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#391 - 34/03

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Amora
FROM
FLESH AND BONES
LOUNGE

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FEATURING



TALES FROM THE DJ BOOTH

part nine of the 12 rules of stripping series
page 22 | by dj hazmatt



ME, MYSELF AND I

how to survive lonely country life like a boss
page 36 | by hannah one cup



WE ARE EVERYWHERE 2.0

portland's very own sex workers' film &
art festival is back
page 38 | by blazer sparrow



FUTURE FURY

grading some past predictions about
the future
page 40 | by wombstretcha the magnificent

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INSIDE STUFF

EROTIC CITY & EVENTS SPOTLIGHT	PG. 19
EXOTIC PINUP PAGES	PG. 26
EXOTIC MAPS (PDX/OR/WA)	PG. 30
VAGINA BEAUTY PAGEANT RECAP	PG. 33
CLASSIFIEDS	PG. 34
MISS EXOTIC OREGON 2027	PG. 44



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FRIDAY
SEPTEMBER
ROUND 1



SATURDAY
SEPTEMBER
ROUND 2

Bottoms Up!

SATURDAY
SEPTEMBER
ROUND 3

SECRET LOUNGE
GENTLEMEN'S CLUB

THURSDAY
SEPTEMBER
ROUND 4

STARS
cabaret
BRIDGEPORT

SATURDAY
SEPTEMBER
ROUND 5

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Summer may be coming to a close, but it's the exact opposite for industry events! There's so much going on this month, I don't even have room for those witty intros that I know you all love. I've always prided myself on sticking to one basic premise when I scribble this column each month: if you didn't learn a single thing after reading it, I have failed. That said, I'm most probably failing you this month, and for that, I apologize. (Please note: usefulness of aforementioned "single thing" is not implied or guaranteed.)

For birthdays this month, we start with two-time covergirl Phoenix, who's celebrating her Wild Wild West Birthday Party at Devils Point on Sunday, September 8. Next, on Friday, September 25, it's Nikki's Birthday Party at Lucky Devil Lounge. Also on Friday, September 25, we have The Twins Back-to-School Birthday Party at The Sunset Strip VIP—twins being Lexi and Josie! A very happy birthday to all of you sexy ladies, from all of us at *Exotic*!

We'd also like to congratulate Flesh and Bones Lounge on their first anniversary! The first is always the hardest, and we wish you many more to come! Join the festivities and help celebrate their first year on Thursday, September 17. Congratulations, Kylee!

Now on to industry events! Dick Hennessy's 12th Annual *Best Breasts of the West* starts Friday, September 4, at Flesh and Bones Lounge. Make sure to check the dates and locations for all five rounds on the right, and see the official announcement and flyer on page 16! On Friday, September 11 and Saturday, September 12, Kit Kat Club will host its annual Superheroes vs. Supervillains, Rose City Comic Con, and Geek Week Party. This is two days of dungeons, dragons, and debauchery that you don't want to miss!

The following Friday (September 18), Stars Cabaret (Bridgeport) will throw their annual '90s Party, which is guaranteed to be da bomb, phat, fly, as well as off the hook (okay, you get the point). On Saturday, September 19, it's the "Pa-No-Cha" Party at Las Cariñosas Cabaret. The name tells you all you need to know, and if you are Spanish-challenged, just ask Google, minus the hyphens. We know you'll be in attendance after the search. Next, on Saturday, September 26, it's Babes, Boots, and Bourbon at Stars Cabaret in Salem, with country music, line dancing, beautiful babes, and...of course...Bourbon!

Wrapping up events for September, *We Are Everywhere Fest* returns for its second year! Please show up for your local industry artists and support all three events: Tuesday, September 8, is the pole competition at Kit Kat Club; Thursday, September 10, is the art show at 215 Southeast Morrison Street; and Sunday, September 13, is the film festival at Clinton Street Theater. Please flip to page 38 to read about all the specific details and offerings of the event.

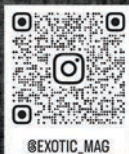
MISS EXOTIC OREGON 2027

Autumn is nearly upon us, and it's our favorite season here at *Exotic*. That's because fall marks the start of the industry's premier pageant—*Miss Exotic Oregon*. It's coming next month, and we're announcing the official dates in this very issue. It all starts at Kit Kat Club on Friday, October 2! All the October dates are on the right, in red, or flip to page 44 for the official announcement and flyer, with all the dates and essential info!

Take it sleazy!

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eroticcity spotlight

FRI 04 – FLESH AND BONES – BEST BREASTS OF THE WEST (ROUND 1)

SAT 05 – BOTTOMS UP – BEST BREASTS OF THE WEST (ROUND 2)

SUN 06 – DEVILS POINT

PHOENIX'S WILD WILD WEST BIRTHDAY PARTY

TUE 08 – KIT KAT CLUB – WE ARE EVERYWHERE FEST: POLE COMPETITION

THU 10 – 215 SE MORRISON – WE ARE EVERYWHERE FEST: ART SHOW

FRI 11 – KIT KAT CLUB – SUPERHEROES VS. SUPERVILLAINS

SAT 12 – KIT KAT CLUB – SUPERHEROES VS. SUPERVILLAINS

**SAT 12 – SECRET LOUNGE (SPRINGFIELD)
BEST BREASTS OF THE WEST (ROUND 3)**

**SUN 13 – CLINTON STREET THEATER
WE ARE EVERYWHERE FEST: FILM FESTIVAL**

THU 17 – FLESH AND BONES – ONE-YEAR ANNIVERSARY PARTY

**THU 17 – STARS CABARET (BRIDGEPORT)
BEST BREASTS OF THE WEST (ROUND 4)**

FRI 18 – STARS CABARET (BRIDGEPORT) – '90S PARTY

SAT 19 – LAS CARIÑOSAS CABARET – PA-NO-CHA PARTY

SAT 19 – STILETTOS – BEST BREASTS OF THE WEST (ROUND 5)

FRI 25 – LUCKY DEVIL – NIKKI'S BIRTHDAY PARTY

**FRI 25 – SUNSET STRIP VIP
THE TWINS BACK-TO-SCHOOL BIRTHDAY PARTY**

SAT 26 – LAS GATAS (PDX) – BEST BREASTS OF THE WEST FINALS

SAT 26 – STARS CABARET (SALEM) – BABES, BOOTS & BOURBON

OCTOBER

FRI 02 – KIT KAT CLUB – MISS EXOTIC OREGON 2027 QUALIFIER ROUND I

SAT 10 – AJ'S – MISS EXOTIC OREGON 2027 QUALIFIER ROUND II

THU 15 – SUNSET STRIP VIP – PINK PARTY

**FRI 16 – STARS CABARET (SALEM)
MISS EXOTIC OREGON 2027 QUALIFIER ROUND III**

FRI 23 – THE LOUNGE – MISS EXOTIC OREGON 2027 QUALIFIER ROUND IV

HAPPY HOURS

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DV8 – 12PM-3PM • FLESH AND BONES – 4PM-8PM (TUE-FRI)

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12 Rules for Stripping



Nothing lasts forever, including a career in which drunk men sprinkle cash on the young and beautiful. When it's time to leave the industry, it's your job as a savvy dancer to be prepared for the leap into normie life. Sooner or later, the inevitable will happen in one of two ways: either you, the elderly stripper, will become too old to compete with younger girls and bad hips, or you, the prepared and wise stripper, will find a way to outline your industry escape plan before you start getting forced into day shift rotation.

