EXOTIC'S HOUSE OF WHORRORS PRESENTS:

HIPSTERS OF THE LIVING DEAD

STARRING:
TERROR AT ANGEL'S HORN,
SEX TOYS FROM THE PIT,
HIPSTER HUNTING IN OLD TOWN
& HOW TO MAKE A ZOMBIE

MISS EXOTIC 2016 — TIME TO WORK, BITCH!
4 NIGHT HALLOWEEN PARTY
OCT. 28 - 31

COSTUME CONTEST
$400 CASH & PRIZES

SPONSORED BY:

HAPPY HOUR 4PM-7PM

SPEARMINT RHINO
IS YOUR COLLEGE & PRO FOOTBALL HEADQUARTERS!

15826 SE DIVISION ST • PORTLAND, OR 97236 • (503) 894-9219
SPEARMINTRHINO.COM | 4PM-2:30AM 7 DAYS A WEEK | 21+ | FULL BAR
Club Rouge
PORTLAND’S PREMIER GENTLEMEN’S LOUNGE

TASTY TREATS & TANTALIZING TRICKS
DOWNTOWN’S BEST LUNCH SPREAD

NOW OPEN AT 11AM

VIP CHAMPAGNE EXPERIENCE
PRIVATE INTIMATE 1on1

OPEN MON-SAT 11AM-2AM  SUN 2PM-2AM
403 SW STARK ST AT 4TH AVE | 503.227.3936
21+ FULL BAR • FULLY NUDE • NEAR HOTELS AND THE ENTERTAINMENT DISTRICT
DUSK 'TIL DAWN
CASA DIABLO

8445 SE McLoughlin Blvd., Portland, OR 97222 (503)222-6610 www.DuskTilDawn.club

AUDITIONS
Wed & Thu 4:30PM to 7:30PM
at CASA DIABLO
Fri & Sat 6:30PM to 8:30PM
at DUSK 'TIL DAWN
DEVIANCE FOR DETAILS

HAPPY HOUR
2:00PM to 8:00PM

Sweet Succubus of the Month
Valentina

The Best Private Dances • Vegan Food • Sex Shows • Open Daily 2PM to 2:30AM
More Than Just A Strip Club!

Cabaret
SE STARK ST & 176TH AVE

HAPPY HOUR 2PM-7PM DAILY • 4 VIP CHAMPAGNE ROOMS
17544 SE STARK ST • (503) 252-3529

ENTERTAINERS ALWAYS NEEDED
CALL TO SCHEDULE AUDITIONS
(503) 252-3529
LARGE DRESSING ROOM WITH
SHOWER AND TANNING BED!

ASK ABOUT OUR BIRTHDAY &
BACHELOR PARTY PACKAGES!

LARGE HEATED & COVERED PATIO
WITH 2 BIG-SCREEN TVS!

HUGE MAIN STAGE, LONG CATWALK
STAGE AND CAGE STAGE!

EROTIC 2-GIRL SHOWS ON STAGE
AND IN THE HOT TUB!

HOME OF THE
DOLLAR DANCES!

COME CHECK OUT OUR DIFFERENT
DAILY FOOD & DRINK SPECIALS
DURING HAPPY HOUR!

LAP DANCE CORNERS, VIP ROOMS
& CHAMPAGNE ROOMS YOUR CHOICE!

OPEN 2PM-2:30AM DAILY

HALLOWEEN COSTUME PARTY
W/ CASH PRIZES!
SATURDAY, OCTOBER 31

FOOTBALL SEASON IS HERE!
WATCH THE GAME ON
OUR 4 BIG SCREENS
EVERY THURSDAY,
SATURDAY AND SUNDAY!
FOOTBALL, BEER & NAKED
WOMEN...ENOUGH SAID!
Voted Top 50 Strip Clubs Nationwide!

The New
SAFARI
SHOWCLUB

PORTLAND'S PREMIER STRIP CLUB!
3000 SE POWELL BLVD • (503) 231-9199
OPEN MON-SAT 11AM-2:30AM, SUN 4PM-2:30AM

LUBE WRESTLING
SATURDAY, OCTOBER 10

DISNEY HALLOWEEN PARTY
FRIDAY, OCTOBER 30

3 POOL TABLES
FREE POOL ALL DAY
SUNDAYS & WEDNESDAYS

DAILY LUNCH & DINNER SPECIALS

HAPPY HOUR
11AM-7PM DAILY

NIGHTLY SPECIALS
7PM-CLOSE

4 STAGES

NEWLY-REMODELED PATIO
FEATURING OUTDOOR SHOWER STAGE

VIDEO LOTTERY

FOLLOW US ON FACEBOOK @ FACEBOOK.COM/SAFARIPDX

WWW.SAFARISHOWCLUB.COM POWERED BY XOTICSPOT • CALL TO BOOK BACHELOR PARTIES!
NOW BOOKING TOP ENTERTAINERS • CALL TO SCHEDULE AUDITIONS
STEVE (503) 619-5602 • GREG (503) 847-7172
XPOSE

XposePDX.com  XposePDX

NOW FEATURING ALL VIDEO LOTTERY GAMES!

HAPPY HOUR
3PM-6PM

BARGAIN BEER
MONDAYS

2-FOR-1 LAP DANCES
ALL DAY TUESDAYS

AUDITIONS
DAILY
(971) 998-0842

Kaye & Chyna

MISS EXOTIC OREGON 2016
QUALIFIER ROUND II
FRI, OCT 16 @ 9PM

(503) 430-5364 • 10140 SW CANYON RD • BEAVERTON, OR 97005 • OPEN 3PM–2:30AM DAILY
Mystic
Gentlemen's Club
9950 SE STARK ST • (503) 477-9523
CORNER OF 99TH & WASHINGTON • 2 BLOCKS OFF I-205
OPEN 9AM-2:30AM DAILY
WWW.MYSTICPDX.COM

THREE LOCATIONS TO SERVE YOU

HAPPY HOUR
9AM-6PM DAILY

Mystic Boutique Open to the Public
Great Selection of Dance Apparel & Shoes

MISS EXOTIC OREGON 2016
QUALIFIER ROUND 1
THU, OCT 8 @ 9PM

AUDITIONS DAILY CALL PUGSLEY (503) 803-1830
YOU WON'T WANT TO MISS
SPYCE AND DICK HENNESSY’S

NEW
Haunted
STRIP CLUB

$10

OCTOBER 27-28 | HOURS: 10P-1A
OCTOBER 29 | HOURS: 10P-CLOSE

MINA

COSTUME CONTEST

$1,000

BEST SEXIEST | BEST SCARIEST
BEST HOMEMADE COSTUME

SPYCE
GENTLEMEN’S CLUB

(LOCATED AT THE CORNER OF 2ND AND COUCH)
33 NW 2ND AVE | PORTLAND, OR 97209
SUN-THU 7P-2:30A
FRI-SAT 3P-2:30A
503-243-4646
SPYCECLUB.COM

Steak & Lobster
$9.99
every friday
TWO STAGES FEATURING
PORTLAND'S HOTTEST DANCERS

PRIVATE DANCE BOOTHS

SUNKEN COCKTAIL BAR

LUNCH SPECIALS

POOL TABLE

VIDEO POKER & KENO

Every night is a good night
for a little Boom Boom

TEXAS HOLD 'EM POKER
GAMES EVERY DAY & NIGHT

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO
BOOMDANCERS@GMAIL.COM
OR TEXT (503) 453-3946
WE PUT THE SHOW BACK IN SHOW CLUB!

Kit Kat Club

LIVE MEWSIC EVERY PURRSDAY NIGHT!

THU OCT 1 - ADRIAN H & THE WOUNDS
THU OCT 8 - THE FABULOUS MISS WENDY
THU OCT 15 - ERIC & THE REAL MCCoy FT. JANE DEAUX
THU OCT 22 - MISS EXOTIC OREGON QUALIFIER ROUND III
THU OCT 29 - THE FONDELLS

Una Solitaire

231 SW Ankeny • Downtown Portland

OPEN 5PM-2:30AM DAILY • KITKATCLUBPDX.COM • IN ANKENY ALLEY, NEXT TO VOODOO DOUGHNUT
FEATURES

TERROR AT ANGEL’S HORN
taking the art of theatre back to hell
page 24
by John Voge

OPEN SEASON ON PDX HIPSTERS
it’s time to thin the herd
page 26
by Ray McMillin

RIDING SATAN’S UNICORN COCK
& other terrifying things to put in your holes
page 36
by Scarlet13

THE ARTISTRY OF THE FLESH
A collective of special fx & airbrush wizardry
page 44
by ambeRed

INSIDE STUFF

MISS EXOTIC OREGON 2016
PG. 22
STRIIP CITY – THE HIPSTER UNDEAD
PG. 30
STRIIP CITY SPOTLIGHT
PG. 31
PHWOP CALENDAR
PG. 32
TALES FROM THE DJ BOOTH
PG. 48
CLASSIFIEDS
PG. 52
WHO’S THE ROSS?
PG. 54

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on theft charges to the fullest extent of the law. Any reproduction of materials presented herein without the express written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, chills, sweating, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, gum swelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen glands, acne, weight gain, bleed in the urine, fluid retention, edema, infertility, behavior changes, oily and discharge, premature ejaculation, complete penile dysfunction, impotence, sleep apnea, lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.
JAG'S
CLUBHOUSE

OPEN AT 10AM EVERY SUNDAY FOR FOOTBALL
ALL-YOU-CAN-EAT BREAKFAST $6

MONDAY & THURSDAY NIGHT FOOTBALL SPECIALS

VIP ROOMS

PATIO

DAILY LUNCH SPECIALS

HOT WOMEN & COLD BEER

COME VISIT US ON HALLOWEEN FOR AMATEUR NIGHT & BEST COSTUME CONTEST

COME PLAY VIDEO LOTTERY HERE NOW!

