IN LOVE WITH LUST

ALL-NEW STRIP CITY GOSSIP!
LAWSUITS & LOOSE LIPS

WHY DJs MAKE THE BEST BOYFRIENDS

NEXT-GEN SEX TOYS TO BRING YOU TO YOUR KNEES

BRITNEY FROM SPYCE GENTLEMEN'S CLUB

PLUS! ALL-NEW COLUMNS
SPEARMINT RHINO
PORTLAND

DJ DICK HENESSY'S
MARDI GRASS
THURSDAY, FEB 19 @ 10PM

DRINK SPECIALS
HAND GRENADES
& HURRICANES

LAP DANCES
3 FOR $45

PRIZES & GIVEAWAYS

15826 SE DIVISION ST • PORTLAND, OR 97236 • (503) 894-9219
SPEARMINTRHINO.COM • MON-FRI 1PM-2:30AM & SAT-SUN 4PM-2:30AM • 21+
Club Rouge
a Gentlemen’s Lounge

403 SW STARK ST • PORTLAND, OR 97204
(At The Corner Of SW 4th Ave & Stark St)
(503) 227-3936
www.facebook.com/ClubRouge.PDX
www.ClubRougePDX.net

SUPER BOWL PARTY
SUNDAY, FEB 1 @ NOON
DANCE SPECIALS • NACHO BAR • DRINK SPECIALS

NAUGHTY OR NICE
VALENTINE’S DAY
SATURDAY, FEB 14
COUPLES GET FREE ADMISSION ALL NIGHT
SWEETHEART DRINK SPECIALS EVERY HOUR

THROWBACK ABSOLUT
INDUSTRY PARTY
EVERY SUNDAY!
NO COVER CHARGE,
SPECIAL PRICES
ON ALL ABSOLUT FLAVORS
& ABSOLUT GEAR
GIVEAWAYS

VIDEO LOTTERY
CHECK OUT THE
LATEST GAMES

BACHELOR/BACHELORETTE
PARTY PACKAGES

CLUB ROUGE • DOWNTOWN PORTLAND • NEXT TO HOTELS
NOW HIRING ALL EXCEPTIONAL DANCERS - 6PM-8PM DAILY
More Than Just A Strip Club!

Cabaret
SE STARK ST & 176TH AVE

HAPPY HOUR 2PM-6PM DAILY • 4 VIP CHAMPAGNE ROOMS
17544 SE STARK ST • (503) 252-3529

ENTERTAINERS ALWAYS NEEDED
CALL TO SCHEDULE AUDITIONS
(503) 252-3529
LARGE DRESSING ROOM WITH SHOWER AND TANNING BED!

VALENTINE'S DAY DRINK SPECIALS FOR COUPLES

ASK ABOUT OUR BIRTHDAY & BACHELOR PARTY PACKAGES!

LARGE HEATED & COVERED PATIO WITH 2 BIG SCREEN TVs!

HUGE MAIN STAGE, LONG CATWALK STAGE AND CAGE STAGE!

EROTIC 2-GIRL SHOWS ON STAGE AND IN THE HOT TUB!

HOME OF THE DOLLAR DANCES!

COME CHECK OUT OUR DIFFERENT DAILY FOOD & DRINK SPECIALS DURING HAPPY HOUR!

LAP DANCE CORNERS, VIP ROOMS & CHAMPAGNE ROOMS YOUR CHOICE!

OPEN 2PM-2:30AM DAILY

JOIN US FOR OUR SUPER BOWL PARTY ON 4 BIG SCREENS!
PRIVATE ADULT ENTERTAINMENT
www.PussycatsLive.com

VOTED NAUGHTIEST PRIVATE SHOW IN OREGON FOR THE 6TH YEAR IN A ROW!

LAP DANCES, MASTURBATION, FETISH AND MORE!

ARE YOU STAYING IN A DOWNTOWN OR AIRPORT HOTEL? PUSSYCATS HAS A LOCATION FOR YOU!

- 3 LOCATIONS -

PDX AIRPORT LOCATION
3414 NE 82nd Ave
Portland, OR 97220 :: (503) 432-8684

SE PDX LOCATION
5226 SE Foster Rd
Portland, OR 97206 :: (503) 841-6517

SW PDX LOCATION
SW Barburl Blvd @ SW 53rd Ave
Portland, OR 97219 :: (503) 894-9565

Pussycats’ privacy policy: No cameras, video or audio recording devices are ever placed in the private show rooms. Pussycats always protects your privacy.

OPEN 24 HOURS

NOW HIRING HOT AND MOTIVATED MODELS
SEND PICS AND PHONE NUMBER TO PUSSYCATAUDITION@YAHOO.COM
AUDITIONS
DAILY
CALL KYLEE OR TERRY
(503) 875-1305

NOW FEATURING ALL VIDEO LOTTERY GAMES!

MIDNIGHT MADNESS $1 LAP DANCES • BARGAIN BEER MONDAYS • 2-FOR-1 LAP DANCE TUESDAYS

(503) 430-5364 • 10140 SW CANYON RD • BEAVERTON, OR 97005 • OPEN 3PM-2:30AM DAILY
HIRING DANCERS FOR ALL SHIFTS • AUDITIONS DAILY • CALL DAVE (503) 803-1830

DANCE APPAREL & SHOES

GREAT SELECTION OF

OPEN TO THE PUBLIC

MYSTIC BOUTIQUE

EVERY DAY, ALL DAY

$5 STEAK SPECIALS

$3 BREAKFAST &

9AM-6PM DAILY

HAPPY HOUR

WWW.MYSTICPDX.COM

OPEN 9AM-2:30AM DAILY

CORNERS OF 99TH & WASHINGTON • 2 BLOCKS OFF I-205

9950 SE STARK ST • (503) 477-9523

Gentlemen's Club

Mystic
BOOM ROOM

ONLY 5 MINUTES FROM DOWNTOWN PORTLAND
8345 SW BARBUR BLVD
503-244-7630 • OPEN 11AM-2:30AM DAILY
WWW.FACEBOOK.COM/BOOMPDX

TWO STAGES FEATURING
PORTLAND’S HOTTEST DANCERS
PRIVATE DANCE BOOTHs
SUNKEN COCKTAIL BAR
LUNCH SPECIALS
POOL TABLE
VIDEO POKER & KENO

Every night is a good night for a little Boom Boom

TEXAS HOLD ‘EM POKER GAMES EVERY DAY & NIGHT

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO BOOMDANCERS@GMAIL.COM OR TEXT (503) 453-3946
WE PUT THE SHOW BACK IN SHOW CLUB!

Kit Kat Club

Miss Prym
MISS EXOTIC OREGON 2015

FEBRUARY KITTY CALENDAR
THU FEB 5  -  LIVE MEWSIC WITH THE WOUNDS AT 10PM
WED FEB 11 -  FERAL CAT COALITION BENEFIT AT 6:30PM
TUE FEB 17 -  SKIN CITY PDX SEXY SILHOUETTE SEARCH AT 10PM
SUN FEB 22 -  SCI-FI & FANTASY NIGHT AT 10PM
THU FEB 26 -  LIVE MEWSIC WITH THE FONDLES AT 10PM

231 SW Ankeny • Downtown Portland
OPEN 5PM-2:30AM DAILY • KITKATCLUBPDX.COM • IN ANKENY ALLEY, NEXT TO VODOOK DOUGHNUT
FEATURES

BANG YOUR DJ
It’s the right thing to do
page 20
by ray mcmillin

THE PACWEST STRIPPER SUMMIT
an exotic exclusive
page 28
by elle stanger

STRIP CITY DIRT
the bare minimum
page 30
by tyler bourbon

NEW WAYS TO FUCK YOURSELF
virtually orgasmic toys
page 58
by scarlet 13

INSIDE STUFF
GREEN ROOM DIARIES  PG. 22
EROTICA SHMOTICA  PG. 24
EXOTIC PINUP  PG. 32
EROTIC MUSE  PG. 44
SLURPES & WHISKEY  PG. 46
STRANGE TIMES  PG. 50
CLASSIFIEDS  PG. 52
COVERGIRL CLASSICS  PG. 54
STRIP CITY SPOTLIGHT  PG. 55
VIP ROOM
Gentlemen’s Club
10018 SW CANYON RD | PORTLAND 97225

RAFFLE
WITH PRIZES & GIVEAWAYS
SUNDAY, FEB 1 - SATURDAY, FEB 7

BLAZER GAMES
FUN, FOOD & DRINKS
WEDNESDAY, FEB 11 & WEDNESDAY, FEB 25

NAUGHTY FANTASY
VALENTINE’S DAY PARTY
SATURDAY, FEB 14

AMATEUR NIGHT
WITH CASH PRIZE - CALL TO SCHEDULE
MONDAY, FEB 16

BLACKOUT PARTY
SATURDAY, FEB 21

PRIVATE VIP BOOTHS
& GREAT LAP DANCE OPTIONS!

MON-THU 2PM-2AM, FRI-SAT 2PM-4AM / AUDITIONS DAILY FOR DANCERS 18+ TEXT (503) 568-1629 TO SCHEDULE / VISIT US ON VIPROOMPDX
DJ DICK HENNESSY’S
GAME SHOW PARTY
FRIDAY
FEB 27
@ 9PM

DJ Dick Hennessy’s
First Fully-Interactive Party,
Where YOU Are The Contestant!
Think You Have What It Takes To
Win Big Prizes And Cash Money?

ANTI-VALENTINE’S DAY SHOW
FRIDAY, FEB 13 @ 8PM
FEATURING TRAGEDY 503
AND SPECIAL GUESTS
TICKETS $5 OR $10 AT THE DOOR

CLUB PLAYPEN
6210 NE COLUMBIA BLVD
PORTLAND, OREGON 97218
OPEN 11AM-2:30AM DAILY • (503) 281-3212
www.facebook.com/ClubPlayPenPDX

FOR AUDITIONS, CALL NATALIE @ (371) 284-3455
A VERY NAUGHTY VALENTINE’S DAY PARTY!
SATURDAY, FEB 14
SHOWER SHOW & PRIZES!
COME GET YOUR HEART ON!

Cheetahs
Salem's Only 18+ Strip Club!
3453 Silverton Rd NE • Salem, OR 97301 • (503) 316-6969
EXCITING NEW HOURS!
Open Tue-Thu 2PM-2AM & Fri-Sat 2PM-4AM (or Later!)
2-Girl Shows
Every Weekend!
Fully Nude Every Set!
Auditions 7PM-10PM

Adult Toys, Magazines, Lubes, Lingerie And More!