Rule 9: Plan Your Exit Strategy Now

Astute readers will notice that I didn't leave this tip for the final (12th) column, and that's by design—you should be planning your industry exit plan long before any deadlines or limitations sneak up on you. Think of it like college, in that you probably don't want to wait until your senior year to figure out what you want to do when you leave school (that's how you end up as a strip club DJ). Aside from tragedy or sudden change in religion, most strippers leave the industry in one of two ways: burning out or aging out. The latter is much more difficult, while the former is something to be embraced and parlayed into an adjacent career (podcaster, writer, actress, nurse, etc.). Whether by choice or circumstance, you gotta know when it's time to move on from the club life.

Exit Plan 1: Stack Tips While Young & Dip on Time

Let's say you find yourself on the hotter side of 30, and are just now wrapping up your degree, TikTok follower goals, or engagement facade. If so, consider preparing for your exit now. You don't have to actually exit now, but think of it as getting a really cozy parachute ready for when the plane engines start to sputter. Basically, your goal is to save as much money as you can and then bail when your gut tells you to.

If you're in the early half of your twenties and are experiencing nights where the piles of cash are too big to count, put some of that aside and put it into something like an investment. I'm not a financial advisor (also, we are about to experience the A.I. bubble pop, so even "safe" stocks aren't the best idea), but even if it's a down payment on a house (again, check your local markets before buying a half-million-dollar shed on 82nd), or a long-term, high-yield savings account, do something with your money besides giving it to Ulta and the dispensary. Pretend that the club is going to close tomorrow. Imagine a COVID II and the subsequent lockdowns. Picture yourself without shifts. Then, adopt a budget (and spending habits) that would fit *that* scenario.

Don't picture yourself as a baddie who can always make it rain, because droughts don't care, and they're always just around the corner. Treat every "good" night as an absolute anomaly, like an exception to the rule. Do *not* adjust your lifestyle and spending habits to match your income. You don't need to go to Burning Man. You don't need a plastic ass. You don't need lip fillers. You don't even need fake boobs until you've had a kid or two. Drive a cheap and safe car. Get a shitty roommate whose boyfriend cheats with you whenever they fight. Embrace fast food. Be. Cheap. As. Fuck. If there's a perfect age to act broke, hot and entitled, it's somewhere between 21 and 29. Hide your cash and make your dude pay for his own tattoos. Do not pass the Mexico border for spring break, and do not support a line cook, even if his band is about to make it big. Freeze your tips, and thaw them when you're no longer a stripper.

To save even more, find ways to get your bills (and even rent or tuition) paid for without dipping into your club earnings. Smart dancers have customers who will pay their phone bills, help with car repairs, etc., usually in exchange for some spicy DMs or empty

promises. There is no need to hide the fact that you're doing what you do for money. Plus, when you apply for a real job and need to list your prior experience, you can put down "I was in the business of capital reallocation, with a focus on redistributing wealth from traveling businessmen into the hands of at-risk, female-identifying youth." There is no honor among thieves, and if you are extracting capital from guys who view you as objects, you are just doing what Marx and Rand both encourage college students to do. "Shamelessly gold digging from the bourgeoisie" isn't just a title of a Faith No More B-side; it's a way of life. Do as much of it as you can before you turn thirty.



Exit Plan 2: Stifler's Mom

Most dancers don't want to "age out" into cougar status, which usually involves getting demoted from the better shifts, quietly, by booking agents. Even worse, day shifts don't mean you're just competing with similarly aged and/or attractive dancers—many day-shift girls are young and hot; they just have the option to work Friday evenings if they choose to. The older-than-the-number-on-most-speed-limit-signs stripper does not have the same pull, at least when it comes to busy weekend shifts. If you're a dancer who

finds her playlist being put into retro throw-back nights, it's time to start looking for an exit.

"But age is a construct, and concepts of beauty are determined by society! I'm great at dancing, and men love my pole tricks. You sound bitter and ignorant..."

So, I'm a 46-year-old DJ. Let me share an anecdote before you get on the wine box and start preaching Tumblr feminism to someone who worked in this industry for longer than most dancers have been alive.

I'm good at what I do when it comes to mixing, blending, and all that fun DJ stuff. My technical proficiency is indisputable. However, most drunk twentysomethings don't dance to merit and street cred—they're into vibes. When I'm behind the booth at the nightclub, I'm still a balding white dude who is too old to date a girl in her late twenties. I'm "unc" as the kids would say (and I didn't even know that was short for "uncool," until my nephews told me I'm not "unc like that"). No amount of Kendrick Lamar songs or Wu-Tang blends will make up for the fact that I look like an undercover cop when DJ'ing at any venue not located in a strip mall or rural town. In other words, no amount of skill will take away from the fact that my presence will make most customers under 30 feel like they're at the wrong club. Whether or not I like it, being young is an asset in nightclubs. Most DJ tips I get these days aren't for my sick blends and dope mashups—they're because I played "Vape Juice In My Pussy (feat. Lil \$hit-head)" twice, because the teenager who requested it was outside when I played it the first time. I'm not "wow, what a great mix" old; I'm "I can't believe that guy knows who Fenix Flexin is" old. It's not a good look.

The same thing that applies to my wrinkled DJ fingers also applies to the "you look great for your age" stripper. Whether or not attractiveness is a product of society, patriarchy, biology, Trump, OnlyFans, Playboy, Zionism, mass media, small minds or big wallets, it doesn't matter—strippers make more money when they are young, period. The only exception to this rule is if they're young in the "naive and selling bootyhole pics for a dollar" sense, but that's a matter of maturity, and at least in Portland, age has about as much to do with maturity as skin color has to do with one's appreciation for hip-hop music. I've met barely legal dancers who were fleecing dudes out of thousands without ever taking off their panties, and I've met dancers my age who still go to electronic music festivals using maxed-out

credit cards. Maturity (and financial literacy) is only loosely correlated with age. VIP dances that last into the thousand-dollar range? Those are a different story.