$2.50 PABST ALL DAY, EVERY DAY

605 N COLUMBIA BLVD • (503) 289-1351 • OPEN 11AM-2AM DAILY
CLUB SINROCK
PORTLAND’S NEWEST NORTH-END DESTINATION!

SEDUCTIVELY PRIVATE
The Vault...

Auditioning
Portland’s
Hottest
(503) 889-0332

THE ULTIMATE EXPERIENCE

Happy Hour 11am-6pm Daily
Famous Ribeye Steaks
SinRock Burgers

OPEN DAILY 11AM-2:30AM
12035 NE Glisan St • Portland • (503) 889-0332
www.ClubSinRock.com

ANCHORAGE + RENTON/SEATTLE + FAIRBANKS + PORTLAND
NAUGHTIEST SHOWGIRLS IN TOWN!

WE SPECIALIZE IN LAP DANCES, MASTURBATION, TOY SHOWS, FETISHES, 2-GIRL SHOWS & MORE! COME GET NAKED WITH US!

ATM
OPEN 24 HOURS

- 3 LOCATIONS -

**PDX AIRPORT LOCATION**
3414 NE 82ND AVE
PORTLAND, OR 97220 :: (503) 384-2794

**SE PDX LOCATION**
5226 SE FOSTER RD
PORTLAND, OR 97206 :: (971) 255-0133

**SW PDX LOCATION**
10813 SW BARBUR BLVD
PORTLAND, OR 97219 :: (503) 206-5074

PUSSYCATS' PRIVACY POLICY: NO CAMERAS, VIDEO OR AUDIO RECORDING DEVICES ARE EVER PLACED IN THE PRIVATE SHOW ROOMS. PUSSYCATS ALWAYS PROTECTS YOUR PRIVACY.
HUGE HALLOWEEN SALE!
EXPANDED LINGERIE & GLASS SECTIONS
COSTUMES
FULL ARCADE
ALWAYS OPEN
DVDS STARTING AT $4.99
KRATOM, N2O, TOYS, LUBE, AND MORE!
14712 SE STARK ST. PORTLAND 503-225-9414

SACRILEGIOUS SAMHAIN PARTY
SATURDAY, OCTOBER 31
Best Sacreligious Costume Contest!
$100 For 1st Place
$50 For 2nd Place

+ DAILY DRINK SPECIALS!
+ INDUSTRY MONDAYS!
+ WICKED FETISH WEDNESDAYS!
+ BROKE-ASS SUNDAYS
  HAPPY HOUR ALL DAY, ALL NIGHT!
+ AUDITIONING FOR ALL SHIFTS
+ NO DRAMA/NO GHETTO

SHIMMERS
8000 SE Foster Rd | Portland, OR 97206 | (971) 230-0047 | Open 10am-2:30am Daily

OPENING NIGHT EDITION
MISS EXOTIC OREGON 2016
HOSTED BY DJ DICK HENNESSY
QUALIFIER ROUND 1
THU, OCT 8 @ 9PM
9950 SE STARK ST
FOR REGISTRATION INFO, CALL (503) 380-5800

FEATURE PERFORMANCE BY
Miss Poynt Miss Exotic 2015

exotic magazine | xmag.com
BEST KEPT SECRET
SOUTH OF PORTLAND!

BEST FOOD AND DRINK
PRICES AROUND!

FULL BAR • LOTTERY • 21+

CALL AHEAD
FOR AUDITIONS!
LOWEST STAGE FEES
IN THE AREA!

GENTLEMEN’S CLUB
OPEN DAILY @ NOON
7650 CHECKERBOARD CT • GERVIAIS, OR 97026
(503) 792-5100
MISS EXOTIC OREGON 2016
HOSTED BY DJ DICK HENNESSY

$5,000 IN CASH,
$3,000 IN PRIZES
& THE COVER OF EXOTIC'S JANUARY 2016 ISSUE!

QUALIFIER ROUND I
THU, OCT 8 @ 9PM
9950 SE STARK ST

QUALIFIER ROUND II
FRI, OCT 16 @ 9PM
10140 SW CANYON RD

QUALIFIER ROUND III
THU, OCT 22 @ 9PM
231 SW ANKENY ST

QUALIFIER ROUND IV
FRI, OCT 30 @ 9PM
1735 SE TUALATIN VALLEY HWY

QUALIFIER ROUND V
FRI, NOV 6 @ 9PM
3000 SE POWELL BLVD

QUALIFIER ROUND VI
WED, NOV 11 @ 9PM
33 NW 2ND AVE

FINALS AT DANTE'S FRIDAY, NOV 27
PRE SALE TICKETS AVAILABLE AT DANTESLIVE.COM

PERFORMERS - CALL/TEXT (503) 380-5800 OR EMAIL MISSEXOTIC@Xmag.com
Picture, if you will, three risers of theater seats surrounding an empty space, save for a house band that is comprised of three disgruntled clowns (aka Clowns Without Pity). We had entered the venue through Common Grounds (a hipster coffee house on Hawthorne)—just past the bathrooms, down the hall and into an unmarked door on the right—moving into a land of both shadow and substance, of things and ideas. Had we traveled into another dimension, perhaps? A pair of luchadores stalked past us and disappeared through what appeared to be the backstage of The Back Door Theater. As we slipped into our seats, the dark room got even darker and the clowns started to play their morose soundtrack to tonight’s performance. That’s the signpost up ahead—your next stop, Terror At Angel’s Horn.

Rising every October like The Great Pumpkin, Dylan Hillerman and his insane cast of creative talents, assemble for the annual GuignolFest—Portland’s only original 72-hour horror /film contest. Last year, Dylan and company gave us Headless Body In A Topless Bar—a dark play, set in a strip joint accented with bullets, babes and hacksaws. So it was refreshing to see another theater noir production this year. After Headless Body closed its run at the Tonic (yeah, yeah, The Panic Room), cast member John Marble (who played the headless body), presented Hillerman with the script for his horror-noir-sci-fi-musical, Terror At Angel’s Horn.

Fast forward to present. One thing about Hillerman, he’s good with talent. After seeing three of his plays now, his repertoire of actors has blossomed, as his hand-picked cast of local actors continues to work together. In a live theater production, the dialog is obviously essential, but in Hillerman theater, the dialog is wonderfully exhausting. It’s like being trapped in a maze, as each line is delivered—taking you on twists and turns and leaving you completely lost, until the punch in the mouth gets your attention. I’m not saying that the punch makes you understand everything. You just realize you’ve been hit and find yourself a little dazed—until it all sets in and you figure out what the hell it was you just watched. He probably tires of hearing me say that he’s a somewhat perfect blend of David Lynch meets Quentin Tarantino, but after seeing Angel’s Horn, I think we might need to add a little Rob Zombie into that melting pot.

When we arrived at the theater, we were greeted by the hammer to Hillerman’s nail—Julia Reodica, the show’s producer. She greeted us and graciously showed us to our seats for the evening’s sold-out production (Angel’s Horn sold out its entire run of six shows). As the Clowns Without Pity opened the show, I was met with a familiar voice—Desirae Stewart (whom I had seen in the first Hillerman production I attended, Reservoir Dolls). This dame was born for the stage. Need someone to belt out about 3 min—
utes of serious dialog and nail the shit out of it, with only taking a few breaths? She’s your dame. Her voice, her sass and commanding presence captivated the audience as we were drawn into the mystery about to involve before us.

A detective searching for a missing cat, finds herself crashing a criminal underworld and going head-to-head with a gangster (Satan—brilliantly played by Kate Wyatt, another Reservoir Dolls alumni) and a physicist (Dr. Roberts—played by GuignolFest Best Actress, Kit Kat Club and burlesque bombshell, Una Solitaire), who have successfully produced a time machine for nefarious reasons. The Doctor travels back to 7,000 B.C. Jericho without permission, and starts a butterfly effect that alters our timeline so horribly, that our heroes in the present time now have to contend with tommy-gun-wielding clown gangs and deadly domestic feline mutations.

I’m not going to give it all up—you can view Terror at Angel’s Horn in its entirety on YouTube.