Imagine That!
Adult Superstore!

197 NE 3rd St
Bend, OR 97701
(541) 312-8100
Open 24 Hours
Right Next Door To Stars Cabaret
2199 NW Hwy 101 Suite C
Lincoln City, OR 97367
(541) 996-6600
Open Sun-Thu 10am-10pm & Fri-Sat 10am-12am

Present This Coupon For
20% Off One Item

Sales • Rentals • Full Arcade • Pipes • DVDs Starting At $4.95
Although I don’t have much experience dating men, and the majority of the one-night stands that I have with myself leave me empty (and in need of a higher bandwidth limit on my cable Internet plan), I’m pretty sure that writing for a glossy porn magazine qualifies me to give out dating advice. After all, if you’re reading this magazine, you either just got done jerking off or you’re looking for someone to assist in that task (whether through visual memory bank or “erotic massage”), and I’m pretty sure you can use all the help you can get in your quest for human strange. However, if you’re a straight male, this month’s column is not for you. Ladies, on the other hand, if you are in search of romance of the male variety or just a lesbian who wants to experiment with non-romantic intercourse, the words you are reading have been carefully crafted for your specific demographic. I proudly present to you...

**TALES FROM THE DJ BOOTH RAY MCMILLIN**

**IDEAL TYPE 1: STRIP CLUB DJs**

A guy who spends the majority of his working day surrounded by stunning, naked women is unlikely to stray from a relationship, simply because a random hot girl at pint night tries to lay down the moves. Being overstimulated by the presence of needy, intoxicated women, is not only a good exercise in restraint, but it can allow a man to build up a tolerance for batting eyelashes, sob stories and forced laughter. After your strip club DJ boyfriend comes home from his shift, he will be so deprived of things like “personality” and “emotions,” that he will end up being actively able to give “pretend fucks” about your new hair or that thing your friend did while you were shopping/cooking/menstruating/etc.

Further, most strip club DJs are privy to the business strategies (mind games) that women use in their efforts to extract things like money, sex or compliments from men. Because of this, dance commanders are practically immune from being pressured into buying hot girls drinks or holding open doors for elderly women, unless there are pragmatic or financially-advantageous reasons for doing so. A strip club DJ is basically the most dedicated partner a woman can have, as most men end up cheating on their girlfriends after getting tricked by a hotter, smarter woman. Titty bar MCs, on the other hand, aren’t as easily bribed with a nice cleavage or dinner at Applebee’s. As the old saying goes, you can take the DJ out of the club, but he won’t lead you to water... or some shit like that.

**IDEAL TYPE 2: GUYS WHO GROW WEED**

Every straight woman wants a baby, and every straight guy wants his woman’s breasts to remain perfect, while their bank account remains above water. Thus, there exists a natural incompatibility between Dick and Jane, at least when it comes to keeping the latter’s ovaries distracted enough so that the former’s sperm can swim freely down Fallopian Avenue, without turning into something that poops, cries and otherwise requires upkeep.

Guys who grow weed, are the closest thing a baby-hungry woman will get to experiencing the real thing, without having to adopt a pet. The weed grower is a natural nurturer by nature—someone who can tend to a living organism for a series of weeks, while carefully manicuring it and providing a loving home in which to grow. Sure, it’s technically still illegal to ship babies from Humboldt County to NYC with the sole purpose of selling them (at three times the markup) to dealers in the housing projects, but other than that, a marijuana plant is basically a baby that gets you high when you smoke it. Even better, strangers don’t take offense when you ask them to hold your joint, and rap songs about how much Snoop Dogg loves infants, have yet to hit the airwaves.

Best of all (for the male, at least), should a woman’s baby-cravings cease to subside (resulting in a loss of birth control and an increase in ovulation-schedule awareness), unprotected sex with a man who has a single-digit sperm count, takes at least three harvest seasons to result in a child. No woman can listen to Sublime and watch Netflix every day for 18 months, and if she can, she’s worth making a baby with—because that baby will likely grow up to be a successful weed farmer, like dad.

**IDEAL TYPE 3: WRITERS**

A man who can squeeze out a thousand words, two hours after his magazine deadline is due, is at the very least, good with his fingers. Since on-the-market straight women are usually insecure and in need of constantly-changing verbal reassurance, dating a writer can provide a plethora of instances, in which phrases like “plethora of instances” are used to keep those lady parts moist. Want to share your boring-ass story about how the chick who works at the frozen yogurt place is a total bitch? Unlike other men, your writer boyfriend will listen closely, if not for any reason other than to use your experience as an example in a magazine column, that calls for a reference to stupid stories.

They say the pen is mightier than the sword, and although there really aren’t a lot of medieval battles taking place in 2015, guys who own swords are usually the kind of creepy-awkward dudes who think it’s manly to wear kilts. They do shit like reference Monty Python, while you’re trying to start a serious session of bus-station fingerbanging, think Jack in the Box is a sit-down restaurant and, more times than not, shave their pubes (causing an ambiguously dangerous amount of those-better-just-be-ingrown-hair scars). Writers, on the other hand, rarely own swords. This has less to do with the fact that we prefer pens (and guns), and more as a result of our refusal to be “sword guys” when we’re already broke from working for magazines.

[TALESFROMTHEDJBOOTH.COM]
[@StatutoryRay]
AUSTIN'S
AFFORDABLE AUTOS

STRIPPER & INDUSTRY-FRIENDLY FINANCING

NEW INDUSTRY-FRIENDLY FINANCING OPTIONS AVAILABLE

FINANCING PROGRAMS WITH FLEXIBLE TERMS
OPEN 10AM-7PM DAILY

OVER 700 CARS TO CHOOSE FROM!
500 CARS UNDER $200/MONTH!
300 CARS UNDER $3,000!

1164 SE 82ND AVE • PORTLAND, OR 97216 • (503) 255-CARS
Regardless of how many pseudonyms or pen names I use, it should be blatantly clear that the guy who writes this column, Tales from the DJ Booth and the occasionally-published, Eroti-guy who writes for Exotic that smokes wayyyyyy more weed than the rest of the staff. That's why I'm giving to you, the reader-slash-grower-slash-caregiver, a breakdown of...

**WHY REAL WEED SMOKERS LOVE WEED**

It's true. I partake twice daily on bad days, hourly on good days and have been smoking this stuff since I was fifteen years old. The way you can tell that I'm a ritual smoker (aside from my visible distaste for Sublime and blacklight-responsive posters of gnomes sitting on mushrooms), is that I rarely associate my marijuana habit with my identity. As in, I have short hair, hate reggae, tend to smell less-than-horrible, vote often and bathe at least thrice-weekly. This month's column is a tribute to those of you/us that treat marijuana not as some sort of counter-cultural expression of defiance, but rather, a taken-for-granted aspect of daily life.

**REASON #1: MARIJUANA IS SAFER THAN SEX, ALCOHOL AND APPLEBEE’S COMBINED**

I'm not saying I don't like sex, booze or Fusion-tastic Explosion appetizers. What I'm saying is that no matter where you buy your nuggets, bad weed never leads to any more than a simple headache. Perhaps a poor choice of post-bar-close McDonald’s menu items, but never on the level of wrapped-your-car-around-a-minivan-while-getting-head damage. Put simply, every vice I’ve ever had has let me down multiple times, no matter how many times I crawl back to it, with my dick between the legs I don’t have to stand on. Blonde girl with a huge ass? Protection be damned—I’m going in raw. Lost Brewery releasing a new Pumpkin Spice Hemp Ale? Sign me up for two cases, before I hit the road (and maybe a family). Shrimp milkshake with a side of collar green jita soup? I’ll have two. Every scenario I just mentioned, illustrates how good ideas often lead to disastrous outcomes. However, no matter how dank/bunk of a bag you wave in front of my face, it never leads to a set of circumstances that leave me feeling sick, empty and in need of an STD test.

**REASON #2: MARIJUANA HELPS WITH YOUR LOVE LIFE**

Right off the bat, let us all take a moment to appreciate the significant other who shares an appreciation for the stanky dank. I went out on a first date once, with a girl who asked me if I smoked “a lot of weed.” I asked her to clarify what she meant by “a lot,” and she said, “well, more than once or twice a month is a lot to me.” Then I ditched her at the Roxy and drove home. The couple that blazes together, stay-zes together (sorry). And, if there’s one thing that sexual partners should actually be proud of sharing, it’s weed. Regardless of a couple’s (or casual fuck’s) level of drama, tension, lack of communication or otherwise inconvenient nas-tiness, a quick bowl of weed will fix pretty much everything. Climaxing too fast in the sack? Take a few bong hits. Accidentally fuck her best friend, because you never listen and didn’t know they were best friends when you brought the bitch from the dive bar? Take some dabs and convince her she made the whole situation up in her head. Great in the sack, but bad in the kitchen? Nothing a little appetizer-assistance bowl won’t fix in a jiff. There’s a reason you never hear the hippie couple next door fighting. Sure, it’s probably because they’re growing sixteen rows in their backyard and don’t want you to bring heat by calling the cops on them when they fight, but it’s safe to assume that a couple who still smokes, is a couple who still pokes (again, sorry).

**REASON #3: LIKE LAP DANCES, MARIJUANA PRICES HAVE REMAINED AT 1982 LEVEL FOR DECADES**

“It better weigh three-five and I’m not paying you any more than forty dollars.” Remember saying that to your high school weed dealer? TWENTY FUCKING YEARS AGO??!! Because weed has remained ridiculously cheap since before Snoop Dogg’s debut album came out, it has only become more and more affordable for those of us smart enough to live west of Michigan. Thanks to a snail-paced set of ever-easing legislation, the penalties for pot have decreased at a steady enough rate to allow for marketplace-price freezes or put in terms of supply-and-demand models of economics, Adam Smith’s invisible hand has been covered in resin and holding a blunt for years. Of course, this price breakdown kind of sucks for strippers (blame the DJs, as we’re the ones who came up with the “dollar per person per song” catchphrase, thus locking you dancers into a lifetime of the kind of underwater debt that makes you wish you’d have just taken out student loans, instead of getting naked for credit hours). But, I don’t smoke strippers all day, before calling up a bowl of weed and asking if she wants to come over and dance.