For the average tipping customer, younger means hotter, and tips are usually based on how good a stripper looks while naked. "Dancer" is a euphemism—most customers (at strip clubs) aren't tipping strippers because they enjoy the art of dance. Guys just pretend to appreciate your pole work, because you have an ass that wouldn't quit even if it turned 50 while onstage at Last Ditch Pole & Pint. I've brought this up before, but the label for a man who appreciates your dancing for dancing is "gay," and while gay men are amazing tippers and extremely well-behaved, they make up less than a fraction of a percent of your income. If a straight guy says he enjoys your pole work, he's either lying or asking for a lap dance. So, if you're older but still making good tips, understand that it's because you look younger than your age (not because your two-step is on beat, or your pole tricks are impressive).

Here's the good news about aging out of the strip club scene: if you're reaching the dusk of your stripper career as a result of age, you can gracefully embrace and accept the fact that you're still hot enough to finesse any potential real-world employer into a well-paying gig. You might not be able to outdo "barely legal sorority sister oil wrestling night," but outside of strip club land, you can damn sure snag that legal assistant job from Ruth or Deborah or whatever LinkedIn creature is currently competing for the position you want.

Should women be hired based on their attractiveness? No. Are they? Yes. I'm in the business of lying to customers, not co-workers. If my honesty seems abrasive, again, I have attempted to mix Drake into Wu-Tang Clan in a real club frequented by Dutch Bros workers within the last month, as a Caucasian who was born in 1980. I'm right there with you. We are both too old for this shit. But you have the ability to bat some eyelashes and land a decent corporate gig. Start looking for one, then slowly replace your shifts at the clubs with intern opportunities at Mayer, Mayer & Oscar as they come in.

Insider Tip: Men Lie

I had the option of writing a non-problematic, inclusive column that reflects all the bullshit I "learned" at Portland State, but instead, I just decided on honesty. I'm not try-

ing to fuck any of you. I'm not trying to push some weird male-man-red-pill-incel-woman-bad agenda. I'm telling you what I've seen—nothing more or less. Age is a factor, time is real, and accepting this will make the second half of your life much easier. You're a stripper, so go full stripper. "Stripper" is a choice, not a race or gender or creed. The stereotypes are true, so go dig that gold. If you're young, act like it, but plan on getting old. If you're old, plan on getting out.

It's not about what should be, what's not fair, or what's moral. Capitalism is a whore, not a saint. Think of a product or service that would make the world a better place. Imagine doing good, standing up against stereotypes, smashing beauty standards, and sticking it to the patriarchy. Now, imagine Dubai Chocolate, Labubu toys, NFTs, and whatever product Sydney Sweeney endorsed this week. What sells more? The market may be evil, capitalistic, patriarchy-endorsed, ageist, body-shaming, and cruel, but it's also accurate. You wouldn't tell me to try out for the NBA, and I'm not gonna tell you that stripping at 55 years old is a good idea, nor is wasting the money you rake in at 25 by throwing it away on strawberry-flavored dab carts, or tickets to EDC.



I'm being honest, because I'm getting paid the same amount for this column whether or not I am, and I enjoy sleeping at night. However, your customers may not be as honest. At 54 and a half, your regulars will still tell you that you're hot. They'll even tip a dollar or two. Then, they'll get a phone call. Or need a cigarette, just before sneaking off to VIP and dropping a rent check on the girl who just turned 21. So, regardless of your age and looks, plan your exit. If you age out, bounce to a law firm and be the hot secretary (you're still 30 in lawyer years). If you're still too young to get half the references in this column, get a piggy bank, and start shopping at Ross. Then dip when the economy crashes in 2027, and put everything into physical media and surveillance technology.

TalesFromTheDJBooth.com
@RainmanMcMillin on IG
I don't check Facebook.

Kit Kat Club

ALL-NUDE
REVUE

231 SW ANKENY STREET • PORTLAND
IN ANKENY ALLEY NEXT TO VODOO
OPEN DAILY 5PM-2:30AM
WWW.KITKATCLUBPDX.COM
PERFORMER AUDITIONS DAILY 5-6



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TO ACCEPT BITCOIN

Friday Sept 11 &
Saturday Sept 12

**SUPERHEROES
VS SUPERVILLAINS**
Rose City Comic Con & Geek Week Afterparty!

Tuesday Sept 8
**WE ARE
EVERYWHERE
FEST**
Pole Competition



Abigail Rhys



Ducati



Rhela



Molly Millions



Wizja Dakini



KitKat



Blossom

**MISS
exotic
OREGON**
2027

QUALIFIER
ROUND 1
**FRIDAY
OCT 2**

JOSIE
ELSA
SHAK
DEMI
NINA
KALI
LILY
NYX
PIXIE
VERA
VIXEN
HAZEL
EGYPT
CARMEN
ROSALIA
HIBANA
SERENA
AMERIE
VANYA
SUNNY
JESTER
VERITY
BUNNY
LANA
LUCY
GIGI
ACE
LUX
RAI
ICY
DIME
BLISS
EDEN
VENUS
KENYA
PANDA
CLAUDIA
SABRINA
NIKKITA

THE SUNSET STRIP VIP



LEXIE
MILEENA
SAGE
DEJA
CLEO
MILEY
NICOLE
GIZELLE
KEILANI
MARGO
PAISLEY
INFINITY
HARLEY
KATNISS
KENNEDY
MADISON
DIAMOND
MERCEDES
CAYDENCE
SHANDRA
PERSEPHONE
SOPHIA
CHARLIE
ESSENCE
PASSION
BRANDI
AMARA
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BETTY
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**FRI SEPT 25TH
THE TWINS
BACK TO SCHOOL
BIRTHDAY PARTY!**

**PINK
PARTY!
COMING
OCT 15**

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BEAVERTON, OR 97005 503-627-0666
MON - SAT 2PM - 2:30AM • SUN 5PM - 2:30AM**

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A woman with long blonde hair and bangs is posing in a lounge setting. She is wearing a thin black string bikini and high heels. She is leaning against a chrome bar. The background is dark with vibrant pink and blue neon lights. The text 'Amora' is written in a glowing pink script, with 'FROM FLESH AND BONES LOUNGE' in white block letters below it.

Amora
FROM
FLESH AND BONES
LOUNGE



EXOTIC
PINUP 2026
September





Anora
FROM
FLESH AND BONES
LOUNGE



STRIP CLUBS

82ND STRIP **1** **FOOD LOTTERY**
7737 SE 82nd Ave | (503) 771-0096
Daily 12pm-1:30am

ACROPOLIS **2** **FOOD LOTTERY**
8325 SE McLoughlin Blvd | (503) 231-9611
Mon-Thu 2pm-2:30am, Fri-Sun 11am-2:30am

AJ'S GENTLEMEN'S CLUB **3** **FOOD LOTTERY**
15920 SE Stark St | (971) 420-2421
Daily 10am-2:30am

ANGELS **4** **FOOD LOTTERY**
10335 SE Foster Rd | (503) 889-0916
Daily 1pm-2:30am

BOTTOMS UP! **5** **FOOD LOTTERY**
16900 NW St Helens Rd | (503) 621-9844
Tue-Sun 12pm-12am