Since we’re Exotic, we’ll go ahead and go with what we know and highlight the things we specialize in—TITTIES, ASS & VAGINA. Yes, that got your attention, now didn’t it? Dylan loves him some strippers, so it’s always refreshing to see local stripper talent in breakout performances. And, Terror did not disappoint in this department. A half-hour into the first act, we are treated to a topless burlesque song and lapdance by Jeanette Trexler for a perfectly cast Eric Cash as a sleazeball that pimps out cats. Act Two heated things up in an insanely entertaining Lucha Libre Battle Royale, with a fight to the death between nearly the entire cast. The battle is interrupted, when one of the luchadores dies, because he didn’t have his duct tape. As his soul departs for the afterlife, the lights fade and the room transforms into Hell, where Miss Exotic Oregon 2015, Pris Séphonê, ascends her fiery throne as the Queen of the Aztec Underworld in all her spectacularly-painted nudeness—gyrating towards the play’s climax, as she dances amongst her ghouls and dark-playthings. But, wait, there’s more...after more death and resurrection through time travel, Jeanette and Una reveal their evil plans and celebrate with a little girl-on-girl heavy petting, before Kate Wyatt (as Satan) loses her shirt, her skirt and kicks the hell out of every ass in the room (audience included). Additional credits go out to Angus Vierra as the mysterious host, for his always unusual and equally-priceless performance—as what I can only associate with the dancing-midget dream man from Twin Peaks blended with Melville’s Captain Ahab. The lights fade, the snare drum snaps and once more, The Clowns Without Pity start to moan. I miss them already.
I was watching this wildlife documentary and the narrator explained that, in overcrowded populations, it’s important to thin out the herds. This caused me to think about how Portland has been increasingly infested with hipster trash, ever since Seattle hired the guy from the Mentors to kill the dude from that one band with the naked baby d**k on their album cover—forcing anyone who ever owned flannel, to move to Portland. Then, I read Mein Kamph and wondered if Hitler just picked the wrong group, which inspired this column.

**Three Reasons Why It’s Hipster Hunting Season:**

1. **Portland Hipsters Are Racists**

There are two distinct types of racism that are prevalent in Oregon, both of which are unique to our whitebread state. The first, being the typical “I don’t like people of a different color” variety, stands in contrast to the well-disguised, liberal-associated “Can I touch your hair?” racism. This latter variety of ignorance, is beyond common in hipster circles throughout gentrified America. However, it is particularly concentrated within the Portland scene. As opposed to exclusionary racism, Portland hipster racism involves unwanted acceptance on the part of whoever is being tokened out for hip hop night or a gangster-themed house party. Much like modern-day groups of urban black youth are often affiliated with a solitary white member (who, for whatever reason, earned a hood pass), Portland hipster cliques are the polar opposite; ten white people in ironic mustaches, who think that inviting the black kid from art school to a social function, earns them the right to drop N-bombs at karaoke.

The reason I attest to the racism, and not just ignorance, of Portland hipsters, is that this entire group of vanilla-toned kids, won’t travel east of 82nd street—even if Black Chad joined them. There is no way in hell they want anyone from 7th and Alberta to visit their “hood party” on 27th and Alberta, but that’s “like, not because of skin color or anything, we just don’t want an ‘urban’ vibe at our party, because we’re trying to be good neighbors.” On a side note, thirty years ago, anyone attempting to take a photo of the intersection near Salt & Straw (a hotspot for hipster trash, both local and visiting), would be shanked for whipping out a camera in public. If you don’t think Portland hipsters are racist, invite a dozen black rappers to whatever “hip hop festival” is currently being held in the Pearl District and see how quickly Backpack Jack and his posse of white friends bring up the fire code, the dress code, bro code or just use some sort of code to make sure the coloreds use the service entrance.

2. **The Portland Hipster Economy Is A Self-Contained Black Hole**

“Hey, if you, like, support me by funding my shitty, start-up zine store, I’ll do you a solid and let you into the venue for free.” And, with that, Tinkerbelle waved her magic wand, allowing Neverland residents the option of living ten people to a studio (regardless of low rent), no matter what their age, with zero threat of social stigma. No one would ever have to work again, especially not the owners of businesses run and patronized by hipsters. Anarchist coffee shop teetering between going into the red and black? Blame society, Kickstart another year’s worth of rent and paint over the wet mold. No one showing up to support your venue? Get rid of the cover charge, sell two-dollar cans of PBR and then do what the anarchist coffee shop did, after the venue takes a year’s worth of loss.

Hipsters thrive off of entitlement and irony, meaning that the concept of paying for a service, one that could potentially be hooked up for free, is ten times as foreign as whatever bullshit white European country these kids visit every summer, before returning home and educating everyone on how they do things over there (you don’t understand, you’ve never spent a week in Prague). Since it is also true that low-quality production and output (see this month’s *Tales From the DJ Booth*) are acceptable to hipster trash, the only way a hipster will ever contribute to an economy, is by offering products and services that no one wants.

“Here at Nifty Burger, we carve everything into the shape of Elliot Smith.”

Yeah, but the buns are moldy.

“Well, if you can find a better Elliot Smith-shaped burger in this town, then let us know.”

3. **Hipsters Are The Worst Strip Club Customers**

Following from the idea that an economy cannot run on entitlement and “I know the owner” alone, the ultimate negative impact a Portland hipster can have, is on a stripper who is trying to pay her rent. Walk into any of the “cool” Portland-area strip clubs, and you will notice a gorgeous, tattooed, flexible performer, sitting alone on stage, in front of an empty rack—while all the bearded fucktards are at the bar, taking turns trying to haggle the price of Miller High Life cans from the only girl in the establishment who has a paycheck. Seriously, put this magazine down for a quick second and look at the bar. I’m describing this exact scenario, aren’t I? Well, if you want to subvert the group of guys in Black Flag shirts (they cannot name a single singer other than Rollins) who will undoubtedly try to impress that lonely stripper once the bouncer calls last call, the easiest way to do that is to go tip her in cash, while all the extras from Portlandia jerk each other off. Trust me, strippers think money is a lot cooler than stories about drinking with the guy from Dead Moon, and if you buy a lap dance, you can trick the hipsters into thinking the bar is closed (they’ll wonder where that naked lady by the pole ran off to and why she didn’t stick around for key bumps of crappy hipster blow).

**TalesFromTheDJBooth.com**
Babes, Booze and B Movies!

Rose City Strip

3620 SE 35th Pl • (503) 239-1004
Open 3pm-2:30am Daily

Miko

Auditions
Dancers, call for a shift today!
(971) 258-6071
VANCOUVER AUCTION OUTLET

STRIPPER & INDUSTRY-FRIENDLY FINANCING

OVER 300 CARS TO CHOOSE FROM!

200 CARS UNDER $200/MONTH!

100 CARS UNDER $3,000!

THIS MONTH ONLY
$1,000 DOWN BUYS ANY CAR ON THE LOT

FINANCING PROGRAMS WITH FLEXIBLE TERMS
OPEN 10AM-7PM DAILY

9408 NE HWY 99 • VANCOUVER, WA 98665 • (360) 566-9316
ACROPOLIS
39 Years Of Portland's Hottest Nude Entertainment

Andrea

OREGON'S VERY OWN, INTERNATIONALLY KNOWN...

LEGENDARY STEAK BITES $5
STEAK SPECIAL $7
FULL SALAD BAR
65 BEERS ON TAP
300 LIQUOR VARIETIES
4 HUGE STAGES

OPEN
MON-SAT 7AM-2:30AM
SUN 11AM-2:30AM

HAPPY HOUR
SUN-THU 2PM-5PM
ALSO, HALF-PRICE MUGS AND MANY OTHER FOOD & DRINK SPECIALS!

ALL DANCERS WANTED
ONLY 4, 6 OR 8 DANCERS PER SHIFT MAKING ALL THE MONEY IN THE HOUSE
FOR AUDITIONS CALL JIM (503) 810-2902 OR TONY (503) 810-2893
FALL IS PRIME TIME AT ACROPOLIS! OUR STAGES HOLD 25-35 CUSTOMERS PER STAGE!

8325 SE MCLoughlin BLVD • (503) 231-9611
THE HIPSTER UNDEAD

Downtown Portland is just one bite away from The Walking Dead. But, the good news is the dead will all be hipsters—most of them Californian. Every morning, when I leave my home away from home in Old Town, after a long, hard night of making noise for strippers, it’s time to cross the badlands. One step out the door and you’re thrust into doughnut alley, where the almost-dead wander aimlessly—fishing for cigarette butts in the gutters or gnawing on scattered waffle crumbs and pizza crusts.

Old Town is the ideal petri-dish to generate ground zero for a full-blown zombie apocalypse. It won’t be caused by scientists in an underground bunker or some biblical prophecy—it’s going to be a perfect storm of death. Unintentionally, the near dead’s continued use of bath salts, meth and heroin will eventually find the trigger combination to mutate the homeless hordes into ravenous, undead beasts.

