursday, October 31. That means you’re gonna have plenty of time to get your money’s worth out of that Pedobear costume you picked up at the Goodwill.

Halloween is pretty much the all-around favorite holiday in my part of the world. We live in a slice of the entertainment industry, where dressing up and pretending to be something you aren’t, takes place 365 days a year. So, when all the common folks start stepping into our realm of make believe—that means it’s time for all of us to raise the bar. If you want to be a pirate wench, that two-dollar eye patch isn’t gonna cut it, if you wish to complete your transformation. Try picking a fight with that fat stripper on the day shift that you know stole your crimping iron. Once she knocks your teeth down your throat, congratulations, you are now an authentic pirate wench. Sleep around with some old sea dogs hanging out at the Shanty Tavern, pick up some ancient STDs and you my dear, are now an authentic, scurvy-sucking sea wench!

Pirates ain’t your thing? No problem! Get your A-game on as a paranormal prostitute or an undead bikini barista. If you truly wanna scare the bejesus out of your regulars, try something truly terrifying like Michelle Obama or Honey Boo Boo.

But, without a doubt, there is one thing you could be, that only one lucky girl will have the honor of becoming this fall—Miss Exotic Oregon 2014. That’s right ladies and gentlemen, the biggest and sexiest event of the year, is back and coming to a club near you this fall. After our first round, last month at Mystic, it was pretty clear to see that this year’s event will be bigger than ever. Join us for the next four rounds of competition taking place at:

- **STARS CABARET (BRIDGEPOR20 TURTHURSDAY, OCT. 10)**
- **ROSE CITY STRIP ON THURSDAY, OCT. 17**
- **BOOM BOOM ROOM ON THURSDAY, OCT. 24**
- **KIT KAT CLUB ON THURSDAY, NOV. 7**

Miss Exotic Oregon 2014 will have some new twists in the format this year, such as the removal of the semi-final rounds and the addition of the wildcard round. With only two girls qualifying at each round (as opposed to five in the past), the competition will definitely be heating up. Miss Exotic judges will also be much more integral in the road to the finals in two different ways. Each judge will be allowed one individual save, that they may use to send a contestant to the wildcard round—along with one other contestant that receives a wildcard spot awarded by both audience and judges’ votes. The two highest scores at each round, will au-
tomatically advance to the finals (to be held at Dante’s on Black Friday, Nov. 29), but the wildcard selections will all come together in a last chance battle (to be held at Mystic on Thursday, Nov. 14), that will send 4 more lucky ladies to the final.

With $5,000 in cash and over $3,000 in prizes, this will be the largest exotic entertainer prize purse offered in Oregon history, so you can rest assured that the game will get hotter than hell this year. Be sure to pick up your Miss Exotic Oregon “Go Naked Or Go Home” T-shirts at any qualifier event and get in free to all of the Miss Exotic Oregon 2014 events. That can save you more than $60 in admissions and you’ll look pretty goddamn sexy wearing it to your church social.

But, if you’re not a sexy stripper and you wanna dress up like one, one of the sexiest events of the year is coming your way to the Crystal Ballroom on October 26. It’s the Portland Erotic Ball! What are you going to be this Halloween? This is an important question for the producers of the 14th Annual Portland Erotic Ball, because they’re giving away $5,000 in cash and prizes during the city’s sexiest and wildest costume contest. “We give away a ton,” says producer Sasha Scarlett, “and it always seems the costumes that are the skimpiest and sexiest do the best.”

Makes sense for this skin fest, which offers attendees the sexy side of the scare. The party has been raging hard at the historic Crystal Ballroom and features entertainment on all three levels, featuring bands, deejays, burlesque performances, scantily clad aerial performers, a full fetish demonstration stage (on two levels this year – one called “Heaven” and one called “Hell”), hot-bodied go-go dancers and Portland’s Queen of Halloween, Emmy nominee, Sasha Scarlett, as hostess.

Recently described as “Not Your Mama’s Halloween Party”, the Erotic Ball offers a range of the sexy, beautiful, erotic and down-right hilarious for their guests. “Let’s put it this way,” said Scarlett. “They say less is more – and, in our case, we mean it. Guests are here to have a fabulous time, listen to great music, experience mind-blowing costumes and may-be even get laid.” She smiles, because if there is one thing the chanteuse and creator of the Portland Erotic Ball knows, it’s that getting laid, is just the start of it! Entertainment at the 2013 Portland Erotic Ball includes Keegan Smith & The Fam, Love Bomb Go-Go,

Deejay Nick Ayler, Diva Den Dancers, Sandria Dore, Boylesquire and a full fetish demonstration stage.

Tickets are now available at PortlandEroticBall.com. Become a fan of the Portland Erotic Ball on Facebook at Facebook.com/PortlandEroticBall or Sasha Scarlett at Facebook.com/MissSashaScarlett. (See page 51 for more information.)