**REASON #4: MARIJUANA IS THE REASON I’M ABLE TO SUBMIT THIS COLUMN**

I’m not gonna front—this shit hit my editor’s desk a bit late...If my column was a menstrual cycle, the guy’s mouse cursor would be hovering over the “schedule an appointment” tab on Planned Parenthood’s website. Had the subject been cars, strippers, shitty rap music or any of the other things that supposedly matter in our industry, it would probably hit the recycling bin. But, since “game recognize game” (as the urban youth say), he’s probably about three bowls deep into editing this down and well past the point of remembering the deadline reminder he sent over email last month.

Blaze Up at TalesFromTheDJBooth.com
OMMP PATIENT RESOURCE CENTER

BACK OPEN 24 HOURS A DAY!!!

DELIVERING THE HIGHEST QUALITY MEDS AT THE LOWEST PRICES IN TOWN!!!

24-HOUR FULL SERVICE WINDOW

FLOWERS + CONCENTRATES + MEDIBLES

4020 SE CÉSAR E CHÁVEZ BLVD • 971-228-0157 • PORTLAND, OR 97202
LOCATED AT SE GLADSTONE ST & SE CÉSAR E CHÁVEZ BLVD (SE 39TH AVE)

THE SILVER SPOON

GREAT PRICES AND SELECTION ON VAPORIZERS AND SMOKING ACCESSORIES!

INDUSTRY DISCOUNT! 10% OFF ALL YOUR GLASSWARE & SMOKING ACCESSORY NEEDS!

OPEN 7 DAYS A WEEK

8521 SW BARBUR BLVD • MON-SAT 10AM-7PM, SUN 11AM-5PM • 503-245-0499

TORCHED ILLUSIONS

SMOKE & VAPE

SMOKE SHOP - TOBACCO ACCESSORIES

LARGE VARIETY OF WATER PIPES, SPOONS, VAPORIZERS, INCENSE, CIGARS, ROLL-YOUR-OWN, SUSHI, BUTANE, E-CIGS, MODS AND HUNDREDS OF JUICES!

www.TorchedIllusions.com

OPEN 7 DAYS A WEEK • 9AM-9PM • 503.547.8777
133 SE 3RD AVE | HILLSBORO, OR

OPEN 7 DAYS A WEEK • 6AM-2AM • 503.259.2310
17935 SW TUALATIN VALLEY HWY | DEAVERTON, OR

COMING ON IN!

DVDS STARTING AT $9.99
KAMA SUTRA
GREAT GIFTS & TOYS
DVD SALES & RENTALS
FULL ARCADE
EXOTIC OILS
LOTIONS & CREAMS

503-655-4667
16014 SE 82ND DRIVE
JUST EAST OF I-205
OFF THE ESTACADA EXIT

www.exotic-magazine.com
Dear Mistress Moon,

I'm a 27-year-old guy who considers himself to be pretty open-minded, but I gotta tell ya, my girlfriend shocked the shit out of me the other day. I was on her computer while she was at work and totally by accident, discovered that she's been watching a lot of porn. And I don't just mean any ol' porn. She's watching brutal gang bang videos and tentacle porn. Like, LOTS of it! WTF???: When I asked her about it, she told me that she totally gets off on watching a woman get fucked sideways by multiple men at the same time. She says that the more hardcore it is, the hotter she gets. When I asked her why she got off on it so much, she just told me that it's kind of an erotic fantasy of hers and that one day, she might like to do it. Like with me there, keeping her safe. But she insists, it's mostly just a fantasy. Luna, I just don't know if I can do that. I thought she loved me, but now she's telling me that she gets off on other guys, lots of them, simultaneously (in her head)! Is this normal? She's the one for me, at least I thought she was, but I don't know if I can handle this. What should I do?

Signed,
Ben There But Have Never Done That
Portland, OR

Dear Ben There But Have Never Done That,

You mean to tell me you have a beautiful, sweet lady in your life that loves and trusts you and she's also really, really perverted? Am I supposed to feel sorry for you or slap you silly? While I understand that it can be a blow to one's ego to face the fact that you're not the only person your partner fantasizes about, you have to understand that it's just human nature. Honestly, you should be happy that you're with a woman who is secure enough in her sexuality and your relationship, to share something like that with you. Although, I guess you did kinda back her into a corner when you found the hard evidence. Either way, you should be thankful that she was honest.

Honesty, by the way, is the key here. After finding out that your partner's sex drive is a little more intense than you originally thought, it's tough to not wonder if they're sneaking around somebody else's back door without telling you. However, you should take heart in the fact that she actually left the links on her computer. Somebody who was trying to hide something from you would have erased their history. Plus, she didn't have to come right out and tell you that she fantasizes about the actual event. The fact that she's even thinking about doing something that terrifying and vulnerable with you is a huge compliment.

Why does she get so turned on by it? Admittedly, not everyone likes the idea of being ass fucked by 10 strange men. Having your mouth forced open by a metal clamp while guys bitch slap your tied up titties is even less attractive to most people. But, we all have our own unique desires, which as odd as it may sound, are generally developed during childhood. Have you talked to her about her past? Did she experience something so traumatizing as a child that the only way she can cope with it, is by embracing it? Maybe she's secretly a submissive. Sometimes the stronger a person seems to be, the more they desire being dominated. I could certainly understand how it might take several men to dominate a tough woman. Of course, we're not talking about being violently beaten senseless here. This is just multipartner, rough sex with a safe word (PINEAPPLE). The other, more difficult thing you have to accept, is the fact that it might simply really feel good to her. Having multiple hands, mouths and dicks adore you can be a spectacular experience! Although, of course, I wouldn't know.

Maybe she has Daddy issues. Was her Father a part of her life when she was growing up? If she was ignored or abandoned, perhaps she grew up craving attention from men. This multiple man fantasy of hers is a great way to satisfy her need for male approval. For God's sake, you can't tell me that taking cock in every hole for more than an hour, actually feels good. Right? I've seen some of those videos and the words jack hammer and sandpaper come to mind. I mean, it's gotta hurt at some point. So, what's the real pleasure in it? Approval may be the thing she's ultimately looking for.

Understanding where YOU'RE at in your head about the whole thing is crucial. Why do you have a problem with your girl getting off on lots of dudes? Are you just that insecure that the only hot thought she ever has, needs to be about you? Surely the idea of fucking multiple women gets you hard. Do you watch orgy porn? Have you ever jerked off ruminating about bopping the entire cheerleading squad? If so, these are all the equivalent of your girl's gang-bang fantasy. If you can have dirty, lustful thoughts and still love her, I'm sure she probably feels the same way about you.

Stay Horny Baby,
Mistress Luna Moon
In an undisclosed location, thirty women and a few men, sat taking notes and raising their hands to speak. It was autumn of 2014. The group was largely comprised of women who work full or part-time as strippers in Portland. Co-workers, who recognized each other, chose close seating—although many of us had never met before.

At the front of the room, Caleb Q. Hayes was standing, smiling and speaking in an unwavering cadence trying to quell the nervousness of his audience. Hayes and his associate, Courtney Johnston, led the meeting. The two lobbyists serve PacWest, the Pacific Northwest division of National Association of Social Work. Also in attendance, were one representative from the Bureau of Labor and Industries (commonly referred to as BOLI) and Professor Stephanie Wahab of Portland State University’s Department of Social Work.

“We’re here for you. I’m not an adult industry worker. Tell us what your concerns are and we’ll listen. ” Courtney turned her ballpoint between her fingers, looking around the room, “And, if you don’t need anything, we won’t proceed with any bills. Our job is to enact change, if it is needed. So, what are these well-intentioned outsiders thought that we needed.

- Entertainer licenses, which would be paid for by each place of employment, i.e. venue or club, required by law. The lobbyists reasoned that it would be a step in minimizing sex trafficking.
- Banning stage fees and tip out to employed staff, as part of wage protection, since no stripper in Oregon makes an hourly wage.
- A pamphlet and test that would be given to each new hire, regarding legalities and practices—as is typical during a training portion of many other occupations.

And, yet, the lobbyists were surprised at our vehemence reaction to some of these ideas. The vast majority of strippers stood vehemently against licenses.

The social workers and lobbyists were admittedly naive to the goings-on of such a prolific industry.

“Do you think that trafficking is a problem?” asked Caleb. The answer was a resounding—NO! “If you want to discuss trafficking, let’s talk about the fact that a lot of clubs don’t even check the IDs of their women before they put them on stage. It would seem practical, to infer that the clubs that skirt bare minimum requirements, wouldn’t enforce checking entertainer licenses as well, especially if they had to pay for them,” answered one stripper.

Another woman raised her hand, “I think a lot of people think that licensing prevents trafficking, but really. I’ve worked in 29 clubs in Portland, and only four times, was I asked to give a form of identification during the interview process.”

A few other individuals had other, long-term concerns. “I’m pursuing a career in education. If I go for a background check, a license will show up on my tax form and I will subsequently be denied employment in a field that I’m otherwise well-qualified for.”

The strippers in the room aged from early twenties to mid-forties, with varying levels of formal education and experience in other fields. The meeting had been formed, after an anonymous member of OHSU had contacted a few of the strippers, at the behest of PacWest. Whisperings of unionizing, licenses and other changes, trickled through the industry. What did these people want? We soon learned what these well-intentioned outsiders thought that we needed.

The coalition was NEVER in favor of (exotic entertainers) unionizing or mandating licenses in order to work.”

The strippers in the room aged from early twenties to mid-forties, with varying levels of formal education and experience in other fields. The meeting had been formed, after an anonymous member of OHSU had contacted a few of the strippers, at the behest of PacWest. Whisperings of unionizing, licenses and other changes, trickled through the industry. What did these people want? We soon learned what these well-intentioned outsiders thought that we needed.

- Entertainer licenses, which would be paid for by each place of employment, i.e. venue or club, required by law. The lobbying reasoned that it would be a step in minimizing sex trafficking.
- Banning stage fees and tip out to employed staff, as part of wage protection, since no stripper in Oregon makes an hourly wage.
- A pamphlet and test that would be given to each new hire, regarding legalities and practices—as is typical during a training portion of many other occupations.

And, yet, the lobbyists were surprised at our vehemence reaction to some of these ideas. The vast majority of strippers stood vehemently against licenses.

“I like my working conditions for the most part. I don’t want to unionize,” said a few dancers. “If you force these adult businesses to pay us an hourly wage, it will effectively shut many of them down. That’s a lot of people out of work.”