The Homeless Dead will cleanse Old Town selectively at first, by preying on the weakest and most plentiful of the herd—hipster transplants. They soon develop a preference for the taste of hipster chow, when the dead discover they enjoy the piquant and robust blend of Pabst and chia seed at their creamy centers. The California Hipsters are usually saved for dessert, as they taste like cold-brewed, avocado-spiced frappuccino, infused with kale and brussel sprouts. Eventually, the dead will consume the hipsters to the point of extinction.

At first, Portlanders will rejoice when the city has been laid waste to all things hipster. Manbuns will be no more, save for the undead, as will suspenders, bow ties, horned-rim glasses (sans lenses), rainbow-knee socks and selfie sticks. Fortunately, the Hipster Dead will be completely unmotivated in feeding on the rest of us non-hipster folk. Unfortunately, this will attract more hipsters from the rest of the country, to join the Portland hive of uninspired and shallow flesh bags.

President Trump will then order a wall be built around Portland, to contain the Hipster Virus, until six months later, when the virus jumps ship and spreads into Gresham Hispanic communities. Mayor McMillin requests an investigation into the Great Portland Wall, to discover that not only had Trump employed most of Gresham’s Hispanic community to build the wall, but the project’s foreman, Ed Forman, the Zombie King, had secretly rebelled against Trump’s blueprints and instructed the now undead-Greshamites to dig a tunnel from Portland to Los Angeles (where he hoped to start a new outbreak) with an annex across the Mexican border (where Forman hoped they would do precisely the same thing.) Mayor McMillin retreated to his safe house in Salem and was never heard from again.

The Hispanic/Hipster Dead Hybrid Virus spread across the globe and would bring about the end of mankind as we knew it. But, we learned how to make one hell of a kimchee and tongue chimi-changa.

THINGS TO DO ON HALLOWEEN IF YOU’RE NOT DEAD

In a one-of-a-kind locale like Portland, you can rest assured there will be plenty of opportunities to get your haunt on. The children of the night are plentiful in PDX, so be sure to check out some of these terrifying and titillating options for the All Hallow’s Eve Season.

THE H.P. LOVECRAFT FILM FESTIVAL – HOLLYWOOD THEATER – OCTOBER 2-4
Screening a collection of films containing literary horror and inter-dimensional tales, inspired or created by H.P. Lovecraft, with panel discussion, author readings, gaming and art.

PORTLAND EROTIC BALL – MCMENAMIN’S CRYSTAL BALLROOM – FRIDAY, OCTOBER 31
The 16th Annual Portland Erotic Ball will feature live music with Pepe & The Bottle Blondes, plus Soul Vaccination with special performances by aerialists, burlesque and circus performers providing the sexy side of “the scare.” Hosted by Emmy-nominee, Sasha Scarlett, the Portland Erotic Ball is three levels of eye candy and spectacle, with Portland’s biggest costume contest and $5,000 in cash and prizes. Contest categories include Best Group, Most Original and Sexiest Couple.

FRIGHT TOWN – (BENEATH) VETERAN’S MEMORIAL COLISEUM – OCTOBER 3-31
With 3 attractions for the price of one, Fright Town is the premiere haunt in all of Oregon state. Staffed with nearly every special FX, airbrush and horror makeup artists, the goblins and ghouls roaming these horrifying halls are no joke. Take your favorite girl to Fright Town and you’ll find yourself using her as a human shield within three minutes. True story.
GuignolFest is Portland’s only original 72-hour horror film contest. This homespun horror festival features some of the best film talents in the city. Teams meet annually in October at Red Flag around 10pm, pay the $50 fee (cheaper than the previous 48 hour film fest) and randomly pick one of 13 horror sub-genres out of a jack-o-lantern (Vampire, Zombie, Psychological, Monster, Ghost, Occult, Drugs, Slasher, Erotic, Sci-Fi, Foreign, Grindhouse, Musical). Before midnight, the teams immediately begin the process of writing and planning the shooting and post-production logistics of the weekend. Principal filming begins Saturday. All teams must turn in their movies by midnight on Monday, October 26. All of the movies are then screened at The Clinton Street Theater on November 1st, “The Day of the Dead” at 9pm, with a panel of five judges, cash prizes, and categorical awards. This year, the festival is sponsored by Exotic Magazine and Pork Magazine. Since GuignolFest has begun, the Seattle 48-Hour Film Project has started their own version of a horror movie contest, with one less day and three times as expensive, but they aren’t as weird as us, according to their own founder. Even Bruce Campbell is cribbing our format for an upcoming horror reality show. If you are going to steal, steal from the best. Right, Bruce? www.GuignolFest.com.
Brixton from Casa Diablo
VIP PINK PARTY! THURSDAY OCTOBER 15TH!
SAVE THE TATAS!! CHARITY AUCTION!!

THE
SUNSET
STRIP
EXIT 69

FETISH NIGHT
FRIDAY OCT 23RD
WHIPS • BONDAGE • LEATHER • GERBILS

SPONSORED BY:
Taboo
ADULT VIDEO
TABOOVIDEO.COM

10205 SW PARK WAY, PORTLAND • 503.297.8466 • WWW.SUNSETSTRIPPDX.COM
10 MINUTES FROM DOWNTOWN PORTLAND, EXIT 69B OFF THE SUNSET HIGHWAY
Saturdays is Couples Night
Dinner and Drink Package for Couples - $20.00

Best Happy Hour Prices in Oregon
Monday-Friday Noon-7 PM

Pendleton Western Wednesdays
Western Food Menu and Pendleton Specials

10/10 - Wet T-Shirt Contest
$250 in Cash Prizes

The Runway

MISS Exotic OREGON
2016

Hosted by DJ Dick Amfert
Qualifier Round IV
Fri, Oct 30 @ 9PM

Auditions Daily Before 6PM - Open Mon-Wed Noon-1AM, Thu-Fri Noon-2:30 AM, Sat 4PM-2:30 AM & Sun 4PM-1AM

1735 SE Tualatin Valley Hwy - Hillsboro, OR 97123 - 503.640.4086

www.RunwayGC.com
There is nothing scarier on Halloween, than pulling a trick out of your treat bag. And, in the spirit of Halloween, I must take on the task of putting at least one dent in your candy bag. I'm talking about something that would ordinarily have you screaming and writhing in pleasurable throes of otherworldly orgasms—but, tonight, might possibly have you thinking—twice about your method of getting to that pleasurable destination. In my search for something yummy to gum up your sweet tooth, I found these sticky treats. Alien dildos that are fully equipped with alien eggs, that you can lay right inside your now impregnated partner! What? Oh, yes, you heard me right—I said lay the eggs inside your partner, or yourself—whatever floats your boat. Pretty outrageous, and maybe a little out there for your first peek at my Halloween presents, I know. But, just wait, it gets even better.

The Zombie is part of Fleshlight’s Freaks Collection (other freakish pleasures include Frankenstein, Dracula, Alien and Cyborg designs). Did I at least catch your interest with this one, since it’s not spitting out eggs into your basket? Each dildo comes with an equally elegant partner. The Fleshlite series has uniquely designed both the dildos and the dunk tanks to match, so you and your partner can enjoy the details together. I know, you’re dying to hear what’s coming up next, so I’ll get right into it.

These next naughty accessories, come courtesy of the masters of fantasy at Bad Dragon. Perhaps, one of the most unique sources for fantasy, occult and horror-themed penetration, Bad Dragon’s line of Lil’ Squirt accessories are 3” insertable lube applicators, designed to help you prepare for play sessions. They’re the perfect accessory for those wanting to try out the Cumtube feature or just need that little extra-slick feeling before tackling a new challenge. And, if you’re not digging the drip, you can just load up on various other sizeable and uniquely-crafted dragon shafts along with dragon tongues, Cthulhu tentacles, rock-hard griffin cock, or the sensuous “Bumble Hooves The Unicorn” cock rocket. Either way, Bad-Dragon.com has you covered on the most strangely-unique and sometimes scary, penetrable, insertable and experimental toys.

Speaking of penetration and alien egg dildos, how about just an Aliens’ dildo? “Xenomorph,” the only dong that makes you think of the scariest fucking alien ever invented, while you’re pounding one out on a
Saturday night to Netflix movies. My favorite creature of darkness and despair, has a dildo I can jam deep into my pussy—without fear of being eaten from the inside out or becoming a human incubator. Sold! I’ll take two!

If you’re not digging my mean, toothy, black queen of darkness, then maybe something a little more light-hearted and portable for that “trick or treat” basket. How about getting back to your conspiracy theory roots, by sitting down to a long night of Ancient Alien re-runs, a pocket full of lube and your Area 51 lady love doll? Yeah! She’s purple, comes with three tits, has a mouth shaped like a pussy, suction cup fingers and ass-shaped ears—making her the envy of all the boys and the hottest little love slave in the galaxy.