**OCTOBER EVENTS**

**WEB – Clinton Street Theater - Zom-bire. The Undead Film Festival 2013**

**THU 3 – Star Theater - Boylesque**

**WEB 9 – Mystic Gentlemen’s Club - Miss Mystic Revue presented by Ci-roc Vodka with Mystic’s sexiest ladies competing for the monthly title Hawthorne Strip - Dirty 30 Birthday Party with Selena & Ava**

**THU 10 – STARS CABARET (BRIDGEPORT) - MISS EXOTIC OREGON 2014 QUALIFIER ROUN D II - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR $5,000 IN CASH AND $3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!**

**FRIDAY EVENTS**

**WEB 2 – Clinton Street Theater - Zombie. The Undead Film Festival 2013**

**WEB 11 – Star Theater - Miss Kennedy’s Cabaret presents: The Rocky Horror Pastic Show**

**SUNDAY EVENTS**

**SUN 13 – Lucky Devil Lounge - 6th Annual Zombie Stripper Night with zombie food, costume contest, prizes & brains!**

**WEB 16 – Mystic Gentlemen’s Club Boutique - Halloween Costume Extravaganza with 20% off costumes and party shoes Club 205 - Covergirl Dance Contest**

**THU 17 – ROSE CITY STRIP - MISS EXOTIC OREGON 2014 QUALIFIER ROUN D III - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR $5,000 IN CASH AND $3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!**

**THU 24 – Boom Boom Room - MISS EXOTIC OREGON 2014 QUALIFIER ROUND II - 2 MORE FINALISTS WILL BE SELECTED TO COMPETE FOR $5,000 IN CASH AND $3,000 IN PRIZES AT THE FINALS! OPEN TO ALL ENTERTAINERS!**

**FRIDAY EVENTS**

**WEB 25 – Safari Showclub - Halloween Costume Party**

**SAT 26 – Cheetahs Cabaret - True Blood Halloween Party with prizes and costume contests with cash prizes for scariest and sexiest vampires**

**Stars Cabaret (Salem) - Fantasy Fairytales with a costume contest at midnight**

**WEB 30 – Front Avenue Strip - Devil’s Night Party with costume contest, raffle & prizes**

**WEB 31 – Stars Cabaret (Beaverton) - Halloween Costume Contest with cash prizes and adult feature Chris-tina Aguchi (with additional ap-ppearances at Stars Salem on Nov 1 & Stars Bend on Nov 2)**

**THU 31 – Stars Cabaret (Bridgeport) - Halloween Costume Contest with cash prizes and adult feature Chris-tina Aguchi (with additional ap-ppearances at Stars Salem on Nov 1 & Stars Bend on Nov 2)**

**King’s Wild - Dancer Cos-tume Party**

**Dream On - Southeast Port-land Halloween Party with $100 cash costume contest & $50 cash pumpkin carving contest**

**Star Theater - Pepe & The Bot-tle Blondes Exotic Masquerade Wild Orchid - Helloween cos-tume contest**

(For additional or expand-ed listings, email editorial@xmag.com)
It’s popular, this time of year, to engage and participate in discussions, displays and depictions of gruesome and gory deaths. I mean c’mon, it’s Halloween! No one wants to hear about hospices and painless passings—the people want blood and this is our one time of year to publicly and shamelessly relish in it. We all find the auto-erotic asphyxiations of Kill Bill star David Carradine, INXS frontman Michael Hutchence and BBC host Kristian Digby, morbidly fascinating, but I couldn’t help but wonder, what other strange and interesting incidents had occurred when sensuality goes horribly wrong. You’re about to read stories of people from all walks of life—from coeds, to Popes, to political figures. Read on and find out how these pervs brought the concept of “climax” to a whole other level:

**ATTILA THE HUN**

Bad boys need love too. Blood-thirsty Attila was notorious for enjoying BDSM…as a submissive. This is actually not unusual for men whose livelihoods rely on overwhelming dominance and exaggerated power dynamics (for many of the same reasons, that cops and law enforcement are among the highest-represented careers held by cross-dressing men.) While celebrating his marriage to Idico in 453 AD with some sensual face-punching, Attila broke his nose and bled to death.

**THE CONDOR CLUB**

Opening its doors in 1964, as the world’s first topless bar, the Condor Club again made headlines when, in 1983, bouncer Jimmy Ferrozzo, stayed with his girlfriend, Teresa Hill, for some after-hours nookie. Jimmy laid his lady out on top of the baby grand piano that was lowered nightly from the ceiling, for the girls to dance on and around. Unfortunately, somewhere amid all the thrusting, he activated the piano lift and was crushed between the piano, his lady and the ceiling. Hill was trapped under her partner’s body for hours until she was found. I couldn’t help but think, how lucky it is for modern DJs, that laptops are so light. I can only imagine how many annual crushings we’d have in Portland alone if computers were the size of baby grand pianos. The club now memorializes their former employee by offering the signature cocktail “Sex On The Piano.”

**HORSE-PLAY**

To relieve stress from work, Washington Engineer, Kenneth Pinyan, would...
drive to a quiet and out of the way farm, to spend quality time with his favorite horse—engaging in anal sex. It was during one of these...err...visits that he suffered a perforated colon and died in the hospital, several days later, from massive internal bleeding. The secret rendezvous was being filmed by a close friend of the deceased.

NELSON ROCKEFELLER

This Vice President, asked his secretary, 27-year old Megan Marshack, to assist him in the bedroom of his townhouse. The orgasm 70-year old Rockefeller had, wasn’t so much mind-blowing, as heart-blowing, when he died in bed from cardiac arrest. Initial political attempts to cover-up the incident claimed he had died of a heart attack while working on a book. In fact, conspirators attempted a Weekend-at-Bernies-esque antic, by dressing the VP in his clothes and posing him at his desk, before calling authorities. The truth eventually came out, which lead to the famous New Yorker magazine quip, “Nelson thought he was coming, but he was going.”