CABARET **6** **FOOD**
17544 SE Stark St | (503) 252-3529
Daily 2pm-2:30am

CASA DIABLO **27** **FOOD LOTTERY**
2839 NW St Helens Rd | (503) 222-6600
Tue 8pm-2:30am, Wed-Sun 2:30pm-2:30am

CLUB 205 **7** **FOOD LOTTERY**
9939 SE Stark St | (503) 256-0527
Daily 10:30am-2:30am

CLUB ROUGE **9** **FOOD LOTTERY**
Portland: 403 SW Harvey Milk St | (503) 227-3936
Daily 5pm-2am
Beaverton: 8687 SW Hall Blvd | (971) 266-8340
Daily 5pm-2:30am

COLUMBIA STRIP **10** **FOOD LOTTERY**
605 N Columbia Blvd | (503) 289-1351
Sun-Thu 12pm-1:30am, Fri-Sat 12pm-2:30am

DESIRE **11** **FOOD LOTTERY**
535 NE Columbia Blvd | (971) 339-2198
Daily 3pm-2:30am

DEVILS POINT **12** **FOOD LOTTERY**
5305 SE Foster Rd | (503) 774-4513
Daily 11am-2:30am

DOMINIQUE STELLA **14** **FOOD**
15826 SE Division St | (503) 319-0318
Daily 2pm-2:30am

DVB **15** **FOOD LOTTERY**
5021 SE Powell Blvd | (503) 788-7178
Daily 2pm-2:30am

FLESH AND BONES LOUNGE **25** **FOOD LOTTERY**
8345 SW Barbur Blvd | (971) 346-2071
Tue-Fri 4pm-2:30am, Sat-Sun 8pm-2:30am

HAWTHORNE STRIP **18** **FOOD LOTTERY**
3532 SE Powell Blvd | (503) 232-9516
Daily 2pm-2:30am

KIT KAT CLUB **19** **FOOD LOTTERY**
231 SW Ankeny St | (503) 208-3229
Daily 4pm-2:30am

LAS CARINOSAS CABARET **33** **FOOD LOTTERY**
10140 SW Canyon Rd | (503) 430-5364
Daily 4pm-2:30am

LAS GATAS GENTLEMEN'S CLUB **20** **FOOD LOTTERY**
Portland: 12035 NE Glisan St | (971) 420-8097
Daily 3pm-2:30am
Hillsboro: 1735 SE TV Hwy | (971) 990-4015
Daily 4pm-2:30am

LAVERNE LOTUS **8** **FOOD**
215 W Burnside St | (971) 431-8710
Wed-Sat 9pm-2:30am

THE LOUNGE **21** **FOOD LOTTERY**
6210 NE Columbia Blvd | (503) 281-3212
Daily 11am-2am

LUCKY DEVIL LOUNGE **22** **FOOD LOTTERY**
633 SE Powell Blvd | (503) 206-7350
Daily 11am-2:30am

MARY'S CLUB **23** **FOOD LOTTERY**
503 W Burnside St | (503) 227-3023
Daily 11:30am-2:30am

THE OLD DOLPHIN **24** **FOOD LOTTERY**
17180 SE McLoughlin Blvd | (503) 908-1177
Daily 12pm-Late

THE PUSSY WILLOW CLUB **34** **FOOD LOTTERY**
8445 SE McLoughlin Blvd | (503) 222-6610
TBD

SASSY'S **26** **FOOD LOTTERY**
927 SE Morrison St | (503) 231-1606
Daily 10:30am-2:30am

SHADY LADY TAVERN **30** **FOOD**
2460 NW 24th Ave | (503) 894-8436
Daily 11am-12am

STAG PDX **29** **FOOD**
317 NW Broadway | (503) 894-9679
Mon-Thu 7pm-2am, Fri-Sat 4pm-2:30am,
Sun 11am-2am

STARS CABARET BRIDGEPORT **30** **FOOD LOTTERY**
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

STILETTOS GENTLEMEN'S CLUB **17** **FOOD LOTTERY**
13639 SE Powell Blvd | (503) 760-8128
Daily 11am-2:30am

THE SUNSET STRIP VIP **35** **FOOD LOTTERY**
10860 SW Beaverton Hillsdale Hwy | (503) 627-0666
Mon-Sat 2pm-2:30am, Sun 5pm-2:30am

UNION JACKS **31** **FOOD**
938 E Burnside St | (503) 236-1125
Tue-Fri 6pm-2:30am, Sat-Sun 4:30pm-2:30am

X EXOTIC LOUNGE **32** **FOOD LOTTERY**
15 SW 2nd Ave | (503) 790-9090
Tue-Sun 8pm-2:30am

EVERYTHING ELSE

ADAM & EVE **101**
9220 SW Barbur Blvd #115 | (503) 224-1604
Sun-Thu 10am-10pm, Fri-Sat 10am-11pm

ALL ADULT SUPER SHOP **102**
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

BLACK DIAMOND RECORDING STUDIOS **104**
1424 SE 162nd Ave | (503) 477-6523
Daily 7am-9pm

DANTE'S **103**
350 W Burnside St | (866) 777-8932
Daily 11am-2:30am

EYE CANDY FASHIONS **105**
10412 SE 82nd Ave | (503) 771-0080
Mon-Fri 10am-7pm, Thu-Sat 10am-8pm

FANTASY FOR ADULTS ONLY (4) **106**
3137 NE Sandy Blvd | (503) 239-6969
Daily 10am-12am

15536 SE 82nd Dr | (503) 203-6969
Daily 12pm-8pm

6440 SW Coronado St | (503) 244-6969
Daily 10am-12am

1703 W Burnside St | (503) 295-6969
Daily 12pm-8pm

FANTASYLAND (2) **107**
5228 SE Foster Rd | (503) 775-0094
Daily 24 hours

16016 SE 82nd Dr | (503) 655-4667
Daily 24 hours

HOT BOX **108**
3785 SW Hall Blvd | (503) 574-4057
Daily 10am-9pm

JUST BLISS **109**
12643 SE Division St | (971) 300-8852
Daily 24 hours

LOVE TOYS **110**
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEPS / MR. PEEPS TOO (2) **111**
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

OBSESSION X **116**
3414 NE 82nd Ave | (503) 206-5552
Daily 24 hours

PARADISE **129**
14712 SE Stark St | (503) 914-3904
Daily 24 hours

PDX BARRIES **113**
11142 NE Halsey St | (503) 206-4535
Daily 24 hours

PEEP HOLE **115**
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

SHEENA'S GSPOT **117**
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON **118**
8521 SW Barbur Blvd | (503) 245-0489
Tue-Sat 10am-7pm, Sun 11am-5pm

STAR THEATER **128**
13 NW 6th Ave | (503) 248-4700
Daily 11am-2:30am

SYLVIA'S PLAYHOUSE **119**
8226 NE Fremont St | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) **120**
Downtown: 311 NW Broadway | (503) 227-3443
Sun-Mun 11am-12am, Tue-Sat 11am-2am
Portland: 2330 SE 82nd Ave | (503) 206-4708
Daily 24 Hours