Other arguments by dancers opposing unionization, included the fact that clubs will be less likely to hire new entertainers, if it is costly to replace them—much like a tenured situation in the education system. Job security would only positively influence the dancers who don’t already treat their stripping occupation as a job. And, while legally, it is unlawful to tax or penalize workers who are late, clubs do it all the time. The solution should be to stop scheduling dancers for misconduct, and rather, book only the women who show up on time.

The social workers and lobbyists were admittedly naive to the goings-on of such a prolific industry.

“But, do you think that trafficking is a problem?” asked Caleb. The answer was a resounding—NO! “If you want to discuss trafficking, let’s talk about the fact that a lot of clubs don’t even check the IDs of their women before they put them on stage. It would seem practical, to infer that the clubs that skirt bare minimum requirements, wouldn’t enforce checking entertainer licenses as well, especially if they had to pay for them,” answered one stripper.

Another woman raised her hand, “I think a lot of people think that licensing prevents trafficking, but really. I’ve worked in 29 clubs in Portland, and only four times, was I asked to give a form of identification during the interview process.”

A few other individuals had other, long-term concerns. “I’m pursuing a career in education. If I go for a background check, a license will show up on my tax form and I will subsequently be denied employment in a field that I’m otherwise well-qualified for.”

The strippers in the room aged from early twenties to mid-forties, with varying levels of formal education and experience in other fields. The meeting had been formed, after an anonymous member of OHSU had contacted a few of the strippers, at the behest of PacWest. Whisperings of unionizing, licenses and other changes, trickled through the industry. What did these people want? We soon learned what these well-intentioned outsiders thought that we needed.

- Entertainer licenses, which would be paid for by each place of employment, i.e. venue or club, required by law. The lobbyists reasoned that it would be a step in minimizing sex trafficking.
- Banning stage fees and tip out to employed staff, as part of wage protection, since no stripper in Oregon makes an hourly wage.
- A pamphlet and test that would be given to each new hire, regarding legalities and practices—as is typical during a training portion of many other occupations.

And, yet, the lobbyists were surprised at our vehemence reaction to some of these ideas. The vast majority of strippers stood vehemently against licenses.

“I like my working conditions for the most part. I don’t want to unionize,” said a few dancers. “If you force these adult businesses to pay us an hourly wage, it will effectively shut many of them down. That’s a lot of people out of work.”

Other arguments by dancers opposing unionization, included the fact that clubs will be less likely to hire new entertainers, if it is costly to replace them—much like a tenured situation in the education system. Job security would only positively influence the dancers who don’t already treat their stripping occupation as a job. And, while legally, it is unlawful to tax or penalize workers who are late, clubs do it all the time. The solution should be to stop scheduling dancers for misconduct, and rather, book only the women who show up on time.

The strippers in the room aged from early twenties to mid-forties, with varying levels of formal education and experience in other fields. The meeting had been formed, after an anonymous member of OHSU had contacted a few of the strippers, at the behest of PacWest. Whisperings of unionizing, licenses and other changes, trickled through the industry. What did these people want? We soon learned what these well-intentioned outsiders thought that we needed.

- Entertainer licenses, which would be paid for by each place of employment, i.e. venue or club, required by law. The lobbyists reasoned that it would be a step in minimizing sex trafficking.
- Banning stage fees and tip out to employed staff, as part of wage protection, since no stripper in Oregon makes an hourly wage.
- A pamphlet and test that would be given to each new hire, regarding legalities and practices—as is typical during a training portion of many other occupations.

And, yet, the lobbyists were surprised at our vehemence reaction to some of these ideas. The vast majority of strippers stood vehemently against licenses.

“I like my working conditions for the most part. I don’t want to unionize,” said a few dancers. “If you force these adult businesses to pay us an hourly wage, it will effectively shut many of them down. That’s a lot of people out of work.”

Other arguments by dancers opposing unionization, included the fact that clubs will be less likely to hire new entertainers, if it is costly to replace them—much like a tenured situation in the education system. Job security would only positively influence the dancers who don’t already treat their stripping occupation as a job. And, while legally, it is unlawful to tax or penalize workers who are late, clubs do it all the time. The solution should be to stop scheduling dancers for misconduct, and rather, book only the women who show up on time.
"I don’t want any law enforcement to be able to look me up as an entertainer. I worry about profiling, for purposes of harassment." And, so, we began a restructuring of their original goals. Rather than tightening restrictions on businesses and entertainers, we focused on common safety concerns—poorly maintained stages and workplace harassment. In the case of employee safety regarding infrastructure, OSHA does not protect strippers, because the state does not consider them employees. And the Oregon Liquor License Commission only inspects areas where food and drink are prepared, which does not include the dressing room or stages.

"Some of the clubs around Portland are literally falling apart. Pieces of the ceiling come out on stage, or at another club, there’s been a loose pole for years," said a dancer. It seems elementary, but keeping up to date, hygienic workspaces will minimize potential for injury and illness. A stage that is not regularly sanitized harbors Staph, MRSA and other bacteria, which can be transmitted by skin contact alone. Broken glass, holes in the stage and loose poles also perpetuate a precarious status quo. Injuries incurred in the club, means missed work. And, sicknesses can be transmitted amongst the staff and to the public. And, many entertainers do not have private health insurance, unless that is provided through an alternate employer or a family member.

Some of the strippers had only witnessed the poor working conditions, not actually experienced them first-hand. And, nearly half of the attendees, did not have a problem with paying stage fees. "Renting the space seems fine, but there has to be some kind of give and take. If I’m literally paying to occupy a space, I’d like that space to be hygienic and maintained."

The coalition was never in favor of unionizing or mandating licenses in order to work. And, yet, all humans in this enormous industry might agree that there is a balance that must be struck between the individuals who supply the atmosphere and for the individuals who provide the labor. The group worked together to draft final ideas, which will be proposed to Salem legislators in the month of February. These items are:

A posted list of rights, as an entertainer, will exist in each venue. At this writing, these are still being determined.

An advocacy hotline will be available, for questions regarding work issues, such as harassment, safety and legal inquiries.

One woman spoke about the time that she walked out on her shift, after a manager threw a piece of food at her—while she was naked and dancing on the stage. Unsure of whom to contact, she reached out to an industry acquaintance, that assured her that this fell under the spectrum of unlawful work harassment.

Building maintenance codes will be enforced, regarding the structural integrity and cleanliness of entertainer areas.

Most notably, this bill is not strip club specific—its goals are to ensure optimum working conditions for all live entertainers. Comedians, musicians and other live-action entertainers, would benefit from safe stages and advocate resources that these bills propose. The bill is not restricted to adult entertainers because that would be in clear violation of the First Amendment, as it relates to free speech. And, yet, the bill has been tagged a "stripper bill," partly because the nightlife industry is so prolific, and partly because strippers were the quickest to organize and vocalize on the issue.

I spoke with Delmar Stone, the Executive Director of NASW, Oregon Chapter.

How did NASW/PacWest become involved in this effort?

Social justice is a core value of the profession of social work, and that is what this is all about to us. More and more people here in Oregon and around the world, are gaining awareness of long-held bigotries and prejudices and how those lead to exploitation, harassment and denial of basic human rights. We hope that now is the time the majority of our legislators will rise up in defense of our sisters and brothers, our daughters and sons, working in the adult entertainment industry, who deserve workplaces that respect human rights and the protections of the law, just as much as any others.

What are ideas/intentions of any new legislation?

To enact legislation that will provide a safer workplace environment for dancers and to increase adherence to the laws that are already in place for all employees and contract workers. Adult entertainment workers have often been exploited throughout history, and we are hoping that NASW Oregon, can be a megaphone for human rights in our state. We stand together.

Who have you been working with—politically or otherwise?

We are working with anyone interested in our vision of respecting the inherent dignity and worth of every person: legislators, professors, activists, students, dancers, social workers...we’re hoping more and more Oregonians will want to be part of our coalition. We can be contacted at NASW@NASWOregon.org

What changes would you like to see?

Adult entertainment workers must have a safe working environment, because that is the right thing to do. We can help create the kind of Oregon we’re all proud to call home.

In summation, I’m unwilling to argue that any proposed changes won’t alter the current state of the industry. And, yet, every human deserves a clean work environment and the right to report harassment by staff and employers. Oregon already sets a creative standard for clubs all over the country. It is time that we raise the ethics bar as well.
Two ex-dancers are suing the Portland strip club, Casa Diablo, for back pay and damages for alleged harassment—including unwanted touching—by patrons and the club’s employees. Matilda Bickers and Amy Pitts, who each performed at Casa Diablo for about two-and-a-half years, filed suit in U.S. District Court last month. In addition to back wages and lost income, Pitts and Bickers say they’re owed damages for enduring mistreatment and harassment from customers and Casa Diablo bouncers. In all, Pitts is seeking $96,318 and Bickers will be seeking $111,958.

When 

When 

When Williamette Week released the above article last month, it was the shot heard round the industry. Minimum wage for independent contractors? The lawsuits claims were intended as a broadside blast to Johnny Zukle’s flagship, Casa Diablo, but the industry itself is under fire—as it has been many times before. Maybe it would be better if we all just look at this industry with the following mentality—strip club = fight club. They should share the same rules—the first being, don’t talk about strip club—including unshining-armor to a pair of over-the-hill strippers, who are trying to find a way to make the kind of money they used to make in their glory days. By the time their heroic lawyers find a sleazy lawyer to sue the owner of the club.

When this story broke, the ripple effect reached across the Internet on social media sites, secret strip-per societies and other somewhat industry-exclusive Facebook groups. These statements are not the opinion of Exotic magazine. They are not presented as factual information—simply the personal opinions of strangers that have no affiliation with Exotic. Some valuable—some not. We do not agree or disagree, we just report the news. We take no responsibility for the actions of those who read Exotic. Masturbation in excess does not cause blindness. And, oh yeah, one more thing, the P.T. Barnum of Booty, Denis Hof, has just released a new book called, The Art of the Pimp, published by Reagan Arts and available wherever fine books are sold. Go buy it.

But, for now, enjoy the following UNEDITED rants we didn’t write. Just unloaded on a group of dancers who support the lawsuit shit...

Oh, you do? Have you considered what being an em-ployee will change?

Not on time...fired

Miss a shift...fired

Under the influence...fired

Tips and table dances...taxes

Bathroom needs cleaning...you are an employee...