THE POPES

I can’t say I was shocked when I discovered not one, but two, Papal sex-related deaths. They certainly have a knack for the scandalous. Pope John XII (955-964) was in bed with his mistress when her husband returned home and discovered them. Apparently not a devout Catholic, the man beat El Padre to death. A few hundred years later, Pope Paul II dies of a heart attack while engaging in anal sex with his young, male lover. For those who are curious, Paul II was reportedly catching as opposed to pitching, when cardiac arrest occurred.

THE MARY ROSE

Sailors are known for the salacious sex lives. STDS were rampant on the high seas and there was much experimentation to find cures for sexually-transmitted diseases, such as syphilis and gonorrhea. Unfortunately, for some of the patients, the treatment was worse than the disease. The English warship, The Mary Rose, was rumored to treat gonorrhea by injecting liquid mercury (which is poisonous) into the infected’s urethra. It is not believed that this method ever cured a single case of the disease, but the results were incomplete, as each test subject died.

THE BLOWJOB

Speaking of urethras...in 1988 a 34-year old gentleman won Darwin’s Killer Hard On Award when he decided to inject cocaine directly into his urinary tract. His erection lasted three days before he checked himself into the hospital. After the erection finally subsided, blood leaked throughout the tissue of his hands, feet, back, chest and, of course, penis. In a desperate attempt to stop the spread of gangrene and save the man’s life, doctors amputated nine fingers and his legs up to the knees. His penis fell off on its own. The man later died in a recovery facility from his infections. YOLO, man.

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We seem to have an abundance of modern-day monsters roaming across the globe—stalking the weak and waiting for the right moment to sink their razor-sharp claws and dagger-like teeth into the soft, supple jugular of humanity. These real-life abominations of mankind bear a striking resemblance to some of the cinema’s most terrifying monstrosities. Take a walk with me into this real-life chamber of horrors, as we explore these everyday evils and the men that summon them.

Freddy Kruger/Goldman Sachs – Sachs is a major corporate giant you wish you could forget, when you close your eyes at night. 1, 2, Goldie’s coming for you, as you awaken with night terrors, thinking could this actually be real? Does this monster truly exist? As one of the most powerful companies in the world, this monster could buy anything (or anyone) they wanted with the blink of an eye—in their quest to enslave humanity and destroy their dreams.

Jason Voorhees/California State Representative Darrell Issa – It appears as if nobody can get rid of this seemingly indestructible political figure—he just continues to keep coming back again and again. From 1996 to 2013, Issa has managed an established wealth of $355.4 million—earning him the title of one of the richest men in congress. Also known as one of the elite corrupt, he was criticized for his 911 banter, about how firefighters and other people in NY need to come to the federal government for money, and not to their state, as regularly constituted. This was just his first stab at the middle class and lower echelons of society. He is also largely and more recently known for his vote on the Federal Agriculture Reform and Risk Management Act of 2013—also known as the first steps in taking a machete to the food stamp programs. More importantly, Issa also holds another gut-wrenching weapon in his arsenal—one that slices its way into potential dictatorship. As one of the few Lebanese-Americans in congress, he has traveled to Lebanon and Syria in an effort to end the Syrian occupation of Lebanon. As of 2010, Issa serves as a dictator of the American can task force for Lebanon, who is commonly known for creating false flags and phony allegations—all the while, making it common practice to start investigations that he profits from. With a rap sheet a mile long, this California Representative has earned his monstrous title.

Predator/MQ-1 Predator – Who needs aliens from other planets armed with sophisticated tracking and killing devices, when we can just make our own? Conceived in the 1990s, this aircraft has been in use since 1995 and has the ability to fly 400 nautical miles to a target and lurk overhead for up to 14 hours. Predator missions are classified and claimed to be used for intelligence and reconnaissance missions only. The military has declined public discussions of its offensive uses.

The Creature from the Black Lagoon/British Petroleum (BP) – This lecherous, mutant oil slick of a company, plead guilty to the Deepwater Horizon oil spill in 2010. As a result, BP paid out $4.5 billion in penalties for 12 felony counts, two misdemeanors and 23 other charges—including manslaughter for the deaths on the rig. Unfortunately, BP will never be held accountable for the hundreds of thousands of human, animal and marine life its treachery continues to kill today.

Godzilla/Monsanto – The reigning mother of mutations, this company has been under fire since saccharin was first linked to bladder cancer in rats. Monsanto is responsible for the production of many synthetic materials, along with insecticides like DDT, herbicides like Roundup, a material made for the United States Armed Forces called Agent Orange and the first genetically modified plant cells, leading to the now highly controversial genetic seed production. They’ve also had their dirty hands in the development of PCBs (Polychlorinated Biphenyls—a cancer-causing agent and well-known toxic chemical) or rBST and rBGH (Recombinant Bovine Somatropin—a hormone that increases milk production in cows and has adverse side effects on humans, such as cancer).