Portland: 237 SE MLK JR Blvd | (503) 239-1678
Sun-Thu 10am-12am, Fri-Sat 10am-2am
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 Hours

TORCHED ILLUSIONS **121**
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 6am-12am
Newberg: 2515 Portland Rd | (971) 412-7113
Daily 11am-9pm

THE VELVET ROPE **123**
3533 SE César E Chávez Ave | (971) 271-7064
Fri-Sat 8pm-3am, Sun 8pm-2am

VICTRESS ENTERTAINMENT **124**
3131 SE 122nd Ave | (971) 291-9765
Daily 24 Hours

X-OTIC TAN **125**
8431 SE Division St | (503) 257-0622
Daily 24 hours

X-SENSUAL **126**
3520 NE 82nd Ave | (503) 954-3115
5226 SE Foster Rd | (503) 477-4614
Daily 24 Hours

XXXTASY **127**
10518 NE Sandy Blvd Unit B | (503) 849-1138
Daily 24 hours

DISPENSARIES

MARIJUANA PARADISE **A**
9663 SW Barbur Blvd | (503) 206-7462
Daily 10am-8pm



15920 SE STARK ST
(971) 420-2421



10335 SE FOSTER RD
(503) 889-0916



17544 SE STARK ST
(503) 252-3529



2839 NW ST HELENS RD
(503) 222-6600



9939 SE STARK ST
(503) 256-0527



535 NE COLUMBIA BLVD
(971) 339-2198



5305 SE FOSTER RD
(503) 774-4513



5021 SE POWELL BLVD
(503) 788-7178



8345 SW BARBUR BLVD
(971) 346-2071



8315 SW BARBUR BLVD
(503) 972-1111



3532 SE POWELL BLVD
(503) 232-9516



231 SW ANKENY ST
(503) 208-3229



10140 SW CANYON RD
(503) 430-5364



633 SE POWELL BLVD
(503) 206-7350



17939 SW MCEWAN RD
(503) 726-2403



13639 SE POWELL BLVD
(503) 760-8128



8226 NE FREMONT ST
(503) 568-4090



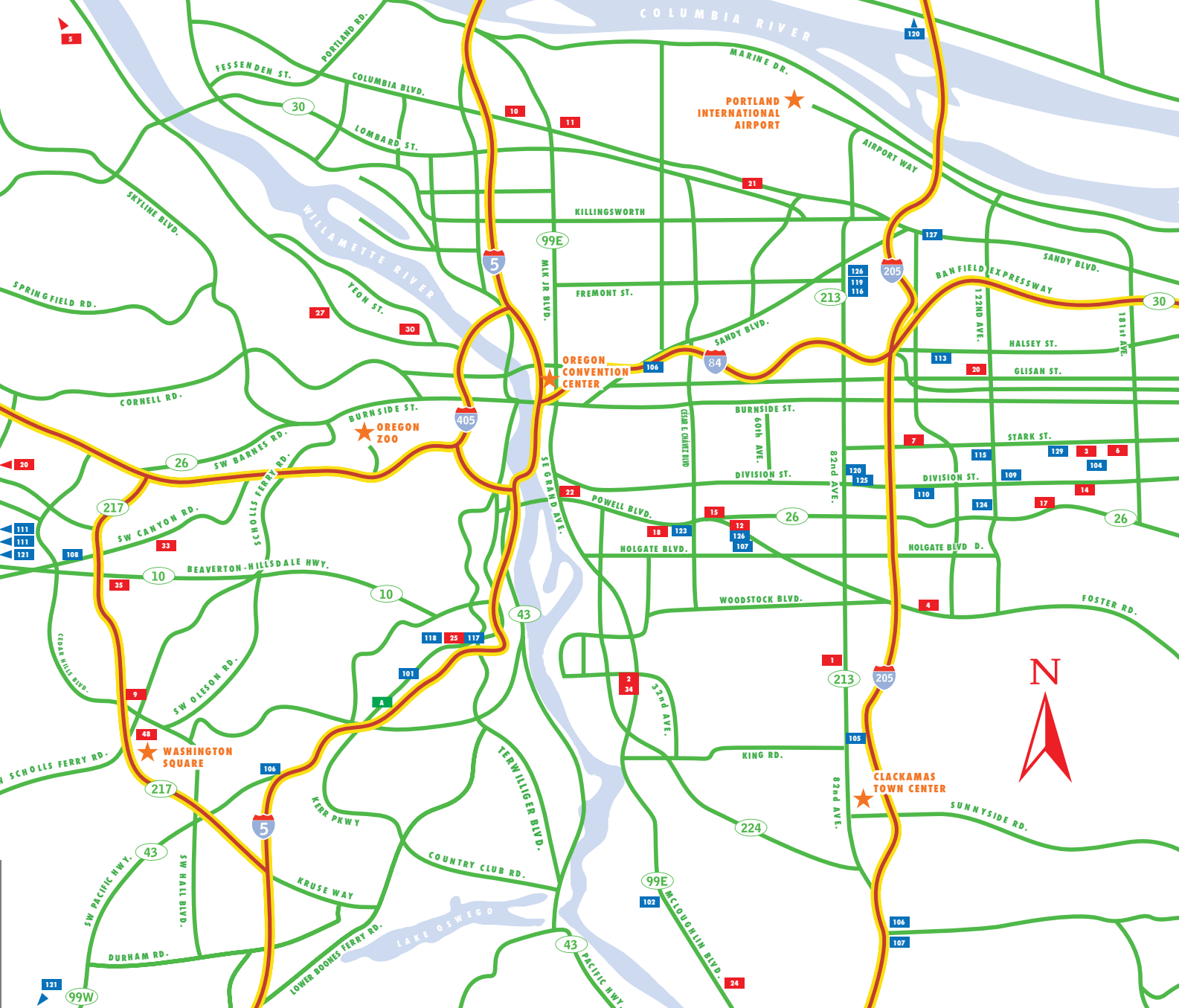
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(503) 281-3212



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(503) 627-0666



3520 NE 82ND AVE
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Full Bar, 1 Stage
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197 NE Third St / (541) 312-8100
Videos, Mags, Toys, Body Jewelry, Novelty Gifts
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197 NE 3rd St / (541) 388-4081
Full Bar, Full Menu, Beautiful Dancers
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63721 Edward Rd / (541) 266-8827
Strip Club, Fine Food, Fancy Ladies, Cocktails
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Huge Selection Of Lingerie, Shoes,
Dancewear, Novelties, Gift Cards & More
Sun-Thu 10am-10pm, Fri & Sat 10am-12am

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Lingerie
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ADULT SHOP

86784 Franklin Blvd / (541) 636-3203
Videos, Magazines, Books, Novelties, Lingerie
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