And, mandatory tip out is no longer a set house fee...

now it becomes a percentage

Actually changed a couple of their minds

I was renting half a house from this lady (36-years old) that wanted to get a job cocktail waitressing at strip club. I tried to tell her it wasn’t happening, as nicely as I could, before she went out trying. She ended up talking to a friend of mine that was at Casa at the time. When she found out she would be ex-pected to be, at bare minimum tipless, she told me, “I’m calling the ACLU and suing them. They are trying to force me to be nude.” Um...no, they wouldn’t even have wanted you to be nude and they didn’t force you to do anything, YOU never even worked there. Needless to say, she couldn’t sue them. She could, however, win an award for being one of the bestest-functioning retards out there.

You girls need to unionize, you’re artists, not sex objects. I sure would like to help your cause, but I am now crippled and living in Tigard. Also, dancers make
pretty decent money. The power needs to be shifted to the worker, not to the company. It is clear that the dancers are employees. For all the harassment they endure, they should a minimum of $12 an hour, plus tips. Unionize girls!

I have seen the business model for clubs with “employee strippers,” as I work in the industry and I’m here to state, for the record, that unless you are a low-earning “day shift” girl, you won’t like it. Trust me on this one. This is being pushed through by girls that no longer dance anymore and have a beef with their previous clubs. This is going to do nothing but hurt everyone’s money and the clubs won’t even blink. You think you don’t like the fees now? Wait until you are on the payroll. You’ll be lucky to get 50% of your tips and dances. If an owner is paying you to do your job, and part of that job is you collecting money from customers (who are now their customers btw because you work for the owner and not yourself any longer), they would take all of your money and pay you a commission. In addition to that, an owner could then require that you show up on time, meet a dress code, perform other job-related duties (dishes, bathroom cleaning, cocktail serving, door hosting, etc.) work a set schedule (that you don’t get a say in), among a myriad of other trifling details. There is a reason that the majority of these cases are being pushed by ex-strippers, because they don’t care about the fall-out, and as usual, are looking at the short-term monetary reward. The smart dancers, in my experience, the girls that work hard, have a good work ethic and make money do NOT want to see this, because they know what it will mean for their business.

From a business point of view, I’ve always felt that it would make more sense to have the dancers on payroll, as it would provide nothing but a benefit to the clubs. The ones getting hurt by this change, will ultimately be the entertainers, as they are going to be forgoing all that cash. Say goodbye to dance money...you get paid to do that. Tips will likely still happen, but employers will then be obligated to report those tips to the IRS—as you would now be a paid employee, and if they don’t report that income, they would face penalties themselves. If you’ve ever been a “tipped employee” on payroll, then you know how badly that stings on your paycheck—if you even receive one. I’m pulling for people to keep making money, as that is how I also make my living. This new trend of disgruntled dancers suing clubs for back wages is only going to hurt the business. People that oppose our industry are rejoicing at this trend. “Yeah, let em all shut down!” Is that really what we want?

If I am required to employ dancers and pay them a minimum wage, I will also require them to perform duties around the club. They will also be held accountable to scheduling needs of the club—no longer of their own. If I’m forced to treat dancers as employees, I will force employee work upon them, such as waitressing, cleaning, etc. Forcing clubs to treat dancers as employees and pay them a minimum wage, will harm the industry. I can all but promise you, the majority of clubs will have fewer than 10 dancers on a shift and drink/food prices, as well as cover charges, will skyrocket. They touch on the legislature being talked about. Unfortunately, nobody but dancers were invited to the talks. Not bouncers, DJs, bartenders, waitresses, cooks, managers or owners—just dancers. It will be biased legislature. And, once we’re required to hire dancers, we’ll have enough employees to have to offer medical benefits. THANKS OBAMA!!!!!!

This is a voluntary society. You are not entitled to more than you are offered.

If you are not happy with what you are offered, you can voluntarily leave, as you voluntarily came. This is true for hourly, salary, contract or commission employment, and the variations thereof.

If your entitlement is a claim to a small wage, that is a pittance of the exorbitant cash take home of the previous compensation (more than most doctors or attorneys make after 50+ hour weeks), then you’re not a very good poster child for “workers’ rights.” Waiting to complain, until you’ve decided it’s to your monetary gain, is bottom-feeding.

We’ll be back next month, with more on Striperagate as this story develops. Until then, don’t talk about strip club.

For some straight talk on government, visit http://www.Oregon.gov/IC/pages/05-qanda02.aspx
Britney
from Spyce Gentlemen's Club
The Next Level Of Exotic Entertainment Has Landed In Hillsboro...

FEB 7 - WIN A PRIVATE DANCE IN OUR RAFFLE!

FEB 14 - AS SINGLE AS I WANNA BE!
BOOTY SHAKING COMPETITION WITH CASH PRIZE
FOR MEN AND WOMEN!

FEB 20 - FREAKY FRIDAY!
DRINK AND SHOT SPECIALS ALL NIGHT!

FEB 28 - THE SHORTEST MONTH
WITH THE SHORTEST DRINK PRICES!

The Runway

www.RunwayGC.com
AUDITIONS DAILY BEFORE 6PM - OPEN MON-WED 2PM-1AM, THU-FRI 2PM-2:30 AM, SAT 4PM-2:30 AM & SUN 4PM-1AM

1735 SE TUALATIN VALLEY HWY · HILLSBoro, OR 97123 · 503.640.4086
“THERE’S NO BUSINESS LIKE HO’ BUSINESS!”

Learn from the master of the sex game!

THE ART OF THE PIMP
published by Regan Arts
ON SALE NOW wherever books are sold.

- What men want!
- How women play you!
- The tricks of the oldest trade in the world!

The shocking naked truth from the World’s Most Famous PIMP!

Regan Arts. ReganArts.com
I smiled gently, as I had no romantic interest in the young man who sat before me “Well, thank you, but if you need naked cuddles, I’m only available here.” He licked his lips, “Oh, you probably got a boyfriend, huh. Seems like all of you do.”

“I do have a boyfriend—and, a husband. I’m actually a very busy lady.”

Hi, nice to meet you. Stripper for six years, married for five, openly married for one year. Love is grand, but sex is F-U-N.

A lot of people tend to think that strippers have deadbeat boyfriends (okay, some of you really do) or that all strippers are floating through life in the limbo of singlehood, which is preposterous. When folks hear just how domestic some of us can be, they are for some reason shocked.

Monogamous married life worked quite nicely for a couple years, until the Husband and I felt the desire to expand on our sexual adventures. There is a significant difference between sex and love—much like there’s a difference between a strip tease on a stage and the manner in which I remove my clothing with for my lover(s) in private.

As explained by sex educator, Tristan Taormino, in her book Opening Up; A Guide to Creating and Sustaining Open Relationships, there are a handful of different types of open relationships such as polyamory, polyfidelity, swinging, solo polyamory and partnered non-monogamy. For simplicity’s sake, I will refer to any relationship other than monogamous as “open.”

Open relationships can take work. Communication, humility and respect for personal space, are necessary for open relationships. These things prove difficult enough for many conventional relationships!

There are many different arguments to support open relationships—biology is one. For much of humankind’s existence, we didn’t live very long. Furthering of the species, required Homo erectus to survive the wild and to successfully breed, before freezing to death or being eaten by a bigger animal.

100 years ago, the lifespan of Americans was 47 years. Today, Millennials are estimated to live nearly twice as long. Notably, Americans have been marrying at about the same average age—in their early twenties at the turn of the last century and late twenties at the beginning of this one. Despite 100 years of industrialization, we are still tying the knot at the same rates. And, yet, we live twice as long.

For the first time in history, humans are sexually viable for most of their lives. I can’t expect to be satiated, thrilled and happy with one person’s body for decades.

Modern technology makes it so much easier for us to find multiple partners. Airports offer the opportunity for traveling across the world in a handful of hours. Social media is another dating platform, unlike any other in previous sexually-active generations. Tinder, Facebook, Ashley Madison—one can literally see hundreds of beautiful, new, strange faces within hours. There are many fish in the sea—and the sea is a lot bigger than we realized. There are 7.5 billion people in the world.

Two months ago, sex educator and author, Janet Hardy, spoke at the Alberta Theatre in NE Portland. The room was stuffed with 400 attendees of all genders, aged 21-70ish. As the author of a dozen books on BDSM, she is most famous for “The Ethical Slut.” Originally published in 1994, the now-60-year-old Hardy, remarked on the still-newness of non-monogamy in the United States. “At this time, only about one dozen books exist regarding open relationships.”

Hardy pointedly referred to the American habit of romanticizing the possession of another human being. “The notion of referring to your partners as your better half, it seems cutey, until you realize that means that without that person, you are incomplete. So, what? So, you’re only half a person unless you are coupled? Well, that’s depressing. You have to love yourself as a whole person, regardless of your relationships.”

Sex workers support personal autonomy, because it supports us: Your body is your own and you only lend your time and experiences to people. Deciding what type of open relationship that you and your partner(s) desire, depends on your sexual and emotional needs, as well as lifestyle and daily routines.

Do you and your partner enjoy watching other couples fuck and fucking other people at social gatherings? You probably fall into the swinger category. Did you get the green light to hook up with other women, when you go out of town on business trips? That sounds more like partnered non-monogamy. Are you currently dating and sleeping with a married woman, and her husband doesn’t mind? Congratulations, you are engaging in solo-polyamory. And, while labels for your relationship type aren’t necessary for engaging in an open relationship, they do make it slightly simpler to explain to outsiders.

Some people claim that open couples are “oversexed.” But, what does that mean? What is healthy? Is a married man masturbating to porn every single day on his laptop healthy? Is an openly-married man, having sex with multiple partners on his allotted date night, healthy? Which is better? Worse? As long as these individuals are happy with their choices, either scenario is healthy.

Regarding health, regular testing for STIs and STDs is an obvious necessity. Pregnancy prevention is available in a multitude of forms. And, if you’re tough enough to get a tattoo, it’s no trouble to visit Planned Parenthood twice a year for a blood draw. Don’t forget to donate!