Dracula/JP Morgan/Chase & Associates – With firsthand experience in battling this modern-day bloodsucker, this one gets a little personal. I’m currently in a battle with this company, over previously owed credit card debts, which have continued to swell over the five-year term I’ve been paying on the account’s debt. Not because of interest, mind you, as I had consolidated my debt with another company. Now, after five years of relentless phone calls, emails and documentation providing all necessary information to support that I owe them nothing, apparently Chase says I now do. In 2009, Linda Almonte (a former executive of JP Morgan) revealed disturbing information regarding debt collection practices at the company—exposing details of a 200 million dollar package of debt collection judgments to an outside debt collection agency. Half of the files her team processed were missing proof of judgments or other essential information and nearly 25% of the files misstated how much the borrower owed. This is also a financial institution that issued food stamp debit cards, which would drain the blood of America straight into their personal coffers, every time another US citizen is approved for food stamps. JP Morgan has been under scrutiny for insider trading and manipulation of gold and silver markets, while over 350 of his prominent executives have resigned from principal banks and financial institutions across the globe over the past six months.

Jaws/The Media – Global news…it’s like a silent predator—waiting for the right moment to shred you to bits. When it smells blood in the water, it strikes without hesitation. This hulking beast is
large enough to devastate legions with one brutal slash of its razor sharp teeth. The media are relentless brutes, with beady little eyes (and impaired vision), that use their awe-inspiring strength to devour humanity in a red tide of bloodshed and destruction.

**Frankenstein/Dick Cheney** - As former Secretary of Defense and former Vice President of the United States, Dick Cheney is a man with more than 9 lives. He’s been cut open and stitched back together several times throughout his undying legacy of war crimes—and he even has a new heart to prove it! If ever there were a man to do thy master’s bidding, it’s Dick, Cheney. Assigned as the signatory for the Project New American Century, the PNCA’s primary goal is “to promote American Global Leadership”. Can you say New World Order anyone?

**Zombie/ Gov. Rod Blagojevich** - Finding life after death as a modern-day zombie, seems quite appropriate for this reanimated puss-bag. After being removed from office and eventually convicted of corruption charges, the former Governor is now spending 14 years in prison for his crimes. Before doing his time, Blagojevich managed to write a book about his scandal and went on a media junket with The Daily Show, Letterman and season 9 of Donald Trump’s, Celebrity Apprentice. This walking deadbeat even appeared at the Wizard World/Chicago Comic Con, charging $50-$80 dollars for autographs and pictures. Apparently, feeding off the human race is an admirable quality that American media pimps choose to reward with fleeting moments of fame and notoriety. Hopefully, this practice is followed by a kill shot to the dome.

**The Devil/ The Obama Administration** - Oh yes, the whole lot of them. The Department of Justice, AP and IRS scandals, the Benghazai cover-ups and the failed war on drugs, all make it pretty clear, that this evil empire is determined to bring us hell on earth. It becomes a pretty sad state of affairs, if you tack on the prosecution of American soldiers and journalists for “soliciting” classified information. That’s not even the icing on the cake, when you consider the recently-deployed invasion of privacy act and the lack of consideration for human or constitutional rights, as a much larger issue. Tap our phones, send in the drones, read our e-mails and be sure to invade any appearance of personal space that we the people dare to expect. As if that isn’t enough of an anal rape, how about the ability to shoot, kill or detain us for any reason they see fit. If we think invading Syria is a terrible idea, wait until they reveal their next move.

So, there you have it. The monsters under your bed aren’t real. Unfortunately, the ones on the evening news are. These real-life monsters are far more terrifying than the murderous beasts of legend and lore. They are the ones in control of our very existence.
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When I was a kid, I had a helluva looker for a Sunday school teacher. She was a raven-haired 25-year-old, fresh out of Bible College. There wasn't a dress made that could hide those curves. Once, I pretended to drop my pencil to get a look up her skirt, right in the middle of her fire and brimstone lesson. She caught me and made an example to the whole class, saying how my behavior was going to lead to all of those horrible torments. I smarted back to her, saying how my behavior was going to Heaven, Hell wasn't going to be half bad. That broad told me that Hell was nothing that the human mind could comprehend. Back then, I suppose it was true. I'm sure some people still believe it. But, we've all seen our little glimpse of Hell—even if we know it or not. I sure saw (and smelt it) in the Pacific. The general told us to "give 'em Hell" and by God, by the end of it, we did.

They say, the devil's power is done through the bidding of man. Nobody said that he had to be reasonable, at least not to us. But, I think that what we truly can't understand, is to what end his wickedness is used to achieve. With all the things that could be said about the devil, calling him stupid isn't one of them. Why would he drag us to Hell one by one, when he could bring the whole place to us?

This whole thing started on Wednesday. I'd picked up an extra shift at the dock and treated myself with a ticket to the Halloween burlesque review at the Star Theater. I didn't think I'd gone that long without seeing a woman's body since the war. The atmosphere there was upright and disappointing. All anyone in the crowd wanted to talk about, was what was in the papers that morning. That Irish bastard Kennedy, was putting out a whole naval fleet for the Cuban blockade. I didn't care, I had my own damn problems. The wife had left me that spring, taken my daughter back to Boise and left me with three months of back rent for a shack in a Negro neighborhood. I wasn't about to let that, or any of the Kennedy and Khrushchev crap get in the way. I was there to see one thing and one thing only, Miss Cherry Davenport.