B&B DISTRIBUTORS

710 W 6th Ave / (541) 683-8999
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24 Hours / 7 Days

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720 Garfield St / (541) 345-2873
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1030 Highway 99 N / (541) 688-1869
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Mon-Sat 12pm-2am, Sun 3pm-12am

SILVER DOLLAR CLUB

2620 W 10th Pl / (541) 485-2303
Full Bar, Food, 3 Stages
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7650 Checkerboard Ct / (503) 792-5100
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Sun-Thu 12pm-12am, Fri-Sat 12pm-2am

KLAMATH FALLS

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5711 S 6th St / (541) 882-0145
1Stage, Private Dances, Full Bar, Lottery
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Lingerie
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1 S Riverside Ave / (541) 566-6100
Full Bar, Full Menu, Lottery, 2 Stages
Mon-Sat 6pm-2am

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611 SW Coast Highway / (541) 574-6969
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Novelties, Videos, Arcade, Toys, Magazines
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Sun 12pm-10pm

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155 Lancaster Dr SE / (503) 585-8288
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Lingerie
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

ADULT SHOP

3113 River Rd N / (503) 390-4371
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Lingerie
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

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Adult Books, Videos, Arcade & Mini-Theater
11am-11pm / 7 Days

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3453 Silverton Rd NE / (503) 316-6969
18+ Juice Bar
Tue-Thu 7pm-4am, Fri-Sat 7pm-5am & Sun
7pm-4am

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Sun-Thu 10am-10pm, Fri-Sat 10am-12am
5530 Commercial St SE / (503) 763-6754
Sun-Thu 10am-10pm, Fri-Sat 10am-12am
2410 Mission St SE / (503) 763-3556
Sun-Thu 10am-10pm, Fri-Sat 10am-12am
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ME MYSELF AND I

—ALONE IN THE COUNTRY

By Hannah One Cup



Although I stated in a previous article that being alone was completely healthy and fine, there is a large line between being alone and suffering isolation in the country. The country has many beautiful and varied things to offer. Wide-open, sprawling fields, that as a child probably made you look out the window of a car and wish you could just run through it for some reason (you'd probably break your ankle at this point), cows, solitude (if you like that), country folk who have their own sense of politeness and justice, more cows, some horses, chickens—but for some reason, people in the city also decided that they wanted to become farmers and house them in their tiny yard, and critters.

Critters include anything from unrecognizable insects and arachnids to tiny shadows you see skitter around in the night that were too fast to make out. They also include known species such as rats, ground squirrels, and mice. Critters can be an extreme nuisance, and when you're in the country, it usually requires "taking care of" in some way.

This last month, I had the pleasure of watching over a family member's country abode and two very dumb Boxers (dogs) for a week, while the family member went on a vacation of sorts. When I'm called to this duty, I always have to prepare for a lot of weird situations and do my best to pack for them. The problem is, I never know what I'm going to run into, so I end up in all sorts of pickles. I thought I might write about how my most recent trip down to the country went, and about more things I learned to prepare for and bring the next time I'm out there.

I brought my own cooking pan – My family member is not the best at keeping a clean house, and I never trust how clean anything is, even if it appears to have been washed. So, I bring my own easy-to-clean, nonstick pan.

Protein bars – Because although the idea of

bringing a nonstick pan and cooking for myself for a week was noble, it didn't happen, so I just ate a bunch of disgusting protein bars that had this weird consistency of...collagen? Pretty sure that was a main ingredient, and I can't tell if my skin did, in fact, benefit from it (or not).

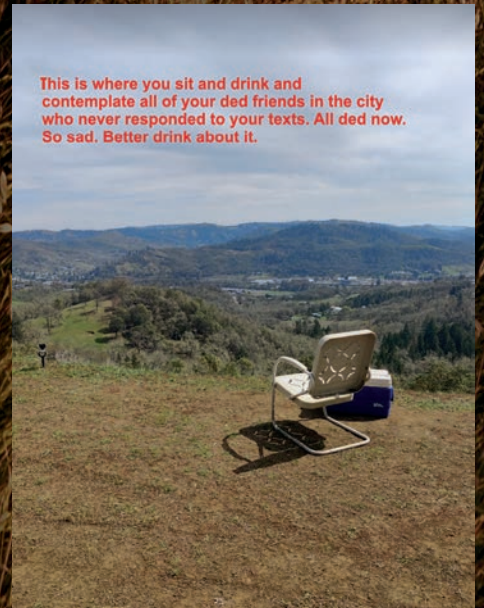
Entertainment – Do not depend on others to provide you with conversation. Since more than likely everyone you know lives in the city, or in a population larger than 300, they aren't just thinking about you and how alone you are on a mountain, with only two dogs to talk to. Those people all might as well be dead to you while in the boonies; it's best to think that way. I learned this late into a previous trip, after being concerned that everyone hated me for some reason, and that they'd discovered some huge, awful secret I'd failed to mention, which is what made them all stop talking to me or responding to my texts immediately. It wasn't. They just had work. And I was suffering from isolation. So, make sure to bring more than enough entertainment. I learned how to crochet one time I was in the country. You can also bring a video game system, art supplies, and knowing your streaming logins helps as well. Do not underestimate the amount of time you'll spend just sitting there. Until one day, you realize it's been three days since you've spoken to a living person, so you make yourself get takeout food just so you can use your vocals to say, "Thank you!"

Sleeping aids – Things like melatonin or prescription drugs, and an eye mask are things I've been accustomed to bringing with me. If I don't, I can't sleep. The quietness is deafening. And what makes it worse is critters. CRITTERS! (This time, there were critters in the house that cheep-cheeped through the night and made me frightened of removing my socks.) The dogs just snored through it all, while I kept the TV on full blast throughout the night so that I didn't have to hear what I knew were mice skittering around the walls.

Groceries – I never...ever...trust the items in this particular person's fridge. So I come prepared with my own foodstuffs now. It just helps me know that I won't willingly give myself food poisoning, and it also helps keep a little bit of home with me. However, as discussed in item #1 and #2 below, what ends up happening is that I don't want to cook for myself, so I've instead started just bringing fruit and a bunch of disgusting protein bars. It works. I also bring my own coffee and creamer, because I can't drink Safeway-brand black coffee grounds. Gross.

Oh yeah, alcohol. Just bring enough alcohol. You'll want it at some point, all of the time. What "enough" really is depends on your tolerance for it, and silence.

This is where you sit and drink and contemplate all of your dead friends in the city who never responded to your texts. All dead now. So sad. Better drink about it.



Once you have all these things packed and your other essentials like body wash, etc., you're probably mostly all set. When I got to the country this time, I was 85% "all set," and still needed other things to keep me alive. The first steps into the country abode require sev-

eral things to be done before you're able to attempt sleeping there at night comfortably:

1) Clean the kitchen even though they say they already did. Don't trust that. You know what clean is, and they don't. The house will smell better when you do this, and you'll attract fewer critters. Clean the coffee pot. They drink the same pot of coffee for three days, so clean it now. This is not No Country For Old Men.