Of course, I wasn’t going to explain all of this to the stranger in the lap dance room. He slid a hand up my knee, “Got room for any more men in your life?” I caught his fingers and held them firmly between my two palms, patted his hand and smiled sweetly. “I do not, sir. My pussy, like my calendar, fills up pretty fast.”
SINFERNO

FIRE RETURNS TO DANTE'S

cabaret
sex & service industry night
SUNDAYS
9pm to 2am

DANTE'S
350 West Burnside
Portland, Oregon

FEATURING
Amazing Burlesque Performers • Fire Dancers • Boote • Belly Dancers • Debauchery • Master Magician Reed McClintock • Pole Dancers • DJ Kanny • Mini-Marilyn Manson
Live Music • Vaudeville Acts • Miss Steak • The Bellini Twins • Trapeze Artists • Fire Jugglers • Aerialists • Contortionists • Emma Richlo Strutton • DJ Martin • Ghost O Butter
Traveling Circus Sideshow • Striptease Artists • Go Go Dancers • Dozens of Ex-GuidedlyGirls • Sword Swallowers • Prozac The Depressed Easter Bunny
Emree Ed Finn • DJ Mr. Mu • And One Man's Lifelong Quest To Find The Truth About His Missing Dogue, Ennco Andrew Harris
Love and lust are intangible words—that we as a group have assigned meaning to. I took some time out from my busy schedule of leaving vaguely-threatening comments on strangers’ Facebook photos, to ponder what in the physical realm, could represent what can only be held in the heart. In considering the profound tender feelings brought on by love and the overpowering carnal desire of lust, two clear front runners instantly came to my club-addled mind—both are beverages.

LOVE is, of course, one of the most complicated emotions humans have ever had to wrap their brains around. Scholars, poets, authors, musicians and anyone on high-grade designer drugs, has tried to explain love since language was invented. A shifting (and highly personal) feeling that sometimes brings moments of pain, but can fill you with a sweet and satisfied feeling. Nothing brings that more to life for me, than the almost-frozen, convenience-store-confection-of-the gods, known as the Slurpee. The moments of pain I’m talking about, both in love and Slurpees, occur only if you go too fast—assuredly resulting in heartache or brainfreeze. You’ve just gotta take it slow on both. Heartache and brainfreeze are eternally linked, mainly because nothing gives me greater heartache than seeing someone with brainfreeze, and I will drink my weight in Slurpees, when i’m heartbroken.

Every year, 7,290,000 gallons of Slurpee are consumed worldwide. That’s enough to fill 12 Olympic-size pools. That thought alone, has given me some of the coldest wet dreams ever. If my half-assed analogy holds true, then nobody is more in love than Manitoba, Canada. Winnipeg has been crowned the “Slurpee Capital of the World” for 14 years running. They either love life or love gout—I’m not sure. Who knew, when Dairy Queen Owner, Omar Knedlik, accidentally left his sodas in the freezer for a little too long, that his chilled drink would fill so many people with warm fuzzies?

When Slurpees first came out, they were served behind the counter and the clerk had to dispense the yummy goodness to you. Just as in love, it really helps if there is somebody else around. Nowadays, if you want chilled perfection, you have to pull the nob yourself. No shame in it. Self-Slurpee is completely natural. This gives you the opportunity to mix it up and experiment. Create a new flavor. Use your thumb... but, that might be better for the next topic.

LUST is instinctive, rash and impulsive. It can feel amazing for moments—but, if you fall in too deep or for too long, an unimaginable pain is sadly inevitable. I can think of nothing that brings those points home more, than my best frenemy—whiskey. Both with whiskey and lust, nobody truly knows their origins, but once you take it in—you really don’t care, until the morning after’s muddled thoughts of “What was I thinking?”

Just like whiskey, lust is a ton of fun and easy to get hooked on. You can spend your entire life looking for more of both, while never truly being satisfied. Of course, there are professionals to go to, but just a word of warning—don’t get either from the street. Chances are that you’ll be facing a doctor’s visit and some awkward jail time. Whether it’s getting eighty-sixed or sixty-nined, lust and whiskey both have their good and bad points.

Earlier, I brought up the fun little factoid about how you can fill around 12 swimming pools up with the Slurpees drank every year. Well, with whiskey consumption, you could fill up those pools and the Olympic mega-stadium housing that super swimming event. To put it in perspective—an average of 1.6 gallons of pure ethanol alcohol are choked down worldwide every year by everyone over the age of 15. Americans don’t really help that bell curve, by consuming an average of 3.8 gallons per trip around the sun. The absolute “winners” in the race to cirrhosis, are the Russians, with an annual average of 7.1 gallons of pure alcohol. Sixty-three percent of that is spirits. Russians take the bell, turn it upside down and fill it with flammable spew. If that’s not lust, then lust does not exist.

Slurpees are a highly-personal moment, shared only between the two of you, while whiskey is more of a hate-fuck. Whiskey is shared in groups, slammed back and then discarded. Primal yells are bellowed to handle the intensity and aggression. At the end of a Slurpee, you can’t wait for the next one. At the end of a bottle of whiskey, you have no idea where you are, what happened and how the hell you’re going to get home with no pants. Whiskey can be found in dark bars, around shady characters—while the well-lit 7-Eleven is surrounded with childhood memories in the candy section and corporate mascots adorned on every shelf. Time stops, as you take your first slurp and you are immediately filled with butterflies. Time doesn’t stop, when it comes to whiskey. If anything, you can expect some time travel into the future—usually with some “I’m sorry” texts to send out. Slurpees come in fresh, new, bright and colorful cups to show the world the love you are experiencing. Whiskey is served in a tiny, unmarked glass that has been used by god knows how many men and women, before being accidentally shattered.

In the end, love and lust are two sides of the same romantic coin. If only, the same could be done with Slurpees and whiskey. Basically, I’m writing this editorial to plead with the bar owners of Portland. Can one of you please start making a mother fucking whiskey and Coke Slurpee?
A little piece of hell in Southeast Portland...

“A Portland’s Rock-N-Roll Strip Club”

DEVILS POINT

5305 SE FOSTER RD | (503) 774-4513 | OPEN 11AM TO 2:30AM 7 DAYS A WEEK

NOW HIRING TALENTED, SEXY ENTERTAINERS 21 AND OVER. CALL OR TEXT (503) 616-5489 OR EMAIL PICS TO SHIFTS@DANCERBOOKING.COM

FOR LIVE MUSIC AND DANCERS’ SCHEDULES, CHECK US OUT @ FACEBOOK.COM/DEVILSPOND • #DEVILSPONTPDX @DEVILSPONTPDX
LUCKY Lounge DEVIL
LOTTERY · COCKTAILS · DANCERS · FINE FOOD · POKER

7th Anniversary party!!!

Wednesday, February 25

- Snowboard giveaway from Jim Beam Kentucky Fire
- Prizes from Hinkasi Brewing
- Two-girl stage sets all night
- Free food menu samples

LUCKY DEVIL LOUNGE • 633 SE POWELL BLVD • (503) 206-7350 • OPEN 11AM-2:30AM DAILY

NOW HIRING TALENTED ENTERTAINERS 21 AND OVER • EMAIL PICS AND AVAILABILITY TO SHIFTS@DANCERBOOKING.COM

WWW.LUCKYDEVILLOUNGE.COM | WWW.FACEBOOK.COM/LUCKYDEVILLOUNGE
Elle Stanger is no stranger to regular readers of this publication. Writer, journalist, activist, model, actress, dancer and mother—she is also a notorious personality in the Portland strip club industry. Now, Elle can add editor and publisher to her list of credentials.

**STRANGE TIMES: Tales From American Strippers**, edited by Elle Stanger, is a book that should be judged by its cover. Adorned with postcards from cities and states from across America, the cover art is as colorful and varied as the stories within. This immediate departure from the usual stripper-oriented book cover (hot lady oozing sex appeal) speaks volumes about the nature of this collection—it is unique.

I laughed a lot reading the book, and there were a few moments, when tears came to my eyes. There is something for everyone within the pages—strippers and non-strippers alike. It’s inspiring, too, knowing that all across the country, the stripper literati is alive and well!

I got a chance to turn the tables on Elle and talk to her about her latest literary endeavor.

I read **Strange Times** in one sitting. The variety and quality of the stories, kept me hooked. How did you go about collecting stories from across the country?

Thank you! I’m really pleased to hear that. I loved receiving them. In order to solicit stories from strippers thousands of miles away, I relied on social media; Facebook, Instagram, Twitter, and of course, the secret web of stripper networks.

How did this project begin?

I got sick of seeing strippers portrayed as one particular archetype, years ago. We aren’t all in need of rescue, but not every woman is a heroine either. The women, who work on these stages, are as unique, odd and varied, as the clubs and the patrons. Some of us, are struggling with our demons—some of us are the demons.

You’re a writer as well and you have two pieces in the book. Do you have any advice for other writers out there, who are seeking an audience?

My advice; learn to edit. I need to take a writing class. I use way too many semicolons. If you really examine the syntax and diction of my works, I think you’ll discover that I’m not a trained writer—and, it shows. I have to look shit up on Google all the time. I hate to refer to myself as a writer. I’m a storyteller. I watch people. I listen to what they don’t say. I listen to what they are afraid to verbalize. That’s why people like to speak with me—because I listen, but, I can also keep them entertained. You don’t have to buy a ticket to another city, if you want to find an adventure. Just keep your eyes open. Stories are unfolding all around you. Look for them.

Do you have a favorite chapter?

I was thrilled with each piece, but “Jersey Girl” was a catharsis for a couple reasons. I transcribed the piece, as the woman, Felicity Hazel, told me her story over the phone, from 3,000 miles away. She dropped out of high school and her writing is rife with typos and slang, so submitting a finished piece was really daunting to her. I opted to type it for her, and she trusted me to tell the story, about the time a client almost killed her. That took incredible trust. Also, when she received a copy, she sent me a message saying that she felt that the demons of her past had finally left her. All she needed, was to tell her story with no judgments. That was a gift for both of us.

I liked the blend of fact and fiction, with a poetry break in the middle. Did you set out to publish in this format?

I kinda wanted to break some of the rules. I wanted the women to be able to use words that came from an honest place—even if little bits were fantasized. I mean, on a bad night at work, I fantasize about lighting people on fire. I’d never do it, but the feelings aren’t any less real. I actually got a bad review on Amazon, from a reader who said that she couldn’t stand the format. And, that’s fine. I want you to read it, as if the women are sitting in front of you. I want you to hear their voices.

What is your hope for the book?

I want people to glean some kind of insight into the dynamic industry that I call my life. Stripping is rarely portrayed accurately in television, movies or music. We aren’t wind-up dolls that simply dance, drink and laugh. Some of the funniest conversations I’ve ever witnessed have taken place after hours, in the dressing room or between a client and myself, in a quiet lap dance room. It’s not about what happens on the stage. Stage is performance, and life, is not a performance.

Should we expect more of these anthologies from you in the future?