My third scotch and soda was kicking in as the show started. Cherry came out in black lingerie and a cheap dime-shop witch hat. She had black hair (like my Sunday school teacher) and was one of those child-bearing-hipped gals, with a torpedo rack that could put anything in the blockade to shame. I would've been enamored by her routine, if it wasn't for the jackass in front of me getting out of his seat and screaming for her attention. I threw the last of my popcorn to get him to settle down. He got pissed off and grabbed me by the shirt, pulling me out of my chair. I took a swing at him and slapped him with my left on his jaw. That's when the bounc-
ers came and pulled us apart. I didn’t
know why they didn’t throw him out,
but I found myself on my back on the
street. The bouncer tossed a buck and
some change at me, as I pulled myself
up off the sidewalk.

I staggered down the street to a li-
quor store, hoping the alcohol would ex-
tinguish the flaming rage all my stress
had ignited. I didn’t have enough for li-
quor and settled with a can of Schlitz
that I brown bagged, as I headed down
Broadway. I felt helpless with my own
insignificance. They only thing I knew
how to do was fight it off. It was the
same. The object of winning a fight was
to stop a conflict. What good was win-
ing, if the conflict never ended?

I found myself in front of the shop
windows of Montgomery Ward. There
was a display of jack-o’-lanterns cen-
tered around RCA and Zenith sets,
playing the 11 o’clock news. It was Ken-
ney, giving the speech that made the
front-page headlines worldwide. The
speaker outside let me hear what was
being said in that god-awful Mas-
achusettsian twang. “It shall be the policy
of this nation, to regard any nuclear mis-
sile launched from Cuba, against any
nation in the western hemisphere as an
attack from the Soviet Union on the
United States—requiring a full retaliato-
ry response on the Soviet Union.”

I don’t know what came over me,
but I was livid. All that rage the booze
didn’t quench, came forth and lashed
out to him.

“You goddamn mick-Catholic sonuv-
a-bitch! You screwed everything up!”
I screamed into the glass, pounding
my palms into it and spilling my beer.
I kicked my heel into the window. The
glass shattered out of the frame, knock-
ing me back into the street. The stores
burglar alarm went off. I tried to pull my-
self back up, as a black Buick with its
high beams on blazed down the street.
I jumped out of the way just in time for
the driver side mirror to clip my left hip,
knocking me back down onto the pave-
ment and hitting my head. The police si-
rens were the last thing I remembered
before I blacked out.

I awoke in the county lockup the
next morning. I didn’t know if it was the
booze or the fall that made my head
feel the way it did. The guard said that
I’d see the judge Monday, or as he put
it, “...if the Reds don’t hit us first.”

Late Saturday night, they woke me
up and opened the door.

“You’re free to go Henry,” they told
me “Some good looking broad came
in and paid your bail.” Who in the Hell
would do that? They gave me back my
belt as I signed the papers. Waiting on
the corner, in front of the station, was a
black Buick with its engine running. The
driver’s side mirror was missing. The
window rolled down and a disembodied
voice told me to get in.

“Where are we going?” I asked the
driver. He said nothing and continued to
drive me all the way out to the Columbia
River. He stopped at Jantzen Beach,
near the docks.

“She’s waiting for you on the pier,”
he said.

I got out and saw the car drive out
into the fog.

A woman in a hat and trench coat
was waiting at the end of the pier. Fa-
miliarity raced through my mind in her
presence.

“I’ve been waiting for you Henry,”
she said as she looked up at me—and
I saw who it was. It was Miss Cherry
Davenport.

“I’m not who you think I am.” She told
me. “But, I’m going to give you some-
thing that you want.”

I was mesmerized by the bright eyes
of hers; they had a hypnotizing glare
that pierced me into attention.

“I know you and I know all that rage
inside of you. All that makes you feel in-
significant and weak. I know that you
hate this world, but you can’t possi-
bly comprehend the level of hate that I
have for it. But, you can experience and
release all of that rage inside you. You
do want to release that, the power that
your rage holds?”

The primal parts of my mind an-
swered, before I had time to rationalize
the question. I agreed.

“Good. What I need in exchange,
is for you to give me something. This
something should be of no loss to you,
as you don’t seem to care much about
it. Right now, President Kennedy is
meeting with his Joint Chiefs of Staff,
discussing what actions to take against
Castro and Khrushchev. Within a few
hours the entire eastern seaboard will
be obliterated. The US will launch its
warheads out of Turkey and into Mos-
cow, creating a devastating chain of
events, that will soon lead to the ulti-
mate destruction of the world. As of
now, there is no escaping it—mankind
is in its final hours.”

“You mean, sell my soul?”

“Henry, all that rage you have at the
world? What if it would count for some-
ingthing? What if you could experience all
that vindication you want? Because, I
can’t have this happen. It’s a stalemate.
It’s not about winning—it’s a matter of
simply playing the game. I need hu-
manity much more than you do. That’s
why I need your soul, Henry”

“My soul?”

“Yes, your soul. It’s going to take the
ultimate intervention to save this sick
and sad world. All you need to do, is sell
it to me to put an end to the Cuban Mis-
sile Crisis. You will give the world the ul-
timate vindication, allowing it to exist in
all the hate you see in it.”

“I’ll do it,” I said.

What did I have to lose? The world
owed me and life hadn’t been fair, so I’d
be a hero who punished it at the same
time.