2) Decide which bathroom requires the least amount of work prior to being able to set foot in the shower, and use only that one...if you have choices.

3) Review your surroundings for any signs of critters in the house or where you'll be sleeping (the couch). If you find anything, go get something to take care of it as soon as possible, so you can at least have some peace of mind knowing the critters are being handled (as humanely as possible).

4) Determine if you'll be sleeping on the bed with dogs, or on the couch with dogs. It'll most likely be the couch in my case, and it will always be with dogs, so I prepare myself for this with an extra dose of sleep aid, so that I don't notice their snoring or the sounds of critters. The TV starts to be the thing that lulls you to sleep; no matter how dim you set it, it's still like falling asleep with a flashlight in your eyes if you don't have an eye mask.



Once you've done all this, be aware you'll probably be repeating all of these steps every day; this is why alcohol helps. You'll also more than assuredly be bored out of your mind, unless you have entertainment with you. I ended up taking walks with the two extremely stupid dogs, but I have to keep watch of them while we do, because the only things that pique their interest are food, when I get up out of a chair, and critters. There are a lot of lizards here, and I've had to chase a very dumb, 120-pound boxer dog up a mountain back home more than once. I'm pretty sure I also mentioned dealing with skunks in a previous article. If not, then yeah, that was fun, and something I absolutely could not have prepared for. Even if I had, the end result would have been the same.

And with that, I hope you all have learned that visiting the country can be very expensive, emotionally taxing, and should be avoided at all costs, which will be less than actually going. I kid, I kid...mostly. Just make sure you bring a pan. That way you can at least scare critters away or knock yourself out to get a good night's rest.

Hannah One Cup can be found safe and sound in her Portland home. She is still eating protein bars instead of cooking for herself, and hears echoes of skittering critters once in a while when things get too quiet.

we are everywhere 2.0

by Blazer Sparrow

Readers may remember I covered We Are Everywhere Festival in last year's August issue. Hopefully it intrigued you enough to go check out the film festival, the pole competition, the art gallery, or all three, if you weren't lame.

One of the main goals of the event's organizer and founder, Areem Rose, was to do it again the following year—and, if possible, the year after that.

Thanks to the elbow grease and can-do attitude of Rose and her collaborators from last year—Cloud Stokely and Nikki Lev—and a little financial support from the RACC fund, it looks like Rose achieved those goals.

We Are Everywhere Festival returns this year, Sep 8-13, and Rose has secured funding to ensure it'll happen in 2027, as well. Dreams really do come true when our tax dollars go to funding the arts and community-centered events, and not bombing children overseas.

But I digress.

"This year it has expanded," Rose confirmed. The RACC (Regional Arts & Culture Council) fund is a highly competitive grant awarded to only a handful of applicants each year. Last year's event was *largely* funded by Rose, Stokely, and Lev directly out of their pockets. This year, the grant is not only easing their personal financial burden, but also helping to expand and develop the event.

"This helps pay for frames, pay for submission fees for the artists, plus we're putting it back into the show...and we have enough grant money for next year," Rose explained.

All three organizers were quite satisfied with last year's turnout. The inaugural 2025 festival would be considered a success by any standards, but especially since these three had next to no outside financial support. People showed up. People threw down dollars. People cheered.

"The pole competition was well attended; there was great energy," reflected Lev. "We mostly filled up the Clinton Street Theater. We had a constant flow of people—artists and their friends—coming in and out of the gallery."

"The response last year was really encouraging," agreed Stokely. "One of the coolest

things when we wrapped was people directly telling us how much the pieces impacted them. There's clearly a need within the community to provide a space for sex workers to express themselves in a sensual way that doesn't necessarily have to do with their bodies."

Already, this year's festival promises to be bigger. The pole competition has fourteen applicants, and ten artists will be featured in the art gallery. At least five films are being featured, but as of writing this, Rose and Lev are still reviewing applications. Although last year's film festival wasn't exactly safe for work, this year's features will be more explicit. If you had any doubts, definitely leave the kids at home.

"We don't have any G-rated bunny documentaries this year," Lev joked, referring to an entry from last year.

"You could say it's more exotic this year," Rose added. (See what they did there.) *[Editor nods in agreement and notes the pun is—and always will be—intended. ...]*



And speaking of exotic, Rose and Lev will be publicly premiering a BDSM video they filmed a few years ago at Portland's own Sub Rosa, as one of the film entries. God, I love this city.

Rose will also be presenting "Withering Daisy," a not-so-adult offering. There's really a wide scope of presentations for this year's show—something for everyone.

While there will be several new voices featured in this year's festival, a few artists from last year are set to appear again.

"We have another banger from Pepper Dag-

ger!" Lev was happy to announce. Pepper Dagger dazzled audiences last year with her clown-themed film. This year, expect latex and PVC in an arcade. Lev described the film as "visually striking." Good news for folks with coulrophobia!



Sel Tastème, who had two pieces featured in last year's gallery, will have pieces appearing in this year's gallery show.

"Her evolution as an artist has grown so much since last year," Rose beamed.

Tastème fondly recalls last year's festival as a friendly and welcoming environment for sex





It seems downright silly how even in Portland, sex workers feel their art must be distanced from how they pay rent and spend most of their time. No one's art should. Why should theirs? They are, after all...everywhere.

Festival Details

Tuesday, Sep. 8 – Pole Competition
@ Kit Kat Club
(takeover of Lev's Kit-N-Kaboodle)

Thursday, Sep. 10 – Art Show
@ 215 SE Morrison Street

Sunday, Sep. 13 – Film Festival
@ Clinton Street Theater

More info at @waefestpdx on Instagram

workers, current and former. She described it as a freeing experience, where the stigma attached to sex work was basically nonexistent. Last year, the gallery featured a little drink station run by our mighty trio, plus a couch with a TV set up, where the film festival submissions were played on repeat. "They also had crochet!" Tastéme added.

It cannot be overstated how important events like these are to not only destigmatize sex work, but celebrate it. Such events also demonstrate how sex work can inform art in a visceral, universal way. As Tastéme said, sex workers "have insight into people's deepest desires. They have insight into parts of the human experience that aren't often talked about."

It *also* cannot be overstated how important it is just to have something fun and inclusive to do in this dystopian hellscape, that shows no signs of improving. "Now is a really cool time to gather and collaborate with other artists," mused Stokely. "Especially since life can be so daunting with the state of things."

Gee whiz, whatever could they be talking about?

It's pole dancing, short films, and art pieces by integral members of your community.



Your neighbors. The person you're looking at right now in the club. There's a hundred percent chance that person is also an artist. It's sad that even in a debauched and degenerate city like Portland, these people feel like they need to keep their art and work separate. Events like this help them realize they don't need to.