But, you know what? Screw her and screw Ancient Aliens—it’s all a bunch of anti-climactic bullshit anyway. So, to help release this now pent up aggression, we’re going back to Netflix and picking up Sharknado, ’cause there’s nothing like bloodthirsty carnivores ripping people’s faces off in 3-D, while you use the “Great White” to dull some of your alien pains. Now, unbeknownst to most, sharks have two sperm delivery systems and traditionally they only use one to penetrate the female shark’s cloaca. However, the makers of the “Great White” obviously thought you should have access to both shafts. One for you and one for me!

The Pretty Reckless said, “The devil’s in me father,” and if you’re feeling pretty evil, I think it only pertinent that you really get that devil up inside you. And, what better way to do that, then with the company that brought you the baby Jesus butt plug? No Halloween would be complete without your very own “Devil.” Never feel guilty again, when his unholiest slides deep inside the hottest spaces of your soul. If you feel like you need a good cleansing afterward, they also have a variety of holy figures including “Jackhammer Jesus,” “The Virgin Mary” and even the “Diving Nun.” Rocks or socks, it doesn’t matter here—no one’s judging you on your particulars. Just remember, before you head home to open that last little gift I wrapped up, I also include a list of the yummiest adult Halloween treats this year. So, after the kids are in bed or you’re out looking for a trick to taste your treat, cross some of these delectable sweets off your list and enjoy the evening!
SINFERN0

cabaret
sex & service industry night
SUNDAYS
9pm to 2am

FIRE RETURNS TO DANTE’S

DANTE’S
350 West Burnside
Portland, Oregon

FEATURING Amazing Burlesque Performers • Fire Dancers • Dance • Belly Dancers • Debaclechry • Master Magician Brad McClintock • Pole Dancers • DJ Henry • Mini-Marilyn Manson
Live Music • Vaudeville Acts • Miss Steak • The Bellini Twins • Trapeze Artists • Fire Jugglers • Aerialists • Contortionists • Emcee Richie Steffen • DJ Nilesta • Blasts & Butter
Traveling Circus Sideshow • Striptease Artists • Go Go Dancers • Dozens of Ex-SuicideGirls • Sword Swallower • Prozac the Depressed Easter Bunny
Emcee Ed Forman • DJ Mr. Munch • And One Man’s Lifelong Quest To Find The Truth About His Missing Vagina, Emcee Andrew Harris
Your sweetheart country girl!

Taylor Lee
Taylor@bunnyranch.com
@TaylorLee

Sugar & Spice California Hottie!

Cali Cole
CaliCole@bunnyranch.com
@BunnyCaliCole

Bunny Ranch

Information available at
888-BUNNYRANCH or www.Bunnyranch.com

- Just minutes from Reno & Lake Tahoe
- Always Open
- Always Fun
- Full Bar
- Unique Gift Shop
- Senior & Servicemen Discounts

"Those seeking depictions of graphic sex and the ins and outs of prostitution will dig Hof’s salacious memoir!" – Kirkus Reviews

ORDER YOUR COPY TODAY!
That being said, let’s begin with SHASHONNA KNECHT, who has been the hand behind the airbrush at many Exotic events. She is always focused on the job at hand and cranks out stunning results every time. With so much going on around her, I can’t imagine how much focus it takes to work with her clients. Over the years, she has made some very memorable characters that have elevated Exotic magazine competitions to new heights with her award-winning makeup. From Lark’s Avatar tribute in Ink ‘N’ Pink 2010, to Brodie Grody’s operatic victory as The Fifth Element’s blue-alien diva in Miss Exotic Oregon 2014. It doesn’t stop there! This lady has turned out some of the most spectacular ads in Exotic history, ranging from Casa’s devil girls, to Devils Point’s Garbage Pail Kid (portrayed by, once again, Brodie Grody) and zombies, zombies, zombies! This lady’s hands have touched the skin and tainted the flesh of many in the industry, because she does such an amazing job doing it.

Shashonna was unable to complete our full interview, as she has recently picked up a new line of work, by adding tattooing to her repertoire of skills. Working out of the Forbidden School of Body Arts, she continues to use flesh as her canvas, only now it’s a little more permanent. By keeping those creative juices flowing, Shashonna manages to balance both her regular work week with the project week—which many of us know, can be a soul-sucking experience. Instead of taking my word for all of this, you should visit her at ShashonnaKnecht.com for FX makeup, body painting and prop design. If you’re curious about her tattooing skills, check her out on facebook.com/TattoosByShashonna for more info.

When it comes to special-effects makeup, Portland has such a generous array of artistic genius, that it’s almost impossible to narrow down your favorites. With so much talent to cover this month, I decided to showcase these extraordinarily-talented individuals by dedicating these pages to the artists who have made breathtaking and colorful contributions to Exotic’s events, ads and articles. I went into these interviews knowing that Halloween is a frightfully busy time of year for these artists, so thanks to all of you for taking the time to sit down with us and give us a little sneak peek into your world.
The next three artists, were each kind enough to answer our questions about what it takes to be an FX makeup artist of massive proportions in the Rose City. Allow me to give you a brief introduction to each of these talented individuals.

CHRISTINA KORTUM - I have had the pleasure of working with Christina Kortum on several projects, some recently and some long ago. This amazingly-talented lady is a true professional and one of the most driven individuals I have ever met in her craft. After moving to Portland, Oregon, Christina had the chance opportunity to work on a local film production. She quickly realized her background in art and years in production management, made her an excellent fit for the film industry. With an eye for color, a background in chemicals and her experience in managing staff, she began to pursue her dream of a career in makeup for film and TV. Eventually, customer demand for larger-scale work, led her to open Ravenous Studios, in Portland in 2009. Ravenous Studios continues to grow and expand services—providing high-quality HD beauty makeup, prosthetics, props, blood fx and more for local filmmakers in the Northwest and beyond.

Exotic: In your years of experience, what have you gleaned from the journey, from being the student to the professional artist?

Christina: Enthusiasm is infectious—and an artist with enthusiasm and joy in what they are doing, is wonderful to have on set. When I’m having a hard time, or am stressed on the job, I think about the enthusiasm I had for the craft in my younger years.

Amber: When I first started doing special FX makeup (in about 2007), I had the opportunity to work directly with several more experienced artists. They continue to astonish me with their work. I learned pretty quickly that this is a field in which I will always be learning. The materials and standards are constantly changing, to make things look better for the ever-advancing HD cameras. I realized that you not only have to be an artist, but a scientist, a technician, a problem solver and one hell of a McGuyver. Everytime I walk onto a set, I am presented with new challenges and also the opportunity to learn from other artists. It is incredibly inspiring and keeps me on my toes!

Matt: Rejection will happen. Not all people will like your work. There will always be critics to tell you what you did wrong or how to do things. For you, the artist, do what comes naturally, try not to take the criticism to heart, accept that not everyone will appreciate your work and keep submitting regardless of rejection.

Exotic: As an artist with talents that span across the makeup/effects world, what is your favorite kind of client phone call?

Christina: A director that lets me design and use my creative talents. I love being part of the design process.

Amber: My favorite phone calls...? The ones where people are not asking me to work for free! HAHA! At this point in my career, I am up for most any challenge—whether it be special FX, body paint, beauty makeup, wardrobe styling, prop making, etc. I just like making someone’s creative vision come to fruition before their eyes.

Matt: That’s a tough one. I guess, if I admire a model and they want to work with me... or
if there's a show or convention that reaches out to me and asks me to work at their event. Don't misunderstand what I'm saying—there are always shows that will want me, or you or anyone to “pay” to be a part of their event. But, when a big event asks to PAY YOU to be part of their event, or a convention offers up free booth space, that's a big thing. BIG. I've also been excited to hear from a few reality TV shows asking for me to be part of their projects.

**Exotic: What's the longest amount of time you've logged on a project set or individual?**

Christina: The longest day on set was 22 hours and the longest makeup application took 6 hours.

Amber: One of the longest film projects I have worked on was a feature film that shot for 6 straight weeks, with lots of prep and post production. We shot in a prison for most of that time, but also on the highest cliff at Kape Kiwanda, as well as in Horse Shoe Bend and Antelope Canyon in Arizona. It was a truly mind-blowing experience. As far as the longest run, I have been working since 2007, as a makeup artist at Fright Town—the enormous haunted house at Memorial Coliseum. As a team, we do 50-100 incredible Special FX makeup and body paints every night, on top of making props and building gorgeous sets.

Matt: As a makeup artist, I've spent 22 hours on a movie set... with most of this spent waiting for the next look or touch up. As a body painter, I've spent over 15 hours painting multiple models for a convention and photo shoots.

**Exotic: Any words of wisdom or advice for any minions out there, seeking a similar line of work?**

Christina: Only do it if you love it passionately. That is what carries you through on rough or challenging shoots.

Amber: My advice is to figure out how to learn on your own. Only taking in the information that is spoon fed to you, is not going to help. Watch tutorials online, practice and for Pete's sake, read the labels on the materials you are using and be safe. When working
with chemicals and adhesives, you have to be extremely cautious and confident. Soak up information like a sponge! Finding an internship or a mentor, is more effective than schooling in my opinion.