“Then sign here,” as Cherry took
out a file, a dagger and contract from
her jacket. She held out my hand and
smashed me along my palm. She dipped
a fountain pen in my blood and had me
sign my name.

“What happens now?” I asked.

“History for the rest of the world has
been re-charted. But, since you don’t
want to be a part of that world, it won’t
for you.”

“What does that mean?”
She smiled, “It means you are ei-
ther really selfless or really, really stu-
pid.” She came up and kissed me with
those soft lips. “Goodbye Henry,” she
whispered.

I closed my eyes and when I opened
them again, she was gone.

I stood alone on that dock and
watched the twilight as it came over the
horizon. The air was silent when I saw
the flash. The last thing I remembered,
was the blast knocking me backwards.
Aries
(March 21, April 19)
The Halloween holiday provides a perfect opportunity for you to dress up your inner whore from the outside. So, like those present-loving Christians, you should start celebrating your festivities weeks in advance. Oh, you say you’ve already been skating it up all summer long? Well then, keep at it for extra irony, dress up as a ram this year.

Taurus
(April 20 - May 20)
Stubbornness is only a fault if you refuse to let it lead to laughter. You know those jerks who give out toothbrushes and candy to trick-or-treaters on Halloween? They do this, because they have learned the joy associated with watching a child experience disappointment for the first time. No other holiday presents itself with such rewarding and open-ended opportunities for teaching a scared little child the cruel realities of a hateful, adult-owned world. Plus, if you stuff the toothbrushes into their bags, the kids won’t notice you pocketing a few pieces of their candy for yourself.

Gemini
(May 21 - June 20)
You wear plenty of masks, Gemini. Some are metaphorical in nature, while others are literally constructed from the faces of your neighbors. Regarding this latter category, it is a perfect time for you to clean out your basement, attic, living room or any other area dripping with evidence. The beds are too hot with grow sites. This is the time of the year and disposing of blood-soaked remains is commonplace, if you find the right theme party. Halloween is the only time of year you can get pulled over with a bouquet full of body parts and get off with a warning.

Cancer
(June 21 - July 22)
The routine called for by the stars, is a familiar one. Cancer. Pick out the sexiest, most provocative costume you feel comfortable in (no one can out-spandex you) and go on layaway for two weeks, convince yourself that you’re too fat around the upper hip to be seen in it, get depressed and then spend all night eating candy and watching movies about folks with social lives (who get invited to Halloween parties). Be sure to get sad when anyone on the screen dies, then let ghost stories slowly assist you in your battle against sleep.

Leo
(July 23 - August 22)
Okay, so everyone else also decided to show up to the costume contest dressed as Mike Myers’ Raw chicken ass... so fucking what? Beat up the other entries and show the Legacy Lodge Bingo Association who owns the fucking contest, year after year—you! Remember the time you took on three Heath Ledger Jokers and an ironclad Jack Nicholson Joker in one night? Why so serious, Leo? Go ahead and lay down the law—even if you are wearing a shirt that says #FIREWORK #FAIL and trying to pretend you’re the first person to do so.

Virgo
(August 23 - September 22)
Diabetes. Razor blades in candy bars. Hepatitis from unwashed thrift store costumes. Kids these days. Parents these days. Satanists. Masked home invasions. Masked armed robbers. Masked petty theft. Halloween gives you many, many reasons to worry. Try not to, though, Virgo. The world is not that bad a place and you may enjoy it if you leave the house now and then. Oh, and kidnappings. Those too. Poor Ryan, how could anyone celebrate in a time like this?

Scorpio
(October 23 - November 21)
Wear a new outfit, get some all over it, bitch about how “guys are jerks” on Facebook, rinse and repeat for the week. It’s Halloween. Do I even need to writing this shit? You already got this, Scarp.

Sagittarius
(December 22 - January 19)
I have been a professional astrologer for eleven years and, well, I’m not going to lie. I have no fucking clue what a Sagittarius is. Are you supposed to be like, a centaur? With horns? And, there’s like, fire involved? Anyway, I’m sick of trying to bullshit around this. I have no clue whatsoever about you, Sagittarius. I just open up my astrological asshole and let it shit words. Hope you enjoyed them this month.

Capricorn
(December 22 - January 19)
You know what would be an awesome mashup? Every Day is Halloween by Ministry and MMM Darby Hanson. Normally, this would be a train wreck, but you’re an award-winning DJ with mad, mad amounts of talent. Pull this one off like it’s nothing, then be on to the next project, without blinking an eye. You are a badass, Capricorn! Fuck yeah! Keep it up.

Aquarius
(January 20 - February 18)
Headed to Humboldt for trimming season? Better bring an umbrella, Aquarius, because you can’t read a map and now you’ve hitchhiked all the way to Seattle—where weed is not only legal, but regulated and not worth shit on the black market. Should have kept that free spirit in check.

Pisces
(February 19 - March 20)
Halloween is on a Thursday this year, Pisces. On the plus, you can stay out late on another two days, using “Halloween week/end” as an excuse. Then it’s a short, but sobering, two weeks before Thanksgiving carries your excuse-hanging all the way through the new year. Ride out the Valentine’s Day drama through your birthday and beat last year’s record of six months without water. You can do this. The stars believe in you. Stay focused, not sober, and you may even discover new holidays along the way.