If people buy the first one! Really though, I’ve received emails from strippers who hadn’t heard about the project and are asking to be included in a second. I’d love to have them. Semicolons and all.
VANCOUVER AUCTION OUTLET

STRIPPER & INDUSTRY-FRIENDLY FINANCING

- OVER 700 CARS TO CHOOSE FROM!
- 500 CARS UNDER $200/MONTH!
- 300 CARS UNDER $3,000!

NEW INDUSTRY-FRIENDLY FINANCING OPTIONS AVAILABLE

FINANCING PROGRAMS WITH FLEXIBLE TERMS
OPEN 10AM-7PM DAILY

9408 NE HWY 99 · VANCOUVER, WA 98665 · (360) 566-9316
DENNIS HOF’S 7 LEGAL BROTHELS INCLUDING WORLD FAMOUS BUNNY RANCH!
4 brothels in Reno/Tahoe!
3 brothels in Las Vegas area!
Now hiring fun girls!
If you’re 18+ and love to make lots of money, give MADAM SUZETTE a call at
(888) 286-6972 or (775) 246-9901 or email MadamSuzette@BunnyRanch.com or Dennis@bunnyranch.com
We will work around your schedule and provide housing!
Visit us at www.BunnyRanch.com (You don’t have to be on TV)

THE RUNWAY IS HIRING BARTENDERS WHO ALSO DANCE!!!
Apply In Person, Weekdays 2pm-6pm At
1735 SE Tualatin Valley Highway, Hillsboro

JAG’S CLUBHOUSE IS HIRING FOR ALL SHIFTS
Under New Management Auditions Daily 21+
Call (503) 289-1351 Or Come In To The Club
605 N Columbia Blvd

MYSTIC GENTLEMEN’S CLUB
Hiring Dancers For All Shifts Auditions Daily
Call Dave At (503) 803-1830

ALL-NEW BOOM BOOM ROOM!
New look! New sounds! New feel!
Classy exotic dance club on upscale SW Barbur Blvd. Seeking top-quality dancers. Call (503) 919-8644 Auditions daily 2pm - 8pm

STARS CABARET
1550 Weston Court NE
Salem, OR
(503) 370-5893 Auditions Daily

CABARET
17544 SE Stark St. Hiring girls 18 & over. Auditions Mon-Sat 2pm-9pm.
Call (503) 282-3529

NEW ATTITUDE! NO DRAMA! LOWER FEES!
Stars Cabaret Beaverton is under new management and hiring top NW entertainers for day, mid and evening shifts.
Please contact the club for schedule and audition info at (503) 350-0968

CLUB ROUGE IS HIRING
PORTLAND’S TOP ENTERTAINERS
Drop-in auditions are 6pm-8pm daily
Call the club for an appointment outside those times (503) 810-2902 or Tony 503-810-2893

BOTTOMS UP IS AUDITIONING!
Now auditioning 18 & over. We offer initial training for inexperienced dancers. Call for details.
Sam (503) 314-9514 or (503) 621-9844

THE ALL-NEW STARS CABARET BRIDGEPORT
is seeking professional entertainers and staff! You have seen the rest, now come work with the best!
Call (503) 726-2403

DEVIL DANCER PROMOTIONS
Booking 4 Casa Diablo & other strip clubs.
Wanted: Angelic faces with devilishly delightful bodies. Make more $$$ than God! 18+, no experience necessary. Stage fee is only $2 per shift. Call (503) 222-6600 now!
www.DevilDancer.com

THE PALLAS CLUB AND DREAM ON SALON
are now hiring dancers 18 and over.
For scheduling at Pallas Club, call Jayla (503) 440-0498 and for Dream On Saloon, call Jersey (503) 422-3555.

SPEARMINT RHINO
Now hiring dancers!
Daily auditions from 1pm-5pm.
Call (503) 737-7180 for more info!

WINTER IS PRIME TIME AT ACROPOLIS
Our stages hold 25-35 customers per stage!
Only 4, 6 or 8 dancers per shift - making all the money in the house.
For auditions, call Jim (503) 810-2902 or Tony 503-810-2893

PURE LACE
New, Upscale 18+ Gentlemen’s Club
In Downtown Portland
Now Hiring Entertainers & Staff
Open Until Sam On The Weekends!
Call For Auditions (971) 303-4144

TALK IS CHEAP – AND DIRTY!
Call FREE! (503) 416-7435
Or (800) 700-6666
www.RedHotDateline.com

WHERE HOT GUYS MEET
Browse Ads & Reply FREE!
Send Messages Free!
Portland (503) 299-9911 Seattle (206) 877-0877
Use FREE Code 3210

HYPNOX PHOTOGRAPHY
WWW.HYPNOX.COM - (206) 226-3853

FOR ADVERTISING INFORMATION, CALL 503.804.4479

CLASSIFIEDS FOR ADVERTISING INFORMATION, CALL 503.804.4479

52 exotic magazine | xmag.com
BOSSA

Work and Vacation in the newest in adult entertainment in the warmth of Guam USA!

FREE AIRFARE FOR CONTRACT DANCERS
LIVING ACCOMMODATIONS FOR $20/DAY
NEWEST ADULT ENTERTAINMENT VENUE,
SMOKE-FREE, SAFE AND DANCER-CONSCIOUS
$450 PER WEEK & 2 DAYS OFF PER WEEK
IN THE HEART OF TUMON SUMMER YEAR-ROUND
18+

Contact us! bossa.guam@gmail.com | facebook.com/bossaguan

梦女郎

LARGE MILITARY PRESENCE
OVER 1 MILLION TOURISTS PER YEAR
CLUB LOCATED IN THE HEART OF THE TOURIST ENTERTAINMENT DISTRICT

DANCERS
FREE ROUND TRIP (TERMS & CONDITIONS APPLY)
HOUSING PROVIDED
WEEKLY SALARY
DRINK & DANCE COMMISSIONS, PLUS TIPS!
WORK AND STAY IN A TROPICAL ENVIRONMENT AND MAKE MONEY!
MUST BE 18 YEARS OR OLDER TO APPLY

DREAM GIRLS - (671) 647-8004
SUNNY (OWNER) - (671) 688-3286
FOLLOW US ON FACEBOOK - DREAMGIRLSGUAM GUAM
CHECK OUT OUR WEBSITE - GUAMDREAMGIRLS2.WIX.COM/GUAMDREAMGIRLS

The Hottest Adult Nightclubs In Guam!

ATTENTION DANCERS

Offering Entertainers
The Opportunity
Of A Lifetime!
Relax On Beautiful
White Sand Beaches,
Overlooking Crystal
Clear Ocean Waters!

CLUB U.S.A.

The Cabaret Club In The Tinian Dynasty Hotel & Casino
Tumon, Guam

This Is Paradise!

NOW OPEN - THE CABARET SHOWCLUB AND KARAOKE INSIDE THE TANIAN DYNASTY HOTEL & CASINO GROUND FLOOR, RIGHT ACROSS FROM THE MAIN CASINO

We Are Looking For Professional Girls With Experience In Beautiful Upscale Clubs. Must Have Gowns, Heels And Know How To Entertain High-Value Customers, Who Fly In On Junkets Several Times A Month. Live In The Only 5-Star Hotel In The Region. Use Of All The Amenities Is Included, Along With Round-Trip Airfare, $450 Weekly Pay And Great Tips/Commissions On Drinks, Dances And VIP Rooms. Work At Both Club U.S.A. And The Cabaret! Contact 671-688-5235 Or Pat@ClubUSAGuam.com

WWW.CLUBUSAGUAM.COM | EMAIL US AT PAT@CLUBUSAGUAM.COM | 671-688-5235
1270 N MARINE CORPS DR | PMB 781 SUITE 101 | TAMuning, Guam U.S.A. 96913
FEATURING PHOTOGRAPHY BY
L.A. LUNOUX, HYPNOX & AMBERED
SUN 1 – MYSTIC GENTLEMEN’S CLUB
SUPER DAVE’S BOWL BASH 2015
SUN 1 – CLUB 205 & HEAT – STRIPPER BOWL PARTY
SUN 1 – CLUB ROUGE – SUPER BOWL PARTY
THU 5 – KIT KAT CLUB – LIVE MEWSIC WITH THE WOUNDS
SAT 7 – STARS CABARET (BRIDGEPORT) – FOXY BOXING
WED 11 – STARS CABARET (SALEM) – 16-YEAR ANNIVERSARY & VIP APPRECIATION PARTY
WED 11 – KIT KAT CLUB – FERAL CAT COALITION BENEFIT
FRI 13 – CLUB PLAYPEN
ANTI-VALENTINE’S DAY PARTY
FEATURING TRAGEDY 503 & GUESTS
FRI 13 – STARS CABARET (SALEM)
A VAMPIRE VALENTINE’S DAY PARTY
SAT 14 – CHEETAHS CABARET (SALEM)
A VERY NAUGHTY VALENTINE’S DAY PARTY
SAT 14 – CLUB ROUGE
NAUGHTY OR NICE VALENTINE’S DAY PARTY
SAT 14 – STARS CABARET (BRIDGEPORT)
VALENTINE’S DAY LINGERIE PARTY
TUE 17 – KIT KAT CLUB – SKIN CITY PDX
SEXY SILHOUETTE SEARCH AT 10PM
THU 19 – SPEARMINT RHINO
DJ DICK HENNESSY’S MARDI GRASS PARTY
FRI 20 – STARS CABARET (BRIDGEPORT)
5-YEAR ANNIVERSARY PARTY & MASQUERADE BALL
WED 25 – LUCKY DEVIL LOUNGE
7TH ANNIVERSARY PARTY
THU 26 – KIT KAT CLUB
LIVE MEWSIC WITH THE FONDELLS
FRI 27 – CLUB PLAYPEN
DJ DICK HENNESSY’S GAME SHOW PARTY
ATTENTION DANCERS & LINGERIE MODELS!

1/16 PAGE - $100
1/8 PAGE - $150
1/4 PAGE - $250
1/2 PAGE - $500

EXOTIC MAGAZINE CAN HELP INCREASE YOUR CASH WITH EXCLUSIVE PROMOTIONAL AD RATES JUST FOR YOU!
LET YOUR REGULARS AND POTENTIAL NEW CUSTOMERS KNOW WHERE AND WHEN TO FIND YOU!