Matt: Don’t quit your day job. I’m serious. Art is a hard road to walk. You’ll need support from friends and family, but you’ll also need a way to fund your passion. For me, I have a full-time job, allowing me to not only fund my art during rough times, but gives me the flexibility to work on my art around other people’s schedules. So, create, create…but, remember that everyone has bills to pay.

Exotic: Since Halloween is swiftly approaching, and I’m sure your project lists are piling up what is the best way for someone to get in contact with you about work? (Website/Email/Social Media Accounts)

Christina: Through my website. My social media explodes this time of year and it’s easy for messages to get lost, so email or phone is the best.

Amber: The best way to contact me is through the contact form on my website. It asks important questions, that help me understand what you are looking for. I’m also on Facebook as Amber Arpin Makeup Artist. There are some fun photos on there, too!

Matt: Well, for this one, I’d say the best way to contact me on facebook.com/BodyPaintByNumbers, or through a page I have set up specifically for reaching me, MHuntley.wix.com/BodyPaint-By-Numbers. However, this Halloween I’m doing something I haven’t done in years—taking a vacation.

While a Halloween vacation sounds phenomenal, those of us riding out this year’s haunts in PDX, that are looking for something a little “extra” in their Halloween costumes, keep these amazing artists on your radar. If you are ever in the market for these unique and creative talents, these are the people you want to call, to perform a magnificent transformation that you will never forget.
How Hipsters Ruined Music

Wes Anderson may as well direct the next N.W.A. biopic.

By endorsing dead mediums, promoting apathy as a business model and generally shunning modern technology like an Amish Luddite with PTSD, hipsters have single-handedly ruined music. The ultimate irony, is that used record stores are now the only option for non-hipster music fans to discover new tastes. Here’s how it happened.

Lo-fi music production was popular in the sixties and seventies for a good reason; hi-fidelity had not yet been invented. There have always been retro enthusiasts in one fashion or the other, from greasers restoring classic cars to gamers who soup up expired systems. With music, however, a recurring trend has emerged over the course of the last decade, one in which poor execution and shoddy production is passed off under the guise of “tribute” or “style.” Instead of sounding like the Hollies in terms of chordal progression (I’m looking at you, Radiohead), hipster bands opt for the “ignore all the levels on the mixer and just say we meant for it to sound that way” approach to musical influence. The White Stripes, for instance, are clearly an overcompression, under-produced, off-time excuse for a garage band, but because talentless scenesters who want to pick up an instrument can cover all of their songs within an hour of watching a “Two Chord Entry-Level Bullshit For Beginners” tutorial on YouTube, they’re selling records.

I do mean actual vinyl records. Contrary to popular misconception, vinyl records do not encompass a wider range of the audio spectrum than compact discs (or even cassette tapes). The sound of bacon sizzling, while a thrift store saucer plays through a tiny needle may be comforting in a nostalgic sense, but it is far from what the artist or producer intended to sound like. Although the 90s provided a sense of hope in terms of potentially hearing digitally remastered Hendrix albums, the decade also opened up the door to the Ironic Vintage Hipster Music Fan archetype. Because vinyl is a straight-up outdated format, and because actual DJs (read: those of us who know what a crossfader is and still think Spotify is an STD treatment) scratch, dent, foul and basically destroy vinyl records, keeping the medium hidden behind a pile of shit-stained T-shirts at Goodwill, made it possible for collectors to obtain crates of vinyl for less than the price of a pizza.

Well, thanks to hipsters and their fetish for nostalgia, the price of vinyl records jumped from ten cents a score to $24.99. The people who pay more for it don’t care about modern audio production and evolving digital technology. Why? They’re trust-fund kids with no budgetary restrictions. Plus, it’s “ironic” to prefer something of a lesser quality (and then litter it with excuses about “warmth” or “dynamic,” while knowing literally nothing about band spectrum or waveforms). No one on a food cart or bartender’s salary, can afford to purchase crates and crates of wax, when it’s being sold at Handlebar Mustache Music Mart, for twice the price of a new compact disc. Let me distill this point to its sadly un-ironic essence: thanks to hipsters, it is now twice as expensive to own something that is of half the quality.

“Hey DJ, why are you running Serato instead of using real vinyl?”

Because the douchebags from Dandy Ashholes and the Novemberists raised the price of this brand new Biggie vinyl from two bucks, to the cost of an eight ball.

Worse, vinyl is now seen as the preferred medium for get this, rebroadcast. Here’s a quick lesson in radio; a signal is broadcast from a booth, then the signal is compressed (chopped down), shot into space and then re-assembled, once someone tunes it in on their radio dial. Basically, even if you’re playing a compact disc, 5.1 Dolby Surround... hell, even if you have a band playing live in the damn studio, the act of broadcasting a song means that it will downgrade in quality. One of Portland’s better radio stations now brags about playing “vinyl in the studio.” No, your antenna is not broken. The guys from Humble Hog, really do want their latest single sounding like it was recorded inside a trash can using a plunger. If you’ve ever eaten the appropriate amount of LSD before listening to the remastered version of Pink Floyd’s The Wall, you know how insulting it is for musicians living in 2015 to be like “master our songs with a cheese grater, cover them in lint and then package them for the ironic and rich.”

After the “it’s supposed to sound lo-fi” rhetoric is used to justify a collection of expensive vinyl records that have literally no advantage over any currently available format (unless you’re an actual DJ, but most hipster kids think BPM is a designer drug), the final nail in the casket of modern music is the exclusionary nature of hipsterdom and the resulting destruction of new ideas. I can honestly not tell the difference between most new “rock” music (Mumford & Son, etc.) and the stuff they play on the Christian radio stations. There is nothing rock and roll about sing-songy, ten-instruments-to-each-audience-member, sensitive loggger types who just picked up some quirky ukulele-tar in an effort to impress the chick that runs the zine store. Further, the hipster influence has destroyed other genres. Minstrelmore is considered “rap” music. LMFAO is considered to be “club” music. None of this shit is underground, but for some reason, the kids with the satchel bags and the white earbuds love it. As a result, we will never have another Motorhead, Ramones, Smiths or any of the other bands that appear in the average hipster’s t-shirt collection.

Dear hipster in a band, all those artists you cite as influences would slap that vaudeville mustache off your baby-skinned mug, if they knew what you were consciously doing to boomerang the progress of the work they laid down.

TalesFromTheDJBooth.com
8TH ANNUAL
ZOMBIE
STRIPPER NIGHT!
THURSDAY
OCT 29 AT 9PM!

ZOMBIE STRIPPERS
ZOMBIE FOOD

COSTUME CONTEST
TUNES BY DJ ROB
PRIZES & BRAINS!

LUCKY DEVIL LOUNGE
633 SE POWELL BLVD • (503) 206-7350

FACEBOOK.COM/LUCKYDEVILLOUNGE
**WEEKLY EVENTS:**

**TUESDAYS - SOUL NIGHT**

**WEDNESDAYS - 80’S NIGHT**

**SUNDAYS - STRIPPARAOKE**

---

**DEVILS POINT**

5305 SE FOSTER RD | (503) 774-4513 | OPEN 11AM TO 2:30AM 7 DAYS A WEEK

---

NOW HIRING TALENTED, SEXY ENTERTAINERS 21 AND OVER. CALL OR TEXT (503) 616-5489 OR EMAIL PICS TO SHIFTS@DANCERBOOKING.COM FOR LIVE MUSIC AND DANCERS' SCHEDULES, CHECK US OUT @ FACEBOOK.COM/DEVILSPOINT • INSTAGRAM @DEVILSPOINTPDX • TWITTER @DEVILSPOINT_PDX
HALLOWEEN COSTUMES ON SALE!
UP TO 50% OFF!

21ST-CENTURY ARCADE!
OVER 1,000 CHANNELS!
NEW PREVIEW ROOMS WITH BIG SCREEN HD TVs!

PRIVATE, SEXY 1-ON-1 SHOWS YOU WON'T FORGET!

ONE-STOP ADULT SHOP
OPEN 24/7!

LINGERIE, SHOES AND MORE!

HUGE SALE ON TOYS AND NOVELTIES!

ATM!