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Portland’s strip clubs are haunted and I have proof. Although several readers are familiar with stories of Club 205’s ice bucket (yes, it disappears and reappears during opening shifts), the purchase of new foiled Cabaret (yes, it runs alongside an old Shanghai tunnel) or any of the dozen-plus verified titty bar haunt spots, these are all miniature urban legends compared to the eerie knowledge I am about to drop like whatever social life I had last month before GTA V came out (side note: apologies to all the girls I flaked on).

According to the Spiritual Research Foundation (yes, this is a real thing and even has a dot-org, so it must be legitimate), there are several clear-cut signs of a haunted residence—ranging from obvious (“actually seeing ghosts”) to somewhat vague (“cats or dogs barking unnecessarily”). Among these, however, are some qualifiers that make me wonder if the strip club industry isn’t just totally infested with the paranormal. Here is a list of the qualifiers, taken directly from the foundation’s website.

Hearing weird sounds or sounds of doors closing or opening, banging, laughter, walking, speaking, etc. in the absence of any source.

Smells of burnt leaves are often discovered by staff members, yet dancers, customers and other employees are consistently unable to explain the source of their origin. Ironically, when dancers are actually caught with burnable plant material, they explain how it is sacred to them and that their right to possess it should apply outside of the home. Why so many strippers are afraid to show up to work without their holy plants is a mystery to us all, although this is likely explained by the need to ward off evil spirits (and the subsequent embarrassment that pagan dancers would likely experience, if ousted as hippie nutbags).

Unexplained death of pets like cats.

While this phenomenon tends to fluctuate during the hotter summer months and slower holiday seasons, dancers constantly complain of last-minute, erratic deaths amongst their beloved feline companions. These tragic accidents can result in missed shifts and early departures from work, clearly serving to satiate the needs of the demonic forces responsible for not only kittens, but diabetic goldfish and gluten-intolerant pugs as well. Clearly, animal-hungry succubus minions are at work collecting soul food for their hungry netherworld associates.

Unusual happenings like a sudden onslaught of pests like bed bugs, red ants, cockroaches or rodents.

Whenever a club undergoes a drastic change in management (and subsequent overhaul or tightening of club policies and rules), the spiritual stress brought upon the environment seems to cause a ghastly reaction, one that results in reports of said club being infested by rats, scabies or spiders. These infestations often force veteran house dancers to relocate to cleaner clubs—causing infested clubs to loosen up the apparition-attracting forces brought upon by increased house fees and barefoot restrictions.

Sudden unexplained appearance of religious symbols like the cross or the Ohm symbol in the house.

In the late 1990s, the Portland strip club industry saw a drastic increase in vaguely religious, somewhat ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were apparently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed this instinct with markings that reflected this unexplained “tribal” element. As it stands in 2013, anyone not bearing such markings is seen as an outsider. Yet those who do embrace their tribal urges, are somehow unable to explain the origins or meanings of their permanent scars. Clearly, subconscious influences from the other side are at play.

Unexplained discord and animosity in the house.

Without any provocation whatsoever, a Sunday night mid-shift strangler can become violent and aggressive toward a night dancer. Often times, patrons will unknowingly provoke a performer through verbal (or non-verbal) social cues that are completely unattached from value judgments. Dancers may even become agitated and unruly, when they are asked to turn in stacks of one-dollar bills to the bar, giving the logically-improbable rationalization that there are “too many dollars to count.” Since this frequently happens within hours (if not minutes) of an “I haven’t made any money tonight” complaint, it can only be assumed that demonic possession is, in these scenarios, again attempting to disenfranchise innocent women.

Frequent unexplained illnesses or other problems like financial problems in the house.

Strip club industry staff often experience sudden, unanticipated illnesses that prevent them from working. Yet, these same illnesses have no effect on their ability to float Barton to Carver on a cheap blow-up raft while consuming alcohol and narcotics. Two days after her weekend trip to Maui, a dancer blow-up raft while consuming alcohol and narcotics. Two days after her weekend trip to Maui, a dancer may find herself in tears, coping with an unexplained home foreclosure or funeral expenses for a long-lost relative. These unexplainable misfortunes are only explained by bad juju and bad juju alone.

The list goes on. From consecutive unexplained deaths in the house to feeling a presence in the house, feelings of being watched and even finding unexplained blood stains on clothes, it is clear that this list of haunted qualifiers, outlined by the Spiritual Research Foundation, would result in the stamping of the Portland strip club industry, as legit haunted, hashtag real underscore talk.

TalesFromTheDJBooth.com
Twitter @StatutoryRay
according to the Spiritual Research Foundation staff members, yet dancers, customers and other employees are consistently unable to explain the source of their origin. Ironically, when dancers are asked to turn in stacks of one-dollar bills, they are asked to turn in stacks of one-dollar bills. Without any provocation whatsoever, a Sunday morning's jolts of erratic sound. Often times, these occur- room immediately before reporting sounds of ran- the operation that there are "too many dollars to count." Since this frequently happens within hours (if not minutes) of an "I haven't made any money tonight" complaint, it can only be assumed that demonic influences from the other side are to blame.