FOR MORE INFORMATION PLEASE CALL 503-241-4317
EMAIL: PINKPAGES@XMG.COM • WEB: WWW.XMG.COM
As a collective of inherently horny homosapiens, we are always looking for something new and fascinating to entertain us. We want constant stimulation—and, we want it now! The future of electronics and gaming has taken us to the "next" level with 1-gigabyte-per-second Internet speeds that stagger the mind with a relentless onslaught of upgrades and platforms. So, what in the world is going to keep us satisfied in 2015? It's that sinful urge that keeps you in the shower for 10 minutes too long or locked inside your room, with the curtains drawn on a Tuesday afternoon. That's right—I'm talking about sex, masturbation, penetration and everything that goes along with it. Just as we creep into another retail-inspired holiday I am giving you a list of things to check off your 2015 want and need list.

As my gift to you and your partner(s), I am divulging a list of creative, fun and interesting things you can purchase, explore and engage in, for this Valentine's holiday.

If social networking occupies the majority of your free time, Sex.com and Offbeatr.com will not only seem both familiar and comfortable with their design, but the similarity to their "normal" inspirations is downright comical. The ability for adult websites to clone or mimic other popular mainstream social media makes them user friendly. Sex.com is basically Pinterest, for users that like their imagery a little more "stimulating" than Pinterest allows. If you like gifs of anal sex and lip-smacking blowjobs, this is the place for you, my friend. And, when you're done there, go ahead and cruise on over to Offbeatr.com—the sex industry's version of Kickstarter—with no hole's barred (literally). Here, you can help fund "adult projects," and in return, you're offered little treats or "incentives" along the way. You can also purchase adult products from independent sellers, check out the erotic art scene and maybe find a video game that you can stash under the bed for later.

If you're like me, you're not very attached to the idea of having to struggle through swiping or clicking to get your rocks off. Maybe, the more subversive interaction is what you're looking for. I have two words for you—Oculus Rift. You might never leave your home again! You won't care about dating or human interaction either. As a matter of fact, you will probably binge on this for at least a week after you purchase it. That is...once it's available for retail markets. These innovative VR(virtual reality) devices are just like every other electronic gaming platform in that multiple producers are all competing to put out the best possible system at the best prices, which will all most likely be released at the same time. In the meantime, demos for Oculus Rift are very promising, and if one gets it right, the rest are sure to follow. In no time, you'll be slipping on your VR helmet and heading to a digital planet covered in cum with a blonde named Candy, or maybe it's the other way around, a blonde named Candy covered in...well, you get the picture.

Since you're off to otherworldly places, why don't you stop in and order the most innovative vibrator you will ever vacation to Mars with. Trivibe has dreamed up a silicone based vibrator that is a combination sex toy for both him and her, with a soft, penetrable hole on one side and a firm, throbbing head on the other. With rotating beads that travel up and down the shaft of the vibrator, erotic stimulation is a sure thing. If that doesn't get you off, check out the crowdfunded Autoblow 2, (if you have a cock attached to your body, that is). The Autoblow 2 most certainly is a "look mom, no hands" kind of toy. Simply slip it in to the Fleshlight-style cylinder and enjoy the 4" stroke, while this little pleasure stick sucks away your day.

I don't want the ladies to feel left out, so, to add some spice to your life, I've arranged a grab bag of things for you to take to your playdate. The first item in your naughty gift basket, are bacon-flavored condoms—cause who doesn't like bacon, right? JD Foods came out with this pork-tastic flavor, for those of you who just can't get enough salty, meaty-juiciness in your
life. Along with the condoms, I threw in some very fancy open-crotch cat thongs. Soft-knitted, with cotton acrylics in your choice of black or white kitty faces, these are purrrfect for any night of the week. I also made sure to include an array of products from ILoveMyMuff.com. A refreshing variety of spa-type products, including sprays, lotions and wipes just for your vagina!

Although, these next two items won’t fit in your bag, they will definitely be worth the sideways glance from your neighbors, when you bust these bad boys out of your minivan and lug them into your home. My gift to the moms and retro housewives at home, is Pink Diamond’s Double Dildo Bouncy Ball. Just like the one you had as a kid, that had the handle on top and you bounced the shit out of that thing all over the house and yard, ‘til it finally just blew up one day. Except, that bouncy ball now has a dildo and a butt plug attached to it, so your bouncing is now much more productive with a work out and pleasure toy all-in-one. I can’t help but feel like taking this to a drunken frat party—dressed as a yoga instructor with a bunch of super-lit girls—would turn into a pretty kick-ass porn.

The best thing about being a stay-at-home mom is they are always horny and always thinking of new things to have sex with. All those pornos with girls sticking cucumbers and bananas in there twats, this is all thanks these adventurous pioneers of masturbation—the stay-at-home moms. Yep, you get bored hanging around the house, watching the kids be kids and doing menial chores day in-day out—so, spicing sh!t up, means trying new things. Well, for the cowgirl in all of you, I present the Orgasmatron 3000. A simple leather saddle, that harnesses any washing machine and comes with adjustable speed settings, (just in case your spin cycle doesn’t have enough oomph.) This little gem gets the job done.

If that didn’t do it for you, consider this next goodie to get you off. Fresh off the boat, and probably the closest you will ever get to France, the Eiffel Tower Dildo will be sure to make you cum to your knees. What better way to say, “Hey, I support your country in its time of despair and chaos, by just shoving that sweet, sweet tower deep into my juicy pussy every night!”

And lastly, but not least, is an absolute must-have on everyone’s list this year—wearables sex toys. I mentioned OhMiBod in a previous article on advancing sex toys—but, this company keeps stepping up their game. Sticking to the same vibrator format, they developed the biometrics for their Bluetooth powered devices. Originally, you were able to control the wearable vibe from your Bluetooth, but now in addition to wielding control over the orgasm, your wielding biometric feedback vibration. That is, your heart rate or your partner’s excitement factor, drives your vibrator—making this little tech toy not only a remote detonator, but an all-out land mine for date night. That box better come with a sticker on it that says, "WARNING! EXPLOSIONS OF PURE BLISS IMMINENT—GUSHING MAY OCCUR!"

For the muff on the move. However you move. I love my muff
Auditions
EVERY NIGHT 9PM-1AM • (503) 236-1125

Alternative Friendly

Full Bar, Full Menu, 2 Stages, Private Dances

438 E Burnside St • (503) 236-1125

Open Mon-Thu 4pm-2:30am & Fri-Sun 3pm-2:30am

www.UnionJacksClub.com

Dahlia

A Touch of Class...
170 HOT GIRLS WEEKLY!

HOME OF THE COVERGIRLS!

STRIPPER BOWL PARTY - SUN, FEB 1
TV PRIZE GIVEAWAY, FREE TRI-TIP DINNER,
TOPLESS SERVERS & LOTS OF SPECIALS

HAPPY HOUR BLOWOUT
10:30AM-5PM DAILY

2-FOR-TUESDAYS
2-GIRL SHOWS

HEAT

WHERE STEAMY, HOT GIRLS MAKE YOUR DREAMS COME TRUE!

Stripper Bowl Party - Sun, Feb 1
TV PRIZE GIVEAWAY, FREE TRI-TIP DINNER,
TOPLESS SERVERS & LOTS OF SPECIALS

MEL'S BIRTHDAY EXTRAVAGANZA
SATURDAY, FEB 21

WILD WEDNESDAYS
DROP IN WEDNESDAY NIGHTS 8PM-10PM
FOR OUR FAMOUS BEER SPECIAL - YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS
2-GIRL SHOWS

OUR SERVERS TAKE THEIR TOPS
DOWN EVERY TUESDAY
ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT

FOR AUDITIONS,
CALL 503.619.5602

ALL LOTTERY GAMES
BEAVERTON
953.350.0565 • 4570 SW LUMBERD AVE • 97005
FACEBOOK.COM/STARSBEAVERTON • @STARS_BEAVERTON

FOXY BOXING • SATURDAY, FEB 21
ENTER TO WIN A NIGHT • CASH PRIZE • OPEN TO GIRLS FROM ALL CLUBS

T-BONE TUESDAYS
$4 CCE 5.00 TOPS WITH A BEER JUST $10

WINGS & WIDMER WEDNESDAYS
$2.50 LUMBERJACK SPECIALS

GIANT THURSDAYS
HALF PRICE FOOD SPECIALS 6PM TO MIDNIGHT

STRIPPER KARAOKE
SING YOUR HEART OUT EVERY SUNDAY & FRIDAY

BRIDGEPORT
503.728.2002 • 17339 SW MCEWAN RD • 97224
FACEBOOK.COM/STARSBRIDGEPORT • @STARS_BRIDGEPORT

FOXY BOXING • SATURDAY, FEB 7

VIP PARTY • WEDNESDAY, FEB 11
FEATURING ADULT FILM STAR SIMONE DANAULSTROUS
VIP CARDS & REWARDS PLUS SIMONE DANAULSTROUS GIVEAWAY FREE FEB 11

SEXY VALENTINES DAY LINGERIE PARTY • SATURDAY, FEB 14
VALENTINE DINNER & DANCE WITH SIMONE DANAULSTROUS • DETAILS @ STARSBRIDGEPORT.COM

STARS BRIDGEPORT 5-YEAR ANNIVERSARY PARTY & MASQUERADE BALL
FREE VALENTINES DAY MALE REVUE DINNER & SHOW FREE WEDNESDAY NIGHT DANCE FREE GAMES & Prizes

ADULT FILM STAR ROXI D’LITE • FRIDAY, FEB 27

PRIME RIB TUESDAYS
FREE PRIME RIB WITH TWO ENTREE • EVERY TUESDAY EVENING

LUG N’ WILD WEDNESDAYS
UNITED STATES COMPETITION STARTING AT 9PM • OPEN TO ALL GUESTS
$100 LUMBERJACK CASH PRIZE EVERY WEDNESDAY

SALEM
503.370.8063 • 1550 WESTON CT NE • 97301
FACEBOOK.COM/STARS_SALEM • @STARS_IN_SALEM

16-YEAR ANNIVERSARY & VIP APPRECIATION PARTY
HAPPY HOUR 5PM-9PM FEB 1
FREE PRIME RIB DINNER STARTING AT 7PM, LUMBERJACKS 7-11 PM FEB 1

ADULT FILM STAR SIMONE DANAULSTROUS
THURSDAY, FEB 11 & SATURDAY, FEB 14

VAMPIRE VALENTINES PARTY
FEB 14

ADULT FILM STAR ROXI D’LITE
THURSDAY, FEB 20

WWW.STARSCABARET.COM
NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.

MARY JANE'S
HOUSE OF GLASS
OPEN DAILY 10AM-11PM
17937 SW MCEWAN ROAD • TIGARD, OR 97224