18 & Over

LINGERIE PROVIDED BY FROLICS

ALSO, VISIT BABY, LUNA, SHERRY & TIFFANY! • CALL 503-408-0958 FOR MORE INFO! • OPEN 24 HOURS • NOW HIRING MODELS 18+
CLASSIFIEDS
FOR ADVERTISING INFORMATION, CALL (503) 804-4479

DENNIS HOF’S TEAM BUNNY RANCH!
NOW HIRING FUN GIRLS!
4 Reno/Tahoe Brothels
3 Las Vegas Brothels
Email MadamSuzette@BunnyRanch.com
Or Dennis@BunnyRanch.com
Or Call (888) 286-6972
We will work around your schedule and provide housing!
www.BunnyRanch.com
(You Don’t Have To Be On TV)

SEATTLE DANCERS
Auditioning Daily For Girls Who Want To Make Fast Cash
Call (206) 255-3110
www.ClubSinRock.com

ALL-NEW BOOM BOOM ROOM!
New look! New sound! New feel! Classy exotic dance club on upscale SW Barbur Blvd. Seeking top-quality dancers, Call (503) 919-8644
Auditions daily 2pm-8pm

MYSTIC GENTLEMEN’S CLUB
Now Hiring Portland’s Top Entertainers For All Shifts
Auditions Daily
Call Pugsley (503) 803-1830

STARS CABARET
1550 Weston Court NE
Salem, OR
(503) 370-8063 Auditions Daily

STARS BEAVERTON
Seeking Professional Entertainers & Staff
Call (503) 350-0868

CLUB ROUGE IS HIRING
PORTLAND’S TOP ENTERTAINERS
Drop-in auditions are 6pm-8pm daily
Call the club for an appointment outside those times (503) 227-3936

BOTTOMS UP IS AUDITIONING!
Now auditioning 18 & over. We offer initial training for inexperienced dancers. Call for details.
Sam (503) 314-5614 or (503) 621-9844

STARS BRIDGEPORT
Seeking Professional Entertainers & Staff
Call (503) 726-2403

DEVIL DANCER PROMOTIONS
Booking 4 Casa Diablo & other strip clubs.
Wanted: Angelic faces with devilishly delightful bodies. Make more $$$ than God! 18+, no experience necessary. Stage fee is only $2 per shift. Call (503) 222-6600 now!
www.DevilDancer.com

DREAM ON SALOON
We are now hiring dancers 21 and over
Call Jersey (971) 361-9973

SPEARMINT RHINO
Now hiring dancers!
Daily auditions from 4pm-7pm. Call (503) 894-9219 for more info!

NOW BOOKING TOP ENTERTAINERS
Clean · Classy · Friendly
Auditions Daily - Call (503) 231-9199
To Schedule

SHIMMERS IS NOW AUDITIONING
No Ghetto · No Drama
Fun, Clean Environment
Call (971) 290-0047

JAG’S CLUBHOUSE
IS HIRING FOR ALL SHIFTS
Under New Management
Auditions Daily 21+
Call (503) 289-1351 Or Come In To The Club
605 N Columbia Blvd

TALK IS CHEAP – AND DIRTY!
Call FREE! (503) 416-7435
Or (503) 700-6666
www.RedHotDateline.com

WHERE HOT GUYS MEET
Browse Ads & Reply FREE!
Send Messages Free!
Portland (503) 299-9911
Seattle (206) 877-0877
Use FREE Code 3210

HYPOX PHOTOGRAPHY
WWW.HYPOX.COM · (206) 226-3853

TEXT PICS OR LEAVE MESSAGE (503) 896-6689

Casa Diablo = $$$ MONEY $$$

Casa Diablo is the only strip club from Portland to make www.TUSCL.com’s TOP 100 strip clubs in North America list!
We are fun and drama free! If you liked the movie “Dusk Til Dawn,” then you’re going to love us!
Shift fee is only $2! 18+, no experience necessary.
Auditions every Fri, Sat and Sun June-Sept
503-222-6600 • www.CasaDiablo.com

SOUTH POINTE \ LUXURY HOTEL
OPEN 24 HOURS
2404 SE 79th AVE

LOCAL ORGANIC ARTISAN
Industry Friendly

52 exotic magazine | xmag.com
ATTENTION DANCERS

WE PAY A WEEKLY SALARY OF $450!
RELAX ON BEAUTIFUL WHITE SAND BEACHES,
OVERLOOKING CRYSTAL CLEAR OCEAN WATERS!

FREE HOUSING AVAILABLE!
CALL TODAY...
671-688-5235

FREE ROUND-TRIP AIRFARE!
GUAM’S CLUB USA SHOWCLUB OFFERS
ENTERTAINERS THE OPPORTUNITY OF A LIFETIME!

DANCE & DRINK COMMISSIONS, PLUS TIPS PAID TO YOU NIGHTLY!

WWW.CLUBUSAGUAM.COM • EMAIL US AT PAT@CLUBUSAGUAM.COM • 671-688-5235
1270 N MARINE CORPS DR • PMB 781 SUITE 101 • TAMuning, GUAM U.S.A. 96913

GUAM’S #1 IN ADULT ENTERTAINMENT!

Club Foxy

ENJOY A NICE WORKING VACATION IN THE WARMTH OF PARADISE!
FREE AIRFARE FOR A 2-3 MONTH CONTRACT!
LIVING ACCOMMODATIONS AVAILABLE FOR $55/DAY!
FRIENDLY AND SAFE WORKING ENVIRONMENT!

(671) 688-7434
JE7434@GMAIL.COM
WWW.CLUBFOXY.US

EXOTIC DANCERS WANTED

EXCELLENT EARNING OPPORTUNITY! $450 WEEKLY SALARY + DRINK AND DANCE COMMISSIONS + TIPS! MUST BE AT LEAST 18 YEARS OF AGE. EMAIL RECENT PHOTOS TO JE7434@GMAIL.COM • CONTACT MAMA JE 671 688-1634

Summer Never Ends On Guam!
NEED A WORKING VACATION?
WORK WHERE THE TEMPERATURE IS 85° RIGHT NOW!

See Our Video On YouTube - Search “ClubGSpotGuam”

CLUB G-SPOT/VOLUPTAS, on the U.S. island of GUAM!

DANCERS WANTED

Earn $1,200 to $5,000 weekly!
Earn great income while working on the beautiful, tropical island of Guam!
- free round-trip airfare
- housing provided
- additional $450/week salary
- drink & dance commissions + tips
- Guam’s weather is 80-90 degrees all year round

Guam is a U.S. territorial island in the Western Pacific. Club G-Spot/Voluptas is located on our busy hotel strip, maintaining a steady flow of foot traffic from tourists, locals and the military.

Call 671.649.7409 or email chris@clubgspot.net
TRICK TODAY?

When’s the last time you trick-or-treated? 12, 13, 14?

For me, it was 25. That’s right, at the age of 25-years old, I went trick-or-treating as a full-fledged adult, for reasons no greater than I wanted to acquire free candy (see: working actor). I took on the character of Murray, the bumbling New Zealand agent from ‘Flight of the Conchords.’ Most people believed me to be a misguided exchange student, meaning I didn’t catch the usual flack of “aren’t you a little too old for this?”

Believe me; I heard “you’re too old” on Halloween plenty as a teenager. This phrase is frequently uttered, not because you are too old for candy, but because parents are fully aware of what you’re RE-ALLY gonna do, as you roam the streets unsupervised on All Hallows Eve. This is when the holiday is less about the treat and more about the trick...

And, I remember the heinous things my friends and I did to our neighborhood each Halloween. We were destructive hooligans—veiled in lazy costumes, that seemed to give our consciences the excuse we needed to fuck up peoples’ nights. And, while we didn’t get caught (not a single time), I recently wondered what the adult repercussions would be, if we decided to take to the streets and once again play the same tricks from our adolescence.

So, here, for you and your attorney’s viewing pleasure, is what would happen if you TRICK TODAY!

SWIPING CANDY BOWLS

Seems innocent enough—someone leaves a bowl of candy on their doorstep because they’re not home and you take it all simply because...THEY LEFT CANDY ON THEIR DOORSTEP! Buuuuuuuuut, no surprise, this is considered theft. Now, they might not be able to get you for all the candy you took, but they could get you for stealing the bowl. Say you’re in a gentrified neighborhood, like Alberta, and they bought it from an artisan shop with a punny name, like the “BOWLing Alley” for over $100, then you could face 1 year in jail + a $6,000 fine according to ORS 164.045 - Theft in the 2nd Degree!

SMASHING PUMPKINS

You might get less time in jail for punching Billy Corgan in the mouth, than you would get for smashing 10-12 pumpkins. A 25 lb. pumpkin costs approximately $8-10, and if you crush more than $100 worth, you’re logging ORS 164.354 - Criminal Mischief in the 3rd Degree, which is punishable by up to 1 year in jail + fines of $,6520. At least when you slug Billy Corgan, you’d be a national hero, instead of some prick who violently hates gourds!

TEEPEEING

First off, go ahead, teepee my house— you’d be doing me a favor, as I’d be happy to clean it up and use it later (see: working actor). But, as innocent as this Halloween trick might seem, you’ll be racking up the misdemeanors on this one, if they really wanna throw the book at you (which is also littering...those hypocritical bastards!) when you’re charged with ORS 164.805 - Offensive Littering, ORS 164.345 - Criminal Mischief in the 3rd Degree, ORS 166.065 - Harassment.

Littering might be a slap on the wrist, but the criminal mischief charge (aka vandalism) can get you 30 days in jail, and, if convicted of harassment, you can get 6 months in the clink! Remember, you’re not just messing up Jimmy’s yard, you’re publically insulting him and that damage to his psyche via the butt wipe in his trees, can land you in a place where butt wipe is scarce and you might end up on your knees.