Smells of burnt leaves are often discovered by one of pests like bed bugs, red ants, cockroaches or young children. These infestations often force veteran house danc- ers to relocate to cleaner clubs—causing infested stories of Club 205's ice bucket (yes, it disappears and reappears during opening shifts), the base- ment, unanticipated illnesses that prevent them from any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality. They followed what ancient-ish, sacred-looking tattoos. Many dancers, bouncers, DJs and bartenders were appar- ently able to identify with the spirit ancestors without any prior demonstration of spirituality.
The red Ducati was following me.

As a new dancer, relegated to day shifts, I’d seen the man standing at the bar, watching me on three shifts straight for about an hour on each occasion. Too shy to approach him with a hustle or a hello, I ignored the staring and focused on not falling off of the stage, and never noticed him coming or going, although I knew the red Ducati motorcycle outside was his, because he was the only person holding a helmet, also Ducati stamped. There were only four customers in the whole place.

Now, leaving a noon-to-five shift on a Saturday, I drove my small, gray sedan up Barbur Blvd, to my apt at the time. A red Ducati was following me. My heart picking up slowly, as I realized that we were of the few vehicles on the road. I looked at my speedometer and raised my right foot to braking from 50 to 30 mph. Hoping that the motorcycle would zip around me. Rather than passing me, he slowed to the same speed on the two-lane highway.

The Federal Bureau of Justice statistics indicates that crime in America peaks during the hottest summer month and winter holidays, specifically Christmas and Halloween. While we joke about monsters and ghouls, lest we forget the real ones walking among us.

FBOJ (Federal Bureau of Justice) stats say that homicides are the lowest in decades. Homicide rates in the US peaked in the early 90s and I trust these measurements to be accurate, because homicide is the most reported and measurable crime in the US, the least reported, being sexual assault. But, stalking rates are difficult to measure, project or compare, because in many places within the US, there were no anti-stalking laws until the 90s or later. California was the first state, in 1990, to set such a precedent—resulting from a handful of high profile murders that began with the perpetrator’s obsession of the victim(s). FBOJ statistics will tell us that men are more likely to be victimized in stranger-to-stranger incidents. Yet, women and children are often the prey of a familiar face, someone that would be considered a family, friend or acquaintance. Strippers rely on making friends and acquaintances and it’s easy to get too comfortable with socializing. We make ourselves targets with our self-promoting Instagram and Facebook accounts and we leave our places of work carrying cash and sometimes traveling alone.

Unbeknownst to some, Facebook has devised a location-sharing application, which is ON until deactivated. Meaning that, many individuals have no idea that every time they type a message, the address from which they are sending is visible. Facebook has a way of updating at their whim and does so regularly—unbeknownst to many of its users. It is a chilling realization, to find that you have been inadvertently sharing your home address for months. Do yourself a favor and do an Internet search of Facebook location tag and turn it off. One strip club customer, still credits the theft of his boat, to the instance when he photo-shared a picture of his prized dingy, which he had affectionately named it Elle. His reasoning for thinking it was because of me? “I tagged your public page on my photo. A thousand strangers could see where I kept it.”

Ditch the knife. You’re not safer for carrying one and here’s why. Unless you are expertly trained in knife combat, you’ve actually increased your likelihood of receiving a fatal wound. In an attack scenario, the goal is to disarm, or stun, your attacker and to give yourself the time and a chance to escape—not to kill yourself or even that other person in the process.

- Keep mace handy.
- Keep your cell phone in your lap when driving, and the Non Emergen-
cy number entered into your phone as a speed dial. The number is 503 823 3333.

- Check out CrimeMapper or CrimeSta-
tats to see the comprehensive list of re-
ported crimes in your area, updated monthly. You might be surprised at what
you find.

Despite all of this, disregard safety tips unless you can prove their source. For years, there have been chain emails and one list in particular that reinforce some very bad ideas, and even suggests that women not wear their hair in ponytails, because, “it gives the attacker something easy to hold on to.” This list of eye-catching because it shows a dark-skinned-masculine hand over the face of a fair-skinned woman with her blue eyes open in fear. Simple inference would conclude that most attacks are specifically black on white—when, in fact, assaults and sexual assaults statistics are overwhelmingly intraracial—meaning within the same race or ethnic-
ity. Therefore, I would strongly suggest fact-checking the source of your safety infor-
mation.

It is not my place to share the horror stories of others. But, I’ve known women who were followed, attacked, hurt, bur-
gralized, robbed and worse. Suffice it to say, that I’ve made it this far unscathed, but that is not the case for all. That sunny Saturday, with the Ducati still trailing me at a crawling 20 mph, I called my male friend, telling him my location while leaving the phone. He described the motorcycle and what I would do next as I pulled in to the Fred Meyer on Ter-
williger, drove in awkward circles un-
til I watched the bike pass. His helmet-ed head turning at the neck to match his
speed, before zipping up Barbur and out of sight. The next week, when the man took his usual place at the bar, standing, helmet in hand, I took a deep breath and approached him. “Hello, I believe you fol-
lowed me on your bike last week. I saw you slow down. Would you like to explain that?” He faltered, stuttered, backed up. Apologized, for what I don’t know, and left his unfinished beer at the bar, to exit out into the white light of day. I never saw him again.

Elle is a graduate of Criminal Justice spe-
ies and excels at fingerprinting. She dances Tuesday, Friday and Sunday evend
ings at Lucky Devil Lounge.
sometimes traveling alone.

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