"I was definitely trying to keep my art separate from my dance career before WAE (We Are Everywhere) fest," Tastéme confided. "I was nervous about whether I'd be taken seriously."

Post-We Are Everywhere Festival, Tastéme feels much more confident in their art, and in how sex work informs and inspires it.



FUTURE FURY

THE FUTURE PREDICTED BY THE PAST

Throughout time, many have speculated on what magical technology we would have in what is now the future. From space colonies to crazy robots that would do all the labor, there have been many ideas about what the future would be like. A life of comfort and ease, or labor replaced by machines, like in *The Jetsons*. Sounds great, right? Well, let us look at what predictions from the past have come true in the future—which is now the present. Soul-crushing depression not included in this bargain bin. That said, we will explore the things people thought we would have by now, silly though some might be.

Ranked in no particular order.

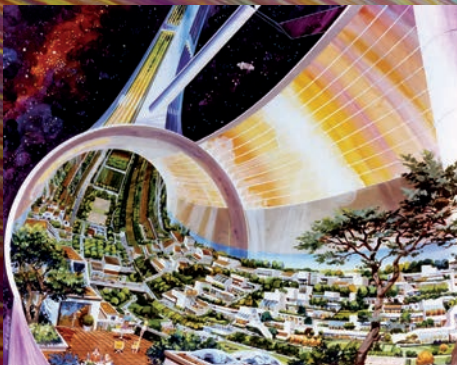


Self-Driving Cars

They won on this. We have these. I was with someone, and they just took their hands off the wheel. "What are you doing?!" "Oh, it drives itself." "It does?" Sure enough, it did. It does not look like a spaceship as they imagined way back when. In the '60s, apparently everything in the future looked like Martians were gonna pop out of it, but this is a fact of life now. I guess you win this one, speculative futurists.

Space Colonies

We thought we'd all be living on the moon, or Mars, or something even further by now. Naw, we live in the same squalor on Earth



as we would on the moon, or Mars, or Titan. I mean, some institutions are trying to go to those places, but we haven't even been back to the moon in 50 years. Did we just decide it sucks? We should have moon cities and such, according to predictions from the distant past. I mean, I'd get a nice apartment on Luna City 1, but no, that one did not come true, and I just wonder why not. How many humans look at the moon every night and wonder if rent is cheap?



Domestic Robots

We're all thinking of Rosey from *The Jetsons* or possibly Marvin from *Hitchhiker's Guide to the Galaxy*. I think Rosey would be more helpful. This one has kinda come true in that Room-bas are a thing, but some robot you are if you smear cat shit all over my floor, and make me get a mop while I am insulting your metal ass, as you go hide in the charging bay. It is less

"Jaaaaane, get me off this crazy thing!" and more "Jane, could you hand me the mop? The robot kinda fucked everything up."



Shopping From Home

They thought about this in the 1950s. How convenient for homemakers to grab a telephone, hook it up to a television, make a call, and order their groceries from the TV! Obviously, this did not manifest at the time. We have Amazon, DoorDash, and all those services that do just that now in the modern age, but it was a dream from the distant past, so they get points for predicting that one.



Jetpacks

There was a notion in the distant past that everyone would have a personal jetpack and

just go to work that way. They didn't think of remote work. No! Jetpacks! My primary question on this is not "would it be cool," because it would, but rather, how are you not burning your ass? Asbestos pants? Even then, it did not seem practical, but they thought we would all have them by now in the 1940s. No jetpacks. The past lost on this one.



Flying Cars

Yes, we have been promised flying cars for like a century. They do exist now, but you have to get a pilot's license, and train, and all that fun stuff. The dream of a city with flying cars everywhere did not come to pass. Plus, they cost like a million dollars. Also, did they factor in the parking situation? "You have clearance to land." "Land, where?!" They did not think about that. You can't exactly go into the parking garage.



Virtual Reality

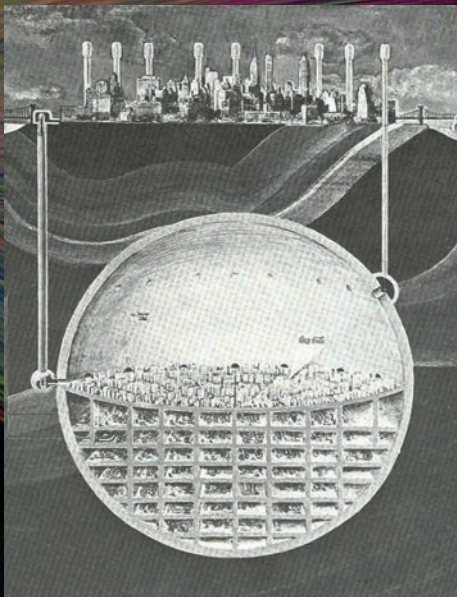
Oh, anyone who grew up in the 1990s knows about this. Everyone thought virtual reality was the next huge thing. Except it sucked. There were TV shows like "VR 5," and they even made a markup language (for websites) called VRML. You want HTML (the standard to this day)? Well, fuck you, you are being forced VR. Virtual reality was supposed to be big...but it never really worked. Does anyone recall the Nintendo Virtual Boy, which was supposed to be cutting-edge VR tech, but it was all in red and hurt your eyes? Yeah, that's what VR got us. VR loses.

Global Walkie-Talkies

They envisioned a set of walkie-talkies that you could use to talk to anyone, anywhere in



the world. Okay. Radio tech is not exactly so advanced to do that, and certainly not in the 1950s. But I will give them credit for the notion, as we now have mobile phones which quite actually do this. They're a little far removed from walkie-talkies, but you can walkie and you can talkie to anyone in the world. Not bad, 1950s.



Hive Cities

The notion that people should build down, not up. Great underground complexes thousands of feet into the Earth. Well, what would the windows look out on to? Would they even have windows? We decided that was not a good idea. That is sticking people in a shoebox, and expecting them to show up for work every day—no surprise it did not catch on.

Smart Watches

Yes, we very well have these now. Polite and



tiny. Back in the day, it was this colossal edifice you strapped to your arm, making people wonder if you were some sort of techno-barbarian or galactic nerd. These were substantial, as they took up most of your forearm and made you look like an extra in Star Wars.

These are the things people from the past thought we would have by now. Sorry, past people, we are not living on Mars, conquering the galaxy, or driving flying cars. We have to mop the bathroom, move grandma's chest into the basement, and contemplate our existential dread. You had hope, past people. We have microtransactions.

Live well, and let us hope the future gets to be what the past hoped it would be.

—Wombstretcha

Wombstretcha the Magnificent has a flying car, is a fried chicken enthusiast, an enemy of the future and a thinker on the past, a writer, and a semi-retired rapper from Portland, OR. He can be found at his website, wombstretcha.com, on Twitter/X/whatever as @wombstretcha503, and on MeWe and (begrudgingly) Facebook, as "Wombstretcha the Magnificent."

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