F’N UP YOUR NEIGHBOR’S MAILBOX

A lot of us have fucked with people’s mailboxes. Why? I have no idea—easy target, I suppose. But, this is, oddly enough, the worst Halloween crime you can commit this side of actually going Michael Myers on someone. And, the rumors are true, this IS a Federal Offense and it can mean up to 3 years in jail + a $250,000 fine! In fact, I’ll leave you with some words from the USPS, who reminds us of the ills of destroying mailboxes and the fact that you can DIE if you try to destroy one! (I suppose that’s Darwinism at its finest)

So, remember, don’t do the trick, if you can’t take the dick...of the law!
Halloween Mad Hatter's Tea Party

Saturday
October 31

Hosted by
DJ Dick Hennessy

Featuring
DJ Mike Jones

$3,000
In Cash & Prizes
For Best Costume
Best Couple
Most Original

Prefunk Halloween Party - Raffle at Midnight - Friday, Oct 30

Check Our Website For Pricing
www.TheVelvetRopePDX.com
Or Call (971) 271-7064

3533 SE César E Chávez Blvd · Portland, OR 97202
JOIN US EVERY LAST THURSDAY FOR OUR FAMOUS NAUGHTY GIRL CONTEST THU, OCT 29

SKINN GUARANTEE
ONE HOT GIRL ON SITE AT ALL TIMES! IN-HOUSE LINGERIE & FOOTWEAR BOUTIQUE
GET A LINGERIE SHOW! FREE HIGH-SPEED WI-FI

NOW HIRING NEW DANCERS 21+
AUDITIONS TUE–FRI 2PM–8PM

DOWNTOWN EDITION
MISS EXOTIC OREGON 2016
HOSTED BY DJ DICK HENNESSY
QUALIFIER ROUND III THU, OCT 22 @ 9PM
231 SW ANKENY ST
FOR REGISTRATION INFO, CALL (503) 380-5600

FEATURE PERFORMANCE BY Miss Payz MISS EXOTIC 2015
DJ DICK HENNESSY PRESENTS PORTLAND'S FIRST

STRIP CLUB

HAUNTED HOUSE

THE 7 DEADLY STRIP CLUB SINS

10/27 TUE
10/28 WED
10/29 THU
@10pm

33 NW 2ND AVE
$10 @ DOOR
FREE GIFT WITH PAID ADMISSION

MAKE UP BY SASHMNA KNIGHT
Halloween
Saturday, Oct 31

Thursdays - Country Night
Sundays - Amateur Night

Happy Hour 11:30AM-5PM

Now hiring sexy & classy entertainers
Flexible schedule
Text/call Jersey (971) 361-9973

Open 11:30AM-2AM Daily
15920 SE Stark St • (503) 253-8765
CLOTHING OPTIONAL
ONLY AT THE PARIS

24 HOURS WEEKENDS
11-MIDNITE WEEKDAYS
ALWAYS 18 & OVER

SIX SW 3RD  503.295.7808
RaysParisTheatre.COM

OPEN 24/7
BODY RUBS
TOYS
SPECIALTY FETISHES
DOMINATION
BONDAGE
ROLE-PLAY
2-GIRL

VEGAS-STYLE
LINEUP COMING
IN DECEMBER!

Sylvia’s
PlayHouse
www.PlayHousePortland.com
8226 NE FREMONT ST • 503-568-4090

HALLOWEEN EDITION

MISS OREGON 2016
HOSTED BY DJ DICK HENNESSY

QUALIFIER ROUND IV
FRI, OCT 30 @ 9PM
1735 SE TUALATIN VALLEY HWY

FOR REGISTRATION INFO, CALL (503) 380-5800

Miss Days
MISS EXOTICA 2015

exotic magazine  |  xmag.com 59
Auditions

EVERY NIGHT 9PM-10PM · (503) 740-7141
OCTOBER 31
Halloween Party

contests & prizes

Pinnacle White Out Party
OCT 24

Cash Prizes

Amateur Contest
OCT 9

Jägermeister

Rocktober
Pallas Club
13639 SE Powell Blvd Portland
Facebook.com/PallasClub (503)760-8128
WORLD INFAMOUS HOUSE OF SIN
CASÁ DIÁBLO
VEGAN STRIP CLUB
2839 NW St. Helens Rd., Portland, OR 97210 (503)222-6600
Open Daily from 11:00am to 2:30am www.CasaDiablo.com

AUDITIONS
Mar 1st, 2nd, 8pm-10pm
Mar 7th, 8pm-10pm
Mar 14th, 8pm-10pm
Mar 21st, 8pm-10pm
Mar 28th, 8pm-10pm

SEXY SÍÑORITAS OF THE MONTH
MARZENA AND TERRA
170 HOT GIRLS WEEKLY!

CLUB 205
9333 SE Stark St, Portland, OR 97216
503.235.1527 | 10:30AM-2:30AM DAILY
www.Club205Live.com

HOME OF THE COVERGIRLS!

HALLOWEEN PARTY - SAT. OCT 31
CASH PRIZE COSTUME CONTEST, DRINK SPECIALS
AND TONS OF GIVEAWAYS ALL NIGHT

HAPPY HOUR BLOWOUT
10:30AM-3PM DAILY

2-FOR-TUESDAYS
2-GIRL SHOWS

HEAT
1431 SE Tigard Rd, Portland, OR 97236
503.235.1527 | 10:30AM-2:30AM DAILY
www.HeatGentlemensClub.com

WHERE STEAMY, HOT GIRLS MAKE YOUR
DREAMS COME TRUE!

JOIN US FOR A NIGHT OF SIN! - SAT. OCT 31
CASH PRIZE FOR BEST COSTUME! DRINK SPECIALS,
JELL-O SHOTS, GAMES & GIVEAWAYS!
PLUS, ALL OF OUR HOT GIRLS TO ENHANCE YOUR EVENING!

MONDAY NIGHT FOOTBALL
COME IN FOR GREAT FOOD SPECIALS & WIN NFL JERSEYS!

WILD WEDNESDAYS
DROP IN WEDNESDAY NIGHTS 8PM-10PM FOR OUR
FAMOUS BEER SPECIAL YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS
2-GIRL SHOWS

OUR SERVERS TAKE THEIR TOPS
DOWN EVERY TUESDAY
ALL TOP-SHELF LIQUOR REDUCED
BETWEEN 10PM-MIDNIGHT

FOR AUDITIONS, CALL (503) 619-5602

ALL LOTTERY GAMES
STARS cabaret
BEAVERTON • BEND • BRIDGEPORT • SALEM

BEAVERTON
503.590.5869 • 4970 SW LOMBARD AVE • 97005
FACEBOOK.COM/STARSBEAVERTON • @STARSBEAVERTON

HALLOWEEN WEEK
MONDAY, OCTOBER 26 - SATURDAY, OCTOBER 31
ANGELS & DANCERS PARTY: HALLOWEEN NIGHT

FOOTBALL SUNDAYS
WEAR A JERSEY, GET IN FREE!
PLAY MADDEN FOOTBALL FOR A CHANCE TO WIN AN X-BOX ONE
NEW DANCERS WELCOME
AUDITIONS DAILY – INQUIRE AT STARS

BRIDGEPORT
503.723.2463 • 17609 SW MCEWAN RD • 97224
FACEBOOK.COM/STARSBRIDGEPORT • @STARSBRIDGEPORT

DANIKA’S WILD, WILD WEST BIRTHDAY PARTY
THURSDAY, OCTOBER 9
DRESS LIKE A COWBOY OR SLOUCH GUY, GET IN FREE!

HALLOWEEN WEEK
MONDAY, OCTOBER 26 - SATURDAY, OCTOBER 31
MONSTER’S BALL: HALLOWEEN NIGHT

FOOTBALL SUNDAYS & MONDAYS
WEAR A JERSEY, GET IN FREE!
FOOD & DRINK SPECIALS
WEEKLY MADDEN FOOTBALL TOURNAMENTS EVERY MONDAY

SALEM
503.371.6403 • 1530 WESTON CT NE • 97301
FACEBOOK.COM/STARS SALEM • @STARS SALEM

FALLEN ANGELS HALLOWEEN PARTY
SATURDAY, OCTOBER 31
EXPERIENCE HEAVEN IN HELL
HOSTED BY JOSEPHEINE & MISSY

MORE ON MONDAYS
MOONSHINE, FIVE HRS.
MONDAY NIGHT FOOTBALL & DOORSHI

$5 LUNCH SPECIALS
MON-FRI 11AM-4PM

WWW.STARSCABARET.COM
NEW DANCERS WELCOME • NOW HIRING BAR, COCKTAIL & DOOR STAFF

FOLLOW US ON INSTAGRAM STARSCABARETGIRLS

MARY JANE’S
HOUSE OF GLASS
OPEN DAILY 10AM-11PM
17937 SW MCEWAN ROAD • TIGARD, OR 97224